

Supercarriers

By JOHN W. FINNEY
New York Times Service

WASHINGTON — The Defense Department, in what could develop into a major policy controversy within the Pentagon, is challenging the Navy's plans to build a fleet of 12 nuclear-powered "supercarriers" at a cost of tens of billions of dollars.

In a secret "issue paper" now circulating within the Pentagon, the Defense Department is suggesting that the Navy plan on a future "mix" of aircraft carriers, consisting of six of the "supercarriers" and six to nine smaller, less expensive carriers.

Probably not since the "admirals' revolt" in 1949, when Defense Secretary Louis Johnson

canceled the construction of the first "supercarrier," has such a potentially volatile policy issue been raised by the Defense Department.

The department is suggesting what the "issue paper" describes as a "fundamental reallocation of Navy resources" away from the large aircraft carrier, which ever since World War II has been the pride of the Navy.

Whether a Navy still dominated by "carrier admirals" will accept such a fundamental change in course or whether the Defense Department will impose its views on the Navy remains to be seen.

The admirals find themselves under severe budgetary pressures to accept the suggestions of the Defense Department for a reshaping of the fleet, but at the same time they already are advancing their arguments in congressional testimony as to why the Navy should continue building \$2 billion "supercarriers" at the rate of one every other year for the next 15 years.

The budgetary pressures are bringing the carrier issue to a head and could reopen interservice rivalries such as wracked the Pentagon in the "carrier vs. B36 bomber" controversy of 26 years ago.

Basically, the Navy finds itself in a position where under the long-term budgetary guidelines laid down by the Defense Department it has insufficient funds to build the carriers and the accompanying escort ships, such as a nuclear-powered cruiser costing \$1.2 billion,

'Not since '49 admirals' revolt has such a volatile defense issue risen'

and at the same time construct other combatant and support ships that it thinks it needs to build up to a 600-ship fleet.

As the "issue paper" puts it, the Navy has an "affordability problem," stemming in large part from the heavy allocation of its resources to large carriers and their expensive escort ships. About 50 per cent of the Navy's budget now goes into the procurement and operation of carriers.

The immediate issue before both the Navy and the Defense Department is what kind of ship should be built to replace the eight conventionally powered Forrestal-class carriers as they start becoming obsolescent in 1985. The down payment for construction of the first replacement carrier is scheduled to be included in next year's defense budget.

The Navy, which already has four nuclear-powered carriers in operation or under construction, wants to replace all eight of the older carriers with similar 90,000-ton, nuclear-powered carriers, to be built at the rate of one every other year. The carriers would cost \$1.6 billion to \$2 billion apiece, but when airplanes and other equipment are included each carrier would represent over its lifetime a capital investment of about \$8 billion.

The Defense Department plan contemplates that the Navy would be permitted to build two of the "supercarriers" sometime in the future. But as an immediate replacement, the department proposes the alternative of constructing a new class of "medium carriers" displacing about 50,000 tons.

One concession made by Defense Secretary James R. Schlesinger, who first began raising the concept of smaller carriers last year, is that the new class would be nuclear-powered. The effect is to add about 50 per cent to the cost of the ships.

Last year, when conventionally powered, Schlesinger estimated the "lower-cost carriers" could be built for about \$550 million (in 1973 dollars). The current Defense Department estimate is that the "medium carriers" with nuclear power will cost about \$900 million and represent a lifetime capital investment of about \$1.5 billion.

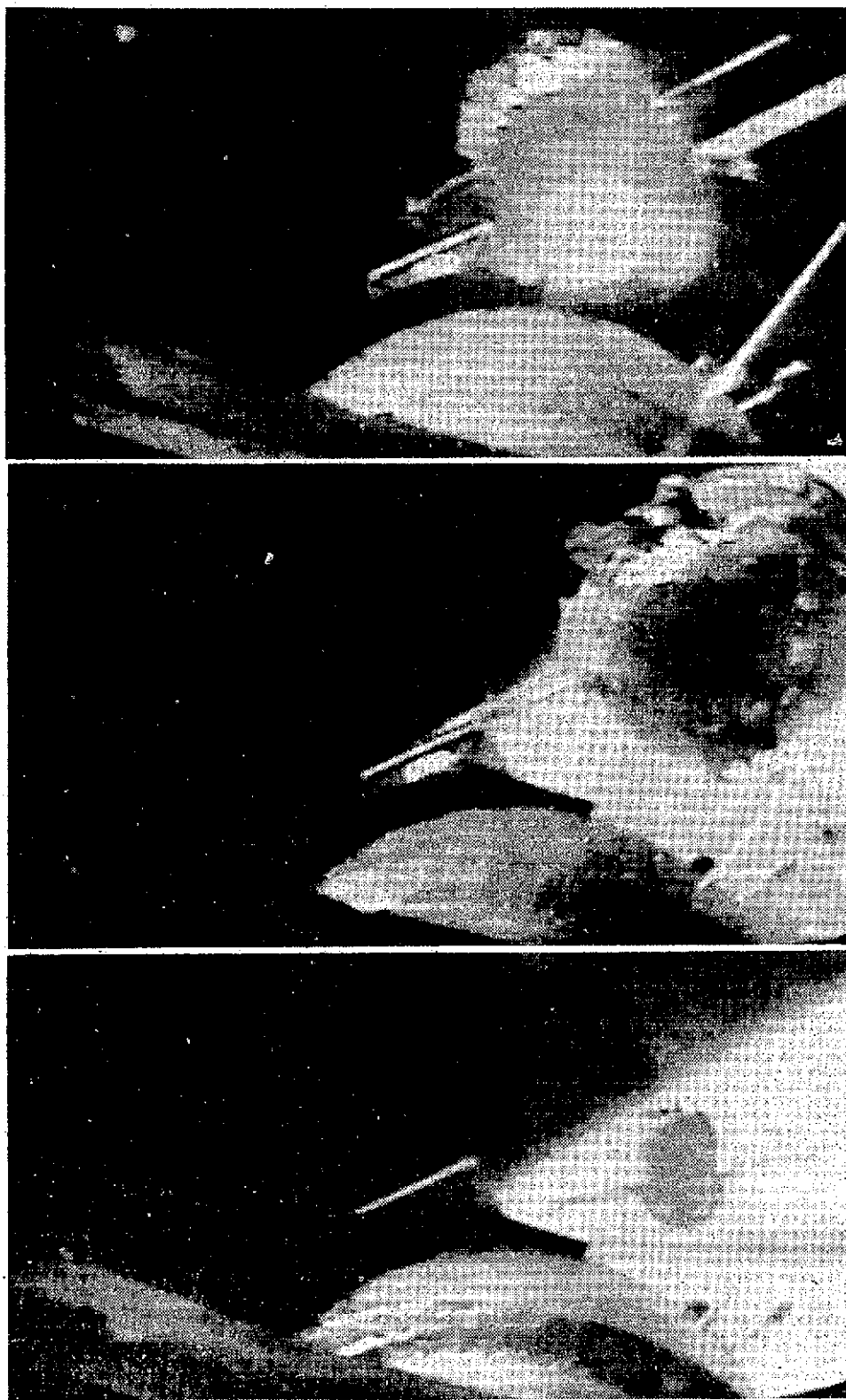
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INDEPENDENT PRESS-TELEGRAM

WEATHER

Midmorning low clouds, otherwise sunny today and Monday. Highs near 74. Complete weather on Page B-5.

HE 5-1161 — Classified No. HE 2-5959 124 Pages ★★ LONG BEACH, CALIFORNIA, SUNDAY, JULY 20, 1975 Vol. 23, No. 52 Home Delivered Daily and Sunday — \$4.00 Per Month



THE APOLLO AND SOYUZ spaceships are shown parting for the last time Saturday in this series of photos taken from the

U.S. craft. Linked in space two days, the spacemen had visited each other's ships and conducted scientific experiments.

—AP Wirephoto

Spacecraft go into separate orbits after two-day linkup

By EDWARD K. DeLONG
UPI Science Writer

HOUSTON (UPI) — America's sleek white Apollo cut loose from Russia's green and silver Soyuz Saturday and rocketed into a higher orbit, ending their historic

two-day flight as a single international spaceship.

Astronauts Thomas Stafford, Vance Brand and Donald "Deke" Slayton started five days of solo flight and scientific experiments in earth orbit aboard the Apollo, the

last of the ships designed to carry Americans to the moon.

Cosmonauts Alexei Leonov and Valeri Kubasov, bidding their U.S. space friends "dosvidaniye" (until we meet again), went to sleep three hours ahead of schedule aboard Soyuz. They will return to earth early Monday, making a televised dry land "thumpdown" 1,250 miles southeast of Moscow.

The Apollo crew, however, quickly found itself overwhelmed with a heavy load of earth mapping, scientific experiments and navigation chores. Stafford offered to keep his men up past their bedtime — an offer Houston control firmly rejected — and the crew struggled to finish everything.

"They really jammed this timeline on us," Stafford explained in frustration at one point. "We're (Turn to Back Pg., Col. 2)

Cloak-dagger soccer game

HOUSTON (UPI) — A note typewritten in English and Russian appeared Saturday in the news center at the Johnson Space Center, the U.S. control point for the Apollo-Soyuz international flight. The note said:

"NOTICE TO NEWSMEN"
"There will be a soccer game at 3 p.m. Sunday at the field behind the Holiday Inn on NASA Road 1 be-

tween representatives of the CIA and the KGB who are here as accredited media representatives.

The Committee Soviet news representatives roared with laughter when they saw the note. A U.S. expert on Soviet affairs said the Russians appreciated the humor of the note because they, like Americans, enjoy laughing at themselves.

It's official—Ford will veto oil bill

Same fate due similar measure

By RICHARD E. LERNER

WASHINGTON (UPI) — President Ford decided Saturday to veto legislation that would extend domestic oil price controls through the end of the year, raising the possibility that energy prices could skyrocket this fall.

White House Press Secretary Ron Nessen said Ford will veto the congressional price control bill Monday and, furthermore, will also veto a second oil price control bill still pending if Congress passes it and sends it to him.

THE WHITE House also announced that Ford will go to Helsinki, Finland, July 30-Aug. 1 to take part in the 35-nation summit meeting of the European Security Conference.

The President is expected to leave Washington by next Saturday on the trip which is understood to be the forerunner to additional stops in Bonn, Warsaw, Bucharest and Belgrade. Mrs. Ford is expected to accompany the President on the 10-day trip.

Nessen said Ford reached his veto decision at a morning meeting with his top energy policy advisers, fully cognizant that such vetoes could leave domestic oil prices free to soar up to world price levels once current control laws expire on Aug. 31.

HE SAID Ford would prefer that Congress instead approve his counterproposal for decontrolling domestic prices gradually, but, "realistically speaking...the outlook is not good" for approval of Ford's plan.

The bill Ford will veto Monday would extend current price controls on regulated types of domestic oil through Dec. 31 and roll back prices of uncontrolled domestic oil for the same period. The intent is to prevent current controls from expiring Aug. 31 and to buy time for passage of a comprehensive energy bill.

"The President believes strongly that this piece of legislation is unacceptable," Nessen said.

FOR ITS part, Congress is likely this week to kill Ford's counterproposal to decontrol the price of domestic "old oil" — that produced by wells drilled before 1973 — over a 30-month period ending in January, 1978.

Ford would allow the prices to rise from the current ceiling of \$5.25 a barrel to the expected world price of \$13.50, but the Senate Interior Committee has already recommended disapproval and either house has until Wednesday to kill Ford's bill.

Nessen said if Ford's plan is killed, "the next step as we see it would be for Congress to pass a simple six-month extension of the present controls."

Should that happen, he said, Ford "will veto the simple six-month bill."



PRESIDENT FORD and energy administrator Frank Zarb meet in Washington with presidential energy advisers.

—AP Wirephoto

Farm strike drags in central valleys

SANTA MARIA (UPI) — Teamster farm workers in this rich agricultural area Saturday stayed out of lettuce and celery fields ready for harvest in apparent defiance of an agreement by union leaders and growers on a new three-year contract.

The striking farm workers shut down almost all agricultural operations in the mid-California coastal valleys from Santa Maria to San Luis Obispo, a spokesman said.

Their actions coincided with a scheduled rally by Cesar Chavez, head of the United Farm Workers of America, who is marching through the state in an effort to gain support for his union in its battle with the Teamsters for jurisdiction over California's field hands.

Chavez denounced the agreement giving farm workers a 25 per cent pay boost as a "sweetheart contract" put together in an effort

to defeat the UFWA in upcoming secret ballot elections.

Chavez also suggested that the reported strikes here and in the Salinas Valley 130 miles to the north were phony demonstrations orchestrated by Teamster bosses and big growers.

"The growers tell the workers not to come to work," Chavez complained. "The Teamsters beat and threaten workers who show up at the job, and the growers then announce the strike is crippling them."

"Workers want to go to work and are going to work. It's nothing more than a staged lockout by the employers."

Chavez also predicted that his union would win an overwhelming victory in the union elections mandated by a new farm labor law that takes effect late next month.

But Teamsters officials said their union, boosted by the new contract raising workers' base pay to \$2.95 an hour, would win the upcoming elections.

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People in the news

Finnish model new Miss Universe

Combined News Services

Miss Finland Anne Pohtamo, a 19-year-old model from Helsinki, was named Miss Universe 1975 over representatives from 70 other countries in the 24th annual pageant broadcast throughout the world from San Salvador Saturday night.

Runners up were Miss Haiti Gerthie David; Miss U.S.A. Summer Bartholomew of Merced, Calif.; Miss Sweden Catharina Sjodahl and Miss Philippines Rosemarie Singson Brosas.

Miss Pohtamo, a 5-foot-9 green-eyed blonde who weighs 116 pounds and measures 34-24-33, speaks fluent English and Swedish, lists her hobbies as music, volleyball, sewing and reading, and says her ambition is to be an economist.

Asked earlier whom she thought was the greatest person in the world today, she named U.S. Secretary of State Henry Kissinger.

Miss Pohtamo's father is listed in her biographical sketch as a civil engineer.

Semifinalists were Miss Brazil Ingrid Budge; Miss Colombia Martha Echeverry; Miss El Salvador Carmen Figueroa; Miss England Vicki Harris; Miss Ireland Julie Ann Farnham; Miss Israel Orli Cooper; and Miss Japan Sachiko Nakayama.

Earlier, the 71 beauty queens had elected Miss Trinidad-Tabago, Christine Jackson, as Miss Unity.

The contest went on without incident after government opponents who were barred from demonstrating at the site of the beauty pageant exploded a bomb at the door of the national tourist office in San Salvador.



RUNNER-UP Miss Haiti Gerthie David, left, reaches to give congratulatory kiss to new Miss Universe Anne Pohtamo of Finland late Saturday night at National Gymnasium in San Salvador. At rear is former Miss El Salvador Carlota Arango.

—AP Wirephoto

Mountaineer

China disclosed Saturday that a climber fell and died during the Chinese-Tibetan expedition in May that ended with the second ascent of Mt. Everest by a woman.

The official New China News Agency said the Chinese Physical Culture and Sports Commission held a memorial meeting in Peking Friday for Wu Tsung-yueh, who was the deputy political commissar on the expedition. The agency said he fell after leading the mountaineers to the 27,890-foot level.

According to the agency, eight Tibetans, including a woman named Phanthog, and one Chinese climbed the 29,024-foot peak by the northern slope route May 27. The successful ascent came 11 days after a Japanese housewife, 35-year-old Junko Tabei, became the first woman to reach the top of the world's highest mountain.

Cowboy

C.W. "Doc" Pardee, bronc rider, movie actor, rodeo announcer and trainer and breeder of thoroughbred horses, has died at age 90 it was announced Saturday.

He died Thursday at his home in the Phoenix suburb of Glendale, Ariz.

Pardee, named to the Arizona Horseman's Hall of Fame in 1965, was known for his announcing at the Prescott, Ariz., Frontier Days rodeo and for management of Arizona Biltmore Stables in Phoenix.

Movie star Tom Mix was in the audience when Pardee won the world's championship in bronc busting in Dewey, Okla. A friendship developed, and Pardee worked with Mix at Selig Polscope Co. in Prescott in 1913. The relationship led to bit parts for Pardee in several western movies, including "Wild Horse Mesa" and "The Vanishing American."

Shoplifter

Ronald "Buster" Edwards, convicted as one of Britain's Great Train Robbers who stole nearly \$7 million in 1963, was charged Saturday with shoplifting, police sources reported in London.

He will appear in court Monday on charges of stealing four women's shirts, a pair of pliers and two packets of staples from Harrods, the upper-crust department store where Queen Elizabeth II does her shopping.

Edwards, 44, and another member of the gang, James White, were released on parole from prison last April. Edwards was serving a 15-year sentence. He gave himself up in 1966 after three years on the run. Since his release, Edwards has run a flower stall in London, generally unrecognized.

Edwards claimed he received only \$28,000 from the loot of the Great Train Robbery in which the gang held up a London-bound mail train. But police at the time said his cut was believed to be more like \$400,000. Most of the loot was never recovered.

Eight other members of the gang still are serving long jail terms. A ninth, Ronald Biggs, is in Brazil after escaping from London's Wandsworth prison.

Anxious

Chicago jazz drummer Al Carter stood at the head of a line of 1,300 people today to be the first visitor to enter Okinawa's 1975 International Ocean Exposition.

Carter, wearing a "happy" kimono over a dark green suit and bow tie, said he had been waiting since Saturday. "I brought only four oranges and two bananas for the long wait outside the Expo gate," Carter told reporters, but a considerate guard gave him a hamburger.

Jackpot

An 80-year old retired gold panner has won a \$70,238 jackpot at Harolds Club Casino in Reno, Nev.

Club General Manager J.C. Jordan said he believed it was the largest slot machine jackpot ever paid anywhere.

Charles Caldwell of Battle Mountain, Nev., who bagged the big prize just before midnight Friday, said he had been playing the dollar slot machine for about three-quarters of an hour and had a \$150 payoff before the big one hit.

"I was just absently minded looking around when I heard the bell go off," said Caldwell. "It's been that way for 15 or 20 years. If I turn away, it hits. I never stare at the reels anyway. It's bad for the eyes."

Lefty

Veteran country entertainer Lefty Frizzell was reported in critical condition in the intensive-care unit of Nashville's Memorial Hospital Saturday night after suffering a stroke.

The 47-year-old Frizzell, who sang his way to the top of the nationwide country music charts with such hits as "Saginaw Michigan" and "Always Late," was admitted to the hospital Saturday morning.

"It came on suddenly," said "Buffalo Bill" Carson, a longtime friend.

Born William Orville Frizzell, the native Texan took the country music world by storm in the 1950s with his twangy voice and habit of occasionally slurring lyrics of his songs. In 1962 he had four songs simultaneously in the national top ten country-western ratings — a feat unequaled by anyone since. The four hits were "Always Late," "Mom and Dad Waltz," "I Love You a Thousand Ways," and "Travelin' Blues."

Just biding time in appointed post

Moretti political desire undiminished

By RON ROACH

SACRAMENTO (AP) — Bob Moretti, not long ago one of the most powerful politicians in California, is just biding his time.

He's a political animal in hibernation, and the hunger for elected office gnaws away.

Instead of hammering out legislation, he's schooling himself on geothermal, solar and nuclear energy as a member of the state's new Energy Resources Conservation and Development Commission.

But some day, and he says he can't predict when, Moretti's name will be on a ballot again, perhaps in 1978 for a statewide office, or maybe earlier if Democratic State Sen. Albert Rodda of Sacramento retires.

Rodda said he'll make an announcement this fall, but he now expects to run for re-election in 1976, his 18th year in the Legislature.

"Bob has told me he won't run against me. When I step down, I'm sure Bob will run," Rodda said.

"That's a possibility," said Moretti. "I'm not going to tell you absolutely no. I've not made any plans about it. I would never run against him. Should he decide to step down, then I'm going to look at it. I could decide to do it."

"You don't plan in politics," Moretti said. "The time has to be right. The position has to open up."

Meanwhile, he drew a four-year term at \$37,212 a year as an appointee of Gov. Brown to the energy commission. He says he

doesn't mean to belittle it, but it can't compare with the excitement of being Assembly speaker.

Moretti said he frequently lunches with friends from the Legislature, and he says, "They say, 'Come back! Come back!' Oh, if they knew how bad I want to be back there. It's been like sticking a knife in my own back."

Still, he's not completely sure he'd be happy back in the Legislature, especially after serving as speaker of the lower house from 1970-74.

"It's like returning to the old neighborhood where you grew up. You think it will be the same but it is never really the same. So I don't know if I want to go back. After being speaker, there's really nothing exciting to do."

Moretti said the only thing he regrets about leaving the Assembly to run for governor is losing. "Given the same option, I'd do it all over again," he said, and he might.

Thus he didn't rule out the possibility of again running for governor, and he added that a U.S. Senate opportunity also could entice him.

"On the other hand, statewide races open up every four years. Whether or not I'm still viable in 1978 or sometime thereafter, who knows?"

He was aware that his name has rarely been in the newspapers in recent months, after Senate confirmation of his appointment.

"Yes, I enjoy being a private person," he said, relishing the time he now



BOB MORETTI Mapping Political Future

has to watch his two sons play football and baseball and his daughter play on a championship city volleyball team.

"I don't have to worry about my wife's stomach churning every few days because somebody has accused me of something or some reporter has decided to take me on."

"But I'm also kind of a ham. I like being in front of people. I'm not bashful giving speeches and I like to be in a position to be helping make important decisions."

Eventually, the Energy Commission could be a vehicle to put Moretti back in the public eye.

"We haven't been on any kick to go out and get publicity. We're trying to lay a foundation right now. That means learning what we're doing, and bringing in the best people we can to work with us."

"All of the controversy

is going to come up later, and with it comes the notoriety. Right now we're just trying to keep our noses clean." He said he's spent much of his time as a commissioner reading reports. The Notre Dame accounting graduate is on commission subcommittees dealing with power plant siting and conservation.

He had before him a utility's analysis of the nuclear safeguards initiative.

"That's going to be a very, very hot and testy political issue next year on the primary ballot," he said.

If voters pass it, Moretti said, "in a few years there would be no nuclear power plants."

Asked to give a critique of Gov. Brown's administration, Moretti said six months is not a fair period of evaluation. But he said Brown will have to work more closely with legislators.

"I think the governor needs to work more through the Legislature. My reading of it is there is some real resentment building up in the Legislature. I think clearly that is why the collective bargaining bill was stopped in Senate Finance Committee. Several senators remarked they didn't want to be told what to do."

"The Legislature is jealous of its constitutional authority, and unless there is balance, there will be a problem. I think that message is being sounded now to the governor."

Moretti said Brown has been wise in letting the Energy Commission work in what Moretti called an

90,000 checked, senator says

U.S. rejected no refugees

WASHINGTON (AP) — The government says none among more than 90,000 Vietnamese given security checks has been denied entry into the United States, Sen. Hiram Fong, R-Hawaii, said Saturday.

Fong, senior Republican on the Senate refugees subcommittee, issued a 125-page report based on a visit to refugee camps in the U.S. and the Far East by Dorothy Parker, the panel's GOP counsel.

Fong said that, as of July 2, the Immigration and Naturalization Service had cleared 90,497 refugees for entry into the U.S. and was investigating another 147 but that "no persons had not been cleared for security purposes for admission as parolees." The Hawaii Republican said that, as July 11, some 200 cases were under investigation but there were will no cases of refugees being barred.

Nothing that fears had been expressed that the refugees might include some Vietnamese involved in alleged torture of political prisoners and other illegal activities, Fong said "in essence, this was much to do about nothing."

He said "the delay occasioned by this prior clearance procedure did much to set back the process of resettlement of refugees."

"The results of these clearances should amply

demonstrate to the public that these Vietnamese and Cambodian refugees are no danger to this country or its people," Fong said.

The report recommended the phasing out, because of high cost and climatic and physical conditions, the refugee camps at Camp Pendleton, Calif., and Eglin Air Force Base, Fla., and further effort to make sure that the families of refugees seeking to return to Vietnam are in fact there.

Refugee repatriation ship

AGANA, Guam (AP) — President Ford will be asked to authorize the use of a former South Vietnamese Navy vessel to return Vietnamese refugees to their homeland.

Five of the navy vessels, which were used by the fleeing refugees to get to Guam, are anchored in

Apra Harbor here. Guam Gov. Ricardo Bordallo suggested in a meeting Saturday that one of them be used.

An estimated 2,000 refugees here have said they want to return to Vietnam and hundreds more who want to go home are awaiting flights from the U.S. mainland to Guam.

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\$97.2 million for tax-supported projects \$217.3 million budget OKd

By KRIS SHERMAN
Staff Writer

Long Beach City Council members Saturday unanimously adopted a \$217.3 million budget for the 1975-76 fiscal year, which began July 1.

The spending package includes \$97.2 million allocated to tax-supported projects, according to City Manager John R. Mansell. He said the municipal tax rate would be set between \$2.09 and \$2.10 per \$100 of assessed valuation—about a penny decrease from last year's rate.

The nine council members met in the unusual Saturday session for almost four hours before adopting the budget, which by law must be approved within 21 days of the beginning of the fiscal year.

Their budgetary deliberations were drawn into the weekend meeting following an eight-hour hearing Thursday to listen to requests from various community organizations seeking funds under the city's community events budget.

COUNCIL MEMBERS took the requests under advisement until Saturday, when they went down the list, voting on funding for each organization. Mansell said the community events portion of the budget was the last item to be approved prior to adoption of the spending package.

The preliminary budget, which totaled \$216.8 million—with \$96.7 million for tax-supported activities—was approved by the council July 3. Last-minute changes raised the total by some \$400,000.

Though Thursday's lengthy hearing featured elaborate presentations and impassioned pleas for funds by representatives from many of the 65 organizations that had asked for money, only a handful of people showed up to witness the council's decisions on Saturday. At times, there was no one in the gallery.

By the time the meeting was over, council members had whittled down the organizations' requests—which totaled \$2.5 million—to an allocation of \$740,740. That figure, however, still was \$108,930 higher than the amount Mansell had recommended the city give to community organizations.

Last year, the council appropriated \$896,854 to community groups, and the manager had recommended that the appropriations be slashed by \$65,044 this year.

Funds were granted to 43

groups or events, 39 of which received city monies last year. Of 27 new groups seeking money this year, only four received funds.

The largest grant for the 1975-76 fiscal year went to the Long Beach Commission on Economic Opportunities (LBCEO), an umbrella organization that administers funds to various community projects for combating poverty. By unanimous vote, council members allocated \$250,000 to the LBCEO.

The organization originally had requested \$450,000, but acting executive director Henry Bayhi told council members Thursday that \$250,000 would be sufficient, since the LBCEO has a \$250,000 surplus from last year.

In other large appropriations, council members voted \$42,000 to Emergency Food Project, Inc., a nonprofit organization which distributes emergency food supplies to

\$42,000 voted for Emergency Food Project

destitute families and individuals who are ineligible for public assistance; \$40,000 to the Long Beach Civic Light Opera Association; \$35,000 to the Fair Housing Foundation of Long Beach, a nonprofit organization which helps members of minority groups find acceptable housing in the city; \$31,985 to the Children's Psychiatric Clinic and \$26,400 to the Drug Abuse Clinic; and \$30,000 to the Long Beach Symphony Association.

Other large allocations included \$28,500 to the Long Beach Bicentennial Committee; \$25,100 to the Long Beach Safety Council for operating expenses and \$8,000 to the same group for "Honda Haven" motorcycle park; \$25,000 to Family Service of Long Beach, a nonprofit group which provides housekeeper/home-maker services for elderly and convalescent adults; \$17,500 to the Central City Speech and Hearing Center; \$18,000 for the city's Rose Parade float; \$15,000 to Senior Opportunities and Services, Inc.; and \$15,000 to the California Communities Pool for the Handicapped, Inc., a nonprofit organization which provides swimming facilities for handicapped and retarded persons.

THROUGHOUT the meeting, council members questioned the

methods of allocation of the money through the city's community events budget. Several council members said they could not feel at ease voting funds to one program when they would have to turn down a similar program for lack of money.

Mayor Thomas J. Clark called the process a "hodge-podge" and said he didn't believe there was "anything that's consistent" in the process. His remarks came in response to statements made by Councilman Wallace Edgerton, who said he didn't think it was right to deny money to the East Long Beach Neighborhood Center—which had asked for \$783,554—while voting \$4,140 for a special juvenile diversion program at the Westside Neighborhood Center.

The Eastside group's request was turned down after several council members said the organization has other sources of funding. Mansell also told the council that the city has plans for Eastside development that would be duplicated by workers at the neighborhood center.

Councilwoman Renee Simon said she was "dismayed" at the amount of time taken every year for the community events budget (which totals less than \$1 million) in relation to the amount of time council members spend deliberating the total budget of more than \$200 million.

COUNCIL MEMBERS James H. Wilson and Eunice N. Sato suggested that the council set up guidelines for organizations seeking city funds so that duplication of services would be avoided and so that representatives of some of those groups would not come to the council to ask for money "when they don't have one iota of a chance of getting it."

Their discussion was spurred by several cases during the voting session in which long-standing city-supported projects—such as the All States Society—became the subject of lengthy debate over what they did and if another organization was performing the same function.

For a time, it appeared as though the All States Society might not be funded for the 1975-76 year.

The problem was referred to the council's Finance Committee for study. At the same time, Mansell said the manager's staff would review the community services offered concerning senior citizens, young people, medical aid and cul-

tural affairs in the hope of helping to reduce duplication of services and costs by various agencies.

Other agencies voted funds during Saturday's Council meeting were (in the order they appeared on the agenda):

Southern California Symphony, \$2,000; Long Beach Regional Arts Council, \$12,500; Long Beach

Funds also voted for Christmas season programs

Mounted Police, \$5,000; Long Beach Junior Chamber of Commerce, \$2,000; Opportunities Industrialization Center, \$12,000; Women's Community Resources Center of Long Beach, \$4,000; All States Society of Long Beach, Inc., \$5,940; and the Westside Neighborhood Center, \$4,140.

Long Beach Children's Clinic, \$5,000; Long Beach Retired Senior Volunteer Program, \$250; League of United Latin American Citizens, \$2,500; Long Beach Comets, \$2,000; Long Beach Special Olympics, \$3,000; Pacific Coast Club of Long Beach, \$3,000; Long Beach Swim Club, \$5,000; Long Beach Nitehawks softball team, \$3,000 (if the team is invited to the World Softball Tournament in Wisconsin).

LONG BEACH Flying Wheels, \$5,000; Long Beach Rowing Association, \$2,000; Long Beach Junior Concert Band, \$10,000; Long Beach Century Club, \$3,500; Southern California American Turners (SCATS), \$2,500 (on the proviso that members' uniforms bear Long Beach as the group's hometown); All Western Band Review, \$8,000; Valparaiso, Chile Sister City, \$600; Yokkaichi, Japan Sister City, \$4,000; Long Beach Foster Home Finding Committee, \$350; Armed Services Commission, \$6,650; and Military Day Parade, \$2,500.

The Council also allocated \$1,425 for Christmas Tree Lane; \$1,900 for the Naples Christmas program; \$3,500 for the city's Fourth of July fireworks display; and \$10,000 for a special contingency fund should certain programs—such as Emergency Food Services—run short of money.

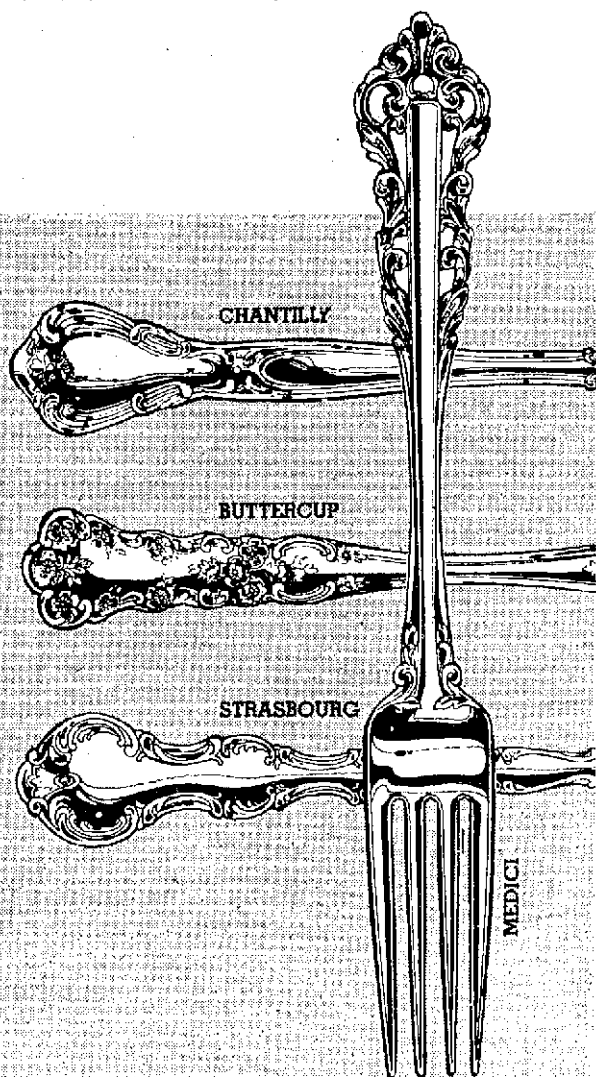


Tinkling time

Young Filipina dancer steps deftly between bamboo poles Saturday as she demonstrates her native Tinkling dance to an overflow crowd at Veterans' Park Clubhouse in Long Beach during the Asian and Pacific Islanders' Friendship Day. Officials estimated approximately 500 persons attended the event, which included authentic foods, dances, songs and demonstrations of martial arts from various South Sea islands, China, Korea and Japan. The event was sponsored by the Asian and Pacific Island Coalition to promote friendship among the groups and demonstrate various aspects of their ethnic backgrounds to members of the community.

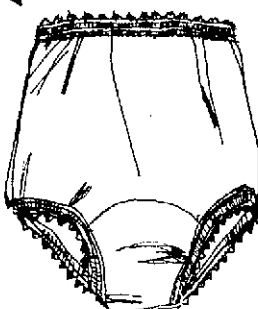
—Staff Photo by TOM SHAW

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Buffums

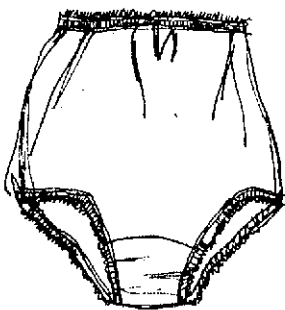
71 ANNIVERSARY Sale



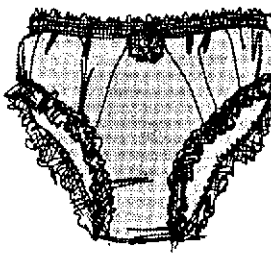
Wide elastic brief — nylon tricot with formula fit. White, bisque sizes 5-7 reg. 2.25 now 3/5.95. sizes 8-9 reg. 2.50 now 3/6.65.



Body-molding brief — Antron III nylon crepe with no side seam for smooth fit. White, bisque sizes 5-7 reg. 2.50 now 3/6.65.



Half brief — Antron III nylon crepe with shaping back seam, no side seam. White, bisque sizes 5-7 reg. 2.25 now 3/5.95.



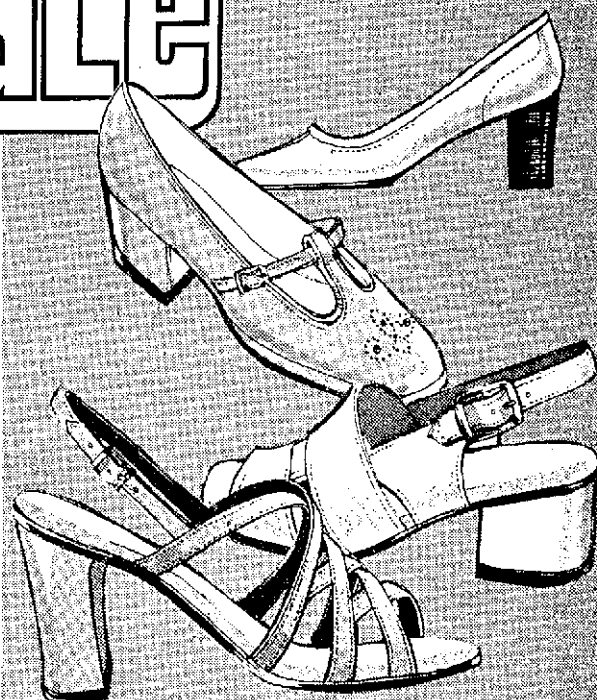
Thong bikini — youthful Vel lace and rosebuds. Form-fitting waist and legs. White, assorted colors sizes 5-7 reg. 2.00 now 3/5.35.

Henson-Kickernick Dividend Sale Buy Three Panties and Save!

Choose from four popular styles. Just buy three panties of the same style and save! Offer good July 21-August 2. Daywear Lunette, all stores. Please send me the following:

Quantity	Item	Color	Price
Total			

Name _____
Address _____
City _____ State _____ Zip _____
Check ☐ Charge ☐ Money Order ☐ Charge Number _____
On order of 10.00 or less, please include 1.00 delivery charge.
Add Calif. Sales Tax _____
Mail to: Buffums, One at Broadway, Long Beach, Calif. 90801.



Women's Designer Shoe Clearance

Further reductions on Amalfi, Andrew Geller, Deliso, Selby, First Edition, Joyce and other famous makers in this season's styles, colors. Reg. 16.00-42.00, now 7.99-27.99. Shoe Salon, all stores.

Get in Step and Save with Red Cross[®], Cobbies, Socialites

Run, don't walk, to our sale of dress and casual walking shoes in the latest styles and colors. Reg. 20.00-28.00, now 12.69-16.99.

Red Cross Shoe Store, Long Beach; Shoe Salon, Santa Ana, Pomona, Lakewood, La Habra, Laguna Hills, Westminster. *These shoes have no connection whatsoever with the American Red Cross.

FURTHER REDUCTIONS!

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WARD****APPLIANCE SALE**SALE ENDS TUESDAY, JULY 22ND...
HURRY. SOME QUANTITIES ARE LIMITED!

Save \$12 to \$150.

Every major appliance reduced! Ranges, freezers, refrigerators, vacs, washers, dryers, TV's, stereos, more.

Not all sale items are listed below, but the savings shown are typical. Any item you choose is in stock for fast delivery. Hurry in, buy what you need now.

Save \$61. Space-saver washer.

8 cycle, 2-speeds, 5 temperature combos.

218⁸⁸
REG. 279.95**Save \$21. Electric dryer.**

Compact, 21-in. with wrinkle out control.

178⁸⁸
REG. 199.95**Save \$51. Refrigerator/freezer.**

Our big 16.5-cu. ft. all-frostless refrigerator.

348⁸⁸
REG. 399.95**Save \$61. Side-by-side.**

19.5 refrigerator/freezer with ice maker.

\$388
REG. 449.95**Save \$51. Upright freezer.**

Stock-up and save more with 16-cu. ft. of space.

248⁸⁸
REG. 299.95**Save \$31. 15-cu. ft. chest freezer.**

Big freezer helps you hold down food costs.

218⁸⁸
REG. 249.95**Save \$41. 30" double oven.**

Gas range with timer, lift off cook top. Save.

258⁸⁸
REG. 299.95**Save \$31. 30" gas range.**

Porcelain top, door, oven and backguard.

178⁸⁸
REG. 209.95**Save \$31. Fast microwave.**

1-cu. ft. size with auto. defrost, 28-min. timer.

158⁸⁸
REG. 189.95**Save \$31. Portable dishwasher.**

Family-size capacity. 2 level wash action.

148⁸⁸
REG. 179.95**Save \$31. Built-in dishwasher.**

3-cycle with 3-level action. Holds big loads.

158⁸⁸
REG. 189.95**Save \$21. Trash compactor.**

Key operations, 12-inches wide. Fast and quiet.

128⁸⁸
REG. 149.95**Save \$40. Zig-zag machine.**

Mend, darn, blind hem, make buttonholes, more.

78⁸⁸
REG. 118.95**Save \$12. Stereo phone system.**

Solid-state amp, changer, speakers, plastic case.

27⁸⁸
REG. 39.99**Save \$150. Stereo component.**

AM/FM changer, speakers, cabinet, more.

249⁸⁸
REG. 399.95**Save \$40. Portable color TV.**

13" diagonal with UHF, VHF tuning, antennas.

\$199
REG. 239.95**Save \$40. Console color TV.**

25" diagonal screen with AFC, 100% solid state.

459⁸⁸
REG. 499.95**service.**WE SERVICE WHAT WE
SELL...NATIONWIDE.

WARDS CHARG-ALL CREDIT SIMPLIFIES YOUR BUDGETING—NO DOWN PAYMENT REQUIRED

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• SAN BERNARDINO central city mall, 714-884-9211• HUNTINGTON BEACH edinger at beach, 714-892-6611
• COVINA burranch at san bernardino freeway, 906-7411
• ROSEMEAD rosemead blvd. at san bernardino freeway, phone 571-3110• NORWALK imperial at norwalk blvd., phone 808-0911
• EAGLE ROCK colorado at broadway, phone 254-9281
• MONTCLAIR montclair plaza, phone 714-621-3054
• LAKEWOOD lakewood blvd. at candlewood, phone 633-7600• FULLERTON harbor at orangeforpe, 714-879-2500
• CANOGA PARK topanga plaza, phone 883-1000
• LYNWOOD imperial blvd., at state, phone 517-8000
• WEST LOS ANGELES la crenega at 18th st., 836-7922

SHOP MONDAY THROUGH SATURDAY 9:30 AM TO 9:30 PM... SUNDAY 10:00 AM TO 6:00 PM... JUST SAY "CHARGE IT!"

WASHINGTON (AP) — The nation's trade activity is providing an unexpected underpinning for the sagging U.S. economy this year, offering promise of a sizeable foreign surplus.

Specialists once expected a merchandise deficit equivalent to last year's \$2.3 billion, but now government and private analysts agree that the turnaround is likely to result in a surplus of about \$5 billion this year.

They say this happened because the United States plunged into the worldwide recession first and is

apparently pulling out first.

Even though the current surplus at an annual rate of about \$3.9 billion is expected to narrow by year-end, that surplus has already helped cushion the recession's impact; the nation's trade is helping withstand the shock of sharply higher oil prices.

Oil imports may account for a quarter of the nation's imports, which will run an estimated \$100 billion this year. And foreign oil may be in greater demand when the economy picks up later this year.

Meanwhile, exports are expected to hit \$106 billion this year. That would represent about 7 per cent of the nation's total output of goods and services compared to 4 per cent 10 years ago. The government estimates that every \$1 billion in exports generates 50,000 jobs for Americans.

It is these swollen exports which have allayed fears about the mechanics of paying for foreign oil. "I don't think we feel any great concern on that score," said Derek Hargreaves of Morgan Guaranty Trust Co.

In understanding what has happened to U.S. trade this year and what is in store for the future, "the biggest single factor is the interaction of the domestic economy and abroad," said Lawrence A. Fox of the Commerce Department International economic policy office.

The inflation-wracked, energy-hungry U.S. economy was the first to plunge into recession when the oil producers jacked up prices and the Arab nations followed with an oil

Demand slumped for the Japanese television sets, German cars, Italian shoes and other consumer goods which constitute the bulk of U.S. imports and which react quickly to a drop in demand.

But since most other nations maintained a respectable level of economic activity, the market remained strong for the heavy machinery and other capital goods which constitute the major of U.S. exports.

And since orders for such items are usually placed far in advance of delivery, the nation's exports continued to feed for months off orders placed

And since crops depend on weather conditions, which are impervious to economic conditions, the modest harvest throughout the world propped up demand and prices for the agricultural products which are the second biggest component of U.S. exports. Heftier harvests this year are expected to moderate the value of U.S. agricultural exports.

Stimulating exports across the board earlier this year was the depressed condition of the U.S. dollar in relation to other currencies. But the dollar is not expected to stay down.

Kennedy proposes hike in tax cuts

WASHINGTON (UPI) — Sen. Edward M. Kennedy, D-Mass., Saturday proposed up to \$46 billion in tax cuts for next year, partly to counter any "recessionary shocks" that might follow another jump in oil prices.

He called for extending the \$1.5 billion in this year's reductions for small business, increasing by \$4.5 billion this year's tax cuts for individuals, and boosting by as much as \$40 billion reductions for consumers to offset the effects of a possible oil price hikes.

The 1975 individual tax cuts total about \$9 billion.

"Extension of the tax cut is essential to guarantee that the current anemic rebound from the recession develops into a full-fledged economic recovery for the nation," Kennedy said in a statement.

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SAVE 50%-55%

Standout knit shirts at a pushover price.

Get into the swing of summer with our comfort-fit 100% texturized polyester short sleeve bouclé knits. They look as good as they feel in fashion collar or crew neck styles. Machine-wash, dry, and go. Lights and darks. S-M-L-XL. Buy now.

2.22 EACH
REG. 4.50 AND \$5

MEN'S FURNISHINGS



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Full size	12.88
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SPECIAL

Enduring, care-free print bedspread.

Brighten up your bedroom with one of these charming bedspreads. Choose from many delightful prints. Patchwork calico, floral designs and much more. Spread will stay nice because it is machine washable. Hurry, fantastic buy.

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COOL EASY-WEARING SANDAL

Give your feet unconfined comfort in our barely-there cross strap sandal with all leather uppers. Sizes 5 1/2-9.

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SAVE \$3

ELECTRIC ICE CREAM FREEZER

No-sweat freezer cranks out four quarts of delicious home-made ice cream. Harvest gold plastic. No-rust gears.

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Beat the heat in our playful poly-cotton prints designed for care-free living. Stylish short sleeves; button fronts. Value.

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IN-FASHION COSTUME JEWELRY

Dip into a treasure chest of costume jewelry at Wards. Now is the time to scoop up the jewelry that's just you!

\$2, \$3, \$4
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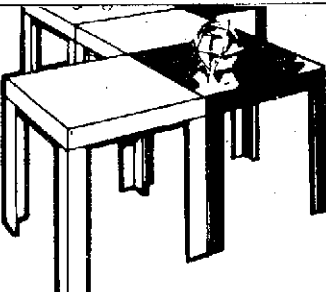
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ORNAMENTAL IRON RAILING

Sturdy, 1" iron rails are prime painted; easy to install. Adjusts to any slant. Reg. 7.97 6 ft. length

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SAVE 30%

MODERN MOOD PARSON'S TABLES

Serve 'em up in mix-n-match colors! 16x16x16" scratch-and-stain-resistant styrene. Legs remove for easy storage.

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SPECIAL

TOSS PILLOWS FOR ACCENTING

Little pillows for your couch, chair or bed. Just the right touch. At this price you can buy several, toss them around!

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SAVE \$3

COLEMAN® STOVE OR LANTERN

Your choice of instant light, 2-burner stove or bright burning, 8 hour lantern with two mantles. Great value.

14.88 EACH
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SPORTING GOODS



FALLERS STEP BACK AS WHITE FIR BEGINS TO TOPPLE

The lusty, legendary lumberjack long gone

By ANDREW H. MALCOLM
New York Times Service

NOYO — Paul Bunyan is dead. The old-fashioned lumberjack, that rough-hewn Hercules of the forest whose lusty, legendary and sometimes ill-famed exploits built a popular image and fueled generations of tall tales, has become a relic of yesteryear outdated by modern tools, techniques and a new breed of woodland worker.

No longer do legions of lumberjacks live off in distant camps, wearing flannel shirts and consuming mountains of flapjacks. No longer do two men spend three days pushing and pulling a giant saw through a tree 10 feet in diameter. No longer do they cut anything they want. No longer are they called lumberjacks.

And they don't even shout "Timber!" any more.

Yet another way of life has become a business. And the "choppers" or "fallers" have become highly-skilled businessmen with families and TV sets. They commute to work in the morning, drive home to gardens in the evening and at the end of the year complete tax forms showing earnings of \$30,000 or more.

"It's a good job," says Leroy "Trigger" Roach, "if you don't get killed." Of course, it is still a highly dangerous profession where weighty harvested logs that were mere seedlings during the late 17th century may roll down their mountainside to crush an unwary worker. Or weakened limbs called "widowmakers" can hurtle down on a chopper slow to scramble.

Automation has cut the number of loggers by two-thirds. But the men still personify the woods, viewing the forest like fishermen view the sea, as a beautiful, potentially lethal place to earn a living.

"You always think," says Roach, "there's one log out there with your name on it waiting for you."

In recent years near here logs claimed the lives of Harvey Isabel, Oscar Mackey, Burle Moore and Parker Ball's son, all good choppers, according to Roach who was laid up two months last winter with a smashed leg.

"I haven't been hurt real bad," he says, "worst time was only 14 stitches." But like most choppers he carries a bottle of aspirin in his lunch pail to dull the pain of any serious injury.

Other things have changed since those days when the trains deposited dozens of dirty loggers in town for the semiannual visit. With names like B. Bensi and Big Louie Matusio, they stormed toward the bars and other establishments, their spiked boots sparking the sidewalks.

Their work was often less than conscientious by today's standards. Streams were rerouted, whole forests devastated and many trees wasted. But now with wood prices high, the six-foot, 200 pound Roach must be precise in his falling. Some trees are worth over \$7,000 each.

Choppers have also had to learn a whole new set of rules — environmental rules set and enforced by numerous state and local authorities. Logging proposals and environmental impact statements must be filed, studied and approved, along with reforestation plans.

Some regulations, such as having to park a bulldozer out of sight at night, puzzle Roach. But he seems to accept them as another measure of the many changes in the woods.

For 22 of his 40 years, Roach was one of 28 company choppers for

Georgia-Pacific where he learned to notch a tree to fall in an exact spot without shattering; to cut up logs for maximum timber, even from a tree hanging over a cliff, and to sequence the fall of 10 trees close to each other.

Some choppers were paid \$80 a day, but Roach always preferred his pay by the number of board feet (one square foot of wood one inch thick) he harvested.

Some years he cut 10 million board feet, which was enough over the years to raise a son and daughter, buy a house and three acres with an ocean view, a trailer, two boats, a motorcycle, two horses and a movie camera for home movies of particularly tough tree fallings, which he watches while holding hands with his wife, Sybil. He also took an annual hunting trip to Wyoming during the five or six winter months he was laid off.

For a new challenge, however, this year Roach took his arsenal of power saws, one of which is six feet long, and formed his own firm with Jack Perkins, another chopper. As "Saws For Hire" they contract to harvest plots for timber firms.

Their latest assignment was 46 acres of privately owned timber near here. The owner sold the timber rights to reduce the property taxes on the valuable wood. Choosing to work seven days a week, 12 hours a day for two months, the men removed the 850 designated trees, which was 70 per cent of the timber but only 25 per cent of the trees. The rest were left for reforestation.

Shortly after 6 a.m. on those workdays, Roach donned his spiked boots and the dented yellow hard hat that permits the sun to bronze his cheeks but not his forehead.

He hefted the 35-pound chain saw to his right shoulder and trudged off through the brush and poison ivy, which every 10 days or so inflames his arms. "The best cure," he advised, "is to scratch it real good and then pour chlorox bleach all over it. Dries up instantly."

After a few minutes study of each tree, he cut the notch. Then with his eyes squinted against the flying sawdust, Roach began the felling cut. The smell of fresh wood mixed with the saw's blue fumes.

He paused. "Up the hill!" he shouted to indicate where the tree would fall. He squeezed the trigger hard. The blating saw's noise filled the air. Then, suddenly, the saw was silent. And Roach was running off to the side.

Nothing seemed to be happening. Seconds later the tall fir creaked and leaned slightly. Then more. And more. And More. And then with a thunderous crunch it fell into a rising cloud of dust.

Moments later a giant limb crashed down where Roach had stood. He said nothing of it but began cutting the tree into sections for the truck to haul to pulp mills, saw mills or ships to Japan. That 62-year-old Douglas fir stood 160 feet tall with enough lumber for one-third of a house.

Roach felled four trees like that one recent afternoon. But he spent much time preparing to move to the next site by thoroughly cleaning up the area, another relatively new practice.

Part of the clean-up involved collecting the tools of this latter-day Paul Bunyan. But he had a hard time finding one old item. "I saw it here the other day," said Trigger Roach, "Hey, Jack. Where's the ax?"

Bank agents hit for 'abuse'

Associated Press
Federal bank regulators abused their control of the Westgate-California Corp. in an attempt to recover government losses in the collapse of United States National Bank, Westgate's trustees have charged.

The trustees said Friday that federal officials caused millions of dollars to be wrongfully extracted from Westgate "to repay money embezzled by C. Arnold Smith through his secret, unrecorded bank accounts and borrowings."

Smith, the San Diego millionaire who controlled

both Westgate and USNB, pleaded no contest last month to four counts of conspiracy and misapplication of \$27.5 million from the bank. He was fined \$30,000.

The trustees said Smith embezzled Westgate funds through secret accounts at the bank. Westgate later collapsed and the bank was declared insolvent in 1973.

The allegations were contained in a statement submitted in Los Angeles by the trustees to U.S. Dist. Court Judge Leland Neilson, who is overseeing the reorganization of

Westgate under the state bankruptcy law.

Westgate-California Corp. is a San Diego-based conglomerate with numerous subsidiaries. Its interests in recent years have included taxicabs, airlines, hotels, real estate, fishing, agriculture and insurance.

The trustees said Smith embezzled Westgate funds through secret accounts at the bank. Westgate later collapsed and the bank was declared insolvent in 1973.

The trustees claimed agents of the FDIC and the U.S. Comptroller of

the Currency abused their control of Westgate, through Smith and the bank, to minimize an expected major FDIC loss because of USNB's impending collapse.

The FDIC was loaned \$306 million by the Federal Deposit Insurance Fund to compensate Crocker National Bank "for the deficiency in asset acquired in (its) takeover of USNB," the trustees said. And the trustees charged that the "primary interest" of the FDIC in the bankruptcy proceedings was to minimize that loss.

Before USNB collapsed, the federal agencies distributed financial statements of Westgate and its subsidiaries the agencies "knew to be false and misleading" in order to obtain foreign financing for Westgate through USNB letters of credit, the trustees charged.

This was done, the statement alleged, "for the purpose of preventing Westgate's public collapse before USNB and the FDIC could complete their

secret appropriation of Westgate's assets."

Charging the FDIC with "neglect and misfeasance in the regulation and supervision of USNB," the trustees asked Neilson to intervene to put the claims of Westgate financial ahead of the FDIC and Smith and his associates.

If the FDIC succeeded in its claim to first call on Westgate's assets, the trustees said, nothing would be left for "the thousands of innocent and defrauded creditors, debenture holders and shareholders."

They said Smith used USNB as the central force to embezzle Westgate funds "in one of the most elaborate and sophisticated schemes of securities fraud ever to be perpetrated on the public."

'Spoils system' choice plan charged to Cory

SACRAMENTO (AP) — A fired inheritance tax appraiser said Saturday state Controller Ken Cory told him his appointments would demonstrate that appraisers were still chosen under a "spoils system."

"He said he was going to show it for what it really was, a spoils system," Asa Clark said in an interview.

HE IS one of numerous appraisers removed by Democrat Cory in the last few months. Cory's 74 appointees to the job include some political friends and relatives or associates of contributors.

Cory's Republican predecessor, Houston Flournoy, and many of the fired appraisers have accused Cory of violating the spirit of a law which bars appointment as an appraiser of anyone who has contributed, directly or indirectly, to a candidate for controller.

Clark, who was named an appraiser in Sacramento County by Flournoy in 1968, said Cory made the "spoils system" comment to him in a telephone conversation last month.

He said Cory was contending that a 1971 law intended to reform appraiser selection was ineffective.

Clark said he had called to complain about Cory's firing of another local appraiser, David Lane. Later in the conversation, Clark said, Cory told him their views were so divergent that he too would be fired.

LANE said in an interview Saturday that he had written state legislators asking them to consider impeaching Cory.

Lane and Clark were replaced by Maurice Read, an advertising man who

has done campaign work for Democrats, and Wilbur Knight II, a former state Assembly clerk and son of a prominent local Democrat.

Cory could not be reached for comment Saturday.

His chief deputy, Carl D'Agostino, said of the "spoils system" quote:

"I'm sure that was not the implication. Ken has stated that they (appraisers) are patronage appointments. But every one of our appointees had passed the examination, and we feel not a single one was in violation of the law."

He noted that Cory has said he favors abolishing the appraiser's job and replacing it with income tax-type self-appraisal subject to audit by civil service employees.

D'Agostino blamed the Legislature's refusal to institute such a plan on the State Bar of California, which last week said it would investigate Cory's appointments.

The Cory aide said appraisers in Los Angeles County last year had an average gross income, before paying their employees, of \$46,000.

CLARK said his gross income was slightly over \$20,000 last year and his expenses were \$16,000 or \$17,000.

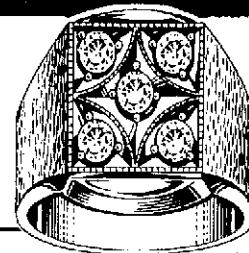
Clark also said he had given a statement Friday to Asst. U.S. Atty. Donald Heller in an investigation of Cory's appraiser appointments.

Another of the fired appraisers, San Diego lawyer John McDevitt, said Saturday that he had been replaced because his law partner, Thomas Golden, had refused to raise money for a Cory dinner.

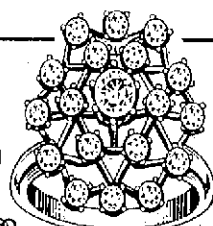
McDevitt said another San Diego attorney, Vincent Whelan, asked Golden to buy a \$250 ticket to

the dinner this May. He said Golden refused, citing the law on appraisers and indirect contributions, and also declined to sell tickets to the dinner.

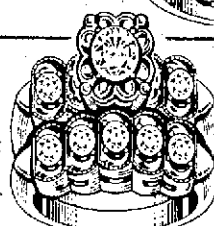
20% OFF DIAMONDS 1 Carat Total Weight



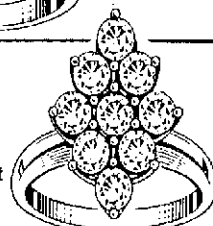
SAVE 115.40
461.60
Reg. \$577. Men's 5-diamond ring. 14K gold, square setting.



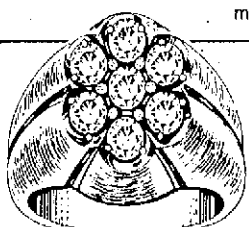
SAVE 111.40
445.60
Reg. \$557. Ladies' "starburst." 19-diamond in 14K gold.



SAVE 100.80
403.20
Reg. \$504. Bridal Set. 1/2 carat T.W. engagement ring, 1/2 carat T.W., 5-diamond wedding ring. 14K gold settings.



SAVE 91.40
365.60
Reg. \$457. Ladies' 9-diamond cocktail ring. Set in 14K gold marquis mounting.



SAVE 109.40
437.60
Reg. \$547. Men's 7-diamond ring set in circular 14K gold mounting.

Sale prices effective thru Sat., July 26, 1975
Charge it or use our just-for-jewelry layaway plan.
Illustrations enlarged to show detail.
Your fine Treasury diamond comes complete with a lifetime trade-in at full purchase price on a larger diamond.
Fine Jewelry Department.

The Treasury

Family Store and Supermarket A Division of JCPenney

LAKEWOOD

Corson St. and Paramount Blvd.
Open weekdays, 9:30 to 9:00; Sundays, 10 to 6

35,000 beachgoers bask in sun at L.B.

Sunshine drew an estimated 35,000 people to the ocean in Long Beach Saturday.

Lifeguards, who reported no rescues, said they administered first aid to a few beachgoers and towed to safety several sailboats disabled by a crisp afternoon wind.

The water temperature registered a comfortable 72 degrees while the air climbed to 80 after some early morning clouds.

The National Weather Service forecast continued fair skies and warmer temperatures for today after night and morning low clouds.

the largest display of Built-in Appliances in Long Beach!

Kent EASTMAN
an OWNER!
and Built-in Specialist!

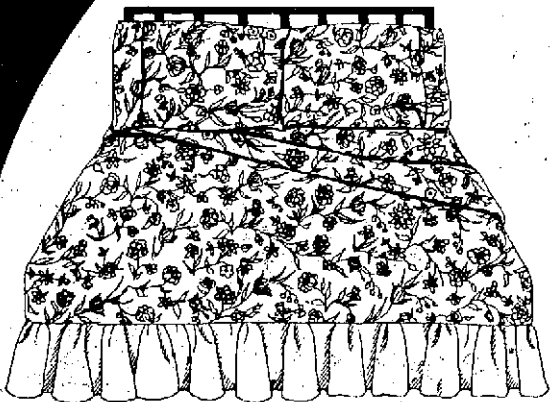
DEAL DIRECT WITH AN OWNER... & SAVE!

- COOKTOPS
- WALL OVENS
- DISHWASHERS
- DISPOSERS
- COMPACTORS
- AND MUCH MORE

home appliance & tv

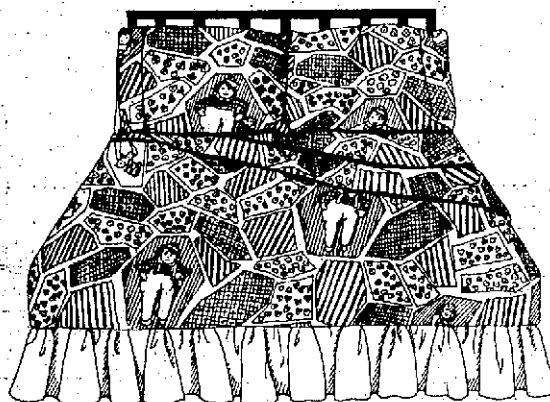
3300 E. WILLOW ST. LONG BEACH
1 BLOCK W. OF LAKEWOOD BLVD. PH. (714) 431-0888

SUPER SALE



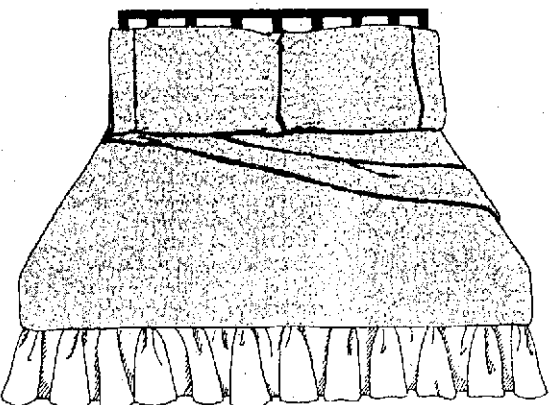
"Mount Vernon" by Pequot. No-iron. 50% cotton/50% polyester muslin.

Twin flat or fitted. Reg. 3.99	2.44
Full flat or fitted	Reg. 4.99
Queen flat or fitted	Now 3.44
King flat or fitted	Reg. 7.99
Standard pillowcases	Now 6.44
King pillowcases	Reg. 9.99
	Now 8.44
	Reg. 2/3.44
	Now 2/2.44
	Reg. 2/3.99
	Now 2/2.44



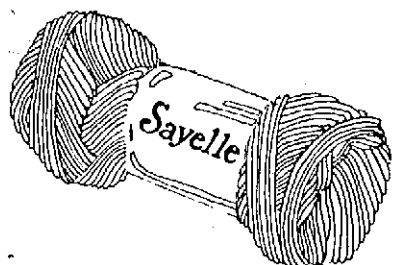
"Raggedy Patch" by Pacific Mills. No-iron. 50% cotton/50% polyester muslin.

Twin flat or fitted. Reg. 4.79	3.79
Standard pillowcases	Reg. 1.66
	Now 1.33



"Bandana" percales by Tastemaker®. No-iron. 50% cotton/50% polyester.

Twin flat or fitted. Reg. 4.99	3.88
Full flat or fitted	Reg. 5.99
Queen flat or fitted	Now 4.88
King flat or fitted	Reg. 9.99
Standard pillowcases	Now 7.88
King pillowcases	Reg. 11.99
	Now 9.88
	Reg. 2/3.99
	Now 2/2.88
	Reg. 2/4.99
	Now 2/3.88



SALE
Sayelle Yarn
77¢ 4-oz.
Reg. 1.19 Choose from assorted colors in 100% machine washable acrylic. Sew up the savings.

Yarn Sale Priced thru Wed., July 23, 1975

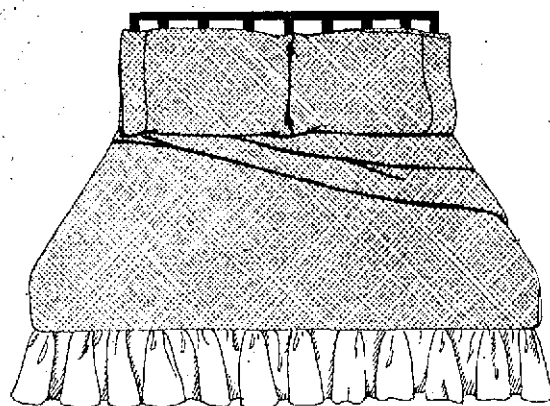
Every sheet in stock reduced.

Twin flat or fitted in no-iron polyester/cotton white muslin.

1.97

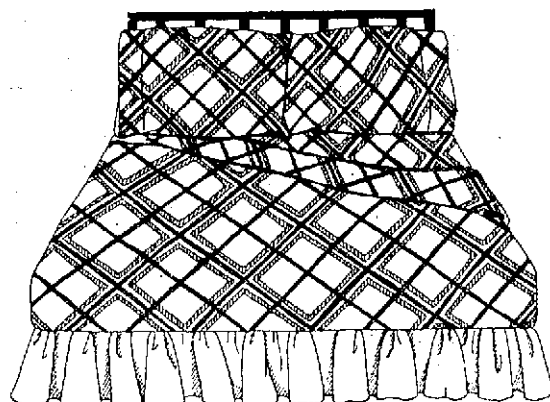
White muslins. No-iron. 50% cotton/50% polyester.

Twin flat or fitted. Reg. 2.79	1.97
Full flat or fitted	Reg. 3.59
Standard pillowcases	Now 2.88
	Reg. 2/2.09
	Now 2/1.77



Pastel colored muslins. No-iron. 50% cotton/50% polyester.

Twin flat or fitted. Reg. 3.77	2.88
Full flat or fitted	Reg. 4.77
Standard pillowcases	Now 3.88
King pillowcases	Reg. 2/3.44
	Now 2/2.44
	Reg. 2/3.99
	Now 2/2.88



"Hombre" by Tastemaker®. No-iron. 50% cotton/50% polyester muslin.

Twin flat or fitted. Reg. 3.99	2.88
Full flat or fitted	Reg. 4.99
Queen flat or fitted	Now 3.88
King flat or fitted	Reg. 7.99
Standard pillowcases	Now 6.88
King pillowcases	Reg. 9.99
	Now 8.88
	Reg. 2/3.44
	Now 2/2.88
	Reg. 2/4.22
	Now 2/3.44

White Sale Prices Effective thru Saturday, July 26, 1975



VALUABLE COUPON

General Mills
Cheerios Cereal
15 oz. Box

Save 29¢
Reg. 88¢

59¢

With Coupon

Good July 20 thru July 23, 1975. Present coupon with item. Limit one coupon per customer. One item per coupon. Good only at Treasury Supermarket.

VALUABLE COUPON

Wesson
Salad Oil
48 oz. Bottle

Save 44¢
Reg. 1.93

1.49

With Coupon

Good July 20 thru July 23, 1975. Present coupon with item. Limit one coupon per customer. One item per coupon. Good only at Treasury Supermarket.

VALUABLE COUPON

Farmer John
Link Sausage
8 oz. Pkg.

Great Buy
25¢

Off With Coupon

Good July 20 thru July 23, 1975. Present coupon with item. Limit one coupon per customer. One item per coupon. Good only at Treasury Supermarket.

HEALTH AND BEAUTY AIDS SUNDAY AND MONDAY ONLY

COUPON SPECIALS

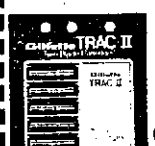
THE TREASURY



79¢
Listerine
Antiseptic
14 fl. oz.

Limit 2 with coupon
Offer expires July 21st

THE TREASURY



79¢
Gillette
Trac II
Cartridges
5's

Limit 2 with coupon
Offer expires July 21st

THE TREASURY



1.49
VO5
Hair Spray
Nt. wt. 16 oz.

Limit 2 with coupon
Offer expires July 21st

THE TREASURY



99¢
Clairol
Herbal Essence
Shampoo
8 fl. oz.

Limit 2 with coupon
Offer expires July 21st

THE TREASURY



99¢
Treasury
Aspirin
Tablets
5 gr., 500's

Limit 2 with coupon
Offer expires July 21st

THE TREASURY



77¢
Treasury
Medicated
Skin Cream
Nt. wt. 16 oz.

Limit 2 with coupon
Offer expires July 21st

The Treasury

Family Store and Supermarket

A Division of JCPenney

LAKWOOD

Carson St. & Paramount Blvd.
Open Weekdays 9:30 to 9:30; Sunday 10-6

JCPenney

THE JCPENNEY STORE

MEMBER MCO-1111

Use Your JCPenney Charge.
Except supermarket

Secret deal for Fitzsimmons' son told

By EVERETT R. BOLLER
New York Times Service

A self-described long-time government informer, Harry Haller, has told the House Judiciary Committee that the Justice Department made a secret deal with Frank E. Fitzsimmons, president of the teamsters union, in which the department agreed to "go easy" in pressing

criminal action against the labor leader's son and another union official.

In exchange, according to Haller, Fitzsimmons turned over to the government evidence that the union believed could be used in prosecuting two of Fitzsimmons's associates for income tax fraud. However, charges were brought against only one, and he was acquitted.

Haller, a former con-

vict, says he also told committee staff members that William S. Lynch, head of the Justice Department's Organized

EXCLUSIVE

Crime Section, laid down the terms of the deal and supervised seven months of negotiations in 1972 that included clandestine meetings in various parts of the country.

Haller, who is from Los Angeles, says the long bargaining was quickly concluded after Fitzsimmons and other members of the Executive Committee of the International Brotherhood of Teamsters visited President Nixon on July 17, 1972, and pledged the union's full support for his re-election.

Efforts to reach Lynch, as well as Fitzsimmons and his son, Richard F.,

were unavailing.

Inquiries were referred by Lynch's office to Robert Stevenson of the Justice Department's public information staff. Stevenson said he had discussed the matter with Lynch and "there is no comment."

"We do not take any statements by Mr. Haller very seriously," Stevenson said.

But other sources said the alleged deal was under

study by the Judiciary Committee. While the panel has not obtained corroboration of Haller's account thus far, it is preparing an investigation into the matter, according to these sources.

Haller, who says he acted as a go-between for Fitzsimmons and dealt with two Internal Revenue Service investigators who

(Continued on next page)



FRANK FITZSIMMONS
Accused by Informer

summer Sale and clearance

FASHION

FASHION GALLERY

COATS & SUITS

Skirt suits of Fibranne rayon. Ass't. Originally \$100-\$110... 72.99-76.99
Batik print skirt suits. \$75... 49.99

FASHION GALLERY DRESSES

Dresses. \$68-\$185 Reduced 1/2, more
Long evening gowns. Assorted.
Orig. \$100-\$285 Reduced 1/2 & more

INNOVATORS

Designer pants. \$40-\$46... 29.99
Blasport t-shirts. \$22... 10.99

Designer separates. Assorted styles.
Originally \$12-\$242... 5.99-120.99

PAVILION DRESSES

Dresses. \$66-\$115... 43.99-80.99
Long evening gowns. Assorted
styles. Orig. \$76-\$125... 49.99-81.99

Novelty suits. \$76-\$86... 49.99-56.99

EMPHASIS DRESSES

Dresses. \$40-\$100... 17.99-49.99
Sundresses. \$34-\$40... 13.99-19.99

Assorted outerwear. Orig. \$20... 9.99
Long. \$40-\$100... 19.99-49.99

Pantsuits. \$50-\$66... 29.99-39.99

TOWN AND TRAVEL COATS

Polyurethane suede pantcoats.
Assorted. Orig. \$70-\$74... 45.99-49.99

Pantcoats. Originally \$46... 29.99
All-weather Qiana® nylon coats.
Originally \$96... 59.99

Polyester gabardine skirt suits and
wardrobes. \$75-\$96... 45.99-55.99

TOWN AND TRAVEL KNITS
Polyester pantsuits. Ass't. styles.
Originally \$78-\$100... 49.99-66.99

Polyester knit big dress. \$60... 39.99
Knit skirt suit. \$80... 49.99

TOWN AND TRAVEL DRESSES
Dresses. \$40-\$60... 19.99-29.99
Jacket dresses. \$60-\$80... 29.99-52.99

Pantsuits. \$44-\$90... Reduced 1/2

TOWN & TRAVEL SPORTSWEAR

Famous maker tops, sweaters, jack-
ets. Originally \$10-\$41... 5.99-26.99

Famous maker pants, culottes, skirts.
Originally \$16-\$38... 9.99-24.99

Jeans-maker coordinates. Assorted.
Originally \$10-\$16... 5.99-9.99

Polyester pants. Orig. \$25-\$28... 15.99
Pre-wash denim pants. \$24-\$26... 11.99

Print skirts. \$20-\$26... Reduced 1/2
Summer shorts. Orig. \$16... 9.99

Natural pant, jacket. Orig. \$56... 35.98
Super big top. Special... 12.99

T-shirts. Orig. \$9-\$13... Reduced 1/2
Polyester pull-on pants... 12.99

T-shirts. Orig. \$13-\$14... 8.99-9.99
Polyester gab blazer. \$44... 31.99

Lacy acrylic camisole. \$20... 12.99
Pique trim t-shirts. \$18... 11.99

Embroidered t-shirts... 11.99
Lightweight pullovers from Rosanna,
Marisa Christina. \$20-\$26 Reduced 1/2

French t-shirts. \$11-\$12... Reduced 1/2

TOWN & TRAVEL ACTION SPORTSWEAR

Terry swimwear. \$24-\$36... 15.99-23.99
Bra dresses. \$32-\$38... 20.99-24.99

Fam. maker caftans. Orig. \$36... 23.99
Tenniswear. \$10-\$34... 5.99-21.99

Playwear. \$8-\$36... 4.99-23.99
Famous heeled sandals. \$30... 17.99

SHERWYN COATS & SUITS
Vinyl jackets, embroidered & solid.
Originally \$28-\$30... 19.99

Assorted pantsuits. \$28-\$36... 19.99

SHERWYN DRESSES

Famous maker pantsuits. \$60... 39.99
SHERWYN SPORTSWEAR

Famous separates... Reduced 1/2-1/2
SHERWYN CASUALS

Dresses. Orig. \$34-\$50... Reduced 1/2
Pajama sets. \$50-\$74... 29.99-39.99

Pantsuits. \$40-\$74... 29.99-39.99
CALIFORNIENNE DRESSES

Dresses. Orig. \$24-\$38... 15.99
Long dresses. \$36-\$42... 19.99

2-pc. dresses and jacket dresses.
Originally \$28-\$40... 15.99-19.99

Pantsuits. Orig. \$22-\$32... 14.99
Pantsuits. Orig. \$32-\$42... 19.99

CALIFORNIENNE CASUALS
Cotton dresses. Orig. \$16-\$18... 9.99

Dresses. Orig. \$18-\$40... 9.99-24.99
Long. Orig. \$20-\$36... 14.99-19.99

Pantsuits. Orig. \$18-\$40... 12.99-19.99
LADY BULLOCK DRESSES

Cotton dresses. Orig. \$16-\$18... 9.99
Dresses. \$26-\$80... 17.99-49.99

Long. Orig. \$40-\$70... 19.99-39.99
Pantsuits. Orig. \$20-\$70... 12.99-39.99

LADY BULLOCK SPORTSWEAR
Jackets, blouses, pants. Sizes 30-46.
Orig. \$12-\$24... Reduced 1/2 & more

Short sleeved blouses and tops. Sizes
38-46. Orig. \$12-\$15... 7.99-9.99

ACCESSORIES

COSMETICS

Max Factor wig selection.
Originally \$25-\$30... 13.95, 2/22.95

Inlaid jewel boxes. Orig. \$25... 12.49
Factor Birdhouse. 5.95... 2.49

Fame spray. Orig. 3.75... 1.49
Jean Nate Savonettes. 2.50... 1.49

Mohawk brushes. Originally \$5... 2.99
Renaldi sunglasses. \$5-\$8... 3.49

FASHION JEWELRY

Metal jewelry group... 2/85
Designer necklaces, pins, earrings.
Originally \$10-\$40... Reduced 1/2

Nat. group. Woods & puka shell 2/85
Sterling silver and gold filled group.
Specially priced at... 2/7.50

14K gold pierced earrings.
Originally \$15-\$108... Reduced 1/4

Gold filled chains. \$9-\$48 Reduced 1/4
Liquid silver necklaces withishi,
turquoise and coral. 10.99 and 12.99

17 jewel bangle watches... 30.99
Gold filled jewelry... Reduced 1/2

FINE JEWELRY

Diamond group. Originally priced
\$300-\$5000... \$240-\$4000

Gold chains. \$40-\$600... \$30-\$450
Genuine stone rings. 14K gold.
Originally \$175-\$800... 131.25-\$600

Jade jewelry. \$65-\$500... 48.75-\$375
Cultured pearls. Originally priced
\$100-\$1500... \$75-\$1125

BLOUSES PLUS

Jackets, big tops. \$16-\$26... 10.99-17.99
Famous lady shirts. \$10-\$16... 7.99

Famous lady print tunics. \$17... 10.99
T-shirts. Prints. \$9-\$10... 5.99

Tank tops. Solids, stripes... 5.99

FASHION ACCESSORIES

Sunglasses. Orig. \$5-\$10... 3.29
Scarf hats. Orig. \$7... 3.59, 2/87

Sunglasses. Orig. \$17-\$30... 11.99
Handkerchiefs. 1.50-\$2... 99c

Scarf group. Originally \$5... 2.99
Shawls. \$12-\$30... Reduced 1/2

FASHION TOPS

Tube tops. Orig. \$5-\$6... 3.59-2/87

Sweaters. Orig. \$10-\$18... 5.99
Nylon tops. Orig. \$8-\$10... 3.99

T-shirts. Orig. \$6-\$12... 4.99-6.99
Terry tops. Originally \$10... 6.99

Tube dresses. \$8-\$10... 5.99
HUSBANDS

Straw totes. Orig. \$9... 4.99
Leather group. \$23-\$24... 17.99

Vinyls, novelties. \$13-\$14... 9.99
Group vinyls. \$16-\$20... 12.99

SMALL LEATHER GOODS
Famous group. 7.50-\$20... 4.49-9.99

Designer vanity items... 2.99-7.99
Better accessories... 12.99-15.99

Jewelry boxes. 19.50-\$24... 12.99-15.99
HOSIERY

Sandals. Originally \$12... 5.99
Famous body suits. \$13... 8.99

FASHION SHOES
Group, Garolini, Custom Craft, Eric-
a, & more. \$17-\$60... 10.99-37.99

Amalfi shoes. \$26-\$48... 16.99-34.99
Not all brands in all stores.

SHERWYN SHOES
*Red Cross shoes. Orig. \$27... 17.99

Socialites. \$27-\$29... 17.99-19.99
Cobbies. \$18-\$25... 12.99-16.99

O'mphies Browsabouts. \$14-\$15... 9.99
Selbys. \$26-\$29... 19.99

Not all brands in all stores.
* No connection whatsoever with the
American National Red Cross.

INTIMATE APPAREL

ROBES AND LEISUREWEAR

Travel robes. \$27-\$45 Reduced 1/2-1/2
Famous maker caftan. Special... 19.99

Silk batik print caftan. Orig. \$35... 17.99
BRA AND BODY FASHIONS

Bali underwear bra. \$8... 4.99
Vassarette soft cup bra. 6.50... 4.79

Warners decollate bra. Orig. \$8... 4.99
Olga padded bra. Orig. 7.50... 5.49

Vanity Fair bra. 7.50-\$9... 4.99-5.49
Vassarette contour bra. \$6... 3.49

Lily of France contr. panty. \$14... 8.99
Vanity Fair garterless panty girdle.
Originally \$13... 7.99

DAYTIME LINGERIE
Bikinis, briefs. 1.35-1.50... 4/4.99-4/4.99

Antron® III nylon pantliners. \$6... 4.49
Cotton briefs, hipsters, bikinis... 4/3.99

Famous slips. Orig. \$6-\$7... 4.99
Fam. briefs, bikinis. 2.75-3.50... 2.29

Flared slips. Half style... 3.49
SLEEPWEAR

Famous sleepwear... Reduced 1/2
Baby dolls. Orig. \$13-\$16... 7.99

Bed jackets. Special... 6.99
Trillium prints... Reduced 1/2

CHILDREN, TEENS

INFANTS WEAR & FURNITURE

Crib mattress group. Three styles.
Originally \$38-\$55... 28.99-46.99

Strollers, playpens, hi chairs.
Orig. \$36-\$55... 30.99-46.99

Strolee car seat. Orig. \$40... 33.99
Storkcraft layette. 80c-7.49... 69c-6.79

Stretch coveralls. Special... 3.99
Full crib size quilts... 16.99

Summer wear. 3.50-6.50... 1.99-3.99
Blanket sleeper. \$8-\$9... 6.99-7.99

TODDLER GIRLS
Separates. 3.50-\$7... Reduced 1/4-1/2

Pop-over sets. 7.50-\$11... 5.49-7.99
Cord pants. Special... 2.49

Dresses. \$10-\$18... 4.99-8.99
Playwear. \$3-\$7... Reduced 1/2

Cord overalls. Special... 3.99
TODDLER BOYS

Short sets. Orig. \$5-\$6... Reduced 1/2
Long sleeve polo shirts... 2.29

Cord pants. Special... 2.29
Pant sets. Special... 4.79

Famous name sweaters. \$6-\$8... 3.99
4 TO 6X GIRLS

Separates. 2.25-\$12... Reduced 1/2
Famous knits. 3.25-6.50... Reduced 1/2

Group jumpers. Special... 4.99
Knit pants. Special... 5.99

Jumper, blouse set. Special... 10.99
3 TO 7 BOYS

Famous jeans. \$7-7.50... 4.79
Cord pants. Special... 4.49

Polo shirts... 2.19-2.49
Sweaters. Orig. \$7-\$9... 3.99

Nylon jackets. Special... 9.99
Stretch socks. 95c-1.95... 3/1.99

7 TO 14 GIRLS
Swimwear. Orig. \$8-\$13... Reduced 1/2

Dresses. Orig. \$12-\$28... Reduced 1/2
T-tops. Orig. \$4-\$7... 2.99-3.99

Shorts. Orig. 4.50-\$7... 2.99-3.49
YOUNG JUNIORS

Pants group. \$16-\$18... 9.99
Shorts group. \$10-\$12... 5.99

Tops. Orig. \$8-\$16... Reduced 1/2
Swimwear. Orig. \$13-\$18... 9.99

Mickey Mouse T-shirts. \$10-\$11... 7.99
YOUNG TEENS

Tops, shirts. \$8-\$14... Reduced 1/2-1/2
Pants. \$10-\$17... Reduced 1/2-1/2

Sportswear. \$8-\$24... Reduced 1/2-1/2
Dresses. \$14-\$38... Reduced 1/2-1/2

GIRLS LINGERIE & ACCESSORIES
Fam. sleepwear. 4.50-9.50... 2.99-4.99

Famous sleepers. Orig. 6.50... 4.99
Handbags. Orig. \$2-\$5... Reduced 1/2

Cotton panties. Special... 3/2.45

COLLEGIENNE

COLLEGIENNE OUTERWEAR

All weather coats. \$18-\$76... 9.99-39.99
Jacket group. \$24-\$50... 14.99-29.99

Pantsuits. \$34-\$60... 19.99-29.99

COLLEGIENNE DRESSES

Caftans. Orig. \$36-\$40... 23.99-25.99
Knit dresses, sts. \$30-\$38... 14.99-18.99

Big dresses. \$26-\$40... 16.99-26.99
Group dresses. \$28-\$34... 18.99-22.99

Dresses. \$26-\$34... Reduced 1/2-1/2
Long. Orig. \$26-\$38... Reduced 1/2-1/2

Jacket sets. \$28-\$36... Reduced 1/2-1/2
Gauze longs. Special... 19.99

Sundresses. Special... 13.99
T-shirt dresses. Orig. \$14-\$16... 9.99

Halter dresses. Special... 16.99

COLLEGIENNE SPORTSWEAR

Coordinates. \$12-\$30... 6.99-16.99
Shirts. Orig. \$12-\$18... 5.99-8.99

Cotton tops. Orig. \$8-\$16... 3.99-7.99
Pants. Orig. \$12-\$18... 6.99-9.99

Skirts. Orig. \$18-\$24... 5.99-8.99
Sweaters. Orig. \$12-\$21... 3.99-7.99

T-shirts. Orig. \$8-\$14... 4.99-8.99
Summer pants. \$18-\$24... 11.99-13.99

Big tops. Orig. \$19-\$22... 11.99-13.99
Print shirts. \$12-\$24... 7.99-11.99

JUNIOR COLLECTIONS

Cotton t-shirts. \$12-\$22... 7.99-11.99
Separates. Orig. \$18-\$36... 11.99-23.99

COLLEGIENNE LINGERIE
Long knit sleepwear. \$8-\$15... 4.99-7.99

Cotton/poly. gowns. \$13... 7.99
Long fleece robes. Special... 12.99

Nylon tricot gowns. \$11-\$15... 5.99-7.99

SHOP TODAY

'Deal' told for Fitzsimmons' son

(Cont. from preceding page)

acted for the Justice Department, said in an interview that his account was the substance of what he told members of the committee staff last month. One of those who questioned Haller, Robert Trainor, of the staff of the Judiciary Committee's subcommittee on criminal

justice, confirmed that Haller had been interviewed at some length about the purported deal, but he declined to confirm the account that Haller said he had given.

Haller, 56 years old, was released from prison last Dec. 13 after serving six months for a bank loan

fraud.

He said he had decided to "blow the lid off the whole mess" regarding the purported deal because the Teamsters failed to pay him certain fees and because "the Justice Department wanted to get me out of circulation" by sending him to prison after he had arranged the deal.

Haller asserted that the Organized Crime Section had agreed to extend leniency to the Teamster president's son as a "political payoff" for support

of President Nixon in 1972 and also to "obtain needed evidence against Hoffa's friends, some of whom they suspected of having Mafia connections."

The two men Haller said were "traded" to the Government for the younger Fitzsimmons and William Presser of Cleveland were Jay Sarno of Las Vegas and Harold Gibbons, veteran Teamster boss of St. Louis. Sarno and Gibbons had reportedly suffered Fitzsimmons' distrust and enmity by their continued loyalty

to his predecessor, James R. Hoffa.

At the time, Hoffa was threatening to challenge Fitzsimmons in an effort to regain control of the two million-member union.

Richard Fitzsimmons was the 46-year-old vice president of the union's Detroit Local 299, which had been accused by the Labor Department of misusing union funds, and Presser was international Vice president of the Teamsters.

Sex book for kids under fire

TORONTO (UPI) — A sex book for children is steaming up eyeglasses at one of Canada's oldest publishing houses.

The book, a best-selling U.S. edition of a German publication, is so graphically illustrated it could land the company in court on obscenity charges if they try to distribute it, Canadian officials indicated.

But officials of the MacMillan Co. Of Canada

Ltd. show no sign of backing away from a showdown.

"We have obtained legal advice and are not going to submit to this form of censorship," says board vice-chairman Hugh Kane. "Canadians should have the privilege of deciding for themselves what to read or not read."

Already Toronto police are studying the book, and county prosecutor Peter Rickaby has warned of

probable charges if the book is put on sale.

Kane said the book — "Show me! A Picture Book of Sex for Children and Parents"—sold 85,000 copies in the United States in a few weeks. It was also a "great success" in Germany and there had been no threat of legal action in either country.

Now 1,000 copies of the book, imported from New York, are being held up in Customs.

Bullock's

LAKEWOOD

Tomorrow, many
1/4 to 1/2 reductions
and special purchases
on items for the home

SHOP
TODAY
12:00 NOON
TILL 6:00 P.M.

HOME STORE

HOUSEWARES

Hoover Celebrity II Power Matic vacuum. Regularly 139.95 ... 109.95
Premier swivel top canister vacuum. Regularly 44.95 ... 39.95
Proctor ice cream freezer. Regularly priced 19.99 ... 16.99
Rival 2-qt. Crock Pot. ... 15.99
Waring 7-sp. blender. 24.99 ... 19.99
Toastermaster 2-slot toaster. Originally priced 18.99 ... 14.99
Toastermaster Steak 'n Chop broiler. Originally 24.99 ... 16.99
750-watt styler/dryer. ... 9.99
Norelco 8-cup drip coffee system. Specially priced. ... 27.99
Moneta 9-pc. decorative enamel-on-steel cookware set. Special. ... 34.99
Jeppcor 45-pc. Sandpebbles dinnerware. Brn., yellow, grn. 69.95 ... 49.95
Stanley Roberts 50-pc. for 8 stainless flatware. Bamboo. ... 15.95
High Mount. ... 19.95
Jefferson Manor. ... 24.95
Wear-Ever 10-pc. aluminum cookware set. Open stock 46.54 ... 23.27
Save 50%! Orange Copco. Originally 24 to 40 ... \$12 to \$20
7-pc. glass salad set. ... 5.99
Glass decanters. Reg. \$7 ... 4.99
Cheese dome with tray. Reg. \$8 ... 6.99
Cheese dome with tile. \$15 ... 10.99
Cheese dome without tile. ... 4.99
Teak trays. ... 6.99
Glass salad set. Reg. \$16 ... 9.99
3-pc. teak salad set. \$15 ... 12.99
Copco spice racks. Reg. \$20 ... 14.95
Pitcher with six 14-oz. glasses. Regularly priced \$14 ... 11.99
TV trays. Regularly \$45 ... \$36
20-pc. glass dinner starter sets 11.99
41-pc. glass set. Regularly \$20 14.99
Rubel Americana Tinware Save 30%
Copco canister set. \$23 ... 14.95

BATH SHOP

Royal Velvet bath towels, 12 colors. Regularly \$8 ... 6.99
Hand. 4.25, 3.79 Wash. 1.80, 1.59
Fingertip. \$2, 1.79 Bath mat. \$10, 8.99
Bath sheet. Regularly \$13 ... 11.49
Adams Rib vigorub solid color bath towels. Orig. 6.50 ... 3.99

BEDROOM ACCESSORIES

"Jennifer" no-iron poly./cotton percales from Springmaid. Yellow or pink, flat or fitted styles. Twin. 7.50 ... 3.99 Queen. \$13 8.99 Full. \$9 ... 5.49 King. 15.50 10.99
Standard cases, pair. 5.50 ... 4.49
King cases, pair. 6.50 ... 4.99
Wamsutter "Woodland Fern" green sheers, poly./cotton muslin. Flt., fld. Twin. 6.50 ... 3.59 Queen. \$12 7.59 Double. \$8 4.59 King. \$15 9.59
Standard cases, pair. \$5 ... 3.59
King cases, pair. \$6 ... 3.99
Adoration Dacron® polyester Fiber-fill II® bed pillows on sale. Std. \$9 ... 6.99 Queen. \$11 8.99 King size bed pillow. \$14 ... 11.99
Thermal and woven acrylic wash and dry blankets. Blue, green, gold, pink. Twin. \$16 12.99 Double. \$19 14.99 King size blanket. \$25 ... 19.99

75% white duck feather/25% white down blended bed pillows on sale. Std. \$14 ... 10.99 Queen. \$17 13.99 King size bed pillow. \$24 ... 19.99
Bakuba Cloth, Volante and Bakuba Stripe Vellux print blankets. Twin. \$22 15.99 Double. \$25 18.99 King size blanket. \$35 ... 25.99
Rose Lace nylon comforters, in blue or yellow. Twin. \$27 ... 21.99 Double. \$32 26.99 King. \$42 36.99
Pilgrim quilted coverlet. Bone, white. Twin. \$30 24.99 Double. \$35 29.99 Solid color quilted bedspreads in bone, yellow, blue, gold tones. Twin. \$32 27.99 Queen. \$48 39.99 Double. \$38 33.99 King. \$60 49.99

DINING ACCESSORIES

Vinyl linen, 60"x90". \$12 ... 9.99
Jakarta, exotic block print table cloth. 72"x88". \$21 ... 18.49
Just Flowers cloth by Vera, 70" round. Reg. \$21 ... 18.99
Capri II solid cloth. 60"x90" oblong or oval. Regularly \$19 ... 16.99
Finlandia cloth. 60"x88". \$20 ... 17.99
Other sizes of tablecloths reduced.
Crochet placemats. Reg. \$2 ... 1.59
Matching napkin rings. 60c ... 45c
3-pc. silverplate coffee set, with tray. Originally \$65 ... 39.99
3-qt. silverpl. bake, serve. \$60 49.99
Silverplate oval roaster. \$48 ... 29.99
5-pc. stainless flatware sets. \$13 9.99
Scandinavian designed stainless flatware 20-piece set. Originally 99.80 ... 79.95
Silverplate footed tray. \$62 ... 49.99
Dansk 1 1/2-qt. saucepan. 23.95 18.95
Ironstone place settings. \$11 ... 6.99
Famous maker blown stemware. Originally 7.50 to 11.25 ... 4.99
Famous maker imported stoneware, place settings. Orig. 36.50 ... 19.99
Imported contemporary barware. Originally 5.75 to 7.95 ... 3.99
Salad set/servers. Reg. \$18 ... 10.99
7-piece lead crystal salad set. Regularly priced \$24 ... 17.99

DECORATIVE ACCESSORIES

Candles, pillars, tapers ... Save 40%
Assorted alabaster ... Save 50%
Save on hand decorated Portuguese pottery ... Reduced 50%
Brass trays ... Reduced 30%
Brass cachepots ... Reduced 30%
Briard bar glasses ... Reduced 40%

DRAPERIES

All curtains, priscillas ... Save 20%
Rayon/acetate antique satin draperies with foam backing on sale. 48"x58". \$20 ... 15.99 48"x84". \$24 ... 18.99 72"x84". \$45 ... 35.99 96"x84". \$57 ... 44.99 120"x84". \$76 ... 60.99 144"x84". \$88 ... 86.99
Save on handsome batik bedspreads. Twin. \$50 39.99 Queen. \$70 54.99 Full. \$60 49.99 King. \$70 54.99 Hollywood. Regularly \$35 ... 29.99
Antique satin decorator pillow in rayon/acetate. Reg. \$6 ... 4.99
Cotton velvet throw pillows. \$8 5.99

CUSTOM DRAPERIES

Fabric, labor and installation of custom draperies ... Save 25%
Reupholstery fabric ... Save 20%-25%
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Grabber custom woven woods, window shades and verticals ... Save 20%

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Princess wall-to-wall nylon bath carpet. 7 colors, 6' wide. 6.99 per ft. 4.99
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Carmel durable textured plush nylon in 10 colors. Regularly 13.95 ... 9.99
Magic tailored Trevira® polyester shag in 9 two-tones. 14.95 ... 10.49
Madrid 2-ply tailored shag, heat set nylon, 12 colors. Reg. 14.95 ... 10.99
Lustrous classic scroll, tone-on-tone colors, Cadon nylon. 13.45 ... 10.99
Pebble Beach nubby plush nylon, heat set yarns, 9 colors. 13.95 11.99
Newport heavywt. Dacron® poly. plush, 11 colors. Reg. 17.95 ... 12.99
Calais sculptured tone-on-tone polyester plush. 17 colors. 16.95 12.99
Sierra multi-tone cut/loop. Antron® II nylon. 12 colors. 16.95 ... 13.49
Barcelona velvet plush, heat-set nylon yarns. 14 colors. 16.95 ... 13.99
Morris nubby plush nylon, heat-set yarns. 14 colors. 18.95 ... 15.49

ORIENTAL & AREA RUGS

Wool Greek Flokati rug. Approx. 3'x5'. Originally 69.95 ... 49.99
4'x6' Catalina striped nylon rugs. Originally priced \$45 ... 39.99
Kamar wool Persian designs from Belgium. 4'x5'7". Orig. \$109 ... 89.99
Acrylic Ryas from Denmark. Neutral/brown/beige. 4'x6'. 99.95 59.99
Diane oval acrylic and modacrylic area rugs. 3'x5'. Originally \$40 34.99
Luxurious wall-to-wall nylon bath kits. 5'x6'. Originally \$40 ... 34.99
Emerald nylon diamond design area rugs. 26"x45". Orig. \$15 ... 12.99 34"x56". Originally \$25 ... 19.99

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Marching chaise. Orig. \$185 ... \$119
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White hi-back chiavari chair. Originally priced \$50 ... \$39
Walnut Bentwood chair. \$55 ... \$39
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Sealy Ultra Guard super firm mattress, box spring. Twin ea. pc. 99.95 79.95
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Plush Penthouse sleeper in cotton velvet. Regularly \$870 ... \$699
Traditional sleeper. Green chevron cut cotton velvet. \$700 ... \$599

FURNITURE

Cane sided game chair on casters. Vinyl seat and back. \$159 ... \$129
Occasional chair, bamboo motif frame, vinyl seat, back. \$169 ... \$139
Vinyl wing chair. \$219 ... \$159
Saddle arm swivel chair, leather-like vinyl. Regularly \$295 ... \$199
Man-sized chair/ottoman with nail-head trim. Regularly \$429 ... \$279
Swivel rocker recliner. \$395 ... \$299
Toss-pillow sofa. \$609 ... \$399
105" saddle arm sofa. \$619 ... \$399
Custom constructed 88" sofa, down back. Regularly \$625 ... \$499
Classic Bentwood side chair from Spain. Regularly \$65 ... 49.95
36" walnut bookcase. \$139 ... \$99
Matching cabinet style. \$159 ... \$119
Chrome/glass etagere. \$159 ... \$119
Matching cabinet and desk-style etagere. Regularly \$189 ... \$159
42" sq. cocktail table, mirrored chrome, butcher block. \$299 ... \$99
Walnut wine rack. \$349 ... \$159
72" high art-deco etagere. Originally \$649 ... \$299
26" sq. lamp table, mirrored chrome, marble. Originally \$329 ... \$189
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5-pc. bedroom group, dresser, mirror, 2 night stands, queen size headboard. Regularly \$997 ... \$795
Add \$40 for king size headboard.

LAMPS

White ceramic bean pot. Linen pleated shade over vinyl in yellow, brown, red, blue, beige. 26" h. \$59 ... 39.99
Clear glass bean pot. Beige linen shade. 27" high. Reg. \$75 ... 49.99
Maxi arc. Chrome on black base. 6 foot span. Regularly \$99 ... 79.99
Mini arc. Chrome on black base. 4-ft. span. Regularly \$55 ... 44.99
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MISCELLANEOUS

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Beach accessories ... Reduced 1/2
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24 matching envelopes. 75c ... 4/1.99
Walnut bookends. Orig. \$25 ... 13.99
Dominoes, dbl. 6. Reg. \$7 ... 4.19
Dominoes, dbl. 9. Reg. \$16 ... 9.99
Digital imported clock. 27.50 ... 13.99
Adv. scientific calculator. 69.95 49.95

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Peter Pan Dacron® polyester/cotton prints. Special purchase ... 99c yd.
Peter Pan nylon chiffon ... 1.99 yd.
Designer assorted woolsens and wool blends. Special. ... 3.99 yd.
Concord's polyester/rayon chino. 60" wide. Regularly \$4 ... 2.49 yd.
Moygashel Glenspring linen in rayon/linen blend. 3.98 ... 1.99 yd.
Assorted fashion colors no-wale cotton corduroy. Orig. \$3 ... 1.99 yd.
Kettleloch prints, solids. Polyester/cotton. 2.49, 2.69 ... 1.69 yd.
Hindu cloth, polyester/cotton wrinkle gauze. Reg. 2.98 ... 1.99 yd.

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Berella Sportspun acrylic. 1.20 ... 99c
Berella Fingering Orlon® acrylic/nylon. Regularly 85c ... 69c
Sesame "4" 100% wool ... 1.79
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Name needlepoint and stitchery kits. Selected styles. ... Save 20%-25%

TOYS

3-color air mattress with pillow. 72"x27". Regularly 3.29 ... 1.99
20" 6-panel beach ball. 1.29 ... 59c
Yellow kiyak. 67"x32". 12.99 ... 7.99
Whamo Slip 'n Slide. 13.99 ... 9.99
Whamo Fast-back Frisbee. 2.75 ... 99c
All Montessori toys. ... Reduced 1/2

AMA tied to killing of drug-cost bill

P.O. Box 230 Long Beach, Calif. 90844

Women's center

The Women's Community Resources Center is located at the Geneva Presbyterian Church, 2625 Third St., 433-2183. It is open from 10 a.m. to 4 p.m. Tuesdays through Fridays and from 7 to 9 p.m. Tuesdays through Thursdays. The center moved to its present home May 16 from the YWCA, where it had been for five months. It is run by volunteers and provides women with information and referrals to agencies offering specialized services such as birth control, abortion and employment counseling, housing, medical and legal services. It provides feminist-oriented workshops and a gathering place for rap sessions and consciousness-raising sessions. The rap sessions are open to all women and are held from 1 to 3 p.m. and 7 to 9 p.m. on Wednesdays. A consciousness-raising group for men and a women's body-awareness group will be starting soon, and a feminist assertiveness group is scheduled for September.

New wave

Reduce the temperature of the oven 25 degrees to allow for the faster-cooking glass dish, and rotate the dish about a one-quarter Turn twice while the cake is baking, advised Jane Butel, manager of the General Electric-Hotpoint Consumers Institute in Louisville, Ky. She said she had made many bundt cakes in the type of oven you have and "got beautiful results." By rotating the dish, your cake will bake more evenly. In all microwaves ovens the microwaves bounce around and are never completely even, she said. She suggested you use a tooth pick or cake tester to test for doneness because it is difficult even for a veteran baker to know when a bundt cake is done.

Mint condition

No., and neither has anyone we contacted. A spokesman for the Los Angeles County Mosquito Abatement office said he had never heard of such a phenomenon, nor is there any research being done on it. Spokesmen for the Long Beach Health Department and Barden's Pest Control in Long Beach both said they have mint in their backyards and are constantly bothered by mosquitos and flies. A spokesman for The Herbalist, a large Los Angeles herb store, said he had never known mint to discourage bugs. He did say, however, that a border of marigold and garlic around a vegetable garden will keep bugs out and that raw sage rubbed on the skin would prevent mosquitos from biting. We managed to find only one reference to the use of mint as an insecticide. In the book "The Treasure of American Indian Herbs," by Virginia Scully, it is mentioned that children's heads were washed in a mint solution to guard against worms and vermin.

Lot of money

A spokesman for the Seal Beach city manager's office said the fee was increased partly to absorb "administrative costs" incurred when the city took over the operation of the parking lot from a private contractor. He also noted, however, that the city is anticipating about \$160,000 in revenue from the lot—nearly double the amount the lot put into city coffers last year. "We feel the fee is in keeping with other southern beach parking lots," he said. He added that the city plans to issue some sort of special passes to Seal Beach residents so that they can use the lot at a reduced rate.

By DAVID BURNHAM
New York Times Service

Although the use of the National Drug Formulary would have been required only for Medicare and Medicaid patients, the backers of the proposal believed it would have been adopted by group health insurance groups across the country and would have led to a substantial decline in the cost of drugs for all Americans.

Last Thursday, Sen. Abraham Ribicoff, D-Conn., called upon the IRS to make an immediate investigation of the association's "possible abuse of the tax system." In yet another development, a knowledgeable congressional staff member reported that the staff of the Senate permanent subcommittee on investigations is examining the docu-

Noting that he was enclosing information about the Long amendment from the PMA, Colley said: "I would caution that when you are

Dr. Milford O. Rouse, president of the AMA in 1967, publicly testified against the Long amendment three years before the lobbying efforts described by the documents.

Another factor in the close working of the two organizations is their swapping of professional lobbyists. The present head of the PMA for example, C. Joseph Stetler, was with the AMA from 1951 to 1966. Another PMA staff official, Sue Bee Kaplan, previously worked with the AMA for four or five years. Colley, the author of several of the AMA memorandums, worked for the PMA for several years.



WHILE HER DAD, Apollo astronaut Vance D. Brand is busy in space, Stephanie Brand, 20, goes about her chores as manager of the swimming pools near the Johnson Space Center at Houston.

Linkup in space ends; feat hailed

(Continued from Pg. A-1)

The astronauts and cosmonauts had circled the globe since Thurs-

That first undocking ended 44 hours of continuous joint flight by the linked spaceships. The two craft pulled together again half an hour later to test Soyuz's docking equipment.

Viet orphan crash suits hit Lockheed—\$2.5 billion

Plaintiffs were not listed in the

The actual amount is probably substantially less, Lockheed said, "since plaintiffs in each of the class actions purport to represent all others."

The plane broke into three pieces and burst into flames a mile from the runway while trying to make an emergency landing at Tan Son Nhut airfield near Saigon April 5. The pilot said he lost control of the plane after the rear door blew out.

The C5A, which was the most costly plane ever built when it was put into use by the Air Force in 1968, has had a history of problems.

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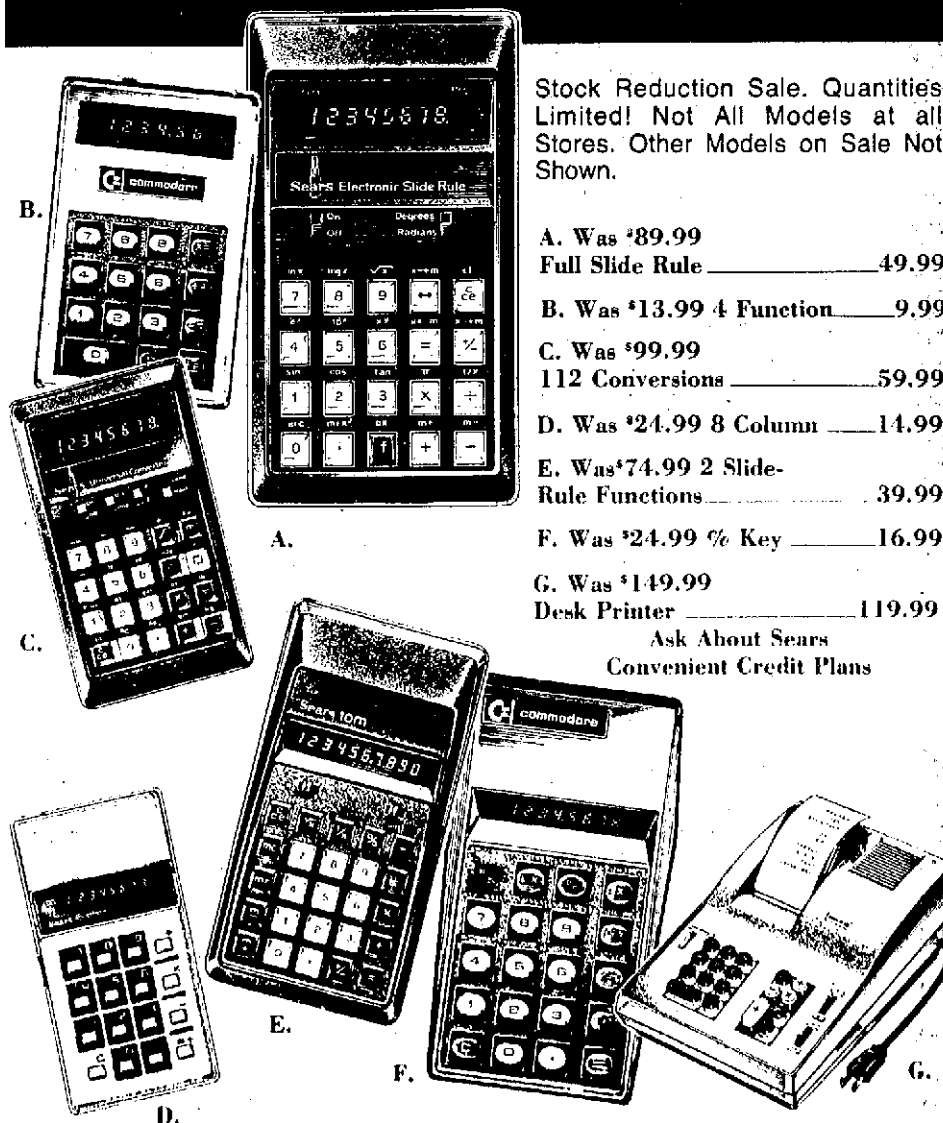
D. Was \$24.99 8 Column _____ 14.99

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Rule Functions _____ 39.99

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Nixon CBS bid rejected

NEW YORK (AP) — The president of CBS News said Saturday the network had turned aside an attempt by former President Richard M. Nixon to sell a televised memoir of his presidential years that excluded any comment on Watergate.

CBS News President Richard Salant said literary agent Irving Lazar, representing Nixon, made the approach. It did not reach the stage of a formal offer and no financial terms were discussed for the proposed telecast, he said.

Salant said that "without Watergate, any memoir would be incomplete. Given the fact that Watergate remains hard news, the interview would remain ineligible since we do not pay for hard news."

Salant has said previously that CBS probably made a mistake in paying H.R. Haldeman, Nixon's White House chief of staff, for two interviews broadcast last March.

The network was assailed at that time for "check-book journalism" for paying Haldeman what non-CBS sources said was \$100,000. The network has never confirmed the figure.

'To protect Patty'

Hearsts would sue any author

SAN FRANCISCO (AP) — Patricia Hearst's ex-fiance, Steven Weed, says he is writing a "truthful account" of the newspaper heiress' kidnaping and is "surprised if anyone thinks I'm trying to write anything else."

Miss Hearst's mother, Catherine, was quoted in the Sunday editions of the Chicago Tribune as saying the family will try to block publication of Weed's book if it is detrimental to Patricia's reputation.

Mrs. Hearst later told the Associated Press that she plans no action against anyone specifically but would take legal action against anyone she believed had defamed her daughter.

"I hope there is nothing negative in the book. I wouldn't imagine that there would be," she said.

"I'm considering any over-all defamatory publicity."

She said she currently was not considering any action to block Weed's book.

"How could I? I don't even know what is in the book," she said. "Certainly, if someone wrote something good about Patty I wouldn't take any action."

"I'm considering defending Patty and if that involves legal action, we'll certainly do that."



CATHERINE HEARST
Not happy with Weed

WEED SAID it would be premature for him to comment in detail since he had not seen Mrs. Hearst's statements.

"I'm trying to write a truthful account and such an account would be a positive one to Patty," Weed said in a telephone interview. "Most of the detrimental things that have happened to her have been things that have happened since the kidnaping."

He said the book, now about two-thirds complete, would deal in part with Miss Hearst's life before she was kidnaped on Feb. 4, 1974 by the terrorist Symbionese Liberation Army. It also will tell of "our efforts to get her freed," Weed said.

Weed said he had severed all connections with Roger Rapaport, with whom he had been collaborating. Rapaport wrote a magazine article detailing the couple's three-year love affair before the kidnaping.

After the kidnaping, Miss Hearst renounced her parents in a taped communique and said she was joining her SLA captors.

"I know the Hearsts are not happy with me for writing a book but I find it hard to believe they would take any sort of legal action to stop publication of it," said Weed.

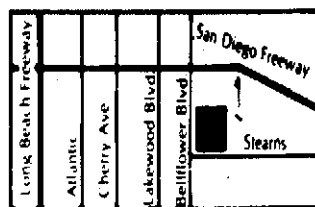
Mrs. Hearst said she was concerned "about issues that might have a negative effect upon Patty's defense at such a time when she might be a defendant in a trial."

THE HEARSTS FILED a petition Tuesday in Superior Court in San Francisco seeking to gain control of the estate of the fugitive heiress. On Feb. 21, when she became 21, Miss Hearst inherited a family trust reported to be \$70,000.

Mrs. Hearst explained that one section of the petition is directed to the specific question of the worldwide publicity that her daughter received after the kidnaping and would protect "against excesses some of which represent threats by others to reap further profits."

The petition also asks that the court appoint a legal representative to take action on Miss Hearst's behalf should it become necessary, Mrs. Hearst said.

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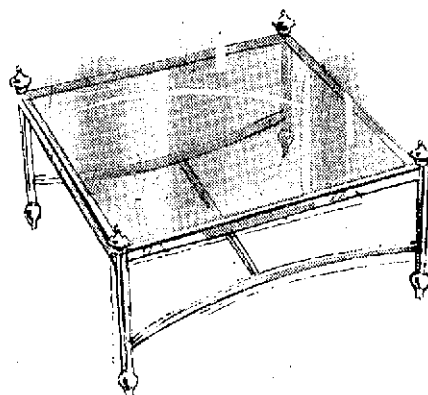
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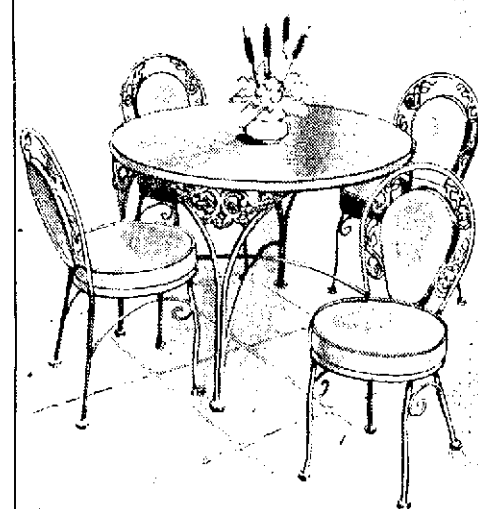
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Uganda's Amin star at OAU conference

KAMPALA, Uganda (AP) — Uganda's government newspaper said Saturday that President Idi Amin "balanced history" with a cocktail party prank in which he was

carried shoulder-high into a diplomatic reception by four British businessmen. A front-page picture in the "Voice of Uganda" showed a grinning Amin and the smiling Britons

Yugoslav trains collide; 16 dead

BELGRADE, Yugoslavia (AP) — Sixteen persons were killed and 37 were injured Saturday when an express train crashed head-on into a local passenger train unloading at a suburban station.

The casualty figures were given by Dragan Milovic, head of the investigating team. He said a preliminary examination indicated that human error caused the disaster.

A railway guard at the station told authorities that he heard the station master give several orders for the standing train to leave the station but it delayed because there were over 100 pieces of baggage to be unloaded. Miladin Trkulja, a passenger on the local train,

said he heard the station master shout, "Men jump out of the train, a train is coming!" Trkulja added that he and his girl friend climbed out through a window seconds before the crash and were unharmed.

According to the initial investigation, the express was traveling at 40 miles an hour when it plowed into the local train at the Zemun Polje station six miles northwest of downtown Belgrade. Authorities said the local was scheduled to stop in the station for only one minute.

The express, en route to Sarajevo from Belgrade, is allowed to pass through the station at 50 miles an hour and the investigators said there was proof that the engineer applied the brakes when he saw the other train ahead.

UGANDA President Idi Amin sits on a chair carried by four British businessmen as a stunt at a party in connection with the OAU conference in Kampala.

—AP Wirephoto

carrying him in a chair Friday for the reception attended by hundreds of diplomats on the opening day of the Organization of African Unity (OAU) ministerial conference here.

Amin later played a dance tune on an accordion accompanied by a brass band.

The caption said: "...This news picture would reverse or compensate a chapter in the history of Africa. A reader would pose a question now that (sic) who leads Africa?"

"Of course it is dynamic leaders like President Amin."

Friday, Amin called for a war of liberation against South Africa and the expulsion of that country, along with Israel, from the United Nations.

Yet four countries whose leaders are bitterly opposed to Amin—Tanzania, Botswana, Zambia and Mozambique—failed to show up at the 46-day meeting Saturday for a second day.

It was unclear whether their absence was a formal boycott, which Tanzania, Botswana, and Zambia are reported to be organizing to stop Amin from becoming the next OAU chairman.

Major attention focused on South Africa, and a fierce debate shaped up between moderates favoring continued contacts with South Africa's leaders and emphasis on a peaceful solution and hard-line states demanding immediate, full-scale wars of liberation in South Africa and white-ruled Rhodesia.

Reds defied in Lisbon

LISBON (UPI) — More than 50,000 Socialists ignored Communist threats Saturday night and packed a downtown park to protest Communist influence in Portugal's left-wing military government.

Socialist leader Mario Soares charged Communists "want to turn Portugal into a vast concentration camp" as the crowd cheered.

"Free press! Free Portugal!" the crowd shouted back to speakers who assailed the regime and accused the Communists of being the nation's real counter-revolutionaries. "Socialism yes! Dictatorship no!"

The Socialists braved Communist warnings and checkpoints ringing Lisbon to attend the rally.

AS THE military revolutionary council—the top ruling body—began its deliberations on the worst political crisis since the armed forces took power in the coup of April 1974, reports from the Azores said an independence movement there was about to declare the Atlantic islands a breakaway nation.

It was the third successive night of rallies by moderate parties challenging the ruling Armed Forces Movement and its Communist supporters following Thursday's collapse of the coalition cabinet.

The vanguard of the Socialist demonstrators turned up at Fonte Lumina park on time at sunset to hear speakers ex-

pounding Western-style democracy.

The military's Revolutionary Council began consultations on how to solve the crisis brought on by the withdrawal of the Socialists and Popular Democrats from the cabinet as a protest against too few freedoms and too much Communist influence.

The tension created by the political crisis was reflected in at least three anti-Communist demonstrations in northern Portugal, where the Communists have even less support than the 12 per cent they won nationwide in April's general election. That vote gave the Socialists 38 per cent and the Popular Democrats 26 per cent.

India clampdown on press

NEW DELHI, India (AP) — The Indian government told foreign correspondents Saturday they must sign pledges that they will submit their dispatches to censorship, a method used in the past only under wartime conditions.

Officials said that failure to sign the pledges could mean expulsion from India.

Government officials maintained they were

forced to ask for the pledges because of what they called widespread violations of censorship regulations imposed on June 26 when at the request of Prime Minister Indira Gandhi a state of emergency was declared in India.

These regulations required both Indian and foreign correspondents to submit all news stories to censors before publication or transmission.

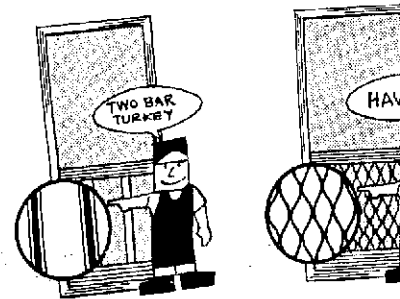
The pledge is one paragraph long, stating that the signer will abide by "attached censorship regulations." The attachment is a copy of a censorship order promulgated under the emergency decree saying all articles must be submitted to censors.

A spokesman for the Foreign Ministry said pledges signed "under protest" would be accepted.

ACCELERATED WEEKEND INCOME TAX COURSE

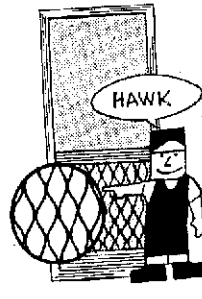
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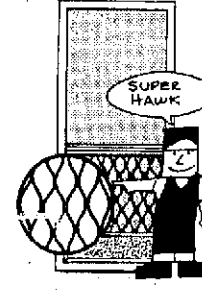
TWO BAR TURKEY

We start with this little number and no words over three syllables. All doors include silent closer and...



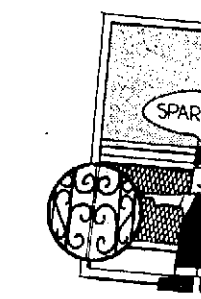
HAWK

... hinges, adjusting channels, and striking pin, and latch, and tulip knob. Now we get a little stronger...



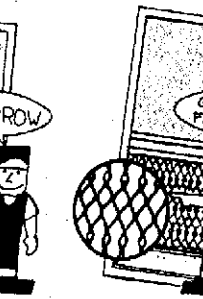
SUPER HAWK

... and soon we are soaring to great heights with this birdie. Bigger pushbar, bigger kickplate and on to the next one...



SPARROW

... the name makes me think of something small and cute, but Pat said a Sparrow once carried away his old Chevy Van, so this one must be tough...



GOLDEN FALCON

... and the one with the finer grill so you can't stick your fingers thru the screen, little kid from next-door...

8⁹⁷

12⁹⁷

16⁹⁷

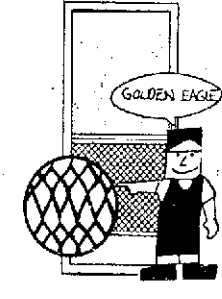
19⁹⁷

23⁹⁷



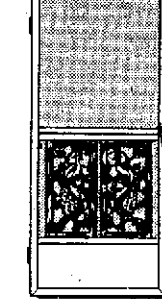
SILVER EAGLE

... and comes now Esther with a birthday greeting for Bob Burgess and we'd better not see you shop anywhere else...



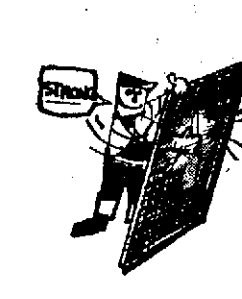
GOLDEN EAGLE

... and we should say "Golden" and "Silver" means it's a modified that color, but, say, does it look good!...



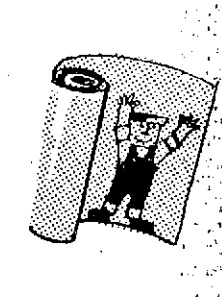
GOLDEN PEACOCK

... strut thru this door and really make an entrance (especially if it's still closed). Super fancy grillwork...



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... and don't forget (that sounds better than spelling it "forget") this deal is for sizes up to 30"x40"...



ALUMINUM OR FIBERGLASS SCREEN WIRE

... or be like me and just rescreen the window and door and let people call you cheap. We can cry all the way down to the bank...

27⁹⁷

29⁹⁷

34⁹⁷

1⁹⁷

9⁹⁷ SQ. FT.

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SEN. ROBERT MORGAN
Once Under Surveillance

Probe of CIA 'no witch hunt'

By MARJORIE HUNTER
New York Times Service

WASHINGTON — When he ran for the United States Senate last year, Sen. Robert Morgan says, he found himself the target of secret and persistent surveillance by the Republican opposition.

"It frightened me that this sort of thing could happen, because if it could happen to me, it could happen to anyone," Morgan observed recently.

The 49-year-old junior Senator from North Carolina — successor to Sen. Sam Ervin, who chaired the Watergate hearings — is one of the 11 members of the Senate Select Committee currently investigating the nation's intelligence community.

Despite his own unpleasant brush with what he calls the "cops and robbers mentality," Morgan did not accept assignment on the committee with any idea of angrily cracking down on spying operations.

To the contrary, he was initially fearful that the intelligence probe might turn into a "witch hunt" and possibly ruin the Central Intelligence Agency.

"I WAS apprehensive," he said last week. "I thought that most of the other committee members were too liberal, too far out. I really thought it would be a hatchet committee."

Today, after many weeks of listening to testimony and occasionally interrogating witnesses in secret session, the one-time North Carolina attorney general says he is convinced that the investigation is being handled responsibly — a view shared by fellow members of the committee.

The seeming lack of major disputes so far on the bipartisan committee is all the more remarkable in that its members represent a broad ideological spectrum, from Sen. Barry Goldwater, R-Ariz., on the right, to Sen. Gary Hart, D-Colo., on the left. While there have been what some members term "minor discords" and muted grumblings of discontent — primarily over staffing and the direction being taken in the investigation — the fact that there has not yet been open warfare as the committee pursues its politically sensitive probe has astounded many observers of the congressional scene.

THE TWO men most responsible for containing the potentially explosive situation are ideological opposites who have frequently tilted with each other in Senate floor debates.

Sen. Frank Church, D-Idaho, the chairman of the committee, was one of the Senate's most outspoken critics of American involvement in Vietnam, co-author of the Cooper-Church amendment restricting U.S. military activity in Indochina, and a frequent critic of intelligence operations.

Sen. John Tower of Texas, the Republican vice chairman of the committee, is a conservative who through the years has been one of the Senate's chief defenders of the defense and intelligence establishments.

The two men would seem to have little in common aside from their age — Church is 60, Tower is 49 — and the fact that they are both near the top of

Senate seniority in their respective parties.

CHURCH is a tall, boyish-faced man regarded by many of his Senate colleagues as a "loner" and somewhat self-righteous and pretentious. He won an American Legion oratorical contest at the age of 16, made his national debut at 35 with a keynote address at the Democratic National Convention in 1960 and still often speaks like a man all too aware of being on stage.

Tower, on the other hand, is short, dapper, and often brusque, a one-time radio announcer, insurance salesman and college professor. A wily politician, he can be cutting in Senate debate, but he also has a keen sense of humor on occasion. "My name is Tower — but you can see I don't," he used to tell political audiences as he stretched his 5-foot-8-inch frame to reach the microphone.

Despite their past political differences and dissimilar personalities, the two men have worked in surprisingly close harmony, each giving in at times to the other in order to preserve a sense of unity within the committee.

INSTEAD of being the fire-eating radical that some conservatives had feared he would be, Church has been far more cautious and conciliatory toward the CIA than critics had expected.

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'Anti-Watergate law' Senate hearings set

By LAWRENCE KNUTSON

WASHINGTON (AP) — After a delay of more than a year, Senate hearings are scheduled later this month on legislation to implement recommendations on how to prevent future Watergates.

"Only by acting on this bill can we truly put Watergate behind us," said Sen. Abraham Ribicoff, D-Conn., chairman of the Senate Government Operations Committee. "It represents the unfinished Watergate business."

Sen. Charles H. Percy, R-Ill., the committee's senior Republican, said the legislation will create "counterweights against arbitrary use of executive power."

HEARINGS open July 29. Scheduled as leadoff witness is Sen. Howard H. Baker Jr., R-Tenn., who was vice chairman of the Senate Watergate committee which drafted the recommendations.

Other witnesses in the days to follow include for-

mer Watergate special prosecutor Leon Jaworski and his successor, Henry S. Ruth; Samuel Dash, who was chief counsel to the Watergate committee and, possibly, former Sen. Sam J. Ervin Jr., D-N.C., the chairman of the now defunct committee.

Here are major provisions of the proposed Watergate Reorganization and Reform Act:

—Set up an Office of the Public Attorney to operate independently of the Jus-

tice Department and the president in investigating and prosecuting executive branch abuses.

—Create a congressional legal service to take civil action against "unwarranted" claims of executive privilege.

—Increase the maximum tax credit for political contributions and stiffen criminal penalties for illegal campaign practices.

—Authorize judicial enforcement of congressional subpoenas and

'Big government' hit for numerous snoops

WASHINGTON (UPI)—Rep. John Y. McCollister, R-Neb., said Saturday that government snooping into the lives of Americans is not limited to the CIA and the FBI. He blamed its growth on "big government."

"There are many, many other government agencies deeply involved in investigative activities

and employing three times as many investigators as the CIA and FBI combined," McCollister said in a statement.

He said there are more than 60,000 full time investigators in government employment — not counting military intelligence, some 12,000 in the CIA and hundreds of Congressional investigators.

tighten rules relating to perjury before committees of Congress.

—Establish new rules of conduct for members of the executive branch.

These would include barring members of the president's staff or offi-

cials confirmed by Congress from soliciting campaign contributions.

They would bar the attorney general and Justice Department officials from political activity.

And they would forbid intelligence gathering by

anyone in the office of the president.

In addition, Percy has offered an amendment to require the registration and licensing of manufacturers, distributors and possessors of eavesdropping equipment.

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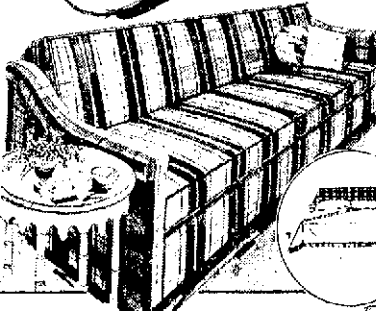
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Sen. Harris party slated

La Donna Harris, wife of former Oklahoma Sen. Fred Harris, will attend a Fred Harris for President fund-raising wine and cheese party at 7:30 p.m. Thursday in the residence of Bernice Hogan, 3291 Marna Ave., Long Beach.

Mrs. Harris, whose mother was a Comanche Indian, works full time as president and executive director of Americans for Indian Opportunity, an Indian advocacy organization in Washington, D.C.

The former senator will be in Southern California to take part in the Democratic party's national telethon Friday and Saturday.

The Thursday party is open to the public at \$1.50 a person. Further information is available from Jo Bennett at 630-1735; Marion Northrup at 438-7271; Marilyn Fuller at 433-8587, or Eddie Bernard at 599-5122.

Carpenter event

State Sen. Dennis Carpenter of Newport Beach, a Republican candidate for U.S. Senate, will be honored at a no-host cocktail reception from 6 to 8 p.m. Wednesday in the Jay Reed residence, 89 Linda Isle, Newport Beach.

Republican Associates of Orange County, the sponsors, said the \$2 a person reception is open to the public. Information and reservations may be made at the Orange County Republican Central Committee at (714) 547-8006.

Town Hall meet Monday

Daniel Lowenstein, chairman of the Fair Political Practices Commission, will speak on "Political Reform in Action" at a joint meeting of Town Hall's State and Local Government and Legislation and Administration of Justice sections Monday noon in Miste's Restaurant, Los Angeles.

Wallace lyin' low — outside briar patch

By JULES LOH
AP Newsfeatures Writer

MONTGOMERY, Ala. — George Wallace, like Brer Fox, is layin' low these days. There's a briar patch out there he'd as soon not get into just now.

Democratic Party officials denounce his candidacy, polls cite his slipping popularity, state legislators pushing his bills wait in vain for his support, reporters prowl his home turf digging up allegations of lack of leadership, and fellow governors question his physical stamina.

Wallace, all the while, stays in his family quarters at the governor's mansion nursing a broken leg and a bruised image.

WHILE other declared and undeclared 1976 presidential candidates (Wallace is both, having declared he's in but will wait a while to "announce") covet every inch of newsprint they can get, the man with a message for the masses turns away reporters by the droves.

What about all those charges of neglect and poor administration? Wouldn't he like to answer them?

He would not. But after 10 days of badgering he consented to anyhow, sort of, and by phone rather than in person.

"Just asking the question is insulting to the people of Alabama and I resent that," he said. "The people of this state are just as intelligent and have just as much knowledge about government as the people of any state in the union."

"They elected me three times, which was unprecedented in this state, and elected my first wife once, which was four straight administrations. They elect me over and over again. Why do they do that if I'm such a bad governor? That in itself ought to answer all those questions."

MAYBE, but apparently not to the satisfaction of all.

Wallace explains his reluctance to be interviewed by saying it wouldn't be fair to accommodate a national reporter after turning down Alabama reporters whom, he says, he hasn't been able to see because he's been too busy.

His visits to the Capitol have become so infrequent, in fact, that when he does go to the office he finds a good many strangers there. (His staff has grown in recent months, prompting wisecracks in Montgomery about his "sprawling bureaucracy.")

AT A picture-taking ceremony not long ago Wallace confronted an unfamiliar face.

"How are you, honey?" "Fine, governor. I work for you."

"Oh, yes. Good to see you again."

Wallace's silence and long absences from view also prompt obvious speculation about his health, especially since his late June accident.

"My health is good," he said. "Of course I cracked my shinbone, but most of the folks who know the type of hard exercise I take wonder why I haven't done it before now. It's inconvenient, that's all."

Has the experience given him a sense of vulnerability? Wouldn't a similar freak accident slow him down if it should happen in the course of a campaign?

"NO I DON'T feel vulnerable, and yes, of course it would slow me down. But it wouldn't slow down my ideas, about what I'm talking about. It's not necessary in a campaign to show up at every whistle stop. That day is gone. Even if I hadn't been shot or had no problem at all I wouldn't run the kind of campaign I did in '68. There's no necessity in it anymore."

Wallace says he prefers to work at the mansion rather than his office, that he can get more done without all the ceremonial interruptions that besiege him at the Capitol.

Perhaps, but it is also apparent that his political antennae tell him he has more to lose than to gain by answering opponents — or the press — at this stage of his run for the presidency.

That other populist, Huey Long, used his state as a testing ground for his program to make "every man a king." How does the state Wallace (or his late wife) has governed for 10 of the past 12 years stand up as a laboratory for his own stance as spokesman for the common man?

Wallace has campaign fund edge over foes

WASHINGTON (UPI) — Most 1976 presidential candidates, including President Ford, are limited to spending \$10 million to gain their

party's nomination. Not so for Gov. George Wallace, whose legal limit is close to \$12.5 million.

Wallace gets to use the extra money because he raised and spent it before Jan. 1, 1975, the day the limits in the new campaign law took effect.

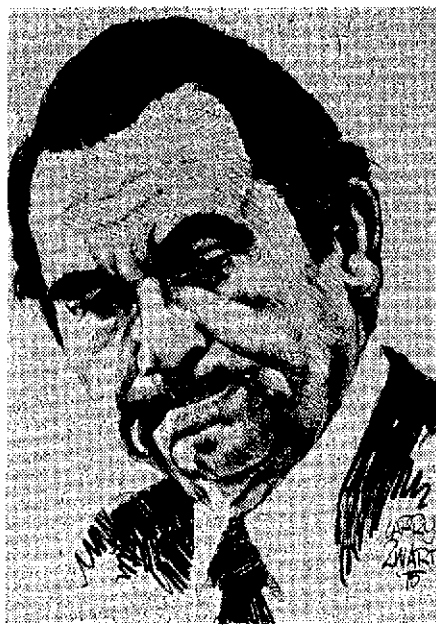
And because Wallace spent most of the money for fund raising, he gets another benefit. The law says a candidate can spend only \$10 million on a presidential nominating campaign, but he can spend another \$2 million for fund raising. If he spends more than \$2 million on fund raising — and most will — it comes out of the \$10 million.

WALLACE has a theoretical \$4 million fund-raising limit — the \$2 million he spent in "early money" for that purpose and the \$2 million limit he and all the other candidates have now.

A study of figures filed with the Federal Election Commission shows Wallace spent nearly \$2 million before the Jan. 1 cutoff with a firm called Richard A. Viguerie Co. Inc., of Falls Church, Va., a Washington, D.C., suburb.

The money was spent on what is probably a candidate's second most expensive campaign item next to television advertising — developing and computerizing a fund-raising list.

Now all of Wallace's "early money" is in the bank — a computer bank. At the push of a few buttons, he can send out a letter to thousands of faithful supporters asking for money.



GOV. GEORGE WALLACE...Slips in Polls

That's the briar patch.

With his new mantle of political legitimacy has come, inevitably, a growing army of critics ready to match Wallace words with Wallace deeds. Ignore them as he will, they won't go away.

HERE are some of their questions:

— Is Wallace the same man today as when he stood in the schoolhouse door in 1963 to block integration?

Wallace answers that he has never been against anybody because of "the way God made them," that his challenge was not to race but to federal interference in state affairs. He is and always has been, he says, "an abider by the law."

Federal courts have had to order Alabama to desegregate its schools and its state police force;

other state agencies are still under court order to desegregate.

— What is Wallace's record as a representative of the working person, "the beautician, taxi driver and industrial worker?"

Alabama is one of eight states without a minimum wage. Since Wallace took office in 1963 his state has dropped from 30th to 37th in unemployment benefits. Two weeks ago a bill to abolish Alabama's right-to-work law and allow workers, if they chose, to bargain for an agency shop failed 52-48. Wallace made no effort to help it pass.

— "We've got to get away in this country from thinking you can tax the heck out of people and solve problems," says Wallace, in his general criticism of costly federal programs.

Alabama receives 24.4 per cent of its general revenues from federal grants as opposed to the average among the states of 16.7 per cent. Only seven states receive a greater percentage.

— The Wallace position: the tax burden should be lifted from the common man; tax-exempt foundations should be taxed.

Alabama is under a federal court order to equalize property tax assessments so that large corporate landowners will pay a bigger share. Corporate income taxes provide 4 per cent of Alabama's state revenue; personal income taxes 15 per cent; regressive taxes, such as on food and medicine, which weigh heaviest on the poor, account for 70 per cent.

NONE of the approximately 200 foundations chartered in Alabama pays state taxes.

"I'm certainly not ashamed that we have very low taxes in Alabama," says Wallace.

"The tax system in Alabama grew up over 100 years, it didn't grow up when I became governor. If we had such a tax structure as alleged, why would the people elect me over and over again?" He also points out that his state's property taxes are not a burden because they are among the nation's lowest. "In Massachusetts a person has to pay about \$1,600 on a \$25,000 or \$30,000 house. In Alabama he pays about \$90."

Wallace says that when he formally announces his candidacy, perhaps this fall, he will offer his program for America. Meanwhile, his past performance in Alabama is coming under increasing scrutiny.

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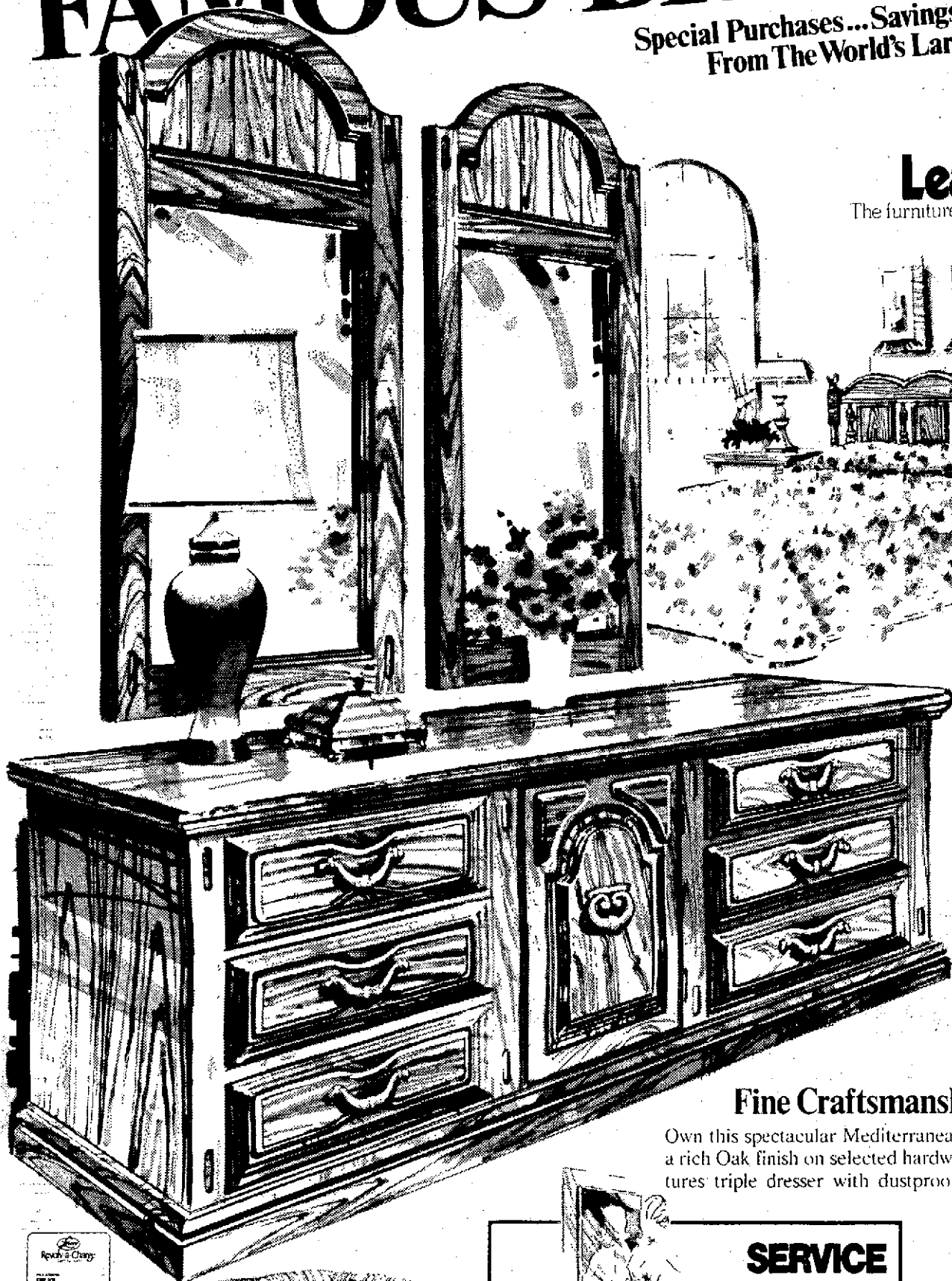
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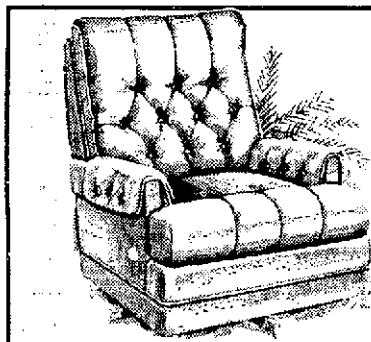


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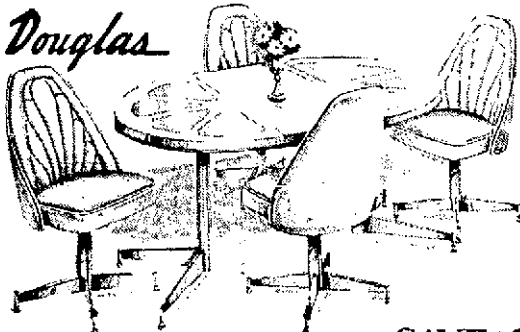
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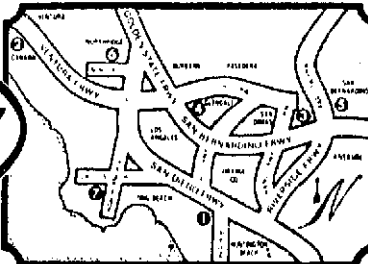
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MULTI-CULTURAL STUDENTS GET TOGETHER FOR SOME LUNCHTIME FUN
School Brings Kids From Different Backgrounds Together to Learn From Each Other
Staff Photo by ROGER COAR

At multi-cultural school the topic is themselves

By KRIS SHERMAN
Staff Writer

Getting elementary and junior high school-aged youngsters to attend summer school isn't easy, as parents are quick to point out.

But in West Long Beach, more than 80 eight to 14-year-olds are involved in a school so unique they say they hate to see it end each day.

And they carry that eagerness home in the afternoon, because many classes require homework—a task the children claim they are happy to do.

THE SCHOOL, which is nothing like the "three Rs" routine which most students are accustomed to is called the Multi-Cultural Summer Youth Program.

Sponsored by the Westside Neighborhood Center, the summer school runs from 9 a.m. to 2 p.m. daily at Field Elementary School, 1525 Seabright Ave.

School director Ron Holmes said the pupils—all Westside residents who attend the school at no charge—are white, black, Chicano, Japanese, Filipino, Guamanian, Samoan and American Indian. Emphasis is on teaching the youngsters their own cultural heritage. They, in turn, are expected to share their culture with the rest of the students, Holmes said.

"The mere fact that I know you and want you to be my brother is not enough," said co-director Fernando Nugent. "I want you to know

something about me so that I can open myself to you, and I have nothing to offer unless I can give you some of my culture. If I don't know anything about my culture, then I have nothing to give."

NUGENT, a Long Beach State University graduate who is working toward a master's degree in clinical-cultural psychology, said he and Holmes "dreamed up" the school as a means of educating children about their ethnic backgrounds.

Nugent, 28, describes himself as "an Italian Jew who was born in Italy and raised in Peru." Holmes, 33, is a former junior and senior high school teacher who has returned to LBSU to study community psychology.

"Fernando and I have always been interested in community affairs, and we've both done a lot of work with children, especially here on the Westside," Holmes said. He added that Nugent also has been an instructor in the bilingual, bicultural Mexican-American education program at Stephen's Junior High School.

"**THERE** is no program that provides an opportunity for the people of all these cultures to express

their cultural identity and pride," Holmes explained, noting that the Westside is a unique neighborhood because of its multi-racial makeup, with members of several ethnic groups living together in relative harmony.

Yet Holmes adds that "it is the lack of peaceful means to express ethnic pride" that causes what tensions—notably gang activity—there are in the community.

Holmes said he and Nugent have been planning the eight-week school, which began last week, since April. He said the school received \$8,000 in federal funds administered through the city.

THAT \$8,000 has been earmarked to pay for the rent of Field School, supplies, insurance, transportation and the students' admission to various Southland tourist attractions.

Holmes said the Long Beach Unified School District is charging the school \$2,200 to rent the campus—an abandoned site the school district has not used for two years.

He said planned field trips—which will cost the students nothing—include visits to Olvera Street, Little Tokyo, Disneyland, Marine-

(Turn to Page B-4, Col. 5)

INDEPENDENT PRESS-TELEGRAM

SUNDAY, JULY 20, 1975

SECTION B—Page B-1

Prosecutor gets juvenile operations job

By TOM WILLMAN
Staff Writer

Curt Livesay, a 35-year-old deputy district attorney with 10 years' experience as a prosecutor, mostly in Long Beach, starts a new and controversial job this week.

Livesay has been promoted to head the district attorney's central juvenile operations, an area that in the past year has been the subject of newspaper exposes, sudden scrutiny and rapid reforms.

"I feel like I have a big opportunity," Livesay said as he packed to move from his Long Beach

courthouse office Friday. "I really don't feel like it's a hot potato."

The promotion moves the soft-spoken Livesay—who holds a degree in accounting as well as in law from UCLA—into the upper echelons of the largest prosecuting agency in the world.

He becomes a head deputy and is perhaps the youngest person ever appointed to the post.

He declines to make predictions on the problems he may find in the new job, saying, "Ask me after I've been there a little while." But he's taking some definite ideas along with his lawbooks to his new office.

"The emphasis is on rehabilitation of the defendant in juvenile courts," he explained. Juveniles aren't entitled to trials by jury. They are not "found guilty," rather, "petitions" against them are "sustained."

The district attorney's role in juvenile cases is not as clearly defined as in adult courts. The studies and recommendations of probation officers play a major role with young offenders.

"In the old days," Livesay said, "the probation officer was the detective, the prosecutor and the custodial official."

But in recent years laws have expanded the rights of young offenders, perhaps without equal provision for protecting the interests of "the people," he said.

It's here that the district attorney's office—with its prosecutorial expertise—could come into increasing play, Livesay suggested.

Still, there are strong similarities between the law for youths and the law for adults.

In both, said Livesay, the deputy district attorney must be "a representative of the State of California. But at the same time you

have to protect the rights of individual citizens."

But while legal scholars and authorities have concentrated on keeping the law apace with changing public views, he added, the juvenile system "has been a step-child for years and years."

Only recently have there been changes, and they've come in a rush amid public outcry over such issues as substandard conditions in juvenile detention areas.

Indeed, within the past two weeks, there have been two major

(Turn to Page B-4, Col. 1)



CURT LIVESAY
'Not A Hot Potato'



MOMENTARY STANDOFF DURING 'FRIENDLY' BASEBALL ENCOUNTER
—Staff Photo by KENT HENDERSON

L.B. police battle youth clubs —in a friendly game of baseball

By JOE SEGURA
Staff Writer

There is cause for alarm when cops start stealing.

But not when the cops in question are stealing bases in a friendly and tough baseball game with two youth clubs from Westside Long Beach.

The game, according to promoters from the Youth Development Project (YDP), not only relaxed barriers between members of the city's finest and the youngsters, but it joined two young ethnic groups—Chicano and blacks—that have, on occasion, battled each other in gang skirmishes.

The older "Turkeys" team, re-

cruited by Mel Bailey, sergeant in the Long Beach Police Department's diversion unit, had one win under its belt—an impressive 12-3 victory over a Chicano team, the East Long Beach "Longos."

The outmuscled younger "West-

(Turn to page B-4, Col. 1)

Fights for drug-free life

Mom, 23, an addict 10 years

By TIM BURT
Staff Writer

"There are times when I feel like I'm 1,000 years old because my body is so warped from taking drugs," says a young Long Beach mother of two.

Mary Dorathy, 23, has been a drug addict for the last 10 years. Although her two sons are in foster homes and she still suffers from withdrawal symptoms, she said she is on the way to establishing a drug-free life for her family.

The family consists of her two sons, seven-year-old Clyde and five-year-old Michael and her second husband, Steve, who is in Illinois straightening out the family's financial troubles.

SO FAR, her family's life has been similar to the one her parents led, she said. "My father was an alcoholic. He did a lot of bar jumping. Since he never knew what I was doing, I started sneaking prescription drugs at age 14.

"The first illegal drug I used was pot. So many people I've known have started that way and then go on to other drugs. There is always a temptation to try something else," she said.

When she married for the first time at age 15, Mrs. Dorathy was three months pregnant. She later divorced her first husband, who she said was a heroin addict.

"While I didn't take drugs while I was pregnant, since I took them before, tests might show that the kids are addicted," she said.

Her sons may have kept her alive, she said. "I saw what affect my drug use had on them. I know that Michael has psychological problems. They're still taking tests to see if there is any brain damage and exactly what problems they have."

"The doctors say Michael is always talking about killing. He's very bitter from the whole experi-

ence. You can't give him toys because he is so destructive," she said.

Mrs. Dorathy, who frequently used drugs ranging from marijuana to LSD, admitted that her kids took drugs on a smaller scale.

"Both kids were involved somewhat with drugs. Both can describe

(Turn to Page B-4, Col. 1)



MARY DORATHY... '1,000 Years Old'

—Staff Photo by BOB SHUMWAY



People Talk

F.C. Anderson

SHE'S A SENIOR at Long Beach State University, a nonvoting member of the Long Beach Human Relations Commission and a security officer at Disneyland, where she answers to the name "Adam12, alias 10-87."

In police radio code, 10-87 stands for "Meet officer." And it's a pleasure to meet Janice Adamczyk, a straight "A" in the classroom and a straight arrow in civic involvement.

If Marty Milner and his partner on the television series "Adam 12" were as attractive as Janice, the

show wouldn't have been canceled. She's a strawberry blonde with eyes as blue as the skies over Disneyland, where she holds down a 40-hour-a-week job riding herd on antisocial types who would sullay the premises of Snow White and Donald Duck.

Her Disneyland job fits in nicely with her criminology minor at LBSU, where she is scheduled to graduate this summer. And her major in speech communications gets good practice in her Human Relations Commission work.

The commission is Janice's second tour of duty with the City of

Long Beach. She became a nonvoting member of the commission last February after monitoring the the city attorney's office during the fall semester.

Janice is one of about 60 students involved in city government as part of LBSU's Long Beach project course and the 402 course in Urban Affairs studies. Both parties to the arrangement have benefited. The city has gained an infusion of new blood and new ideas, and the students have gained an insight into municipal problems and the "art of the possible" in solving them.

As a member of the Human Relations Commission, Janice does more than just listen. She contributes to the discussion, displaying a knack for cutting through the underbrush of verbiage and getting to the heart of an issue.

She acknowledges commission meetings sometimes tend to get long-winded and meander, that questions put to or answered by

commission members often smack of redundancy. But she sees the commission's work as having more positives than negatives.

"The commission gives citizens the hearing they often can't get elsewhere in city government. It is a forum for their grievances, a forum that serves to relieve pressure by putting injustices—real or imagined—on the table for examination and treatment."

Janice and her fellow commissioners recently met for the first time at the East Long Beach Neighborhood Center. One of the items under discussion was the student suspension policy of the Long Beach Unified School District.

Dale Ely, the district's supervisor of pupil personnel services—on the desk where the discipline buck stops—was on hand to explain the policy. But it was clear from questions asked from the audience that many parents in the minority community either misunderstand or distrust the district's disciplinary

procedures.

Ely described the application of the suspension policy as evenhanded and nondiscriminatory. But that didn't satisfy those who contend the policy is violative of student's rights, rights which are not set down on paper for the parents of offending students to understand. The demonstrators appeared to want a bilingual form spelling everything out, in short a form which would state in the Spanish language why their children were being suspended from school and what recourse they had.

Janice is persuaded the language barrier gets in the way of understanding not only school policies but other procedures of municipal administration. She suggests that the alternative to knocking down the language barrier is alienation.

This brings us to her big idea—a "how to" booklet published by the city, bilingual in text and describing in simple language how to

contact and deal with each arm of municipal service. She thinks far too many citizens just don't know how to go about getting something done—whether it's a traffic light installation, a chuckhole in the street, a sanitation problem.

"The average citizen is confused. He just doesn't know which department has jurisdiction over what. The booklet I propose would end such frustration. Why can't we try it?"

As a Disneyland security officer Janice keeps a low profile. "We surround and snuff out the problem before it gets bigger, whether it's a shoplifter (lots of these), a disturber of the peace, or someone who tries to smuggle in drugs or liquor. We hustle the offender to the back of the park and hold him for the Anaheim Police Department. Give me uniform over plainclothes any time. It gives me more clout."

In Disneyland or in city government, Janice Adamczyk is no Mickey Mouse.

Herman H. Ridder — 1952-1969

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B-2 LONG BEACH, CALIFORNIA, SUNDAY, JULY 20, 1975

Editorials

Pennsylvania lesson

Pennsylvania has a law permitting strikes by state employees.

THE MOST DANGEROUS potential of that 1971 law was seen this month when government workers staged a statewide strike.

The law allows courts to enjoin specific workers from striking if the state can establish that the public "health, safety or welfare" would be damaged by a walkout. Pennsylvania was able to get injunctions to keep hospital workers and prison guards on the job.

After nine hours of bargaining between state officials and a 250-

member union committee, an agreement was reached that provided for a 3.5 per cent pay raise this year. That is the amount Gov. Milton Shapp had in his budget for increases. Three-fifths of the state employees automatically get additional pay increases under existing statutes. Some get as much as 8.5 per cent.

SO THE STRIKE accomplished nothing much that is discernible — except, one can hope, to provide a warning to other states of the danger in laws that allegedly permit and in fact encourage strikes against the public.

CIA with a press card

One of the minor activities of the Central Intelligence Agency was the operation of a press feature service from London to disseminate American propaganda to newspapers, magazines and broadcasters.

There was no good reason for the CIA to operate such a service, for other government agencies have the task of providing information about the United States to the news media.

There are good reasons for the CIA not to allow its agents to pose as journalists. There is the simple matter of ethics; a press agent should not pretend to be a journal-

ist, and he should disclose to journalists who is paying for a publicity campaign. There is also the damage that can be done to legitimate news-gathering when it is learned that some "journalists" are in fact CIA agents with press cards.

Hostile foreign governments are quick to suspect — or at least to charge — that any visiting American who asks a lot of questions is a CIA agent. The U.S. government should do nothing that might seem to lend validity to such suspicions and thus make harder the job of getting information for the American people.

Letters to the editor

Cigarette addicts

EDITOR:

As a participant in the recent World Conference on Smoking and Health in New York City, I was amazed to discover that the United States is lagging behind a number of other countries in combating cigarette-caused disease. Ironically, the spokespersons for these other nations readily admitted that their programs were undertaken as a result of the U.S. surgeon general's report of 1964.

A highly significant recommendation of the conference was that "continued regular cigarette smoking should be viewed as a form of drug dependence which, in heavy smokers, is most appropriately termed compulsive drug use or drug addiction." In this context, the governments of all nations were urged to set up national centers to help overcome the great physical and psychological problems of those who would like to quit.

The consensus of the delegates from 51 nations was that the cigarette-health issue has strong political and economic overtones. The representatives of underdeveloped and developing nations asked for help in resisting exploitation by outside tobacco interests; those from more affluent nations wanted to know how the public expense of treating cigarette-related illness compares to the tax revenues brought in by cigarettes.

Perhaps I shouldn't have been surprised to find that the most advanced cigarette-health programs are in nations where governments hold the tightest control, and that the poorest of these programs tend to be in those countries where personal freedom is the most highly prized — including the freedom to do harm to one's self. Fortunately, one of the strengths of a free society is that it acts with conviction once it has been aroused. When the American public is ready for stronger action, it will make its wishes known. Any action which can be taken to hasten that day will save many lives.

ALLAN K. JONAS

Chairman
National Task Force
on Tobacco and Cancer
Los Angeles

A bad start

EDITOR:

Women convened in Mexico City and began the talks and presentations as representative of proper goals to attain the recognition they deserve. They have the right to separate themselves from the obelisk, subservient role of the past, even

from the males' role of placing them on a pedestal.

It seems, however, that somewhere within the proceedings a sour note of dissonance, which is characteristic of the female, must have wrenched away the intended beauty of the gathering.

I am not a woman and certainly not a male chauvinist. I love my wife and daughters dearly, and I can submit the names of hundreds of women whom I admire dearly and who will attest that I have only their best interests at heart.

With that in mind, I should like to counsel these prominent ladies that they made a shambles of their initial attempt to gain their place in the world, and indeed, quite contrary to their purpose, proved themselves incapable of forming a coalition of peace-loving groups.

In the second place, I desire to let it be known that I am not a Jew. However, I might consider joining their ranks if I thought their cause would be benefited after a debacle such as this. Equating Zionism with imperialism and apartheidism or any other form of discrimination is no less than outright hypocrisy! Their statement on Zionism belies their pronounced purpose of peace and brotherhood as a vendetta against the Jews, who I and millions of other non-Jews believe have a right to their beliefs and pursuit of life and happiness in their land of ages past.

The women need to search their souls and start all over again: clean slate, clean mind, clean heart. Let's hope that a bad start has a good ending.

CLIFFORD E. EMERICK SR.
Long Beach

Form letters

EDITOR:

I'm fed up with form letters from congressmen and wonder if it isn't a waste of time to write to them.

If they are only impressed by the pile of letters on certain issues, why not make it easy for the people to just send an 8-cent government postcard on which they would say they are For or Against an issue or bill?

I'd say that most people take a lot of time and are serious in their letters and are frustrated by form letters in return. The 8,000 or 9,000 form letters sent out by Senator Cranston's office weekly can be eliminated.

We are told over and over, "Write to your representative or senator." I have decided to forget it.

L. A. SHEA
Downey

1976: year for gun control?

SACRAMENTO — Gun control proposals trigger an emotional response from both supporters and opponents that is matched by few other issues with which the legislature involves itself. Capital punishment and abortion are two that come to mind.

And now we have the subject with us again. Thirteen legislators jointly introduced a bill late last month that would ban the private possession of handguns in California.

Democratic Assemblyman Alan Sieroty of Beverly Hills is the lead author of the bill, AB 2426. His office indicates that public hearings will be held on the measure later this year, with the first legislative action not likely to take place until January.

THE WHOLE process will be a familiar ritual, even to those legislators who are new members of the Assembly Committee on Criminal Justice, which will consider AB 2426. The evidence, on both sides, has been presented over and over again, and is unchanged.

Proponents will point out that there are tens of millions of handguns now circulating in California. They will offer such other statistics as these: For every burglar killed with a handgun by a law-abiding citizen, four law-abiding citizens are killed by bullets fired from handguns. In Washington, D.C., such weapons are the leading cause of death for males less than 40 years of age.

And they will quote Florida Governor Reubin Askew, who said: "Handguns in our society are instruments of death. They should be treated as such. There should be an absolute prohibition on the manufacture, assembly, sale and possession of the weapons."

OPPONENTS of gun control will rest their case on two related propositions: If guns are outlawed, only outlaws will have guns, and, to quote State Senator H. L. Richardson, R-Arcadia, "The Second Amendment (to the U.S. Constitution) is very clear about the right of the people to 'keep and bear arms.'"

Proposals to ban private possession of guns, argue Richardson and the National Rifle Association, violate "the civil liberty and basic constitutional right of millions of Americans."

It can be hoped that at least one of the public hearings scheduled by Sieroty will be devoted to a discussion of the Second Amendment.

Anti-gun control spokesmen rarely quote the entire relevant section of the amendment.

IT READS: "A well-regulated militia being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed."

The phrase "the people," historian Irving Brant argues in his book *The Bill of Rights*, is used in a collective rather than an individual sense. "The people" is synony-



Bob Schmidt

View From Our State Bureau

mous with "a state," and was used to ensure that each state would be able to protect itself by calling its citizens to arms, Brant says.

The pro-gun faction interprets the Second Amendment differently, of course.

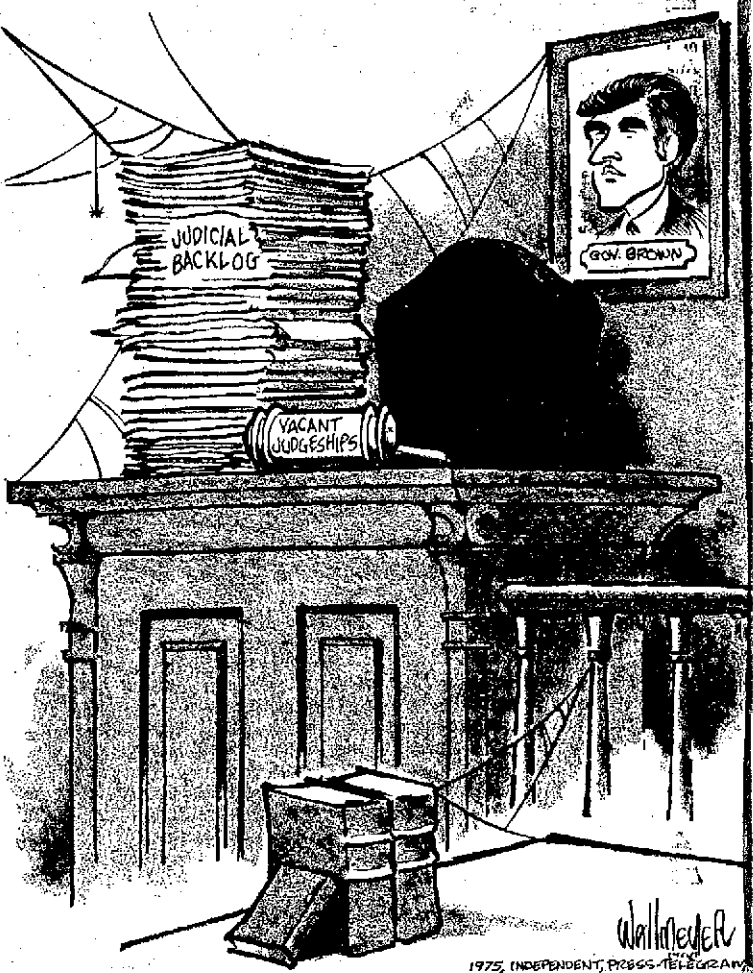
Although the pro and con evidence is unchanged, at least one new twist has been added to the dialogue.

THERE ARE about 40 pieces of gun control legislation kicking around the two houses of Congress, and dozens of state laws have similar measures pending.

But it is in the Federal Consumer Product Safety Commission that one of the more ingenious anti-gun efforts is taking place.

Prompted by an insistent Midwestern housewife, the commission is being forced to consider whether handgun ammunition can be accurately defined as "a lethal and hazardous substance" and should therefore be withheld from sale to the general public.

The city of Atlanta, Ga., has adopted this approach by prohibiting the possession of the cheapie gun known as a "Saturday night special" because it is "dangerous to the user and those in the immediate vicinity of the user."



Kissinger's Russian problem

WASHINGTON — Less than two days before being denounced by Dr. Henry Kissinger as a threat to world peace, Aleksandr Solzhenitsyn spurned a request for a secret meeting with the secretary of state



Robert Novak

Inside Report

Rowland Evans

delivered, along with flattery, by high-level emissary Nelson A. Rockefeller.

Whether that counter-snob led to Kissinger's sharp attack on Solzhenitsyn is unclear but there is no doubt that Kissinger, master diplomat of the age, bungled his handling of the Russian Nobel laureate from the moment he advised President Ford not to see Solzhenitsyn June 30. The dreary postscript came Wednesday when Kissinger, following his attack on the Soviet exile, made an extraordinary but unsuccessful attempt to hold back criticism from Sen. Henry Jackson.

Successful attempt to hold back criticism from Sen. Henry Jackson.

KISSINGER'S peace offering came last Monday night at a small, unpublicized dinner party in Solzhenitsyn's honor at the Washington home of Lane Kirkland, AFL-CIO secretary-treasurer. Principal guests were George Meany, president of the AFL-CIO, and Vice President Rockefeller (who checked with Mr. Ford before accepting).

Rockefeller, longtime AFL-CIO ally, is a staunch anti-Communist who later told aides he enjoyed "a delightful evening," but he is also a Kissinger intimate. So, before the party ended at 11:30 p.m., the vice president informed Solzhenitsyn of Kissinger's high regard for him and his novels. He was sure, said Rockefeller, that Kissinger would like to meet with Solzhenitsyn — in private, of course.

Nyet, replied the wary Russian. No private meetings.

SOLZHENITSYN ALSO was dodging feelers from President Ford that began

July 12 when the White House backtracked on its original snub and reached a climax last Tuesday during Solzhenitsyn's triumphant reception on Capitol Hill.

Following the reception, Solzhenitsyn went to Sen. Jackson's office accompanied by Republican Sen. Jesse Helms of North Carolina. Helms was called from the room by this telephoned query from the White House: Could Helms bring Solzhenitsyn down the avenue right away to see the President? The answer from the no-nonsense interpreter, Victor Feday: Nyet. Solzhenitsyn was "hot and tired."

THIS WAS THE background for Kissinger's press conference in Milwaukee Wednesday. He was sizzling over White House aides leaking criticism of his bad advice to the President. After repeated questioning about Solzhenitsyn, Kissinger defended his advice to Mr. Ford and attacked the survivor of Stalin's slave labor camps.

Kissinger had instant second thoughts, opening the long closed communication channel with arch-critic Jackson. State Department counselor Helmut Sonnenfeldt, telephoning Jackson's office for the first time in six months, said Kissinger asked him to inquire if Jackson would delay immediate comment until thoroughly reviewing the Milwaukee press conference. Too late, Jackson's harsh reaction had already been released.

Baghdad's new look

Major development contracts with the Japanese for the small port at Um Qasr on the Persian Gulf are new signals of estrangement between the radical Baathist regime in Baghdad and the Soviet Union.

THE IRAQI government signed a border agreement with Saudi Arabia on July 2, ending years of bitter enmity.

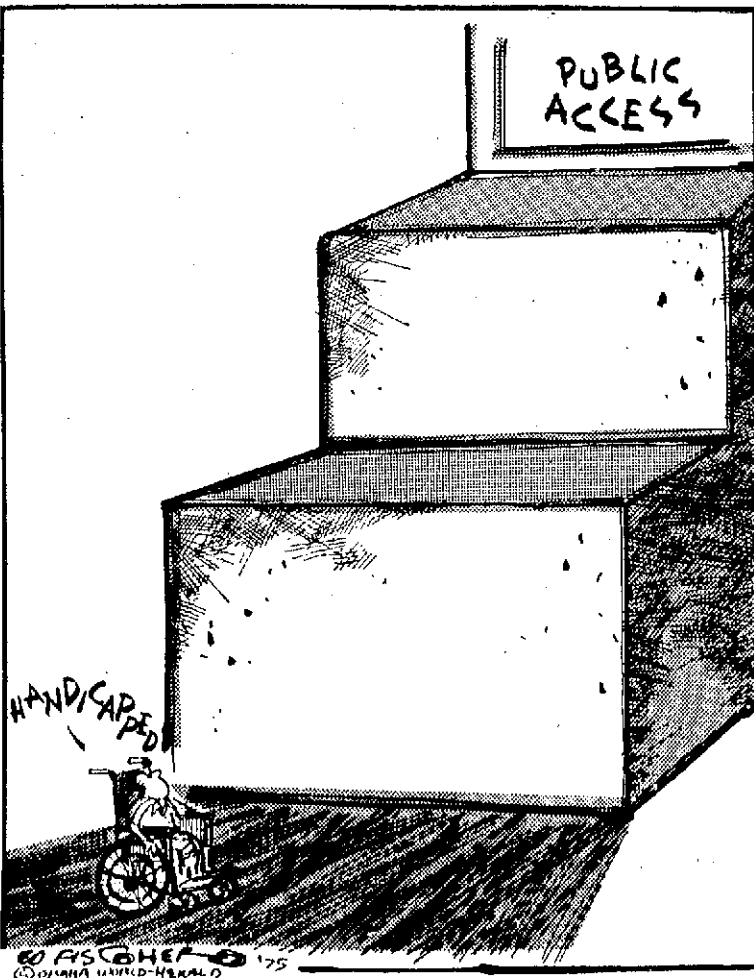
Iraq's decision to use only western aid in developing Um Qasr is viewed by American experts as strategically critical.

Billy Graham

The long-term campaign by Democratic National Chairman Robert Strauss of appealing to Middle America will result in a most unusual participant in the party's fund-raising telethon next weekend: Dr. Billy Graham, the fundamentalist preacher most recently linked politically with Richard M. Nixon.

The smooth-talking Strauss told Graham the American political system badly needs reaffirmation and who could better reaffirm it than the nation's greatest evangelist?

ALTHOUGH GRAHAM'S recorded pitch carefully advocates every American giving to the party of his choice, the fact that he is appearing on a Democratic telethon will not be lost on the public.



Scuppers. Dockage. Springline. Ridding the hook. Stuffers.

TO THE AVERAGE citizen these terms may be as unfamiliar as words from a foreign language. But to those charged with administering the business of a busy harbor these terms and hundreds and hundreds of others like them must become a second language. And learning the language and other facts of running a multi-million big harbor the size of Long Beach or Los Angeles does not come easily or quickly. It takes years to educate a harbor commissioner not familiar with port operations regardless of how much smarts he or she might have in another business or profession.

So it was with considerable dismay that this reporter, who has been covering the weekly meetings of both the Long Beach and Los Angeles harbor commissions for most of the past 10 years, noted that the Long Beach City Council

recently announced its intention to limit the terms of commissioners, committees, and other board members to two full consecutive terms or six years, whichever is longer.

COMPARE WHAT has happened in Los Angeles Harbor and Long Beach in the past 20 years. That is how long that H. E. "Bud" Ridings Jr., currently serving his fifth one-year term as president of the five-member Harbor Commission, has served on the commission. Since that time there have been a total of nine commissioners appointed to the Long Beach Harbor Board — including the present five members. Two of the other four commissioners died while in office.

During this same 20-year period the Los Angeles Harbor Commission has had a total of 38 commissioners.

And during this same period the man-made Port of Long Beach grew steadily until last year, for the first time in its history, it surpassed the bigger and older Port of

Los Angeles in the terms of cargo tonnage handled.

The total years of service of the present Long Beach Harbor commissioners is 52 years. By comparison the total years of service of the Los Angeles Commission totals but eight years.

IT TAKES time to educate new commissioners. It takes lots of time, not only in the terms of clock and calendar, but also much time of staff members who must take the time away from their regular duties to educate new commissioners.

The present Los Angeles Commission has two men who have some knowledge of the harbor and how it operates. One is Nate DiBaise, for the past 14 years president and legislative representative for the Southern California District Council of the International Longshoremen's and Warehousemen's Union. He knows what a cargo hook is and how to use one. He started as a longshoreman in 1946 manhandling smelly cowhides, baled cotton, and many other kinds of cargo.

Another member with some knowledge of the waterfront is Roy S. Ferlich, an attorney who has lived in the waterfront community of San Pedro for 36 years.

But the other three members, Mrs. Gene Kaplan, George Izum and board president Frederic A. Heim, have had little association with Los Angeles Harbor except that Heim once owned a sailboat and sailed it in the harbor. The lack of experience in setting policies, hiring top level management and other facets of very complex port operations is no reflection on the executive abilities of these board members. They are capable, competent, and dedicated community volunteers. But none have been on the Harbor Commission more than two years and their education by various staff personnel is continuing. It is a process that this observer has witnessed over, and over, and over as 26 newly appointed commissioners during the past 10 years rolled their leather-covered, tilt-back swivel executive chairs up to the large

mahogany-topped conference table.

LOS ANGELES harbor commissioners are selected by the mayor and confirmed by the City Council. They can be removed in a similar manner. All of the present five members of the commission were appointed after Mayor Tom Bradley succeeded Mayor Sam Yorty.

The appointment of commissioners in Long Beach is different from the Los Angeles procedure. In Long Beach a commissioner is nominated by the city manager — not the mayor. The nomination

ed two full consecutive terms."

If the council adheres to this policy it will mean that Llewellyn Bixby Jr. and James G. Craig Jr., both of whom will have 14 years of commission experience when their current terms expire June 30, 1977, will be ineligible for reappointment. When Ridings' current term expires July 10, 1979, with a record of 24 years service, he too will not be ineligible for reappointment. If the council persists in following its present policy when the terms of these three commissioners expire, a total of 52 years experience, knowledge, and expertise in port management will be lost to the citizens of Long Beach.

RUNNING A port such as Long Beach is big business. This year's budget tops \$54,300,000. Total assets of the port are in excess of \$238,800,000.

There are more than 6,000 workers employed on jobs which are related to port activities.

Those six members of the council who voted for the so-called "two-term policy" argued that the policy would bring "fresh blood" into the city's commissions, advisory committees, and agencies.

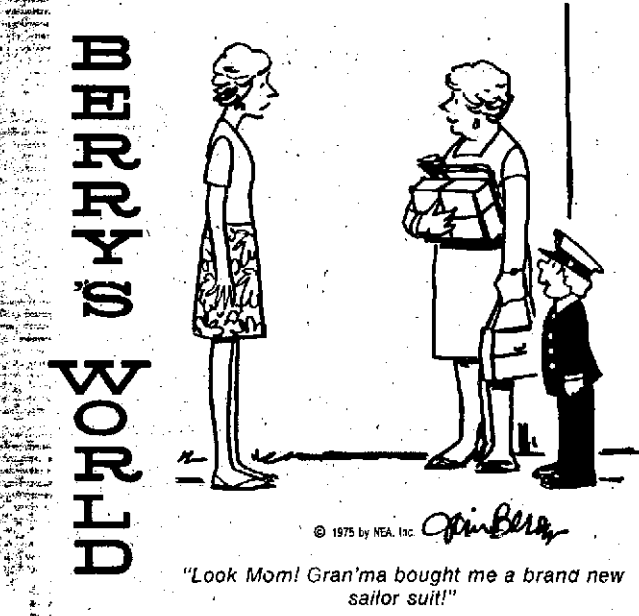
This rationale, especially as it

applies to harbor commissioners, makes about as much sense as a patient facing the ordeal of heart transplant by a surgeon with 10 years experience and dozens of operations behind him, electing to have an intern perform the operation because it would bring — pardon the expression — "fresh blood" into the field of heart transplants.

THE RESOLUTION is not a law to which the council must adhere. It is merely an action setting council policy. The resolution can be amended rescinded, even violated, if the council should so desire.

But looking at the practical side of the matter, the city manager, John R. Mansell, knowing that the council has a policy prohibiting the appointment of a commissioner beyond two terms would be faced with political guillotining if he were to nominate a commissioner who has served at least two full terms. Unless the council changes its policy, Mansell's only choice is to submit a name of a nonincumbent, thus bumping Ridings, Bixby, and Craig when their terms expire.

If the council elects to stick by its guns it will certainly shoot down the old adage that "Experience is the best teacher."



A decade of boredom

NEW YORK — The 1970s are boring. The decade is already half over and its chief legacy is an engulfing swamp of boredom. Americans are bored by Watergate, bored by Richard Nixon and bored by the endless tale of skulduggery in the CIA, the FBI and the IRS.

President Ford is boring, which is his chief political strength. Henry Kissinger's brilliance is boring. The President's economists are boring, but not nearly so boring as their incessant, boring predictions that prosperity is just around the corner.

Playboy, Penthouse, Viva, Lui, Oui, Gent, Hustler and Screw are boring. So are Hugh Hefner and Xaviera Hollander. Unless somebody stops them soon, they will make even sex boring.

ENGLAND'S perpetually imminent economic collapse is boring. Harold Wilson may be the most boring man of the 20th century. Incredible crowds at rock concerts are boring, and so is the music they listen to. NATO is boring.

After 10, or 15, or 30 years in Vietnam — depending on how you figure our involvement there — Vietnam had become so boring that hardly anybody even complained when it finally went down.

Jacqueline Onassis and Elizabeth Taylor on magazine covers are boring as reports of UFO sightings. Beards are boring. Angry demonstrators are boring. Oil-company announcements of their splendid contributions to Western civilization are boring, as are OPEC's regular increases in the price of oil, and the ceaseless increases in taxes and the cost of living.

IT IS A decade without juice, spice or sauce. It is a decade of leftovers from the refrigerator of the 1960s heated up for the table once too often.

The boredom is probably not entirely unhealthy, if you take it as a form of resignation. At least, the time of rising expectations is over, replaced by a time in which we expect little but bad news and accept its inevitability with resignation. After the era of rising expectations, we have entered the age of passive resignation.

Governments, economists, Hefner, Xaviera, England, Wilson, General Thieu, Jackie-and-Liz photographers, oil companies, OPEC, President Ford, NATO, rock musicians — go ahead and do your worst. We expect nothing more.

Soon George Wallace will run for President again, and Hubert Humphrey. We expect it. We have been through it before, and we can take it again. Soon the Kennedy people will be reviving Camelot one more time, and the anti-Kennedy people will return us to the bridge at Chappaquiddick, and we will not scream for mercy. We are becoming gluttons for boredom. Go ahead, give us Ronald Reagan again, send the Rolling Stones on another fantastic road tour, shuttle Henry Kissinger back and forth across the sands of Araby with

plenty of photos recording the ceremonies. And watch us yawn.

CONGRESS IS boring. Analyses of why it can't do anything are boring. Movies whose message is that American life is a sewer are boring. Earl Butz is boring. Johnny Carson is boring. Newspaper columns are boring.

And nobody minds terribly, except possibly the unemployed, who don't count much, since, to the 90 per cent of the workers who have jobs, the unemployed are boring. True, they are necessary to shake the economy down. A large force of idle labor dampens pressure for wage increases and holds down inflation, which is boring whether it is going up or leveling off, which only means that we are resigned to the bad news which will follow either eventuality.

Later, politicians will argue about it, which will be boring; and get elected or defeated, which will be boring; and taxes will go up again, which will be boring. The oil companies will boast that, but for the grace of them, America would be sunk, and someone will write an amusing piece about the latest chic way to behave. It will be boring.

IN THE 1960s, of course, Americans hungered for boredom. A sleepy government, some peace in the streets, a release from passions and phonograph noises. In all that turbulence, it seemed an unattainable dream of paradise.

Now we have it, and may even be enjoying it. After the storm, a quiet. After the carnage, passive human resignation, and we have the boring '70s. In another five years, perhaps, half-mad with boredom, we will be ready to dance to fresh music.

When 'rights' collide

Thoughts at large:

The real reason the Arab-Israeli conflict is so difficult of solution is that more than one principle is involved; anyone can make a just decision if only a single principle is in controversy, but when two or more "rights" are in collision, the priorities we assign to them are more likely to be based on emotion than on reason.

The poor used to be exhorted to lift themselves up by their own

bootstraps; now our welfare system provides them with the straps, but ignores the fact that they can't afford to buy the boots.

One of the most astonishing facts about the human animal is that you can meet someone for 20 minutes and discern more about what makes him tick than he has learned about himself in 40 years; and, of course, so can he about you.

Perhaps the sexual chauvinism of children begins as early as the time when they learn the Lord's Prayer, whose opening line might profitably be changed to "Our Parent Who Art in Heaven."

Speaking of divinity, when congregations are informed of the Biblical injunction that "you cannot serve God and Mammon at the same time," the only practical con-

clusion they can draw is that it is acceptable to serve them alternately.

More than 2,000 years ago, Seneca the Younger anticipated a basic Freudian insight, when he wrote tersely: "All cruelty springs from weakness."

Only the person who has mastered one particular field as well as is possible — whether it be carpentry or atomic physics — is capable of discriminating between what it means to "know" something and what it means not to know; until we become an expert in one thing, we are not able to judge our degree of genuine knowledge or ignorance in any other field. (This is why a truly "liberal education" must imply not merely a general broadness but also a particular depth.)

REPORTER'S NOTEBOOK

Jack O. Baldwin

then goes to the City Council for approval. In Long Beach, to remove a commissioner for cause such as drunkenness, failure to attend meetings, or other reasons, the city manager must take the matter before the City Council which must vote by a two-thirds majority to approve the city manager's action. Commissioners can also be removed by a recall vote initiated by city voters.

During Mayor Yorty's regime it was said, although never proven, that Yorty would demand a potential commissioner sign an undated resignation before he would appoint the commissioner. To get rid of a commissioner all the mayor had to do was date the resignation and submit it to the council.

DURING THE 10 years this reporter has been covering the meetings and other activities of the two harbor commissions, there have been bribery charges brought and proven involving several Los Angeles harbor commissioners. And the then president of the commission, Pietro De Carlo, was found drowned under mysterious circumstances during a grand jury investigation of the Harbor Commission.

By comparison, during this same 10-year period the record of Long Beach harbor commissioners has remained unblemished.

By a six to three vote the Long Beach City Council recently passed a resolution setting a policy "that no person shall be appointed or confirmed to a committee, commission, board, authority, agency or board of directors of city-sponsored nonprofit corporation who has serv-

U.S. senators, congressmen, state legislators and county supervisors.

U.S. senators — Alan Cranston, D, 452 Senate Office Building, Washington, D.C. 20510; John V. Tunney, D, 6221 New Senate Office Building, Washington, D.C. 20510.

Representatives — Mark W. Hannaford, D—Lakewood, Long Beach, 34th District, 315 Cannon Building; Jerry Patterson, D—Santa Ana, 38th District, 507 Cannon Building; Glenn M. Anderson, D—Harbor City, Long Beach, 32nd District 1230 Longworth Building; Charles E. Wiggins, R—Fullerton, 39th District, 2445 Rayburn Building; Alphonzo Bell Jr., R—Marina D Rey, 27th District, 2329 Rayburn Building; Charles H. Wilson, D—Hawthorne, 31st District, 2335 Rayburn Building; Del Clawson, R—Downey, 33rd District, 2349 Rayburn Building. All Washington, D.C. 20515.

State senators — Joseph M. Kennick, D—Long Beach, 33rd District; George Deukmejian, R—Long Beach, 37th District; Robert

S. Stevens, R—Los Angeles, 25th District; Ralph C. Dills, D—Gardena, 28th District; James E. Wetmore, R—Anaheim, 35th District; Dennis Carpenter, R—Newport Beach, 36th District. All at State Capitol, Sacramento, Ca. 95814.

Assembly members — Mike Cullen, D—Long Beach, 57th District; Fred W. Chel, D—Long Beach, 58th District; Robert G. Beverly, R—Redondo Beach, 51st District; Vincent Thomas, D—San Pedro, 52nd District; Paul T. Bannai, R—Gardena, 53rd District; Frank Vicencia, D—Bellflower, 54th District; Bob M. McLennan, R—Downey, 63rd District; John V. Briggs, R—Fullerton, 69th District; Bruce Nestande, R—Orange, 70th District; Paul B. Carpenter, D—Garden Grove, 71st District; Robert H. Burke, R—Huntington Beach, 73rd District; Robert E. Badham, R—Newport Beach, 74th District. All at State Capitol, Sacramento, Ca. 95814.

County Supervisors — James A. Hayes and other Los Angeles County supervisors, 500 W. Temple St., Los Angeles, Ca. 90012.

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RICHARD RIOS PITCHES WHILE OFFICER JOHN COWAN UMPIRES

COPS, KIDS PLAY BALL

(Continued from Page B-1)

First counselors Mel Hall and Tomas Benitez, would have to break the one-victory string by not only maintaining a strong team effort, but by using their assets—speed and youth—to the maximum (since the strong arm of the law never eases up).

"I can't get the cops to throw the game!" joked Miriam Smith, executive director of the youth organization. "They have a case of beer bet on it."

The "Turkeys" seemed well on their way to another whopping win Friday when they scored five runs in the first inning.

However, under the strong arm of "Shifty" Larry Stanford, the "Westside" team slowly ate away at the lead with some blistering hits and daring base running.

In their half of the eighth, "Westside" really began to scent blood when Peter Chavez homered. That run was followed by an unearned run, made possible by (as termed by one ump) a "comedy of errors" which resulted in a hit by Freddie Johnson, 15, who emptied the loaded bases and tied the game 8 to 8.

Neither team scored in the ninth, thus ending the sporting encounter in a stalemate. But there were private victories for the youngsters.

Like when Melvin Nicholson, 16, saw a teammate bunt. "If I can get a run off a bunt, I'm going to bunt," he said.

"Poor" Melvin (as he was called by one sympathetic friend) couldn't manage the bunt effort, but he stuck stubbornly in the batting box and belted a solid double

to score his team's second run.

There were also moments of triumph for the three Estrada brothers—Gary, Dave and Ruben. Gary, 13, scored two RBIs; Dave, 16, had two hits, and Ruben, 19, had one homer.

Hall, of Teen Post 106, said the game was the first of many activities, including dances, field trips and work shops, that jointly will be undertaken by the two ethnic groups.

"We're trying to forget about this color line where black and Chicanos can't get together," he said while keeping score.

"It's important that we reintroduce the realization to the two groups that they're from the same neighborhood," added Teen Post 106 counselor Benitez as youngsters sought a chance to take the field against the friendly base stealers.

Curt Livesay in new post

Juvenile job 'big opportunity'

(Continued From Page B-1)

shifts in policy over California juvenile matters.

The California Youth Authority, the state board which reviews juvenile cases and determines how long a youth will remain in institutions, announced creation of new appeals processes.

NOW, A 16- or 17-year-old could be committed to the CYA and could remain in a state institution up to age 25 if the board so decided.

Also, under another provision of the law, a youth with an unusually bad record could be shifted at age 25 straight into state prison for another three years.

Under the new CYA policy, young offenders will be able to appeal CYA board decisions through three levels of the youth authority. Their parents or guardians also will be permitted to attend board meetings for the first time.

CYA Director Allen F. Breed said the new policies "are in line with the trend of recent court decisions which extend increased due process rights to youthful and adult inmates."

LIVESAY, who said he has

seen the trend at work in the adult system, agrees.

"It seems to me that this is a developing area because of significant opposition in some quarters to the indeterminate sentence law."

Indeterminate sentencing gives powers to the state Adult Authority similar to those which the CYA can wield in individual cases.

The state's Penal Code prescribes for many crimes prison sentences of, for example, 2-to-10 years. It's up to the Adult Authority to decide how long an inmate will serve.

THE SECOND major policy change in juvenile matters this month came from chief juvenile Judge Richard A. Gadbois Jr.

Last week, Gadbois—with approval of the Superior Court's executive committee—announced newsmen would be allowed to attend juvenile hearings.

Such hearings have previously been secret. Consequently, many crimes committed by juveniles have made headlines—and the way the juvenile system handled the young offenders has gone unreported.

The idea of opening such hearings appeals to Livesay.

OTHER changes in the juvenile system have lost a champion in Dist. Atty. Joseph Busch, who died June 27, Livesay added.

"About two days before Mr. Busch's death he called me and we talked about the new job," he said.

Busch had recently proposed legislation which would channel youths accused of very serious crimes directly into the adult system.

Such youths now enter the juvenile system. Juvenile officials review the case and, if they decide it's merited, they then refer it to adult courts.

LIVESAY'S own appointment represents another change in the county's approach to juvenile courts.

Previously, one man has handled the administration of juvenile matters. Now, Livesay will head the downtown hub of the operation and chief Deputy Dist. Atty. Earl Osadchey will administer outlying offices such as Long Beach.

But it does not lessen the challenge. The Los Angeles County Juvenile Court, handling some 35,000 cases a year, is—like the district attorney's office—the largest in the world.

ADDICT TRIES TO QUIT

(Continued from Page B-1)

anything on the market, and my oldest son could smoke pot easily," she said. "They love medication, even if it's just aspirin."

Mrs. Dorathy said drug usage is based on a "monkey see, monkey do" philosophy, so she had to determine whether her sons would be better off not being exposed to her problems.

"Drugs were the main things in my life. I would try going to school or holding down a job, but I couldn't because I was stoned all the time. I even resorted to selling drugs to support the kids and myself," she said.

In February 1973, as she was awaiting divorce from her first husband, she nearly died after taking approximately 60 sleeping pills. "I just flipped out and snapped."

"Someone found me 24 hours after that. I went into a coma for three weeks and the doctors don't understand how I lived. I really wanted to die," she said.

A test after the overdose showed minor brain damage had occurred but a recent brain scan showed no damage. "I feel I was healed. The Lord can heal you if you want Him to," she said.

Mrs. Dorathy said she must be totally off drugs before her children can live with her again. "Doctors gave me tranquilizers to help me during withdrawals"—recurring symptoms that she says she has although she is not using any drugs.

"You have to go cold turkey, without the use of drugs," she said.

"Street drugs or doctor's drugs are all the same. You can't graduate. I'm starting to learn how to cope with withdrawals. I was so proud of myself the other day because I didn't take anything."

When she feels confident of her ability to live without drugs, Mrs. Dorathy will attempt to "get to know the kids again."

"I'm the only one who can help the kids. I'm trying to get them back on an out-patient basis since I

now have my new apartment," she said.

Mrs. Dorathy has often felt the urge to return to her drug-using days. "There will always be the temptation to smoke a joint or to drink, but I have to realize what it does to me and my kids."

"Now, other than the withdrawals, I feel great. I'm substituting, for drugs, natural foods and plenty of juices. I will recover if I keep off the drugs, and I'm surrounding myself with people who don't take drugs," she said.

Since she and her family have been tormented by drugs, Mrs. Dorathy said she will emphasize the role of parents in avoiding addiction. "You just can't have kids when you take drugs. You're too bombed to know what's going on."

"And I think kids should be taught the dangers of drugs as early as grammar school. Don't wait until they've already experimented with drugs and have become addicted."

Cultural school popular

(Continued from Page B-1)

land, Knotts' Berry Farm and several other Southland attractions.

"WE WANT to take these kids—many of whom have never been away from Long Beach—to places they could otherwise not afford to see," Holmes said.

He added that the children also receive free lunches each day through the Summer Lunch Program. The school's 80 teachers—all of whom were recruited for their knowledge of cultural heritage and ability to work with children—are paid through the Neighborhood Youth Corps (NYC) Program, Holmes said.

"That actually makes our age range from 8 to 21," he added. "The students are from 8 to 14, and the teachers range in age from 15 to 21. We feel that although the school has only 80 students enrolled at this point, so we are really providing a learning experience for more than 150 young people."

AND THAT learning experience is audible from several hundred yards away as the sounds of ethnic dances, mingled with those of good, old fashioned American playground

games and international soccer, echo through the hallways.

In one classroom, a group of Filipino children busy themselves with the Tagalog Tinikling—a dance that requires quick, agile movements as the dancers jump between a set of bamboo poles that are clicked together in rhythmic motions. A Filipino folk song drones on in slightly tin sounds from a phonograph perched on a school desk.

Across the hall, the scene is a bit more subdued as the constant hum of voices accompanies the Japanese contingent. Kay Nocifore, 11, said the group was making papier-mache masks for later use in the presentation of a Japanese fairy tale, "Momotaro."

Most of the black students take their afternoon session on the playground, where a game of soccer is under way. Others sit quietly in a classroom studying black history in an atmosphere where the walls are decorated with posters proclaiming "black power" and pictures depicting Afro-American culture.

Down the hall to the left, a group of Samoan girls practice a slow, sensual dance called the Teine ea. Their voices, subdued in a soft sing-song pattern, accompa-

ny the dance. Later, the Samoan boys take the stage with a war chant and dance called the Po teine.

In the auditorium, a group of Chicano students, under the direction of a former Ballet Folklorico dancer who speaks only Spanish, practice their Mexican folk dances.

Holmes said the basic goal of the school—giving the students an awareness of their own cultures and the cultures of others—is accomplished by segregating the older youngsters into ethnic groups for study of their own cultures.

A DAILY assembly, in addition to lunch and playground sessions, gives students a chance to share their cultures, Holmes added.

Holmes said most of the instruction is by the NYC workers but added that the school also has solicited the help of senior citizens as volunteers for some of the teaching.

"We realize that we have a built-in problem when our teachers are only 21 years old at most," he said. "We can't get the cultural depth and knowledge of ethnic traditions that we would like. So, we have several senior citizens involved in the program, also."

New cutter due in L.B. Monday

One of the Coast Guard's largest and newest cutters, the 378-foot Munro, is scheduled to dock Monday at Pier 15, U.S. Naval Support Activity in Long Beach at 9 a.m.

On board the Seattle-based Munro are 29 cadet seniors from the Coast Guard Academy in New London, Conn. They are participating in the annual cadet summer cruise with the service's operating units.

The Munro is the tenth of a new class of cutters and is the only Coast Guard vessel named for an enlisted man, Signalman First Class Douglas A. Munro who was posthumously awarded the Congressional Medal of Honor after he died rescuing 500 beleaguered Marines on Guadalcanal in 1942.

In honor of Douglas Munro, the Devil Dogs Chapter of the Noncommissioned Officers Association will adopt the cutter upon its arrival. The chapter is made up primarily of Marines stationed at the Marine Corps Air Station at El Toro.

Accompanying the Munro will be the cutter Campbell, scheduled to arrive at the Naval Support Activity 9 a.m. Wednesday. The Campbell, one of the service's oldest, is a veteran of World War II, Korea, and Vietnam. She is named for a former secretary of the treasury. While in port, cadets

aboard the two cutters will be guests at festivities hosted by the Hollywood Chapter of the Navy League.

Southland residents wishing to go aboard either of the two vessels may do so during an "open ship" Thursday and Friday from 1 to 4 p.m.

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Houseman's always a charming OB

NEW YORK — "I always play old bastards," said the famous John Houseman, 75, the actor-producer and professorial-type who wins Oscars, but," he emphasized, "charming old bastards."

From this simple beginning we formed the Hall of Famous Old Bastards.

The OB, as they will be called, are not to be confused with the SOB's, of course. (That's a whole different nonfamily.)

After the age of 50," patiently explained John Houseman, who was having his ice cream straight,

"almost anybody who has achieved any power becomes an old bastard to those under them. Truman was a wonderful old bastard and even referred to himself as one. Didn't he say he and Stalin were a couple of old bastards? De Gaulle was a noble and historic figure but he like Churchill was an old bastard. I revered FDR but there were many who thought he had too much power and was one. I wouldn't include Eleanor Roosevelt. She was close to being saintly."

Houseman's a charter

member of the OB's because he played one when he won a Best Supporting Oscar for "The Paper Chase," portraying a tyrannical, hissable boss lawyer. He repeats his old bastardliness in "Rollerball," as the greedy head of a conglomerate which promotes violence in sports for money.

"And," he chuckled, satanically as he sat there in his tailored blue denims, not quite what you'd expect from the head of the drama department at Juilliard School for the last eight years, "in my next, 'Three Days of the Condor,' I play the head of the CIA. I told you I always play old bastards."

"While we're at it," I said, "how about a Young

Bastards Club?" Gently John Houseman said it wasn't as piquant. "How about Orson Welles?" I asked.

"He's just beginning to hit the Old Bastards." And, smiling, he remembered probably 40 years ago when he saw 19-year-old Orson Welles at the Martin Beck Theater with Katharine Cornell in "Romeo and Juliet."

"Playing Tybalt. He was absolutely staggering. Orson was a boy then, but at the age of 13 he knew more about the theater than most. He was a genius. I told him so. I guess," he said tolerantly, "that's why we became friends. Oh, he didn't lack modesty. He was not arrogant. He just KNEW."

Did Orson live up to his

promise?

"Well, when it's over, you draw a line and add it up and see what the total is. That's when you know."

How about David Suskind for the Old Bastards Club?

"I'm sure he'll at least be nominated."

But he might be black-balled.

It has worried OB Houseman that "Rollerball" has been accused of being violent for violence's sake. "The picture," he said, quite earnestly, "uses a very violent game to illustrate a contemporary tendency on the part of crowds all over the world to ease their anxieties and frustrations by watching and enjoying vicarious violence in various games."

That's why, he continued, "crowds at hockey games scream 'Kill him. They don't mean it although in a way they do.' He added that "Jaws" seems more violent than "Rollerball."

As producer of numerous hit films, Houseman was wearing another hat, a director's, as he left for London to see Henry Fonda in "Clarence Darrow," which Houseman directed. He would also see Jimmy Stewart in "Harvey."

"Jimmy and Hank, a couple more wonderful old bastards," John Houseman said.

"And you," he added, "have been in the club longer than most of them."

'Phantom' tells QM's history

By RALPH HINMAN Jr.
Staff Writer

A new, no-extra-charge attraction for the Queen Mary Tour opened this weekend in a vast, previously unused "theater" deep within the former luxury liner now anchored permanently in Long Beach Harbor.

"The Phantom of the Queen Mary" is its name, and the basic premise behind this semispook show is quite sound. The concept followed by tour officials and their designer, Mark Wilson, is to provide

more "live" entertainment along with the regular offerings of nostalgia and oceanography.

SEEKING to achieve this, the Phantom—a cultured British ghost in sea captain's blue cap and coat—periodically "materializes" in an immense steel cathedral far below the actual waterline.

There, in a five-story space once occupied by one of the Queen's massive boilers, an eerily lighted phantom descends in the gloom from far overhead like some medieval *deus ex machina* to tell how he's been the ship's guardian spook ever since she was in her Scottish builder's stays. During a 15-minute performance, he (a live actor who lip syncs a taped and amplified script) goes on to tell how he "saved" the QM from all perils during her thirty years at sea. Supporting his words are a few audio-visual gimmicks, such as an iceberg that could have ripped out her heart—had he not been on perpetual duty aboard.

Unfortunately, in the show's earliest presentations at least, performance did not match promise. It's too much tell, not enough show.

There were fluffed cues, some awkward backstage work. Builders even were putting finishing touches to the set only hours before the premiere.

SOME of the Cockney-accented voices supposedly coming via the PA system from out of the past are difficult to follow, detracting from audience understanding of just what's going on.

As indicated earlier, the idea is great. The museum, indeed the entire ship, needs new, lively, vital entertainment. This offering can, after modification, play an important

and integral role within the Long Beach waterfront family amusement center.

"Phantom of the Queen Mary" will be presented without extra charge as part of a tour including the Jacques Cousteau-conceived Living Sea marine exhibition, the QM Museum and machinery sections and selected areas of the upper decks. Ticket booths now are open from 9 a.m. to 4:30 p.m. seven days weekly through Sept. 7.

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HOLLYWOOD (UPI) — Recording star Charles Aznavour has been added to the cast of "Sky Riders" starring James Coburn and Susannah York.

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Brendel excels at Bowl

By DAVID LEVINSON
Staff Writer

Alfred Brendel's fleet but gentle way with a piano might seem too intimate for Hollywood Bowl, but the Los Angeles Philharmonic, the sound sys-

tem and the huge audience treated Brendel well Thursday.

The result was a performance of Beethoven's third piano concerto that could not have been excelled.

Brendel's fingers often move over the keys as if he were touching the strings of a lute. A motion picture of those strong, sensitive hands at work would teach a young pianist more than most teachers could about the possibilities of this stringed instrument that is so often treated as a large noise machine.

THE concerto, written when the composer was 29, is an ideal vehicle for Brendel's Mozartian talents. It is classical in construction and in thematic style, but with a wonderfully elaborate cadenza in the first movement and with an uncommonly affecting slow movement. In the latter, the orchestra's strings responded to Brendel's warm elegance with playing of almost ethereal lightness.

Conductor Lawrence Foster's accompaniment was understanding. There was, however, an occasional tendency to speed

up unaccountably for a measure or two.

That same tendency marred slightly Foster's reading of Beethoven's "Prometheus" overture, with which the concert opened. In the main, the performance was brisk, controlled and deliciously precise. A bit more sprightliness would have been welcome.

FOSTER'S triumph was Stravinsky's "The Rite of Spring," which concluded the concert.

This 1913 ballet score, one of the turning points of music, remains as great a challenge to a conductor as anything in the literature. The rhythms are intricate; Stravinsky was exploring possibilities with concern for orchestra players' limitations but with determination to push them as far as they would go. It had been several centuries since composers had last experimented so daringly with rhythms. The time signatures change every measure or two at some points in the score. The work is complex almost beyond its needs.

It is not more radical than Arnold Schoenberg's

early atonal and 12-tone music, but it is in some ways more largely radical — more daring. When Schoenberg took his first giant steps forward, he did so in his own room, so to speak — in songs, piano pieces and chamber music. Stravinsky marched out onto the ballet stage and took with him the giant orchestra Schoenberg had temporarily abandoned.

"THE Rite of Spring" was no more popular than Schoenberg's piano pieces, but the displeasure of audiences was more visible. It never had a dance performance that was a popular success, although it did achieve fairly quick success as a concert piece.

It is not often played these days. When it is, it is not likely to appeal to the average symphony goer. No one booted or hissed Thursday — as a Paris audience did at the first performance — but the applause was considerably short of overwhelming.

Foster conducted with score, but that was surely an act of modesty only. His cues were forceful and clear. He was certain about where the piece was going and how it was to get there. The orchestra's performance, in response, was not only precise but comfortably so. Perhaps because of sound system deficiencies, the savagery of the score was muted, but its beauties of conception and orchestration shone brightly.

'A good fight like a ballet'

NASHVILLE, Tenn. (UPI) — When someone walks up to Harry Lauter on the street and tells him "I've hated your guts for years," he loves it.

"I take it as a compliment," he said. Lauter is one of the veterans of the 1930-1940 B-western movies who gathered here this week for four days of reminiscing with old fans and friends and nearly nonstop showing of the old flicks at the fourth annual Western Film Festival.

"I play the heavy in most of my old films," says the veteran of over 900 westerns. "I'd rather play the heavy. You can do more with the part and there's more recognition." But being the bad guy meant a lot of fights before the cameras, and Lauter says despite the heavy padding worn by most of the participants and easily breakable furniture, he still has trouble with his spine.

"It has more spurs on it than all the cowboy boots I ever wore," he says. "There are days when my

wife literally has to pull me out of bed because my back is so bad."

However, he says there was a certain poetry to those staged punchouts. A good fight is "beautiful, like a ballet."

Another veteran of many battles agrees.

"Yeah, it's all in the choreography. You find the limits of the camera eye and mark off on the floor how far you can throw each other around," said Jim Bannon, better known as Red Ryder.

Despite the padding, planning and pulled punches, the actors sometimes ended up getting hurt.

"Even with the padding, you can only stand being thrown up against so many bars," Lauter said. "I've crashed into thousands."

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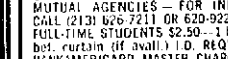
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LONG BEACH LAKWOOD DRIVE-IN Carson at Cherry
424-9723

LONG BEACH DRIVE-IN San Diego Fwy at Long Beach
439-4425

LONG BEACH DRIVE-IN San Diego Fwy and Bellflower Blvd.
439-1423

LOS ALTOS 2 DRIVE-IN San Diego Fwy and Bellflower Blvd.
439-1423

LOS ALTOS 3 DRIVE-IN San Diego Fwy and Bellflower Blvd.
439-1423

SAN PEDRO DRIVE-IN Galley Street So. of Anaheim
831-3278

ROSECRANS DRIVE-IN Lakewood Blvd. at Rosecrans
624-3151

COMPTON DRIVE-IN Rosecrans West of Atlantic
438-8557

GARDENA DRIVE-IN South Figueroa at 152 Street
324-5127

GARDENA DRIVE-IN Vermont Ave. at Artesia
753-8855

FOUNTAIN VALLEY DRIVE-IN San Diego Fwy at Brookhurst (505)
761-7441

COVINA DRIVE-IN San Diego Fwy at 15th St. to Pacific
951-1311

WESTMINSTER DRIVE-IN Highway 78 to Garden Grove
524-4782

BUENA PARK DRIVE-IN Lincoln West of K Street
621-4679

BUENA PARK DRIVE-IN Lincoln West of K Street
527-7225

PACIFIC WALK-IN THEATRES

LATE SHOWS EVERY FRIDAY & SATURDAY

BARGAIN PRICE EARLY BIRD SHOWS (AT TIMES BELOW)

RIVOLI: \$1.00 MONDAY thru FRIDAY 5:30-7:00
SATURDAY 1:30-5:00 • SUNDAY & HOLIDAYS 1:30-2:30

TOWNE: \$1.50 MONDAY thru SATURDAY 12:00-5:00
SUNDAY & HOLIDAYS 12:00-2:00

LAKWOOD CENTER WALK-IN Faculty at Cardwellwood
531-9580

LAKWOOD CENTER WALK-IN Faculty at Cardwellwood
531-9580

LAKWOOD CENTER WALK-IN Faculty at Cardwellwood
531-9580

LAKWOOD CENTER WALK-IN Faculty at Cardwellwood
531-9580

LONG BEACH TOWNE WALK-IN Atlantic and San Antonio
422-1221

LONG BEACH RIVOLI WALK-IN Long Beach at 6th
422-5888

PACIFIC DRIVE-IN SUPER SWAP MEETS

• LONG BEACH Drive-In - Wednesdays 7am to 3pm
Sat & Sun - 8am to 4pm

• VERMONT Drive-In - Sat & Sun - 8am to 4pm
Family Fun! Profits! Bargains Galore!

THE Wind and The Lion

Melina Goleva Producer presents
R. Mark Jaffe Production of John Matus

Starring **Sean Connery** **Candice Bergen** **Brian Keith**
& **John Huston**

Written and Directed by John Matus
Music: Jerry Goldsmith

Lakewood 4 Co-Hit

"Day of Jackal" (PG)

Faculty at Cardwellwood
Inland Center 531-9580

UA WESTMINSTER TWIN CINEMA Open Daily 12:15 Phone 924-1212 or 924-1019
\$1.25 until 2 P.M. Except Sunday & Holidays

UA GERRITOS TWIN CINEMAS Open Daily 12:15 Phone 924-7726
\$1.25 until 2 P.M. Except Sunday & Holidays

UA GERRITOS MALL CINEMAS * \$1.25 until 2 P.M. Except Sunday & Holidays

UA WESTMINSTER MALL CINEMAS * \$1.25 until 2 P.M. Except Sunday & Holidays

Walt Disney's Bambi PLUS SHORT SUBJECT

Mel Brooks' YOUNG FRANKENSTEIN PLUS "M.A.S.H." (PG)

Tommy 12:45-2:45-4:50-6:50-9:00
Fri., Sat. Late Show 11:05 P.M.

GENE HACKMAN FRENCH CONNECTION II 12:30-4:20-8:20
"CAPONE" 7:30-9:30-10:30

Funny Lady STRISAND & CAAN
10:30-1:00-3:30-6:00-8:30-11:00
Late Show 11:00-1:30
Admission \$2.50

THE TOWERING INFERNO 12:20-2:00-9:40
"SKYJACKED" (PG) 10:30-3:10-7:52

the 7th Voyage of Sinbad and "THE MYSTERIOUS ISLAND OF CAPTAIN NEMO" (G) MATINEES DAILY

WALT DISNEY PRODUCTIONS One of our Dinosaurs is Missing
FULL "CARTOON-ROONIES" 12:30-2:00-4:30-7:00
"CINDERELLA" (G)

the 7th Voyage of Sinbad and "THE MYSTERIOUS ISLAND OF CAPTAIN NEMO" (G) MATINEES DAILY

GIRL IN MY SOUP 12:30-4:35-8:20

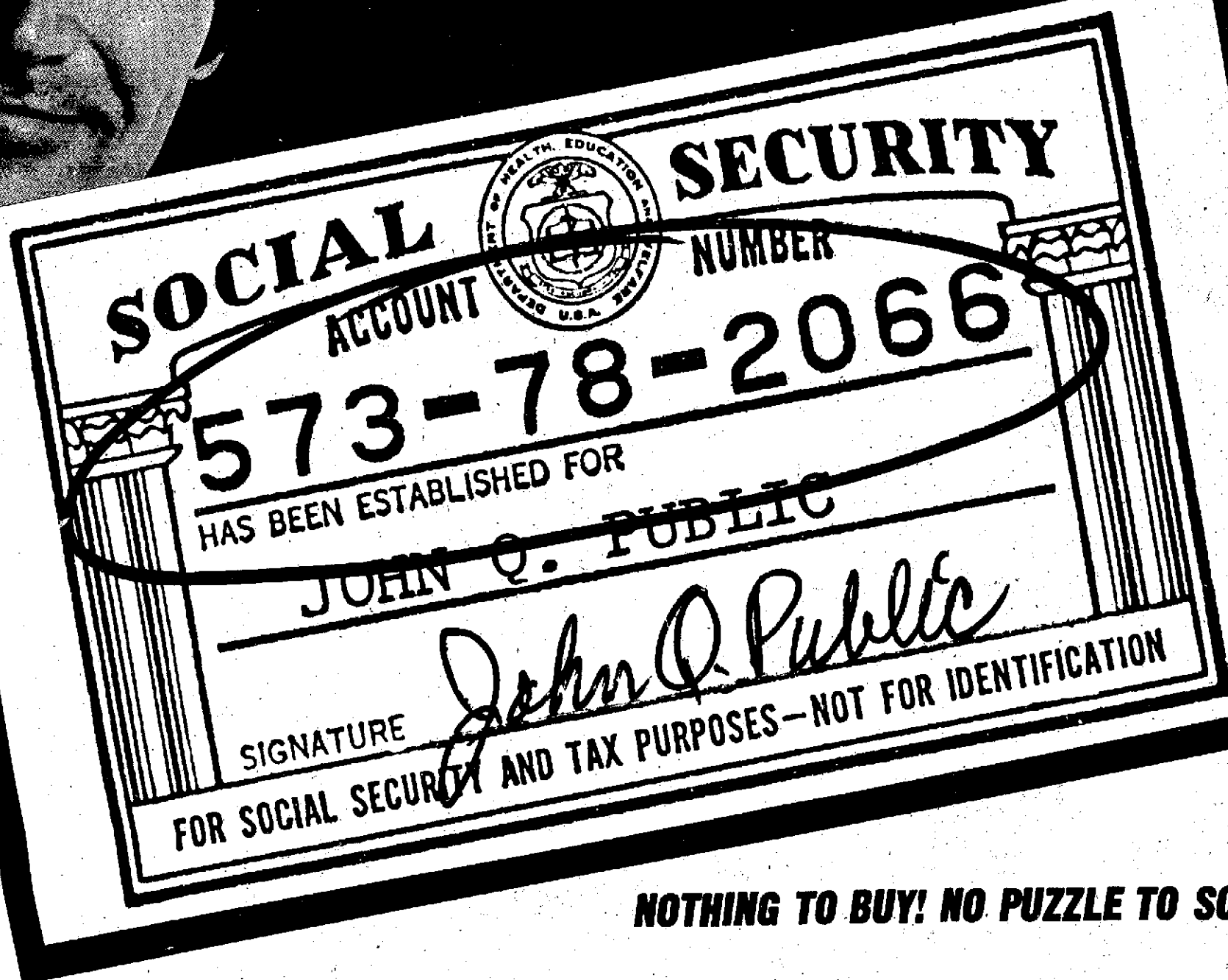
"EMMANUELLE" 12:30-3:55-7:10-10:30
and "SUPERVIXENS" (R) 2:05-5:35-9:00

THE TOWERING INFERNO 12:30-5:00-9:40
"SKYJACKED" 9:20-7:52

PHONE (714) 893-1305
LOS GERRITOS CENTER 603 FWY AT SOUTH ST
LOS GERRITOS CENTER 405 FREEWAY AT SOUTH ST
WESTMINSTER MALL, SAN DIEGO FWY. AT BOLSA AVENUE

**YOUR SOCIAL SECURITY NUMBER
MAY WIN DOLLARS!**

Look for it in the I, P-T



NOTHING TO BUY! NO PUZZLE TO SOLVE!

INDEPENDENT, PRESS-TELEGRAM \$10,000 SOCIAL SECURITY SWEEPSTAKES

Daily, Monday through Friday, the Independent Press-Telegram will publish 11 Social Security numbers. The owners of these numbers will be entitled to collect immediate cash at the Independent Press-Telegram business office, 604 Pine Ave., Long Beach.

WINNINGS:

The first number drawn on each of the five days will be worth \$50.00 cash to the owner; the next two numbers drawn are worth \$25.00 each; the next three numbers are worth \$15.00 each; the next five numbers are worth \$5.00.

ONE ENTRY MAKES YOU ELIGIBLE FOR EACH DAILY DRAWING!

You don't have to buy a newspaper to enter and win, but you must check the Independent or Press-Telegram Monday through Friday to see if your Social Security number has been drawn. Daily winners have two business days from date of publication to pick up their winnings, or the cash award will be forfeited. Numbers published on Thursday have until Monday at 5 p.m.; numbers published on Friday have until Tuesday at 5 p.m. Your one entry to the I, P-T Social Security Contest makes you eligible for each drawing. Winning numbers are returned to the drum for subsequent drawings.

**Watch for Winning Numbers
Monday — Friday**

INDEPENDENT PRESS-TELEGRAM

CONTEST RULES

1. Write your name, address, phone number and Social Security number on a plain POST CARD. Entries in envelopes are ineligible. DO NOT SEND YOUR SOCIAL SECURITY CARD.
2. Mail your POST CARD to:
Independent, Press-Telegram
Social Security Sweepstakes
P.O. Box 420
Long Beach, Ca. 90801
or bring it to the I, P-T business offices at 604 Pine Ave., Long Beach.
3. Only one entry from each person holding a Social Security number on a POST CARD with your name, address and phone number qualifies you for each of the daily drawings. Winning numbers are retained for subsequent drawings.
4. Any holder of a valid Social Security number is eligible to enter, except employees of the Independent, Press-Telegram, its representatives, advertising agents and members of their families.
5. A total of \$10,000 in potential cash prizes will be awarded. Eleven numbers will appear each day, Monday through Friday, on page B-4 of your Independent and Press-Telegram. The first number drawn each day will be worth \$50.00 cash to the owner; the next two numbers drawn are worth \$25.00 each; the next three numbers are worth \$15.00 each; the next five numbers are worth \$5.00 each.
6. If your number appears in the I, P-T you must claim your award in person no later than 5 p.m. two business days following date of publication. Numbers published on Thursdays, must be claimed by Monday, 5 p.m. Numbers published on Fridays, must be claimed by Tuesday, 5 p.m. Winner must present adequate proof of identification and their Social Security card at the I, P-T business offices, 604 Pine Ave., Long Beach between 8:30 a.m. & 5:00 p.m. Any prizes not claimed according to the rules will be forfeited.
7. There is no need to buy the Independent, Press-Telegram. Copies of the newspaper for inspection will be available at the I, P-T business offices. Copies are also available for inspection at public libraries. NO TELEPHONE INFORMATION WILL BE GIVEN REGARDING NUMBERS.
8. Winners agree to permit publication of their names in the Independent, Press-Telegram. Submission of entry card signifies acceptance of the foregoing rules by the entrant. All decisions of the judges are final and binding in all cases. The I, P-T reserves the right to alter the contest rules or discontinue the contest at any time.

Secret Witness case-reward summary

The Independent, Press-Telegram's Secret Witness program has resulted in the arrest of 54 criminal suspects and fugitives from justice since the program was inaugurated on June 10, 1972, with rewards totaling \$35,500 paid to informants on conviction of suspects awaiting trial. Additional reward money available for informants is specified in the list below, one of the selected and varying summaries of 10 Secret Witness cases printed in the Independent and Press-Telegram each Sunday and Thursday.

Rewards also will be paid for information leading to the arrest and conviction of suspects in any other major criminal cases, whether covered in these summaries or not, and for the apprehension of fugitives from justice. These rewards will vary in amount, depending on the seriousness of the offense.

Rewards in all cases, whether or not previously published, will remain in effect until such cases are closed or until notification in these pages that the re-

ward has been withdrawn. To ensure eligibility for rewards, informants must channel all information DIRECTLY through Secret Witness — that is, to notify Secret Witness FIRST — either by calling the special Secret Witness number or by writing, in care of the Special Secret Witness post office box.

Today's summaries follow:

—A \$2,000 reward will be paid for information leading to the arrest and murder conviction of the killer of 30-year-old Bernadine Lewis of Anaheim, last seen alive at 4 p.m. Jan. 30, 1975, when she left a bar at 2239 E. Anaheim St. in Long Beach with a neatly dressed man about 35. Her nude and battered body was found in a trash can in Venice three weeks later. The man sought for questioning is described as about 5 feet 10 inches, 180 pounds, with dark, curly hair. He speaks French as a second language and is believed to be from Canada.

—A \$2,000 reward is offered for information leading to the arrest and

murder conviction of the slayer of Adam Stanley Thomas Frankowski, 55, found stabbed to death on the sidewalk at Fourth Street and Linden Avenue on the night of Sept. 10, 1974.

—A \$500 reward will be paid for information leading to the arrest and robbery conviction of any of the youths responsible for two robbery attacks on Independent, Press-Telegram distributor Richard F. Broderick, both occurring at a newspaper rack at 20th Street and Atlantic Avenue, the first at 4:10 a.m. on May 29, 1975, and the second at 5:25 a.m. on June 11, 1975.

—A 2,000 reward is

offered for the arrest and murder conviction of the killer of Craig Victor Jonaites, 24, of Long Beach, whose beaten and strangled body was found dumped in a Long Beach construction site at Loyne Drive near Pacific Coast Highway on Jan. 17, 1975.

—A \$2,000 reward is offered for information leading to the arrest and murder conviction of the slayer of Graydon James Smith, 42, stabbed to death in the living quarters behind his dry cleaning shop at 3937 Long Beach Blvd. during an apparent robbery attempt on Nov. 4, 1974.

—A \$2,000 reward will be paid for information

leading to the arrest and murder conviction of the slayers of Jose Luis Ariaza, 28-year-old Compton man fatally shot on Dec. 8, 1974, in Wilson Park in Compton. Ariaza was shot in the back when he turned away from two black youths, 16 to 18 years of age, after they demanded money.

—A \$2,000 reward will be paid for information leading to the arrest and murder conviction of the killer of Thomas Paxton Lee, 26, of Long Beach, whose strangled body was found sprawled halfway down an embankment alongside Van Camp Road and Windham Avenue in Long Beach on the morn-

ing of Aug. 2, 1974.

—A \$2,000 reward is offered for information leading to the arrest and murder conviction of the killer of 54-year-old Anna Catherine Feich, more widely known as Annie Brooks, of San Pedro, whose nude and strangled body was found lying off the roadway in the 1200 block of Westmont Drive in San Pedro on Sept. 4,

1974.

—A \$2,000 reward will be paid for information leading to the arrest and murder conviction of the slayer of 59-year-old Ethelene Marshall, stabbed to death by robbers in her home at 2508 E. 110th St., in county territory near Compton, several days before her body was discovered on Oct. 8, 1974.

—Rewards totaling \$3,000, including \$2,000 guaranteed by Secret Witness and \$1,000 pledged by the Fleet Reserve Association of Long Beach, will be

paid for information leading to the arrest and murder conviction of the killer of Robert and Florence Buckley, elderly and ailing couple shot to death in their west Long Beach home on July 10, 1973, by an intruder who ransacked the house and took the contents of a piggy bank.

Quiets 'feud' Supervisor stifles attack

By BOB GEIVET Staff Writer

The imbroglio between Orange County Dist. Atty. Cecil Hicks and Supervisor Robert Battin for at least a month ended Saturday in a cease-shouting truce.

Battin, who had prepared another blast at the county's chief prosecutor, decided to keep quiet.

And he also revealed that he had authored some biting prose directed at supervisors' chairman Ralph Diedrich, who Thursday publicly likened the feuding pair to "a couple of alley cats fighting on a tin roof." But Battin said he decided not to release it, either.

Diedrich wound up his denunciation of the fray, which he insisted "muddled high offices in the county government," by suggesting that both men "withdraw from the field, or rather, the alley."

Hicks responded promptly, saying he would not continue the battle and would not be turned from his duties by any verbal attacks.

The long-standing differences between Hicks and Battin flared into the open a month ago when supervisors decided to transfer 22 investigators from the district attorney's office to the sheriff.

Hicks blasted the supervisors for "being influenced" by a "shadow government" he said was headed by Dr. Louis Cella, a Santa Ana physician and political underwriter.

Cella answered Hicks, and Battin chimed in a few days later. But Hicks said he would no longer engage in verbal mud-

slinging which he said "would encourage a contest to see who could shout at me in the loudest voice."

It was this assessment by Hicks that was part of Battin's now-quashed reply, it was learned.

Battin's retort to Diedrich was scuttled because he was "advised" to adopt a lower profile, Battin said, and he took that suggestion.

Big prize missed by purse thief

DENVER (UPI) —The thief who ran off with a Salem, Ore., woman's purse at Denver's Stapleton International Airport 19 months ago apparently didn't know much about jewelry.

A United Airlines spokesman said Mrs. Robert Schneider's purse was found on a concourse roof Friday by a construction worker. It contained more than \$15,000 worth of jewelry.

Don Connalte said the woman's purse was stolen in December 1973 while she sat in a boarding area waiting for a flight to Salem, Ore.

"We've already notified her (Mrs. Schneider) about the purse and she was delighted," he said. Connalte said the thief, however, took the more than \$500 stashed in the purse.

Council's calendar

Long Beach City Council calendar for Tuesday:

CITY MANAGER'S AGENDA

CONSENT CALENDAR:

Fifteen proposed agreements for professional services at Health Department for fiscal 1975-76.

Proposed revocable permit with R. V. Aloisio for awning of Le Premier Restaurant to extend over the alley at the rear of 430 E. Ocean Blvd.

Proposed acceptance of terms and conditions of right-of-entry agreement with Los Angeles Department of Water and Power for installation and maintenance of traffic control devices at Westminster Avenue and Island Village Drive.

Report on summer closing hours on Bay Shore Avenue and proposed amendment to municipal code to provide for opening of avenue to vehicular traffic at 5 p.m.

Proposed amendment to municipal code for installation of automatic traffic signal control at Alamitos Avenue and Fifth Street.

REGULAR CALENDAR:

Proposed amendment to contract with Public Employees Retirement System.

Proposed contract with Xerox Corp. for machine rentals, unit copy operation charges and supplies.

Proposed allocation of funds to and agreements with various organizations to provide manpower services under Title I, Comprehensive Education and Training Act.

Transmittal of communication from Pacific Southwest Airlines, requesting lease

extension at Long Beach Airport.

CITY CLERK'S AGENDA

CONSENT CALENDAR:

Proclamation of Aug. 2 as Birthday of the Medical Service Corps.

Communications: from George Kramer, 20 W. Peace St., concerning racetrack in Long Beach; from Melane Badgett, 2141 Gower Ave., suggesting traffic signal at Loyne Drive and Studebaker Road; from Kathryn N. Wunderlich, 6245 Emerald Cove Drive, suggesting sidewalk ramp at Bellflower Boulevard and Pacific Coast Highway for handicapped persons; from Curtis B. Smith, 140 Linden Ave. Apt. 441, suggesting that Pike be refurbished.

Audit of garage central service fund for fiscal 1973-74.

Request of Civil Service Board for confirmation of classifications of office manager-engineering, chief chemist and testing engineer, and engineering specifications and contract compliance officer.

REGULAR CALENDAR:

Ordinance for adoption: To amend municipal code to increase oil-production license tax from 5 to 7.5 cents.

Continued hearing (2 p.m.): On appeal of Henry A. Barron from decision of Board of Examiners, Appeals and Condemnation concerning garage and storage building at 26 12 Kennebec Ave.

Hearing: On disposition and development agreement with Ernest W. Hahn, Inc.

How to become a Secret Witness

Secret Witness seeks information from the public leading to the capture of fugitives and the arrest and conviction of criminals.

For this purpose a guaranteed fund of \$100,000 has been established by the Independent, Press-Telegram to be used for rewards of varying amounts.

Identities of informants will be kept secret.

You will be paid a reward if the information you give Secret Witness results in the arrest and conviction of a criminal or the capture of a fugitive in cases publicized in this column. Rewards also will be paid for information given to Secret Witness resulting in arrests and convictions, or the capture of fugitives, in cases not published in Secret Witness.

To contact Secret Witness, telephone 436-2526 from 8 a.m. to midnight on weekdays, or from 3 p.m. to 11 p.m. on Saturday and Sunday. Do NOT give us your name. Or write to: Secret Witness, P.O. Box 67, Long Beach, Calif. 90801.

This is how the last page of your "Secret Witness" letter should look after you have typed or printed your information about a crime.

DO NOT SIGN YOUR NAME. Instead, select a code name for yourself... any name, as long as it's not your own... and place it and a code number at the bottom of your letter. The code number should combine three letters and three numbers in any combination.

Tear off and keep a corner of the last page, with the same code name and number on it. Mail your letter to "Secret Witness," P.O. Box 67, Long Beach, 90801.

George A123C3

(Choose your name and own number!)

George A123C3 (save this)

THANKS A BUNDLE.

You've been a big help in reducing the number of careless fires. In thirty years, these fires have been cut in half. All of us here in the woods appreciate it. So thanks for helping. Thanks a heap. Thanks a bunch.

Ad Council A Public Service of This Newspaper & The Advertising Council

Pr Gen 3-481-5

PAID POLITICAL ADVERTISEMENT

THIS TUESDAY YOU'RE GONNA GET THE SHAFT!

On Tuesday, July 22nd, the Long Beach City Council will vote to impose a **50% increase** in the tax on each barrel of oil produced in the city. This tax will come out of YOUR POCKET! ... the consumer.

When do we say, "That's enough!"

It takes energy to run the country and supply jobs. The recent oil embargo proves this by our current spiraling inflation and 10% unemployment rate. Now the Long Beach City Council is trying to **add to this inflation and unemployment** imposing a discriminatory tax on oil producers in the city.

We need our small businesses, too!

By the City's own admission, parts of the city's oil field are un-economic to operate. This additional tax will force some of the smaller operators and service companies **out of business**, and place their employees, possibly you or your neighbor, on the unemployment rolls

How high are you willing to go?

Taxes of this type may be passed on to the consumer in the form of **increased gasoline prices** by the major oil companies. The small operators, however, who produce a great portion of Long Beach oil, are forced to absorb this additional tax as added overhead. Also, most of the offshore oil production, which is the most profitable, is exempt from this tax.

What is "Fair Share"?

Oil provided the dollars to build this city, and oil currently pays, by far, the majority of business taxes in the city. For example, other businessmen in Long Beach **refused** to be taxed at a rate of **40 cents per \$1000**. This proposed oil tax increase will bring the tax rate on oil producers to **over \$15 per \$1000!**

This discriminatory tax will be approved tomorrow:

UNLESS

you call your City Councilman and express your opinion!

Call **436-9041**, ext. 494.

PAID FOR BY THE "LITTLE PEOPLE" OF LONG BEACH

YOUR HOROSCOPE by JEANE DIXON

Forecast for Monday

Your Birthday today: It's time to come to terms with persistent questions or doubts and to get constructive solutions underway. Luck or coincidence will play an important part in all your exploits and misadventures this year. Relationships require constant support, are subject to subtle cross-currents and wrong impressions. Today's natives act on impulse, especially during a year like this one, sometimes pioneer religious or scientific ideas.

Aries (March 21-April 19): Some matters won't wait, but don't be careless. Stop and deal with details thoroughly or else arrange to go over them later prior to making definite commitments. Listen to intuition.

Taurus (April 20-May 20): Check background information and get a second opinion before plunging into drastic revisions. Home life is full of surprises; the longer things have been stable, the greater the change.

Gemini (May 21-June 20): If you can manage it on your own resources, fine; if doing it entails obligation or borrowing, don't. Outsiders won't endorse experiments that appear speculative or unfamiliar.

Cancer (June 21-July 22): Stick with safe methods, particularly around power equipment. Know your facts before getting into serious discussions, then concentrate on what's really pertinent.

Leo (July 23-Aug. 22): Financial items fall into strange patterns that are rather profitable in the long run but not to be taken for granted. Important people display erratic moods. Forgive and go on with the business at hand.

Virgo (Aug. 23-Sept. 22): You're on your own mainly to test how well you pursue enterprises you believe in. Group talks are repetitious; cut yourself out to save yourself tension.

Libra (Sept. 23-Oct. 22): VIPs aren't ready to reveal their views or haven't made up their minds on whether or not to support your ventures. Be patient, diligent and leave things to fate.

Scorpio (Oct. 23-Nov. 21): Mixes or peculiar results are expected, especially in legal matters. Don't take initiative now, but do take added precautions.

Sagittarius (Nov. 22-Dec. 21): Where others have share, money matters are delicately balanced. If you want the job done right, do it yourself. Don't make promises; conditions will change very soon.

Capricorn (Dec. 22-Jan. 19): If you must talk about what you've always assumed is the normal thing to do, think twice before you say anything or whatever direct questions are asked.

Aquarius (Jan. 20-Feb. 18): For once your temper is the most volatile; try to keep a sense of humor. Much of what happens is exaggerated beyond proportion. Last-minute efforts defeat the cause.

Pisces (Feb. 19-March 20): Speculative ideas abound as do enthusiastic backers. Make your plans, but don't join in your friends' schemes. They'll survive disappointment and return when deals collapse.

Recreation calendar

TODAY
1 p.m. Instant fun and games, all ages, Cherry Park.

MONDAY
10 a.m. Swimming, ages pre-school-12, King Park.
10:30 a.m. People's Best Friend Training Class, ages 10-15, Whaley Park.
10:30 a.m. Paint party, ages 8-12, Carmelitos Playground.
11 a.m. Kid Club, ages 5-10, Stearns Park.
1 p.m. Pee Wee Outings and Excursions ages 5-8, Whaley Park.
1 p.m. Mickey Mouse craft, grades 1-4, Cabrillo Park.
1 p.m. Musical caravan, ages 6-12, Silverado Park.
2 p.m. Little guys softball, ages 5-8, Somerset Park.
6:30 p.m. Inner-Workshop, ages 12-18, King Park.

TUESDAY
9:30 a.m. Tiny Tots, ages 3-5, Cabrillo Park.
10 a.m. Swimming, ages pre-school-12, King Park.
10:30 a.m. Creative crafts, ages 8-12, Carmelitos Playground.
11 a.m. Fun Day, special events, College Estates.
1 p.m. Recreational basic drawing, ages 16-70, Wardlow Park.
2 p.m. Ballet, ages 7-14, Veterans Park.
6 p.m. Creative dance, ages 9-12, California Playground.
7 p.m. Slim 'N Trim, adults, Admiral Kidd Park.

WEDNESDAY
9:30 a.m. Recreational painting, ages 16 up, Belmont Plaza.
10 a.m. Swimming, ages pre-school-12, King Park.
10 a.m. Tiny Tots, ages 3-5, Veterans Park.
10 a.m. Termite chomp and Boys Club woodcrafts, boys 10-15, Houghton Park.
11 a.m. Musical caravan, ages 6-12, Cherry Park.
1 p.m. Creative drama,

Recreation for seniors

TODAY
8 p.m. Single Adult dance, El Dorado Park. Admission \$1.25.

MONDAY
9 a.m. Idea exchange (crafts), Senior Citizen Recreation Center.
9 a.m. Sewing class, California Center.
10 a.m. Rocker Rhythm (body toning), Bixby Park.
10 a.m. Golden Tours Travel Club (Mondays, Wednesdays, Fridays), Senior Citizen Recreation Center. Membership \$1.
10 a.m. Table games and tournaments, Drake Park.
1 p.m. Meal management, Bixby Park.
1:30 p.m. Bridge class, Senior Citizen Recreation Center.
1:30 p.m. Golden Tours general meeting, guest speaker, member of L.B. Police detective squad "Bumco," also refreshments, Senior Citizens Recreation Center.
3 p.m. Senior's Chorus, Senior Citizen Recreation Center.

TUESDAY
9:30 a.m. Knitting and crocheting, California Center.
10 a.m. Sew-N-So, Senior Citizen Recreation Center.
10 a.m. Community Sing, California Center.
10 a.m. Senior craft corner, Drake Park.
1 p.m. Beginning square dance, Senior Citizen Recreation Center.
1 p.m. Bridge class, Bixby Park.
2 p.m. Intermediate-square dance, Senior Citizen Recreation Center.
2 p.m. Sing-A-Long, Bixby Park.
3 p.m. Rocker Rhythm (body toning), Senior Citizen Recreation Center.

WEDNESDAY
9 a.m. Indoor games,

School Board's agenda

Here is the agenda for Monday's meeting of the Board of Education of the Long Beach Unified School District and Community College District. The meeting will be held at the board building, 781 Locust Ave.

Executive session (closed to public), Room 304, 2 p.m.

Adjourned meeting (open to public), board room, 3:30 p.m.

1. Application for demonstration programs in mathematics for 1975-76. The school district wants to apply for state funds to continue demonstration programs of intensive instruction in math for low-achieving junior high school pupils in two schools.

2. Application for special state funding for the Gifted Program for 1975-76.


Unified School District meeting (open to public), board room, 4 p.m.

SUN.-MON., JULY 20-21, 1975



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SUNDAY-MONDAY BOMBSHELLS




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2⁰⁰ - 3⁰⁰

Cool cotton for summer wear. Assorted solids and prints. Shop and save at Kmart. Cotton Robes; Short or long styles 4.00/5.00



Men's Sizes

JERSEY T-SHIRTS

2⁷⁷


Men's Sizes 3.87

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Men's striped cotton, mock turtleneck tops with pocket.

Western-style jeans of polyester/ cotton. Easy care. Save.



BOYS' MOCK POLOS

1²⁸ Each

Answer summer's call for comfort with short sleeve cotton tees. Full cut for speedy action. A roundup of solid colors or stripes.



QUEEN SIZE PANTY HOSE

73¢

Choice of reinforced panty and toe, or sheer from waist to toe. Save.



2 1/4" * TERRARIUM PLANTS

3 For 1⁰⁰

Choose from ivys, Wandering Jews, Pothos, Syngonium and other young plants. * Pot Diameter.

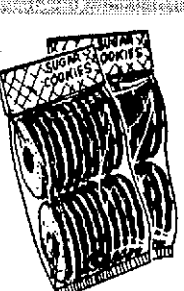


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Wide-track for control & grip. Clear urethane.

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20-GAL. TRASH CAN

4⁹⁷

By Rubbermaid® 20" diam., 26 1/4".

HANDY BROOM

1⁰⁰

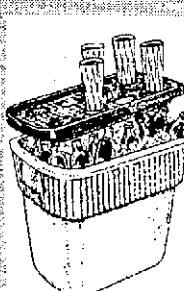
Polyester bristles.



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INSULATED PICNIC CUPS

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51, 6 2/3 oz. foam cups. Stock up now!



LONG BEACH

5450 CHERRY

AT CHERRY AVE. AND CANDLEWOOD ST.

531-6400

BELLFLOWER

10400 ROSECRANS

AT 605, SAN GABRIEL FREEWAY

925-9561

HELP WANTED

Sales

183

CREW MANAGER

PART & FULL TIME POSITIONS

Hourly wages plus car allowance and bonuses.

Apply in person at 405 E. 3rd Street, Long Beach

From 10 am to 4 pm

Must have dependable transportation, station wagon or van preferred, pick-up acceptable.

HELP WANTED

Sales

183

SALES CLERK

5500 Start, near Valley View, Santa Ana Hwy, Call Mr. Ken, Alchem

Plastics 1719 325-2960

SALES - EXPANDING PLYWOOD

DISTRIBUTOR seeks sales person with background in dealer sales. Call for interview, confidential. Call 321-4592

SALES

FOR THOSE OVER 35

Interviewing now for sales positions. Salary commensurate with experience. Have good income. Job Security. Fringe benefits. Advancement opportunity. Work from Office near Your Home. Call for further information. Mr. McCafferty (213) 429-9403

SALES-MANAGER

\$18K-\$36K

We are a young growing Calif. corp. seeking exec. leadership. If you have a B.S. degree, 5 yrs. exp. in sales or education you may qualify for instant cash flow position. Rapid advancement. L.A. area. Call for interview. Phone Mr. Walters Mon-Fri 10am-4pm 714-541-6653

SALESMAN

DRAW OVER \$10,000 A YEAR

A-1 TRAINING PROGRAM

REPEAT ORDERS

Leading well established manufacturer of industrial and institutional products seeks aggressive, mature, personable salesperson with accounts who order repeatedly.

Experience in demonstrating tangible products and closing on first call preferred. Complete training program at company expense. Need man willing to work hard with opportunity to grow with one of the most dynamic companies in the industry. Management, higher income opportunity unlimited.

Your success is in proportion to your ambition, hard work and warm personal associations with customers. You should own a late model car. Know the value of working from your home in a protected territory.

Ken Strimbs (714) 357-3307

Monday after 10am, Tuesday 10am or later call collect

KEM MFG. CORP.

Kern International Bldg. 7000 E. Main St., Downey, Calif. 90240

SALESMAN-experienced to sell Brilliance. Call 424-6532

SALESMAN

KITCHEN-BATHROOM

SALESMAN DESIGNER

Must be experienced in kitchen and bathroom remodeling. Commission + vacation + Co. benefits. Call 521-5615, Downey Plumbing Kitchen Dept.

SALESMAN

Uniform shop needs experienced salesperson to sell uniforms. Full time, top salary. Apply to Yate Engineering Co., 12405 Woodruff Ave., Downey (213) 773-6262 EOE

SALESMAN

With outside industrial sales experience. To sell industrial lines for a well established company. Salary open. 213-339-3349

SALESMAN

Xint opportunity for capable person to sell security systems, fire alarms & cold heated products. Apply to P.N. only

Yate Engineering Co., 12405 Woodruff Ave., Downey (213) 773-6262 EOE

SALESMEN

I need 3 guys that want to earn \$500 weekly, working 37 hrs. a week. Food Prepper Co. opening new branch office in down L.B. 35 very high pay per day. Heavy TV advertising in home financing. Mr. Schwartz, 422-4597

SALESMEN ONLY

If interested, write 3 ex-per salesmen to show a qualified sales day. Top Commission & Bonus Program. Call Mr. Hook, 537-2699

SALESMEN

Private Police Protection

Start \$800-\$1000 - mo Plus Bonus & Auto

LA-Orange County

INTERNATIONAL CITY SECURITY

LONG BEACH 9814

Attention: Mr. Montgomery

AMERICA'S LARGEST PRIVATE PATROL

SALESMEN 3

Manager Trainees 2

EARN \$800 TO \$1600

WHILE LEARNING

Complete training if you qualify. Call ROY LEVY for personal interview 213-225-3416

HELP WANTED

Sales

183

CAREER NIGHT

Everything you wanted to know about

REAL ESTATE

See for yourself

MONDAY, JULY 21st, 7:00 P.M.

Call for reservations to attend the office nearest you

Get the Red Carpet treatment

You deserve the best!

Top Bonuses • Advanced Education • Continued Training • National Referral System • Free Training

Before and After You Receive Your License

Bellflower-Cerritos

1712 Clark Ave. 866-9761

Long Beach-Bixby Knolls

3756 Long Beach Bl. 424-8521

BELMONT SHORE

5001 E. 2nd St. 324-4433

2155 Bellflower Bl. 597-2481

LAKEWOOD

5506 N. WOODRUFF AVE. 925-7581

4131 Norse Way 475-1203

HELP WANTED

Sales

183

SALES

SALARY \$125 PERK WK BONUS

Canvassing residential neighborhoods, distributing our catalogs & trial products.

3 DAYS 9-4 P.M. NO PRESSURE SELLING GOOD BENEFITS

LARGE COMPANY EXPENSES PAID. FUN WORK

GREAT FOR WOMEN

Call for information Mr. POULAS after 7:30 a.m. (213) 860-3371

Equal Opportunity Employer

SALES-SALES TRAINEE

Great opportunity to earn good salary + commission.

Openings in Downey office. Call on Mon-Fri. (213) 421-3771

Sales-Service Rep

Join the nation's leading health coverage organization as a Sales-Service Representative. Selling health plans with a Disability License and 3 years sales experience preferred.

For interview appt. Call 952-4611

BLUE CROSS of Southern California

Equal Opportunity Employer

WANTED BOYS

LIVING IN FOLLOWING AREAS: ARTESIA, CERRITOS, EAST LAKEWOOD AND PARAMOUNT

WORK DURING SUMMER MONTHS - AMBITIOUS BOY CAN EARN \$25.00 PER WEEK OR HIGHER

CALL BETWEEN 1:00 - 5:00 PM 860-5783 860-8179

SALES WOMEN

Great oppor for high earnings. Want a saleswoman expert in home furnishings and accessories. Group benefits & pension plan. L.A. area. Call 597-3329

SALES WOMEN

Marriage counseling needs people to show times. Work your own hours, build to large income. Call 597-3329

SALES WOMEN

UP TO \$3000 MONTHLY COMMISSION

NO EXPER. NECESSARY

AUTOMATIC Merchandising we offer Full training program with time salary bonus

WORK DAYS ONLY

Say home every 2 weeks. CALL MR. LINDENBAUM (714) 842-9384

Sales Representative to call on chain stores.

Knowledge of automotive & hardware preferred.

Please call 714-7750 ask for Junc Lank

An equal opportunity employer

SALES REP \$9100

Unlimited oppor for career minded individual to work w-top quality firm. Call Richard O'Keefe 478-6405

Dennis J. Hyndes, Service 444 W. Ocean Bl Suite 814, L.B. 424-6532

SALES

YOU DETERMINE YOUR FUTURE

DO YOU REALLY WANT A GOOD SOLID FUTURE?

DO YOU REALLY WANT TO EARN WHAT YOU ARE WORTH?

Be Honest with yourself.

If you are tired of waiting for someone above you to take before you can advance in your position, and if you are tired of having to PLEASE your superiors before you get a raise, then this is the job you've been looking for.

We're the oldest, largest and fastest growing organization of this kind in the world. We want people who want to earn high incomes without being a "Snake-Oil" man.

We want people to hold their heads high with pride and to be successful in their own right. One can expect immediate 1st year earnings of \$15 to \$20,000 with a guaranteed increase of 25% the 2nd year. I sincerely recommend that you invest one hour of your time to look into this. If you have any questions, call 925-2910.

CALL I.O.F. 436-1261

SALES, \$20,000 yr. Apply Mon. JACK LAUNNIE, European Health Sales, 1111 SHIRE Blvd., L.A.

SALES

\$30,000 FIRST YEAR

Sound impossible? Not at all! No sales man relates to where the money is. You have to have experience and are tired of the grind, why not work in pleasant surroundings and make this BIG MONEY. Call Sam Cantline 925-7447

SARAH CHRISTIAN Fashion Show Director, full or part time, opportunity for local manager and promoter of deliveries. 661-0111 or Write Box 8126, L.B. 90808

SELL KIRBY VACUUMS, BEST DEAL IN TOWN. Call 921-6701

TELEPHONE SALES

Anxious to earn \$300 to \$500 a week, working 37 hrs a day? We will train you. Great opportunity for local manager and promoter of deliveries. 661-0111 or Write Box 8126, L.B. 90808

NATIONAL OFFICE SUPPLY COLLECT (714) 997-4521

An Equal Opportunity Employer

TELEPHONE SALES

Telephone person for WATTS INC. Permanent position. L.A. area. Call 424-7730

Experienced & willing to travel. Call Mr. Marshall 420-8632

TELEPHONE SALES

Work mornings or Eves. \$100 hr. + Exp. Ref. Office in Mid-City area. Phone 925-9396

TELEPHONE SOLICITORS. Exp. Norwalk area. Phone 425-7320

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HELP WANTED

Technical & Trades

185

MACHINE SHOP

Production machine operators with setup experience on the following

RADIAL DRILL

PROFILE PLANNER

2ND & 3RD SHIFT OPENINGS

Must have hand tools & be able to read prints. Company pays for training. Steady employment. MONDAY THRU THURSDAY

FULLER CO.

2066 Victoria 639-7800

An Equal Opportunity Employer WITH AAP

HELP WANTED

Technical & Trades

185

Auto Electrician

New Car Get Ready Man

Experienced only. Excellent working conditions. Commission plan. Group insurance. Profit sharing. Paid vacation. 8 day week. See Norm Reivers at

Dick Browning Olds

1771 Long Beach Blvd., L.B.

DATSUN PARTS

Experienced parts countermen. Top pay & benefit package.

Call Carlos Chavez NOW AT

HARBOR DATSUN

(213) 534-4800

Line Mechanic

Experienced only. Excellent working conditions. Commission plan. Group insurance. Profit sharing. Paid vacation. 8 day week. See Norm Reivers at

Dick Browning Olds

1771 Long Beach Blvd., L.B.

Auto Mechanic

Combination light line & automatic transmission. Night shift 5 p.m. till midnight. Monday thru Friday. Excellent working conditions. Paid holidays. Vacation & sick leave. Contact Dick Drexler or Norm Reivers at

Don Kott Ford

San Diego Freeway at the Aviation Blvd. off ramp

Phone 549-4220

AUTO MECHANIC

Good job avail-able. 4 yrs. experience. Need your own tools. 1405 N. Long Beach Blvd. Compton 525-8195

AUTO MECHANIC

HEAVY DUTY, must have 3 yrs. experience. 430-0464

AUTO MECHANIC

VW experience. Top pay

AL TATTI VW

Call 861-8251

AUTO MECHANIC

NDENT, PRESS-TELEGRAM---C-5
Long Beach, Calif., Sun., July 20, 1975

GIANT GARAGE SALE
Stove, washer/drier, edgemo-
mower, bike, aquarium, many nice
household items. 8am-5pm Sat-Sun
5412 WALTON ST. LB

**YARD SALE JULY 19820, 9-
6PM**
14932 LIBLEN
BELLFLOWER

GARAGE SALE
Stereo, refrig, washer/drier, color
TV, bookcase, camping gear,
much more! No res or return.
Fri, 5-9 pm, Sat-Sun 9am to 7pm
17220 Gard. Artesia

KUBOTA TRACTORS

CHRYSLER CREDIT CORPORATION

Doors-Bookcases." Rm. 424-1974

LICENSED ELECTRICAL Contractor. Specializing in city code. Repairs & Service. Call 425-1934.

SAM THE ELECTRICIAN
Residential. Free estimates. Call days or even. 213-431-1007

FRANK'S Electric, Licensed. Reliable. Free est. 424-2345

FREE Estm. remodel. 220 wiring. New service. LIC. 30712. 431-2573

CLEANUPS & HAULING
By the hour or by the job!
Free est. Call Bob (213) 424-6988

FURN. & APPL. Moving, Gar. Clean
out, Hauling 2 1/2 Ton Truck, Chec
My Prices, Free Est. 423-2560

HAULING & MOVING 18' Van W/ LI
EXPERIENCED (714) 323-2121

HAULING & Moving, 2 1/2 ton va
with lift \$15 hr. 423-1264 anytime.

PAINTING. 20 yrs. exp. Do Own Work. 597-0751; 597-0677.

PAPERING MY SPECIALTY. Estm. 29 Years Experience. 423-4860.

\$75 I BR. APT. 20 YEARS EXPR. DOMENICK'S 433-5899.

Plastering

RESTUCCO. Additions, Repair, Texture. Free Est. Lic. Jlm. 421-9748.

Welding Service
Certified Field Welding
425-6592
ON THE JOB WELDING.
634-8937 After 4pm

PING PONG TABLE \$25, PITCH
 BACK \$4 476-2804
 POOL TABLE 3X7, Mini Cond.
 \$30, 599-1167
 PORTABLE Antique Sewing Machine \$30, 438-6462
 PRESSURE cooker for canning.
 \$40, 422-7931

H.D. Lumber rack \$35. 830 7582
IRISH SETTER PUP \$50. 434-6278
KENMORE elec dryer \$30. 861 6677
KENMORE dryer klm. \$50 597-7595
KENMORE dryer, \$50. 860-8465
KENMORE washer klm. \$50 597-75
KENMORE washer \$35 xlm 434-6
KENMORE WASHER \$50 429-3221

WE buy portable TVs, working or not. No junk. Bring to 370 E. 71st St. (at 5th Ave.)
 WILL BUY PORTABLE TVS & VHS
 UHF 424-0630
 35 MM REFLEX CAMERA wanted
 call after 6 PM 865-7330.

misc. 2119 Eucalyptus, Long Beach
GIANT GARAGE SALE
July 19 & 20, 10am - 4pm rear
2935 E. 1st, corner of Orizaba,
KIRBY VACUUM, Unused, \$100
boxed w/ Attach. Cleans Shaps Co.
8370 Sac. \$180 P.V. pry. 212-761-0291
LAWN MOWER, Special trimmer
20" Reel type w/ steel grass catch
er. 3.5 HP motor. 213-435-4442

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LAWN MOWER, Special trimmer
20" Reel type w/ steel grass catch
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UNFURNISHED APTS.

Normal 805

LGE 1-BR. - \$145
Adults only. POOL. Refrig. avail.
1101 Perlin. 424-3669

Orange County 818

HUNTINGTON BCH 3 BR. 2 B. II.
Pool. 7 petting. \$250. 215-427-8467

Paramount 815

1 BR. Furn or Unfurn. \$125. to \$155.
Crisps. Drills. no pets. adults only.
112nd St. Mgr. Apt. 5. 430-5338

1 BR. Unfurn \$125. Furn 1 BR. \$145.
Crisps. Drills. Adults. Adults only.
112nd St. Mgr. Apt. 5. 430-5338

CLEAN 2 BR. II-II in stone. Shag
carpet. pool. children OK. \$175
112nd St. Mgr. Apt. 5. 430-5338

DUPLEX modern 1 BR. Crisps. Drills.
Nico. yd. gar. Quilt. \$160. 722-5772
Mort. 714-523-7471

MODERN 1 BR. 2 BR. Apts. Large
rooms. air cond. POOL. Children
OK. \$140-\$170. 8020 Rose. 433-9730

CLEAN large 2 BR. unit. natural
cabinets. \$135 mo. 433-9730

LARGE 2 BR. Duplex. disposal. gar.
1101 Perlin. 424-3669

2 BR. sundeck. private patio. adults
only. pool. 431-3676

Seal Beach 835

CLEAN 1 BR. Crisps. drps. bil-lins. 317
10th St. Mgr. Apt. 5. 424-6481

FELCO REALTY 424-6481

CLEAN & compact bachelor unit. w.
kitch. Units ad. 212 5th St.

Signal Hill 840

LARGE 2 BDRM.
SHARP! All elec. 2nd floor. w.
drps. Indef. term. adults only. 1901
Raymond 434-5675

2 BEDROOMS
Ww carpet. built-in garage.
Adults. 2348 Lemon 437-2451

LARGE 1 BR \$110
2349 Line. 426-9507

2 BEDROOMS \$145 Water Pk.
1679 Gladys Rd 429-7735

2 BR. 1 Ba. stove. \$155. Apt. 2414
California Ave. 426-9621; 436-5819

2 Br. \$155. 2250 Walnut St. See Mgr.
No. 8. pets & kids OK. 436-4500

3 BR. \$180 crpt. drps. stove. 2348
Lewis. Apt. 4. 429-0266

South Bay 845

BEST RENTAL VALUE IN TOWN.
2 BDRM. 2 BATH. Near schools &
shops. 1299 Park Western
DRIVE PHONE 431-4418

Westside 855

1 BR. crps. drps. idry rm.
close to shopping. \$120. adults
only. 1440 Oak. 437-4711

2 BR. \$125 painted. Crps. KIDS OK.
Range 1st fl. \$100. 1545 W. 19th 434-
4766

1 BR. newly decorated. \$135.
5221-5226 Fe.

1 BR. \$130. 1838 Fashion. Mgr. No. 8.
Pets & Kids OK. 436-4500

Wrigley 863

AIR CONDITIONED!
Deluxe 1-BR. New security bldg.
Furn. Adults. Small pet OK. 1941
Magnolia. 591-5241. 434-0827

DELUXE 1 & 2 BDRM
Patio. w. crps. drps. built-ins
1336 Pacific Ave. 437-4711

ATTRACTIVE 1 BR. apt. crpt. w.
water. pet. Mgr. Adults. Adults only.
1101 Perlin. 424-3669

QUIET modern w. bil-lins. crps.
only. \$125. Furn? Mgr? 437-4611. 430-
1241

REDUCED rent to clean, reliable.
1 BR. apt. w. bil-lins. 2 B. no pets (213)
1921 1924 Henderson

REMODELED apt. w. bil-lins. w.
1 BR. apt. w. bil-lins. 2 B. no pets (213)
1921 1924 Henderson

1 & 2 BR. \$155-\$185. elec. crpt. drps.
stove Adults. No pets 596-8741 1851
Henderson

1155 NEWLY DECOR DELUXE 1
BR. Crps. drps. bil-lins. Gar.
Adults only. See Mgr. 436-4500

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- Seniors who serve L/S-7
- Dear Abby L/S-14

southland life/style

Joyce Christensen, editor

LONG BEACH, CALIFORNIA, SUNDAY, JULY 20, 1975

LIFE/STYLE—L/S-1

Rent-a-cop boom: The foe is fear

By JAMES M. LEAVY
Staff Writer

Crime or the fear of it isolates us, makes us helpless, makes us suspicious. It moves across our cityscapes, an ominous, formless creature, chasing us indoors, alienating us from one another, making us strangers in a social system that has somehow gone awry.

And for some it makes money. The fear of crime is a cry for help and those who respond are rewarded with profits.

They are the owners of private security businesses, the rent-a-cop agencies which provide protection and other services for those who can afford to pay for them.

One of their prime customers in recent years has been the homeowner who has discovered that the police are too busy to check out the noise in the back yard, or watch the house while the occupant is out of town.

The homeowner sees his environment as hostile, and since he and his neighbors cannot, in the spirit of the old west, circle their wagons at night, they pay for a private patrolman to watch their houses, usually between 8 p.m. and 5 a.m.

The uniformed patrolman moves through the neighborhood in a marked car, watching homes, yards and other property. He plays a spotlight on the building and checks anything suspicious in the area. If you need him for anything, a call to a radio dispatcher in a central office will bring the patrolman to your door in from three to five minutes.

THIS SERVICE can cost from \$3 to \$30 and up a month depending on how many customers the agency has in the area and how far a patrolman has to drive to service the home. The cost also depends on the demands made by the client. Some Long Beach patrolmen are paid to check the water level in swimming pools, feed the cats, hunt for lost dogs, and pick up newspapers and mail and check the house while a resident is away.

Robert Thon, who with his father Lawrence P. Thon, has operated International City Security Inc. for 20 years, claims their Belmont Shore business is the largest in the nation.

ICS has an average of 40 cars on the road and more than 300 officers are employed by the organization in this area. In addition to their work with commercial establishments, agency employees are watching nearly 2,000 homes in areas like Naples, Belmont Park, and the Wrigley District. They also guard 50,000 condominium units and they are licensed in 107 cities in California.

Patrolmen are armed, uniformed and travel in cars with police-like markings on them.

"We're not playing cop," Robert Thon says. His

men carry weapons as a show of force to deter crime, he explains. "We've never shot anyone nor has any of us been shot in 20 years of operation," Thon asserts.

PRIVATE SECURITY guards, like anyone else, can make citizens arrests, but ICS, which at one time averaged 100 arrests a month, has recently cut that in half by calling police whenever they detect criminal activity. They employ what Thon likes to call "public relations" to avoid the actual use of force.

ICS is one of 33 security agencies licensed in Long Beach. There are 800 licensed by the state Bureau of Collection and Investigative Services. As-

sistant Bureau Chief Roger Jones says there are 81,000 guards registered and about 35,000 of them are working.

Jones describes these men as "highly transitory" and the bureau merely runs a police records check on them before they are registered. A new state law effective Jan. 1 requires that private security guards be trained in the use of firearms and the laws of arrest.

Officers at ICS earn an average of \$3.75 an hour and supplement their wages by selling new accounts.

Thon says he is aggressively selling his service and he is uncommonly candid about just what it is he is selling.

"Peace of mind," he exclaims and admits that most of the people who buy home security live in areas where the crime rate is low. But they are also people who have more to lose if they are robbed or if their homes are burglarized. Crime statistics would reveal that they need the protection less than the poor and the elderly in downtown Long Beach who cannot afford to hire a guard.

Thon admits he exploits the fear of crime noting that in many of the areas served by ICS, "most of the people have not been victims of crime."

CRIME STATISTICS undoubtedly help the private security business, but Thon has little faith in See **PRIVATE**, Page L/S-8



Staff
photo
by
Tom
Shaw

Musing over doers and don'ters

By BETSY POLLER
Knight News Service

My mother once described someone, with an old testament sneer, as the kind of person who takes better care of his car than he does of his body.

Always seeking to make sense out of something, anything, I thought about her observation. If the world — or that part of the world with access to cars — were divided into carpeople and body people, how simple life would be for hostesses with predilections for intimate dinners for six, for personnel managers, real-estate agents, proprietors of single bars, for all of us.

And how much more pleasant: The divorce rate would go down, the sales of zodiac jewelry would go down, nobody would have to play tennis unless he wanted to, and high schools could stop offering adult education courses titled a Survey of Human Relations.

The potential is either magnificent or terrifying, depending on whether the eye of the beholder is in fact an eye, or a sealed-beam headlight. Then I thought about Robert Benchley's remark. The world is divided into two kinds of people, he said, those who

think the world is divided into two kinds of people, and those who don't.

IT'S HARD TO ARGUE with that but I'd like to. It's obvious that the world is divided into two kinds of people. At least half of us know it. There are the people who listen attentively to the stewardess when she explains how to tie on a lifejacket and breathe into an oxygen mask, and there are people who ignore her to concentrate on rereading a battered John D. MacDonald. (People who reread Georgette Heyer close the book to listen to the stewardess. They also look out the window to the left when the pilot announces that if they look out the window to the left they can see the sawgrass of the Everglades.

They would look out the window if the pilot told them they could see a sneaker factory or a compost heap. It has to do with attitudes about morality and authority. I think, but I'm not prepared to get cosmic here. (Actually, I'm prepared but not qualified.)

There are people for whom seeing "Bambi" was childhood's ultimate trauma, the distillation of all fear and fantasy, public confirmation of private terror. And there are people who can't remember if

Bambi was the elephant or the deer, and who threw away their Mouseketeer hats when they entered junior high. It has something to do with associating an uneaten carrot with the ability to send your mother to an early grave, I think, but I don't want to get into this so deeply, I can't get out.

THERE ARE PEOPLE who say they buy Playboy for the fiction, and people who just buy Playboy.

There are people who sign their dog's name to Christmas cards, put quotes around "love ya!" above the signatures on thank-you notes, and send postcards from vacations. And there are people who don't.

These people — who don't — usually don't write thank you notes at all, and some of them don't have dogs, either.

There are people who immediately know what they want to drink when the bartender, waitress or host asks them, and people who spend so much time deciding if they want a wine cooler or a scotch and water that the bartender, waitress or host eventually loses interest and walks away forever.

There are people who have their check endorsed

and the pastel paper filled out before they get in line at the drive-in teller's window, and people who don't have a pen in the car. The first kind of people generally make deposits.

There are people who can talk to a telephone answering device, leaving the pertinent message and hang up without saying "thank you." And there are people who hang up immediately upon hearing a telephone answering device. There are people who can dial a wrong number, and dial again right away. And there are people who dial a wrong number, then decide maybe they ought to get a cup of coffee or check the mail instead.

There are people who keep desk calendars and say "I'll pencil you in" for lunch, and there are people who are penciled in and therefore feel tentative. They would feel tentative if their names were inscribed in a desk calendar in India ink, and they do not own desk calendars themselves.

I could go on but it's all wretched. I don't wish to get judgmental here but I will: I've been keeping track and I am the wrong kind of all these kinds of people ... and if you're still reading this, you probably are too.



VENTRILOQUIST Edgar Bergen and his actress daughter, Candice — her parents had no voice in her career choice.

Glad you asked that!

Q: We keep hearing gossip about Jackie Onassis linking her with various men. Who are some of them? And what else is she busy doing these days besides dating? — Mrs. Vivian O'R., Milwaukee.

A: Mrs. Onassis is doing little if any dating these days, maintaining a low profile while observing the Greek mourning period of six months which ends in September. Also in her New York apartment, Jackie is penning her memoirs and reading for relaxation. As for some of the men



hy
gardner

whose company the widow enjoys, her "guess-register" includes Cary Grant (said to be her favorite), Warren Beatty, Sen. John Tunney, Rudolf Nureyev, Truman Capote, a Baron once said to be serious about Liza Minnelli, Dr. Christiaan Barnard, an intellectual named Karl Katzz, an opera conductor, and old friend Henry Kissinger. She continues to remain aloof from the press and wishes the feelings would be mutual.

Q: Did Frank Sinatra ever apologize for calling Australian newswomen hookers? — Alyce D., Portland, Ore.

A: Yes — in his own way. Sinatra said: "I want to apologize to all the hookers for comparing them to newswomen. Newswomen sell their souls. Who'd want their bodies?"

Q: Did I hear right, that Gov. Wallace made Pearl Bailey, the black singing star, a colonel on his staff? — Mrs. Damon R., Richmond, Va.

A: By George, you're close! Pearl's surprised reaction: "Isn't that incredible? The governor making me a colonel in the Alabama State Militia. Now I'm sure he's off and running."

Q: I heard a rumor during World War II (when I served in Iran) that Adolf Hitler had some Arab blood in him. Was this even proven? — R. M. P., St. Louis.

A: No. It couldn't be, because it was just propaganda planted by Nazi broadcasters. They tried to convince the Iranians that Hitler was really a Moslem, related to their great prophet Mohammed. The Nazi film, "Victory in the West," was shown to capacity crowds in Teheran and Nazis even bribed theater managers to run German newsreels.



SINGER Pearl Bailey — appointed to position by Alabama Gov. George Wallace

Q: Is it true that Edgar Bergen and his wife tried to talk their beautiful and talented daughter, Candice, out of becoming an actress? — Cissy Carson, Long Beach.

A: "No," answers Edgar. "I didn't try to talk her out of it — nor did I try to talk her into it. And I'm happy Frances and I took that tack. Candy made the decision herself and time proved her judgment was only surpassed by her talent."

Q: Of all the new female stars we think Karen Black is one of the most attractive and versatile. She shows her wit and brain on "Hollywood Squares" and her acting talents in movies. How long has she been around? — Mrs. Marilyn Frickman, Miami.

A: One of Karen's fattest parts was in a 1969 film titled "Little Laura and Big John," co-starring with Fabian. She was paid \$1,000 a week for the five weeks it took to complete. Banking the entire sum, she told Florida moviemaker Luke Moberly (who cast her right out of the pages of a players' directory) that she was "fed up with movies" and might seek another line of work. "To me it's too long between steaks and onions and peanut butter sandwiches and cokes." Now that Karen is in the black she has more job offers than she can handle. She currently displays her talents in the hit movie, "Nashville."



SINGER Frank Sinatra — apologized to half of those he slurred in remarks in Australia.



JACQUELINE Kennedy Onassis, right, — actor Cary Grant, left, on her list of favorite men friends calling at her New York apartment during six-month period of mourning.



Can't judge a film by its advertising

Movies are strange creatures with tremendous life spans, a pulse and a heartbeat all their own, and each one comes into the world with an unpredictable future like a newborn baby. Some take off and soar with immediate success. Others require careful nurturing, budding reputations slowly and precariously.

The reasons for a movie's success or failure are often as complicated or as simple as the movie itself. Opening in the wrong place at the wrong time, false advertising, insufficient advertising budgets, bad reviews — these are some of the factors that may be detrimental to a film in its formative stages.

Nobody knows just how certain movies become hits, but everybody knows why other movies miss. It's a problem that infuriates critics, baffles audiences and saddens filmmakers.

For movies, Radio City Music Hall is the kiss of death. New York is the place where word-of-mouth gets a movie started, and the opinion-makers stay away from the tourist-infested Music Hall to avoid the sightseers from Omaha in a head-on collision with thousands of screaming kids rushing up and down the aisles throwing popcorn at each other.

It is not considered "sophisticated" to go to Radio City Music Hall. Moreover, the place specializes in "family-oriented" movies, most of which are insults to the intelligence of a 10-year-old. Consequently, nobody takes seriously any film that plays the Music Hall. The consensus would seem to be that films of genuine quality and longevity never open there.

There is, happily, a current exception to the rule, but I fear the curse of the Rockettes may again prevail. The picture is Richard Brooks' "Bite The Bullet," just about the most entertaining movie anyone will see this summer, but it will probably do a quick sink into the sunset because (1) it's at the Music Hall and you can't force the filmgoing intelligentsia to go there with a gun aimed at their heads; (2) the movie is, for all its intelligence and imagination, still basically a western — for which there seems to be a limited audience,

anyway; (3) the advertising logo for "Bite The Bullet" does not suggest that the movie is anything more than just another routine shoot-'em-up.

ADVERTISING campaigns can make or break movies. They can be deceptive by not doing justice to the quality of a particular film, or they can be downright dishonest in depicting events and give a tone to the work that has little or nothing to do with the film, itself. Many are exceedingly pretentious.

It's contemptible to witness a silly film trying to pass for art through its newspaper ads, such as the "major-motion-picture" air surrounding the campaign for "Man of La Mancha," or the mock-serious tone of the "Hurry Sundown" ads a few years ago (in addition to all other Otto Preminger fiascos, including the recent "Rosebud").

At least overblown drivel like "The Poseidon Adventure" and "Earthquake" brandished ads that reflected the sensationalistic tone of the films, themselves. The logos let people know these movies were trashy — and proud of it.

When films of lasting quality run trashy ads, it's even more disheartening. A few years ago, a warm, unusual, wholly original film called "Will Penny" opened to enthusiastic reviews, but the movie generated only mild interest at the box office because the ads made it look like nothing more than the typical sagebrush saga with six guns. The current ads for "Bite The Bullet" aren't nearly so squalid, but there also isn't anything in the logo to indicate what an original, entertaining and tenderly humane film it is.

THE ADVERTISING logo for "American Graffiti" was an even more loathsome example of misleading the public, suggesting it was just another car romp through 50s' "camp," a territory that had already become boringly familiar after the Broadway opening of "Grease." "Red Sky At Morning," an even better film than "American Graffiti," suffered an even worse fate: It not only followed on the heels of "Summer of '42" but also opened at the Music Hall.

There was unparalleled injustice working double duty against "Red Sky" that prevented audiences from discovering what a sensitive, beautiful motion-picture experience it was. Movies need

See REX REED, Page L/S-10



MOVIE ADVERTISEMENTS — they are forceful, aggressive, downright rude, patronizing and sometimes make the public feel guilty about missing the

picture. What they often fail to do is give the potential moviegoer a clear idea of the quality of the film or what it is all about.



The instant it happened

Monarchs in mourning

It is one of the few displays of emotion they may share with the commoner, for royalty must stand apart as a symbol, more faultless, more indomitable, more serene. But even in their rare public grief there is regality.

The King of Britain, George VI, is dead. He died after a day's hunting at his country estate at Sandringham. "It's been a very good day's sport, gentlemen," he said after shooting 50 hares. He died that night in his sleep. Woodsmen and gamekeepers carried their monarch's coffin to the parish church where a piper piped a lament.

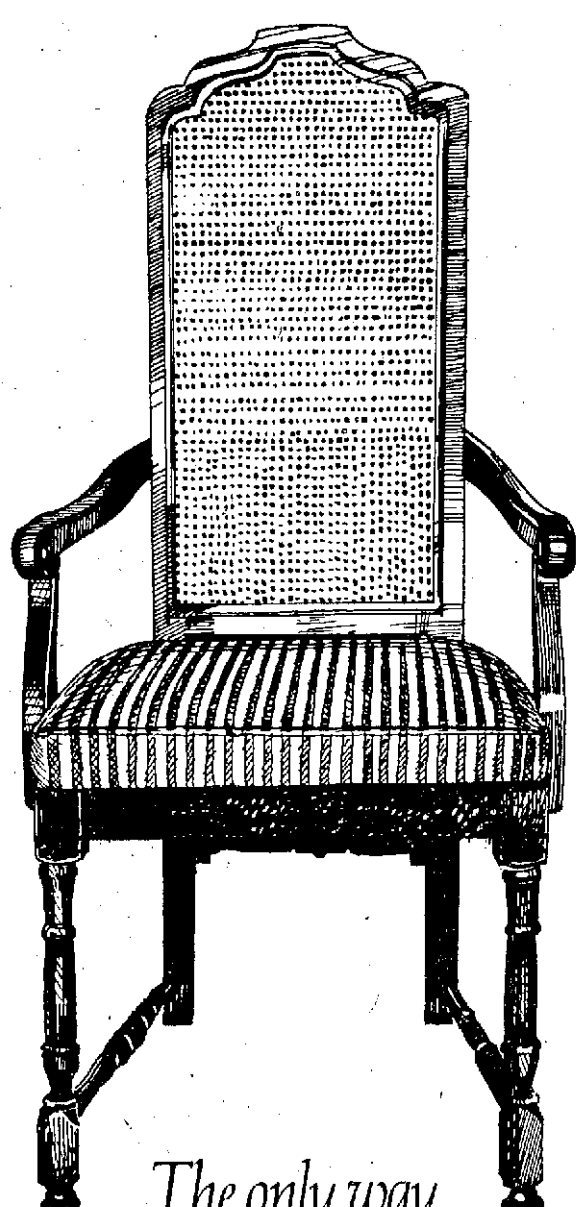
But now, this February 11, 1952, the great of the world have gathered to pay homage. Prime Minister Winston Churchill. The royalty of Europe. Gen. Dwight Eisenhower, commander of the NATO forces. Dukes of the realm. And the people, by the thousands.

In a moment of national mourning, miners lay down their picks, clerks put aside their pens. Even in airplanes all over the vast but dwindling Empire, passengers stand briefly in silence.

The King's elder daughter, Elizabeth had been on a tour in Kenya when her husband, Philip, heard and broke the news at a riverside. At the foot of the king's bier is a wreath with a note: "Papa: From your loving and devoted daughter and son-in-law, Lilbet and Philip."

She is daughter no longer but Queen, Elizabeth II, monarch of Britain and the Commonwealth at age 25. Now, at Buckingham Palace, waiting for the coach that will take them to Westminster Abbey, she stands with her grandmother, Dowager Queen Mary, and her mother, Queen Mother Elizabeth, the first commoner to be a British queen since Henry VII married one.

Ron Case, photographer for Keystone, a photo service, rests his camera on an old beer crate while working inside the palace yard. It is cold, and he has been working on the King's funeral all day. The queens emerge and stand together for a moment. Case sees them, "not as queens, but as grieving women," and captures a timeless frieze.



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We're having a special sale—during July only—on Drexel's magnificent Bishopsgate line. Superb bedroom, occasional and dining furniture (that's one of the dining chairs above). Drexel's Bishopsgate has the warm and comfortable, strong and rugged look of Country English. Our Bishopsgate sale is a marvelous opportunity for you to acquire this superior furniture at exceptional savings. Come in now and we'll really show you how to save money on furniture.



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Hey! All you Gals and Ladies that sew! Keep a close eye on our ads every week 'cause we're getting more new shipments in of new fabrics kinda regular now, and we sure wouldn't want you to miss out on a very special offering. Especially if it were something you were hoping you'd see advertised somewhere.

SPECIALS GOOD AT ALL FOUR CONVENIENT LOCATIONS
JULY 20 thru JULY 26



NEW SHIPMENT HUGE DRAPERY ASSORTMENT

FABULOUS large selection of sheers, stripes, and solids in assorted blends of rayon, and cottons. Excellent for making drapes for the den, living room, kitchen and bedrooms. 45" to 54" wide.

ONLY 88¢ YD.

NEW SHIPMENT UNBLEACHED MUSLIN

An ENORMOUS selection of solid color unbleached muslin. 100% cotton. 45" wide. Machine washable. Very easy care. Excellent for linings, crafts and backing of quilts.

3 YARDS ONLY 88¢

NEW SHIPMENT DACRON and COTTON TIE DYES

A HUGE selection of tie dyes in colors to delight the eye. Assorted blends of polyester and cotton 45" wide. Machine washable. Very easy care. Excellent for dresses, tops, curtains and children's wear.

2 YARDS ONLY 88¢



BE SURE TO VISIT OUR NEW FOUNTAIN VALLEY STORE

NEW SHIPMENT LACE ASSORTMENT

1,000's of yards in assorted laces all in beautiful soft pastel shades. 100% nylon. Widths up to 108" wide. Machine washable-delicate. Very easy care. Excellent for dresses, collars, cuffs, table cloths, and beach cover-ups.

ONLY 2 YARDS FOR \$1.00

NEW SHIPMENT FULL BOLTS-FRESH AIR ACRYLICS & HAWAIIAN PRINTS

Swirls, Florals and Geometricals make up the Exotic Designs. Colors to delight the eye for fashion first. 45" wide, machine washable. 100% acrylic and 100% cotton crepe. No iron. Very easy care. Excellent for dresses, tops, and bathing suits.

FULL BOLTS ONLY 88¢ YD.

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OPEN DAILY
9 AM to 9 PM
SATURDAY
9 AM to 6 PM
SUNDAY
10 AM to 5 PM

SOCIALLY SPEAKING

Stowaway discovered aboard QM

THE PHANTOM of the Queen Mary played to a packed house.

Newest addition to the Museum of the Sea is a sight and sound production featuring a phantom that allegedly lived aboard the Queen during her sailing days and still haunts the heretofore unseen portions of the ship.

The Museum people invited 1,000 guests to preview the Phantom. While we were there we visited some of the exhibits again and tried to figure a way



**carolyn
mcdowell**

to smuggle the 16 pound lobster that lives in the tide pool into my purse. At the price of lobster, he (it?) is really a prize specimen.

We also enjoyed (along with the rest of the kids) trying to make the mechanical doll (they're really human) break up.

Previewers were also treated to cups of courage to get them in the mood for the scary Phantom, a huge buffet, and a band along side a portable dance floor. Although there was some toe tapping, we didn't see anyone actually dancing.

Last voyager and current president of the Chamber of Commerce Queen Mary Club Evelyn Lillie and husband, Kirke, were there with former QM president, also a last voyager, Ann Bishop. They were

astonished to find out they had sailed with a Phantom.

Lots of family groups, the Bixbys — Bix (Museum of the Sea Foundation president) and Betsy and their brood, the Legemans, Charlie and Grace and Charlie Jr. and Sara.

Museum public relations expert, Bob Wilcox, confided that he was afraid Charlie senior would try to weigh himself on the famous QM scale again. Bob swears that last time he broke it. Or did Bob mean Charlie Jr.? Anyhow, they didn't try again.

Members of Long Beach's official family were there: Councilpeople Renee Simon, and Harry, Eunice Sato and Tom and Wally Edgerton with daughters, Lynn and Lisa and former Mayor Ed Wade and Mary.

MAC IS BACK.
So is Jane.

The Epleys are houseguesting with daughter, Alex Traver and son-in-law Rick.

Alex, in heavy leg cast, is hobbling around on crutches while convalescing from recent foot surgery so mom and dad came down from Ft. Bidwell to help with house chores and keep her company.

Company turned out to be a big party for Mac's birthday. Alex said it is the only way to be a hostess. Rick, with the aid of caterers, did all of the work for the party and Alex just sat during the afternoon and evening and enjoyed everybody.

"Everybody" such as Dr. Chick and Betty Ede, Kenny and Dorris Martinson, Otto and Betty Ball, Harry and Joyce Christensen, John and Tensie Wyatt

(former LBers now of Lake San Marcos), Dr. Logan and Margaret Jackson and Deane Downer.

Also Clarice Innes, Nina and Joan Todd, Jess and Evelyn Grundy, Hal and Helen Moore, Vernice Traver, Walt and Eve Hoffman and Ted and Cleo Bowman.

NOT ONE but TWO parties were given for Johanne McCue on her birthday.

Co-workers in the classified department of the IP-T surprised her with cake and all the trimmings at an office party.

After work she discovered that Oakwood apartment neighbors, Lorraine Whelihan and Sid Freen had gathered a couple dozen neighbors for a dinner party at 101 Ranch House.

BEAUTY IS the key word at the Belmont Heights home of Dr. Mark and Eva Miner these days.

Daughter, Michele, newly graduated from Wilson High, won first runner up in the Miss All Nations Beauty Pageant in Palm Springs recently. Her prize is a week in Mazatlan to participate in the Miss International Beauty Contest to be held in December.

In order to take part, Michele will try to juggle her schedule at Brigham Young University in Provo, Utah, where she will join her coed sister, Melody this fall.

Melody is staying in Provo this summer because she was named first runner up in the "Days of '47" contest. That's 1847 and is part of the traditional Pioneer Days celebration this coming week in that city.

THE NEW ETIQUETTE

The skipper will love you if . . .

Q. I have been invited to spend an afternoon on a boat owned by a friend of mine. We are going to cruise around in the afternoon, then stop in a town for dinner. I have never been on a boat before. Can you give me some idea of what is expected of me?

A. The first thing to be concerned about is what to wear. For cruising you'll want informal, comfortable clothes—slacks, jeans, shorts or culottes. You'll want to take along a jacket or sweater in case it gets chilly. And be sure you have a pair of boat shoes



**maureen
reardon**

which can really grip the deck. Street shoes are suicidal because they're so slippery, and they make boat owners mad because they can scratch the deck.

For town you'll want another change of clothes which is suitable for going into a nice restaurant.

Pack all of your gear in a duffel bag or some other soft type suitcase. Boats have very little storage space and they can't accommodate the big, stiff suitcase you might usually use for a trip.

In the past it was all right to throw cigarettes overboard and to cut out the tops and bottoms of beer cans and toss them into the drink. Because of the



ecology movement, boaters now save all of their trash and bring it back to shore with them.

When you're invited to go on a boat, it's a natural reaction to want to contribute to the expenses. Most boat owners would be pleased if you brought along something to drink. You'd better check first if you're planning to bring along food because it may not be needed.

Don't offer to pay for the gas. You may presume that anybody who is able to afford a boat is able to pay for the gas. You can ask any questions you want about the boat except one: never ask how much the boat cost. That's a personal question.

Q. Are there any rules regarding using a camera on a vacation?

A. There are no rules, but you do need to use some common sense.

It's pretty presumptuous to take strangers' pictures without asking their permission. Obviously you can't ask permission of a whole crowd at a summer festival. And you wouldn't be expected to ask permission of a sports team. But if you want to take a picture of a wizened old farmer on his tractor, you should ask him if he minds. You'll also want to ask permission to take a picture on private property.

If you're traveling with a group and you're a serious photographer, you have to use some restraint. You don't want to hold up the crowd while you set up your tripod and fiddle with your lenses.

When you're at a sporting event, make sure that you don't block the view of other spectators.

Unless you want to be the featured player in an ugly scene, you won't try to sneak your camera into some event where cameras are prohibited.

Although I might borrow a cup of sugar, I'd be hesitant to borrow an expensive camera. I wouldn't want to put a friend in the position of having to say no, and I'd hate to take the chance that I might scratch a lens and have to replace it.

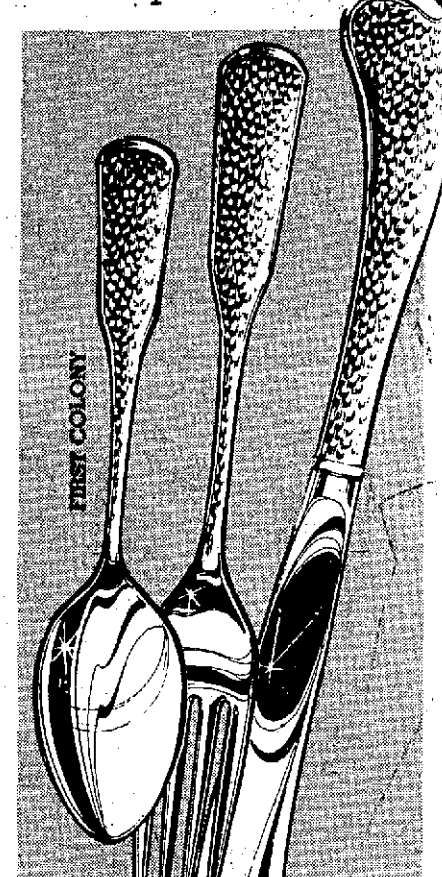
Q. Is there some taboo about having an elopement announced in a local newspaper?

A. Elopements used to be closet affairs. It was considered proper to send out announcements to friends, but not to print news of the wedding in the newspaper. One reason public announcement was not made was the assumption that many people would think the bride was pregnant. Another assumption was that the bride's family couldn't afford to pay for a wedding. Luckily these prejudices are disappearing.

There is no reason why an elopement couldn't be announced in a newspaper. However, most daily newspapers won't print a story about an elopement because they don't have the space. An elopement which took place six months ago is old news, and papers prefer to devote space to weddings as they happen. Some, such as the Independent Press-Telegram, require the information prior to the marriage.

(If you have questions about the new etiquette, or want to share your comments and ideas, write to Ms. Reardon, care of the Independent Press-Telegram. Questions of general interest will be discussed in future columns.)

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Now thru August 30th, save 20% on the 20-pc. set of four 5-pc. place settings in New First Colony, (place or pistol knife), Baroque Rose, Victorian Classic or Flirtation (silver only.) Also save on:

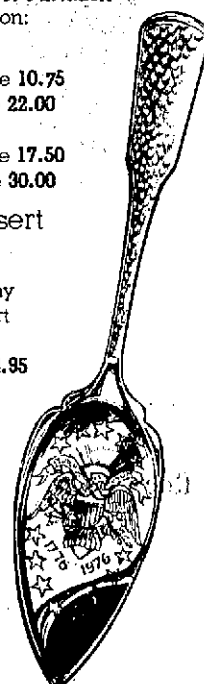
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In silver, reg. 13.50, sale 10.75
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Reception to honor OES district official

A reception honoring Juanita E. Thach of Long Beach, deputy grand matron of the 77th District, Order of Eastern Star, will take place Saturday at 7:30 p.m. in Monte Vista Masonic Temple, 1120 E. Market St., hosted by All States Chapter 502.

Clare M. Evenson, worthy matron, and Henry Field, worthy patron of the host chapter, will preside. Viola Vastnor, past grand treasurer, will be mistress of ceremonies.

Featured speakers will be Carol M. Jensen of Vallejo, past grand matron, and Edwin Collins of Santa Monica, past grand patron.

Other worthy matrons and patrons of chapters within 77th District participating are Viola Roberts and George Roberts, Bettina 399; Esther McO-



JUANITA THACH
OES officer

sker and Glenn Letts, El Petrol 507; Lyda Gibbs and Howard Dice, Mar Vista 511; Kathleen Robbins and Sidney Culver, Emera 561, and Thelma Eastup and Charles Hart, Star of Lakewood 617.

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Fashionette

3500 E. 4th St. Long Beach



Women are asking...

"My whole family is 'on wheels' this summer. Any exercises for bicyclers?"

By REBA & BONNIE CHURCHILL

Are you one of the 100,000,000 bicyclists in the U.S.? If so, here are some conditioning routines for the pump and pedal set. "Give back and arms a healthy stretch by standing tall, feet apart, elbows even with collarbone.

Make a fist and slowly bend arms until knuckles touch shoulders. Gently push with elbows until bust is elevated and back straight. Feel that invigorating lift? Repeat 10 times."

Check this and all exercises with your doctor, for age and physical condition determine how much and what type routines are best for you.

Bicycling has become a favorite with adults as well as youngsters. According to research, "In 1972, '73, '74 and probably '75, the bicycle will have

outsold the automobile in the U.S. for the first time since World War I."

If you are new on wheels, the pros suggest, "Continue conditioning workouts to include legs and feet. Grasp a steady object for balance, then swing right leg forward and back. Vary tempo as well as foot positions. First, lead with toe, then heel. Alternate action. Repeat 10 times with each leg."

P.S. Would you like to lose a pound a day for four days? Check the 12-page Hollywood Star Diet for menus and exercise. For a copy, send 35 cents and a SELF-ADDRESSED, STAMPED ENVELOPE to: Reba & Bonnie Churchill, 4-Day Diet for Figure Trimmers, Independent Press-Telegram, P.O. Box 46-181, Hollywood, Ca. 90046.



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'SELF-REALIST,' an oil by J.D. Hall, was a winner in Laguna All California Show.

arts

Films fare well on museums' bills

By ELISE EMERY
Arts Editor

Augmenting summer exhibitions at Long Beach Museum of Art, 2300 E. Ocean Blvd., will be the free showing of films made from 1915 to 1968. They will be screened each Friday at 8 p.m. on

the museum grounds, beginning this week and continuing through Sept. 5. When you attend, bring blankets or pillows because chairs won't be provided. David Ross, deputy director of television/film, has chosen these titles and dates:

"Royal Wedding" (1951), directed by Stanley Donen, July 25.
"Alphaville" (1965), directed by Jean-Luc Godard, Aug. 1.
"Brandy in the Wilderness" (1968), directed by Stanton Kaye, Aug. 8.
"Invasion of the Body Snatchers" (1956), directed by Don Siegel, Aug. 15.
"Birth of a Nation" (1915), directed by D.W. Griffith, Aug. 22.
"The Man With a Movie Camera" (1929), directed by Dziga Vertov, Aug. 29.
"Shanghai Express" (1932), directed by Josef von Sternberg, Sept. 5.
The museum also offers free guided tours for summer visitors each Sunday at 2:30 and 3:30 p.m. Staffed by members of the newly formed Museum Docent Council, the tour will cover current exhibits, the sculpture garden, introduction to video and a view of the scale model of the new museum to be constructed in downtown Long Beach Civic Center.
The museum is open Wednesdays through Sundays from noon to 5 p.m.



MICHAEL REDGRAVE hugs Margaret Rutherford with zealous affection in scene from 'The Importance of Being Earnest' (1952), one of British films at Los Angeles County Museum of Art.

and Saturdays at 8 p.m. An exception is made on those Saturdays when three full-length films are scheduled — the starting time is advanced to 7:30 p.m. All are shown in their original, uncut versions.

ELEVEN California artists, including four from Orange County, were named winners of the 21st Annual All California Show at Laguna Museum of Art.

Juror Henry Hopkins, director of the San Francisco Museum of Modern Art, selected Robert W. Ellison of San Francisco for the top cash award of \$300; and Barbara Nester Jones and Harold L. Pastorius Jr. of Laguna Beach for \$200 awards.

Winners of \$100 awards are D. J. Hall of Venice, Russell W. Baldwin of San Marcos, Roger Campbell of Riverside, Jon Peterson of Los Angeles, Elaine Sweeney of Irvine, Jean Swiggett of La Mesa, John D. Pendleton of El Cajon

and Mark Leysen of Costa Mesa.

THE SECOND Annual Seal Beach Art Show will be held next Sunday from 10 a.m. to 3 p.m. at Eisenhower Park, Ocean Avenue and Main Street, under sponsorship of the recently formed Seal Beach Art Association. John Hopkins and Barbara Rountree are cochairing the event which is being held in conjunction with the Rough Water Swim, the Lions Club Fish Fry and the Friends of the Library Book Sale.

Jackson stars in 'Show-Off'

Robert E. Leonard, staff director and company manager at the Alley Theater in Houston, Tex., will direct the final production of Long Beach Summer '75 Repertory Theater, "The Show-Off," which stars Mary Jackson.

Performances are scheduled at 8:30 p.m. Friday through Sunday, July 29-31 and Aug. 1-2 in the Studio Theater at Long Beach State University, 6101 E. Seventh St.

The George Kelly play is the humorous study of a man trying to satisfy his enormous ego and at the same time to preserve his self-respect in the embarrassing and uncomfortable predicaments which that ego causes.

MISS JACKSON is a veteran of stage and television. On Broadway she performed in "Kiss and Tell" and "Eastward in Eden." At the Mark Taper Forum, Los Angeles, she was in "The Trial of the Catonsville Nine" and



ADVENT of the talkies inspired a trek west to Hollywood for Marcia Rodd, Charles Thomas Murphy and Dennis Dugan, in Moss Hart and George S. Kaufman's comedy 'Once in a Lifetime.' Play will run through Aug. 31 at Mark Taper Forum.

'Once in a Lifetime' is Forum's season opener

Moss Hart and George S. Kaufman wrote an affectionate comedy, "Once in a Lifetime," about the hysterical time of transition when Hollywood was converting from silent to talking pictures. It is this madcap, nostalgic vehicle which opened the Center Theater Group's 1975-76 season at the Mark Taper Forum in the Music Center Thursday. The play will run through Aug. 31.

Heading the cast of 32 are Jayne Meadows Allen, Helen Page Camp, Dennis Dugan, Antonia Ellis, Dody Goodman, Harold Gould, Richard Lenz, Louisa Moritz, Charles Thomas Murphy, Marcia Rodd, Arnold Soboloff and Sharon Ullrich.

Edward Parone directs. Other credits go to Jim Newton for sets, Pete Menefee for costumes and Tharon Musser for lighting.

Departing from its past eight-year pattern for Center Theater Group, the Taper has increased its 1975-76 subscription season to six plays to be presented in a full 52-week main season, including two pairs of plays offered in repertory. The season will run from July through June, 1976.

FOLLOWING "Once in a Lifetime," the schedule will be: "Too Much John-

son" by William Gillette, directed by Gordon Davidson (he's artistic director of the Forum), Sept. 25-Dec. 24; playing in repertory with a new American play to be staged by Davidson beginning Oct. 30; "The Dutchess of Malfi" by John Webster, directed by Howard Sackler Jan. 22-March 7; "Three Sisters" by Anton Chekhov, directed by Parone April 1-June 27, joined in repertory May 6 with a new adaptation of "Oedipus Rex" by Sophocles and staged by Taper staff director Robert Greenwald.

CENTER THEATER concluded its 1974-75 season with a record-breaking total gross and attendance for its eighth year at the Forum. Overall gross for its five main subscription season plays totaled \$1,180,924.80. The productions were "Hamlet," "The Charlatan," "Savages," "Juno and the Paycock," and "The Dybbuk." "Hamlet" and "The Dybbuk" were extended for an additional week each because of audience demand.

The box office income accounts for only 50 per cent of the Taper's total budget; the balance is from community support and foundation grants. Average attendance was 96 per cent of capacity. The main subscription season attracted 242,701 theatergoers.

Concert Tuesday in park

Stephen Bryant, a young violinist whose talent has been fostered in Long Beach and Lakewood, will be soloist for the fourth free Starlight Serenade this summer.

The program will begin Tuesday at 8 p.m. in Recreation Park. Bruce Polay, who conducted his Lakewood Philharmonia on the series July 1, will return to the podium, this time to direct the Long Beach Symphony.

The first and fourth movements of Borodin's "Symphony No. 2" will open the outdoor concert. Next, Polay will conduct the orchestra in Bartok's "Rumanian Folk Dances." Bryant will perform Kabelevsky's "Violin Concerto," the program will conclude with Tchaikovsky's "Romeo and Juliet."

BRYANT was concertmaster for Millikan High



BRUCE POLAY

School Orchestra, Long Beach City College Symphony and Long Beach State University Symphony. He also has been associate concertmaster of the Long Beach All-District High School Orchestra, the All-Southern California High School Honor Orchestra and Lakewood Philharmonia. He earned scholarships from Long Beach Woman's Music Club and Long Beach State University. He now is a member of the Long Beach Symphony, the Los Angeles Debut Orchestra and the Lakewood Philharmonia.

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Bowl welcomes conductor

Gennady Rozhdestvensky will be on the podium at Hollywood Bowl twice this week to conduct the Los Angeles Philharmonia; to hail the event Tuesday's program has been titled "Welcome to a Great Russian Conductor." It and other concerts will begin at 8:30 p.m.

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Rozhdestvensky has programmed for Tuesday Dvorak's "Carnival" Overture, Beethoven's "Piano Concerto No. 4" and R. Strauss's "Ein Heldenleben." Pianist John Browning will be soloist.

Thursday, Rozhdestvensky will have as soloist pianist Viktoria Postnikova. She will play Prokofiev's "Piano Concerto No. 2." The orchestra will perform Tchaikovsky's "Symphony No. 6" (Pathe-tique) and excerpts from

Prokofiev's "Romeo and Juliet."

SATURDAY, the mood will be different. Then, "The Cleo Laine Show With John Dankworth" takes over. The popular British singer will return to the Bowl with hits and favorites by Leonard Bernstein, Sir Noel Coward, Jerome Kern, Sir William Walton and others. Dankworth, her husband, is conductor, composer and clarinetist. His quartet also will appear with the orchestra.

The box office, 2301 N. Highland Ave., is open Mondays through Saturdays from 10 a.m. to 9 p.m., Sundays from noon to 6 p.m. Tickets also are on sale at agencies.

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Seizes senior opportunity

By BRAD ALTMAN
Staff Writer

Two years ago life looked bleak. Carlos Acosta idled away the weeks in a downtown retirement hotel, limited by the paralysis which had struck the left half of his body after an auto accident a decade earlier. Now, at 64, life is a lot brighter.

He's a Spanish teacher for senior citizens and will be installed on Wednesday to a one-year term on the board of directors of Senior Opportunities and Services (SOS) Inc.

"I'm not the same man I was once," he says simply. He has white hair and his suntanned face boasts a contagious smile and vivacious manner.

A year ago, Acosta, a native of Havana, Cuba, volunteered to teach Spanish to senior citizens on Monday and Tuesday mornings at the SOS Center, 406 E. First St. He was such a hit, according to SOS executive director Helen Wakefield, that he has been nominated to the approximately 23-member SOS board.

Now he will continue the class instruction as he takes a more active decision-making role in the senior citizens' non-profit agency.

"This is the greatest honor that has happened to me in a long time," says Acosta, traces of Spanish accent lingering in his voice. "The SOS volunteers are the most dedicated people in the world."

Already Acosta has goals. "A major problem is that old people haven't enough money to pay for medication," he says. "When you're old, you start getting sick. The doctor prescribes what is best for

your health, not considering what it costs. Most old people are poor and on fixed incomes.

"I'm going to make a motion at the next SOS meeting suggesting we look into this," Acosta declares, conviction in his voice. "Something has to be done."

BECAUSE OF HIS disability Acosta uses a leg brace and cane, limiting his ability to get around. His physical struggle has helped him develop empathy and concern for Long Beach's seniors, he says, noting that his class is an important recreational outlet for some.

"It gets seniors out of their apartments, giving them something to do. Do you know a lonelier city than this one?"

"We use a booklet entitled 'Spanish Made Easy,' but I don't give homework. I tried that once and my pupils refused to do it. My pupils also learn some grammar."

Acosta immigrated to the United States as a teen-ager and lived in New York state nearly 50 years, until 1973. His health could no longer tolerate the harsh East Coast winters and Acosta says he made the painful decision to separate from his wife, whom he married in 1934, because she preferred to continue her career there.

Acosta now lives in a small 11th floor room of The Breakers. Framed pictures of his wife and only son stand on the bureau.

"My wife," he says softly, carefully choosing his words, "Thank God we've had a happy marriage." He visits her several times a year, meeting at their 29-year-old son's New Mexico home.

"My son, he's the pride of my life. He teaches at a high school." There is silence as Acosta lights a cigarette. He heaves a weary sigh. "I know I should not smoke, but what the hell, you gotta do somethin' in life."

ACOSTA ALMOST DIED in the auto accident. It ended his career as a top waiter in New York's finest dinner clubs and Miami's popular resorts, where he attended such celebrities as Danny Thomas, Billy Rose and Lena Horne in such Manhattan restaurants as the Beachcomber and Latin Quarter.

He was rehabilitated by working at a telephone switchboard. "I had to retrain my brain." After that, the City of New York employed Acosta for ten years as a clerk in its Department of Hospitals.

Now Acosta has found his niche in Long Beach. "My life hasn't been easy," he says matter-of-factly. Then he grins, the wry and gentle smile of a proud man.

...other officers

Former City Councilman E.F. (Ted) Cruchley will assume presidency of SOS during an open forum board meeting at 3 p.m. Wednesday at Sunset Club, 700 E. Broadway. The public is welcome.

Guest speaker will be Art Chapman, Long Beach coordinator of transportation, who will detail plans for the city's new transportation center and the ways in which it will meet transportation needs of the city's seniors. Questions will follow.

Joining Cruchley on the executive board will be George Toll and Maxine Elvert, vice presidents; Margaret Ganssle, treasurer; Helen Mendelow, secretary, and newcomers to the board of directors, Carlos Acosta, Selma Abramovitz, Mary Butler, Elizabeth Moore, Sumio Oto and Carmen Perez.



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Accompanying her will be Mamie Bishop, also of South Gate, district marshal.

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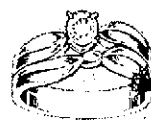
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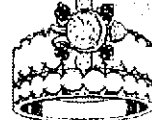
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(Continued from Page L/S-1)

them. Their validity "is dependent upon who compiles them," he says.

There are wide variations in crime measurement in Southern California. The sheriff's department, for example, counts burglaries per square mile, while other law enforcement agencies talk of them in terms of crimes per 100,000 population.

Thon says business is booming. The number of residential clients has doubled in the last three years. He credits newspaper and television handling of crime stories and statistics. The isolating and reporting of more bizarre or violent crime has struck fear into some segments of the population.

He characterizes these people as being politically to the right. "The more to the right they are, the more protection they buy."

"They are people in higher income brackets and people who are inclined to believe men like Los Angeles Police Chief Ed Davis who advises them to arm themselves because the police can no longer protect them."

John R. Evans, who has operated a security service in North Long Beach for 28 years, says most of his clients are also "well off." He provides security patrols for 400 homes in Bixby Knolls, Country Club Estates and Los Cerritos.

Evans does little advertising and indicates there is an increasing demand for the services of his 11 patrol units and 60 officers. His prices start at \$10 a month.

THE POLICE generally view private security officers as comrades in the war on crime. Deputy Chief Robert Hill of the Long Beach Police Depart-

ment thinks the services performed by private patrolmen release the more highly paid city police officers for work on serious crime.

"They are needed. They are performing functions we cannot afford to," Hill says of the private patrolmen.

Hill is not sure how he feels about crime statistics and media reports of crime, whether or not people tend to overreact to them.

"I see people who are unbelievably naive. I see people who go away from their homes and leave their garage doors open. Then there are some who are overly afraid."

Hill's reality is reflected in crime figures for Long Beach. During the first 23 weeks of this year, major crimes — murder, rape, robbery, assault, burglary and larceny — were up 12.4 per cent.

But major crimes are not always of immediate concern to security guards. Evans' men keep an eye on shrubbery which is being systematically pilfered from the posh residential areas he serves. Thon's men are guarding strawberry patches to prevent losses which occur when youngsters steal crates of berries valued at \$30 each. And then, according to Thon, there is the occasional client who hates cops and rents one just for the pleasure of giving orders to a man in uniform. If the officer is abused the service is terminated, he says.

Rent-a-cop agencies fill a need in our modern urban society. Whether the shadows exposed in the back yard by a private patrolman are real or a delayed reaction to the late-night crime thriller on TV, the homeowner knows that help is close at hand and that he is not entirely alone in his struggles with the creatures of the night, be they real or imaginary.



The workshop

Today we have a recipe for "preserving" children. The ingredients are: one large (or small) backyard, two or more children, one or more small dogs, some grass, a quantity of water (or sand), lots of sunshine and a colorful container to hold water (or sand). Now put the children and the dogs with the water (or sand) in the colorful container. No stirring is necessary. These ingredients have a natural affinity for each other and no mixing on your part is required. After baking in the sun for several hours, you'll notice the children have taken on a pleasing brown color. At this point, remove and place them in a shiny but cool tub.

To create such a happy product, you need the right sort of container. And that's where today's project comes in. This combination sandbox-wading pool is colorful. It has compartments for storing toys and an adjustable top which serves as an awning for days when the sun is too hot. It also folds down to serve as

a cover to keep out night prowling cats, rain, etc. Building the sandbox-wading pool is easy when you use the full-size pattern. Simply trace the pattern on wood, saw out the parts and assemble them. The design is sturdy and will last for many years.

To obtain the full-size sandbox-wading pool pattern No. 184, send \$1.25 (includes postage & handling) by cash, check or money order to: Steve Ellingson, Long Beach Independent Press-Telegram Pattern Dept., P.O. Box 2383, Van Nuys, Ca. 91409.



steve ellingson

Name of the game is living within income

By BILL HUTCHINSON
Knight News Service

The game worked out rather well, all things considered.

Fourteen years ago, Edward V. W. Jones (the initials stand for Van Winkle, but at 72 he's heard every possible joke) and his wife Miriam spent six months training for retirement.

Though Jones continued

to work, the couple lived on what they estimated their retirement income could be, roughly \$300 a month, from Social Security payments and investment dividends.

After fixed expenses such as utilities were paid, she was left with about \$35 a week to run the household and he got \$25 for auto maintenance, business lunches, haircuts, dry-cleaning and other personal upkeep charges.

AT THE END of the experiment, Jones — a newspaperman for 30 years — prepared a four-part series on it for the Miami Herald that was syndicated in other newspapers around the country. And then the Joneses broke training with bourbon and ice cream — luxuries they couldn't afford for six months, recalls Mrs. Jones, and "whatever you can't have, you miss like anything."

Three years ago, Jones retired for real. Though their income is half again what they anticipated, they figure that cost-of-living increases have absorbed most of the differences. The surprises they've encountered, says Jones, have largely not been financial.

"The one mistake we made was assuming that we'd go on forever like we were. I guess most people do that. You don't think about the fact that a spell of poor health can change everything," says Jones. "Miriam's had three or four serious operations in the last three years. If it weren't for Medicare, we couldn't have managed."

"AS IT IS, we squeeze by. We don't entertain much, but then nobody does anymore. I've quit smoking, which saves a few hundred dollars a year."

"You find out that it costs money to work. You need clothes, dry cleaning, money for a random lunch downtown, parking. But the money you save disappears in a hurry. Houses don't stay the same anymore than people do; they need repair. Everything needs fixing at once."

The most difficult adjustment the Joneses have had to make has been in learning to deal with the idleness and occasional periods of loneliness that result from a major change in lifestyle tempo.

"He complains because he has so much time to rest," says Mrs. Jones. "But I like it. We had our turn and enjoyed every

minute of our lives. Life is different now, a lot slower, but we're still enjoying ourselves. This sounds corny, I know, but we have fun with each other (the Joneses have no children) even if there's nobody else around."

IF BUDGET—balancing and housekeeping run comparatively short on glamor from what Jones may be used to "you find that you can enjoy it once you look at it as another new project. What did I know about doing the wash? But since Miriam's been sick, I've been chief domestic assistant."

"Now," says Mrs. Jones, "if I could just get him to learn how to go to the grocery store. He comes back with crates of soap and light bulbs that were on sale, enough to last us the rest of our lives."

Simmons to join conducting staff

Calvin Simmons will join Los Angeles Philharmonic Orchestra as assistant conductor in October, at the beginning of the 1975-76 season. He will become the third member of the conducting staff, joining Zubin Mehta, music director of the Philharmonic, and Sidney Harth, associate conductor.

Simmons, 24, an Exxon-Arts Endowment Conductor, made his first appearance with the Philharmonic at a Symphonies for Youth concert in January, 1975, in May conducted several In-School programs, and was on the podium for the orchestra's Fourth of July Family Picnic concert at Hollywood Bowl.

In his first season with the Philharmonic, Simmons will conduct youth and In-School concerts and will assist Mehta and guest conductors at re-

hearsals and, when necessary, at performances.

CONCURRENTLY, Simmons will assume the position of music director and conductor of the Young Musicians Foundation Orchestra of Los Angeles.

As an Exxon-Arts Endowment Conductor, Simmons is one of a group of outstanding musicians placed with American symphony orchestras in a program sponsored by the National Endowment for the Arts and Exxon Corporation and executed by Affiliate Artists Inc., New York.

Simmons joined the San Francisco Opera in 1967 as rehearsal pianist, in 1970 became assistant conductor of the Merola Opera Summer Program and in 1972 was appointed assistant conductor of the San Francisco Opera.



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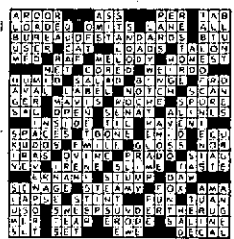
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Gourmet guide



**tedd
thomey**

LET'S TAKE SOMETHING simple, such as cooked fresh celery. Would you believe that it's possible for a masterful French chef to make mere celery taste absolutely wonderful?

Certainly. The restaurant is LaFayette, an authentic French restaurant owned by two European chefs who do remarkable work. They are Pierre Boulenaz, who is from Switzerland, and Edmond Sarfati, who is from France. Their ability to make mere cooked fresh celery taste great means, of course, that their medallions of veal, coq au vin, red scampi, fresh rack of lamb, bouillabaisse, pepper steak and saute veal Marengo are treasures fit for the gods.

LaFayette is at 12532 Garden Grove Blvd., Garden Grove. It's two blocks east of Harbor Boulevard, a convenient drive from Long Beach via the Garden Grove Freeway. Modern French in design, it has an attractive orange-and-brown-striped awning over its entrance and plenty of parking. The facilities include a cocktail lounge, the Washington Room for banquets of up to 60 and a good-looking main dining room. Closed Mondays, LaFayette serves dinner daily and Sunday from 5 to 11 p.m.

On Saturdays and Sundays, a special dinner is served. It's saute veal Marengo, \$6.50, including the finest, gourmet white veal with a heavenly wine sauce. It's named for the town of Marengo, Italy, where — exactly 175 years ago — General Napoleon had one of his greatest war victories. Like all of LaFayette's dinners, the saute veal is accompanied by glorious hors d'oeuvres on a tray (such as seafood, mushrooms and vegetables in rich sauces), French onion soup or soup du jour or salad, several fresh vegetables with exquisite flavors, hot fresh sourdough rolls and hot fresh French bread.

The Friday night special dinner at LaFayette is Pierre's bouillabaisse, \$8.75, including the freshest fish and shellfish in a heavenly broth. The regular menu offers such glories as the coq au vin (chicken simmered in wine) or boneless trout with almonds, both \$5.75; duckling a l'orange, \$7.75; fresh veal cordon bleu, \$8; red scampi Pierre, \$7.75; medallions of veal, \$7.75; pepper steak with sauce poivrade, \$8.95, and chateaubriand for two or fresh rack of lamb for two, \$22.

The wines at LaFayette are fabulous and sensibly priced. You may order a half carafe of house wine for as little as \$2.50 or try an imported vintage which can be quite expensive. Either choice will be outstanding.



RICK HUST
Something wonderful for senior citizens

"ONE OF THE BEST deals in town. Makes me happy to be a senior citizen!"

You'll hear statements like that quite often at Hubert's Cafeterias in downtown Long Beach, because they have special dinners every day from 3 to 7 p.m. for senior citizens. The entrees include the freshest, most delicious, premium quality corned beef, roast beef au jus and baked ham, carved to individual order. Each is \$2.20 on the special dinner which has smaller portions than Hubert's regular dinners.

The seniors love those dinners and praise them to the sky because the quality is so consistently high and each includes such a variety of items. Included are salad chosen from many fresh, colorful selections; potato, another fresh vegetable, hot roll or muffin from Hubert's bakery department; coffee or tea and a superb homemade-style dessert, such as bread pudding or cobbler. From time to time, such entrees as juicy tender roast lamb or roast turkey are also offered on the senior citizen's dinner for \$2.20.

To qualify, a senior citizen must look as if he or she is 62 or older. When they start on the serving line, they should tell the server that they wish the senior citizen's special. That's all there is to it.

Hubert's Cafeterias are attractive, friendly, spic-and-span establishments at 643 Pine Ave. and 218 E. Broadway. They serve dinner Sundays starting at 11 a.m. They are open the rest of the time for breakfast, luncheon, dinner and such delightful snacks as pie and coffee for 50 cents — from 2 to 3:30 p.m. — and the toast-with-coffee-treat, 40 cents all day. Hubert's serves an award-winning blend of the finest South American coffees. The toast, served with jelly, is made with scrumptious fresh bread from Hubert's bakery ovens.

Everybody's favorite dinner at Hubert's is owner Hubert Hust's renowned roast beef au jus dinner, \$2.70, a beautiful array of salad, potato, another vegetable, roll or muffin, beverage and dessert. It's so good it would cost much more elsewhere. One of the Sunday features is chicken and dumplings, \$2.20 on the big dinner. Also featured are such beauties as Swiss steak, halibut, fried chicken, ham, turkey, lamb and others.

The co-managers at Hubert's on Pine are his two eldest sons, Rick and Dave. They are full-time employees, assisted by their younger brother Ron, who works parttime. Rick, a graduate of Lakewood High, will be wed next month to Kim Simpson, a Wilson High graduate. They met at Long Beach City College.

— Caricatures by GLEB RUBANOV

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REX REED

Film ads point up need for critics

(Continued from Page L/S-2)

all the help they can get, and "American Graffiti" was not helped by an ugly, cramped, comic-book logo of hot rods, caricatures of the actors and the silly slogan "Where were you in '62?" No wonder one reviewer called it "a jumpin' entertainment." That is exactly what one surmised by merely glancing at the ad.

Similarly, the "Bonnie and Clyde" ads were overly sensationalistic, with a photo of the gun-toting Barrow Gang captioned, "They're young, they're in love... and they kill people!"

SOME MIGHT ASK, "Well, what does the tone of the advertising have to do with the actual quality of the film, anyway?" The answer, of course, is nothing. Except that it provides clues to what kind of movie the studio feels it has on its hands. More important, it suggests to potential audiences what they may expect from the movie.

"French Connection II" opened with a semi-prestigious veneer in the ads. It lost money. Now the revised logo is as cheap and vulgar as the movie, itself. "Mandingo," an assault to dignity and intelligence if ever there was one, has an ad campaign unabashedly aimed at suckering that segment of the movie-going public that would pay money to attend a public hanging.

This sort of ad campaign is a vote of confidence for the poor taste of American audiences who can turn swill like "Love Story" and both "Airports" into all-time grossers.

There will always be a market for trash, which explains why critics who try to nudge the public toward a higher movie consciousness rank pretty low with the public in terms of career respectability. After all, nobody likes to feel he is being corrected, much less scolded, for tastelessness.

THE VARIATIONS are endless, but it is possible to type-cast movie ads. There are those logos lifted nearly intact from previously published or stage-produced works.

Carrying lack of imagination one step further, there are even some movie ads that go as far as to feature an actual picture of the book from which the film was adapted: "Love Story," "The Arrangement," "Jaws," etc., as if people can't figure that out for themselves.

The ads that make me mad are the ones that become forceful, aggressive and downright rude by patronizing in superior tones to an audience made to feel guilty for missing the picture. A current offender is "Nashville." Have you noticed those snide ads announcing: "Ready or not, America, 'Nashville' is the blockbuster entertainment of 1975"?

This is a throwback to the old days of burlesque when hawkers were employed to grab suckers by the lapel and drag them bodily inside, if necessary. It shows desperation.

Not only is "Nashville" not the blockbuster of 1975 at the box-office, but Paramount is seriously worried about it turning a profit at the end of the fiscal year. Outside of New York, Robert Altman films always fall on their faces with a resounding crash, and "Nashville" is no exception. If you can't get them in legitimately, shame them into seeing the film. Or so the "Nashville" ads suggest.

Some logos change in a flash, indicating a high-level studio decision to panic when a film falters in the initial campaign. The original logo for "The Day of the Locust" was tasteful, but since its opening there are two new types of ads, both of which are somewhat trashy and inaccurate. It's as though Paramount were ashamed and embarrassed that the film is a work of art. "Funny Lady" comes up with a different ad campaign every few weeks, each regressively tasteless than the previous one. "Chinatown" ran two different logos for no apparent reason, since it made more money than anyone dreamed possible for such a quality film. The Julie Andrews flop, "Star!", even changed its name to "Those Were the Happy Days" in a sneaky attempt to make the public think it was a brand-new movie. To the embarrassment of all concerned, its grosses took an even deeper plunge.

DISHONESTY is intolerable, and "Freddie and the Bean" gets all-time worst honors. Here was an unsalvageable disaster even the stars of the film were denouncing in print, but Warner Brothers tried to sell it on the strength of Valerie Harper's TV success as "Rhoda" by including a photo of her with the caption, "and look who's playing Consuela!"

The ad for "The Fortune" is not only ludicrous but patently dishonest ("It takes three to tango... if you don't count the chicken") — as if a chicken has anything to do with the plot.

Charles Bronson — Clint Eastwood epics peddle not only violence but also the brutishly macho images of the stars, making it clear to the moviegoer that he may expect a plethora of busted heads and slashed jugulars.

The worst offender, genre division, is a three-way tie between the swinish Black exploitation junk, the brainless Kung Fu excursions and the porno pot-boilers that disgrace the downtown areas of every major American city.

Among films treating black themes, "Sounder" and "Lady Sings The Blues" were two rare examples of subtle and tasteful advertising, and both films made a lot of money from the radically mixed audiences who paid to see them. Those ads for kung-phooey junk all look the same, as do the logos for the porno flicks.

It is interesting to note that these three lowest forms of American rip-off cinema are gradually being melded together in a number of new movies featuring blacks kung-fuing the daylight out of honkies, then celebrating their victories with a little soft-core porno action. It's a marriage made in an outhouse.

SHABBY AD campaigns for movies point up one more reason why we need critics — to offset and modify the false impressions the studios would have us absorb. If filmmakers depend on newspaper and television ads for clues to what movies are worth seeing, not only will they be led down the road to the junkyard, but also, in many instances, they will be deluged from the movies that are really worth their time and money.

There is no accounting for bad taste. There will always be that segment of the public willing to pay hard-earned money to be humiliated, disgraced, insulted and lobotomized by the garbage they see.

But for the others — that television-tired audience who would like to be more discriminating in its consumer role — there is little gratification in the sensationalism of movie advertising. If you can't tell a book by its cover, you certainly can't recognize most movies by the ads that represent them.



ira corn on bridge

Dear Mr. Corn: I became declarer at four spades. My right hand opponent led out of turn and, thinking I was dummy, I mistakenly placed my cards on the table. Naturally, the usual discussion took place. What is correct procedure?

Fast fun Scottsdale, Ariz.

Answer: The lead is accepted, declarer spreads his entire hand, and dummy becomes declarer. If you think your situation was unusual, listen to this one from the Keohane Individual Tournament in Boston.

A director was called to the table and discovered 28 cards face up! A member of each partnership had led and the other member had faced his hand as dummy. Neither lead nor dummy was the correct one!

Dear Mr. Corn: I bid three spades and was doubled. I made it and scored 180 points below the line. Was I not entitled to a slam bonus?

Bonus Baby Riverside, Calif.

Answer: You were not. A declarer may be doubled into game but not into slam. To earn a slam bonus one must bid the slam.

Dear Mr. Corn: My partner opened one club and I bid one diamond with:

Q 7 5 7 2 8 A
K 5 4
A 10 8 7 2
9 6

The bidding then went:

Partner R. H. O. M. L. H. O.
1 4 Pass 1 4
1 4 Pass Pass Pass

Partner was unhappy and claimed her one spade rebid was a reverse, forcing me to bid again. Your comments please?

Unforced San Mateo, Calif.

Answer: A reverse is defined as an unforced rebid at the level of two or more, in a higher ranking suit than that bid originally. A rebid at the one level is not a reverse. Most tournament players play the reverse as a force.

However, the forcing treatment is not common in the average game.

Dear Mr. Corn: The first trick was completed and won by declarer. The entire second trick was face up on the table. Was it permissible to inspect the first trick?

Short Memory Mansfield, Ohio

Answer: Any player may ask to see the prior trick before either member of his side has played to the current trick. In your case, no one was entitled to see the first trick.

Send bridge questions to The Aces, P. O. Box 12363, Dallas, Tex. 75225, with self-addressed stamped envelope for reply.

Senators entertain author

By ANN WOOD Knight News Service

WASHINGTON — It's much easier to entertain literary lion Alexander Solzhenitsyn than all the confusion at the White House last week would indicate.

Sen. Henry M. Jackson signed up 24 other senators to co-host a reception for the exiled Russian Nobel prize-winning author and served everybody a drink tasting suspiciously like pink Kool-Aid.

Later, Jackson invited Solzhenitsyn back to his office for their first private chat and the writer asked for a warm Coke — no ice.

MEANWHILE, at the White House there was enough soul searching for a Russian novel when they found the corner President Ford had backed into by passing up meeting Solzhenitsyn because Secretary of State Kissinger thought the Russians wouldn't like it. The turnout of politicians for the Jackson party, and a flood of 478 letters at the White House for a meeting — and non against — made it painfully clear that many Americans were feeling hospitable.

In a bureaucratic move that showed the political smarts department was on vacation, the White House announced that the President would be willing to meet with Solzhenitsyn, but did not ask him over. Solzhenitsyn, who has been visiting in the area on and off for the past two weeks and spends a lot of time staying with friends, really is in no position to entertain the President. Mrs. Solzhenitsyn left the U.S. last weekend.

SO WHILE President Ford waited for Solzhenitsyn to indicate he would like to be invited to the White House, the author, whose strength of character was honed during his years in Soviet Prison camps, kept silent on the subject.

Kissinger, of course, dreaded that either side would give in, seeing a meeting between Solzhenitsyn and the President as a threat to world peace, and making the situation begin to sound suspiciously like a re-run of "Gunfight at O.K. Corral" with three famous men — the President, the Secretary of State and the Russian author — in the starring roles.

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WCC fete

Bridge, canasta and bingo will be available at luncheon and card party sponsored by Woman's City Club Friday at 11:30 a.m. in the clubhouse, 1309 E. Third St.

Reservations are needed and may be made with Mrs. Evangeline Williams, 740 Carson St. Apt. 6, Long Beach, or Mrs. Thomas Waller, 13210 Seaview Building 250L, Seal Beach. Tickets are \$1.25 for luncheon and 50 cents for cards only.

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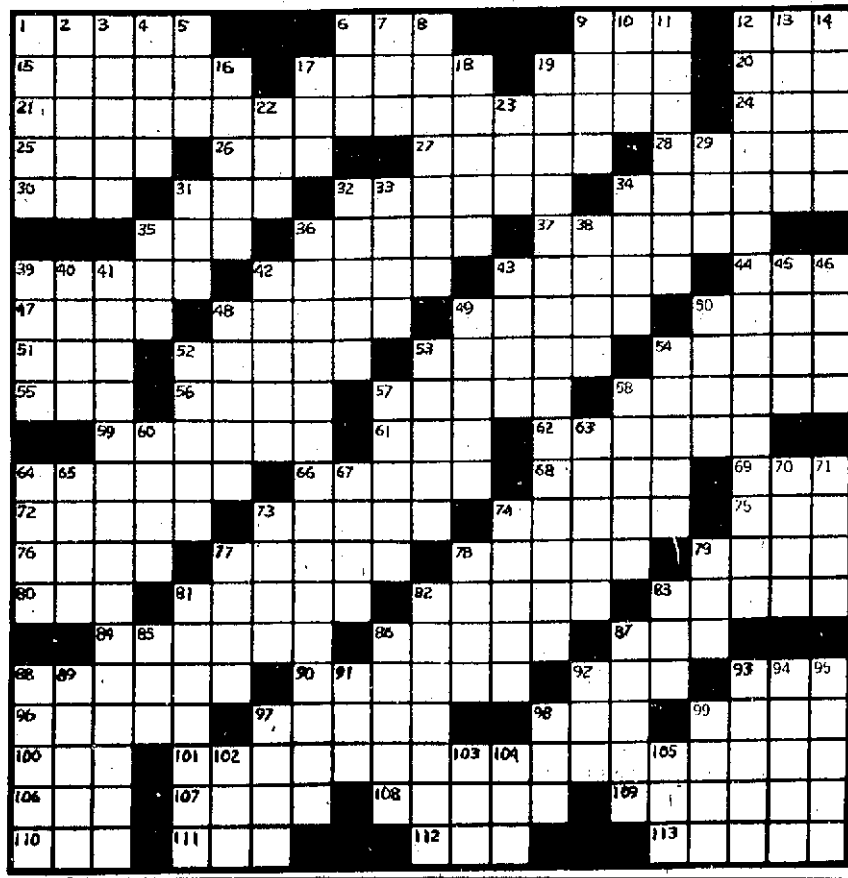
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California Federal Savings and Loan Association

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Sunday's crossword

Edited by Margaret Farrar
© 1975 Los Angeles Times

- By Alfio Micci
- ACROSS**
- 1 Warm feeling
 - 6 Fool
 - 9 For each
 - 12 Check
 - 15 Filthy rich: Slang
 - 17 Leaves out
 - 19 Alley area
 - 20 "One for ..."
 - 21 Federal regulatory agency
 - 24 Heat meas.
 - 25 Consumer
 - 26 Manx
 - 27 Takes on cargo
 - 28 Claw
 - 30 Prof. calling
 - 31 Churchill's few: Abbr.
 - 32 Aria
 - 34 Like Abe
 - 35 Profit
 - 36 Prepared apples
 - 37 Way-out character
 - 39 Damp
 - 42 Caesar or Waldorf
 - 43 Spree
 - 44 To's partner
 - 47 Grand-parental
 - 48 Identify
 - 49 V-shaped cut
 - 50 Look over
 - 51 Neth. neighbor
 - 52 Song thrush
 - 53 Mazo de la
 - 54 Seed
 - 55 Pouch
 - 56 Golf contest
 - 57 French law body
 - 58 Straightens
 - 59 "..... a tion — informa-
 - 61 Spasm
 - 62 Common contraction
 - 64 Areas
 - 66 Cut of meat
 - 68 Geraint's wife
 - 69 Old French coin
 - 72 Acclaim
 - 73 Zola
 - 74 Polish
 - 75 "..... a lender be"
 - 76 Cleo's maid
 - 77 Sheeplike
 - 78 Madrid's museum
 - 79 Kind of party
 - 80 Western state: Abbr.
 - 81 Recent Broadway hit
 - 82 Ooze
 - 83 Preference
 - 84 Verdi opera
 - 86 Baffle
 - 87 Grackle
 - 88 Synodal: Obs.
 - 90 Vaporous
 - 92 Sly one
 - 93 Doctors' gp.
 - 96 Slip
 - 97 Task
 - 98 Amusement
 - 99 Malay title
 - 100 Servicemen's gp.
 - 101 Conceals: Phrase
 - 106 Debussy's "La"
 - 107 Rip
 - 108 Wear away
 - 109 Briny
 - 110 Winter precipitation: Abbr.
 - 111 Bridge play
 - 112 "..... lamb
 - 113 Transfer
 - DOWN**
 - 1 Record set
 - 2 Awaken
 - 3 Challenged
 - 4 Frankfurt's river
 - 5 Power agcy.
 - 6 Mornings, for short
 - 7 Pose
 - 8 Immobilized
 - 9 Criteria
 - 10 Objective
 - 11 Bring back
 - 12 Index: Phrase
 - 13 Choir
 - 14 members
 - 16 Plain-spoken
 - 17 Old gold piece
 - 18 Frequently, to poets
 - 19 Florence
 - 20 Nightingale: Phrase
 - 22 Lout
 - 23 Family man
 - 29 "Arms — the Man"
 - 31 Barber, for one
 - 32 Borrowers
 - 33 Of an age
 - 34 Lofty
 - 35 Zero
 - 36 High official
 - 38 Noun ending
 - 39 Witches
 - 40 Eye part
 - 41 "East Side" author
 - 42 Stored
 - 43 "..... Raton
 - 45 Unusual
 - 46 Singlee
 - 48 "..... lazuli
 - 49 Time being
 - 50 Twirl
 - 52 Exodus leader
 - 53 French queen
 - 54 Snow vehicles
 - 57 Wrap
 - 58 Dispatch boat
 - 60 Sgts.
 - 63 Battery terminal
 - 64 Epidermis
 - 65 Une-tulter-ated
 - 67 Hop stem
 - 70 Cover
 - 71 Prod
 - 73 Drawn
 - 74 Unclean
 - 77 "..... sempre (now and always)
 - 78 Prize
 - 79 Adage
 - 81 Eats
 - 82 Height
 - 83 Strain
 - 85 Ethiopian prince
 - 86 Feel
 - 87 Taboos
 - 88 Inner-city arens
 - 89 Artist's aid
 - 91 List
 - 92 Word with fake or fun
 - 93 Gold-bearing
 - 94 "..... Loa
 - 95 Seraphim
 - 97 Rocker, for one
 - 98 Charge
 - 99 Distance: Prefix
 - 102 Small
 - 103 "..... is the time..."
 - 104 HST successor
 - 105 Possessed



Find solution to puzzle on L/S-8

AT WIT'S END

Rearing kids a study in frustration

My goodness, the children have only been out of school for six weeks. Time flies when you're under sedation, doesn't it?

As I was hiding from them in the back seat of the car just last week it occurred to me that I don't know children at all. I'm raising three of them and yet they remain one of life's greatest mysteries.

For example, I don't understand how come a child can climb up on the roof, scale the TV antenna and rescue the cat...yet cannot walk down the hallway without grabbing both walls with his grubby hands for balance.

Or how come a child can eat yellow snow, kiss the dog on the lips, chew gum he has found in the ashtray, put his mouth over a muddy garden hose nozzle...and refuses to drink from a glass his brother has just used.

Why is it he can stand with one foot on first base while reaching out and plucking a baseball off the

ground with the tips of his fingers...yet cannot pick up a piece of soap before it melts into the drain.

Explain to me how he can ride a bicycle, run, play ball, set up camp, swing, fight a war, swim and



erma bombeck

race for eight hours...and has to be driven to the garbage can.

It puzzles me how a child can see a dairy bar three miles away but cannot see a 4 x 6 rug that has scrunched up under his feet and has been dragged through two rooms.

Why is it a child can reject a hot dog with mustard served on a soft bun at home...yet eat six of them two hours later at 50 cents apiece.

HOW COME I can trip over a kid's shoes under the kitchen sink, in the bathroom, on the front porch, under the coffee table, in the sandbox, in the car, in the clothes hamper and on the washer...but we can never find them when it is time to cut the grass.

Why is the sun hotter delivering papers than it is goofing around...when it is the same sun?

How come they can't remember what time they're supposed to be home, but they remember they did dishes a week ago Wednesday two nights in a row because we had spaghetti and a spoon got caught in the disposal and they traded off.

I'll never understand how a child can't even find his English book when it is under his right hand, but can find his mother hiding in the back seat of a car.

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Trigger 22 oz. household sprayer for jet, coarse or mist spraying.

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Sav-on SPECIAL

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The convenient formula! 2.5 oz.

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Sav-on SPECIAL

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SALAD SANDWICH SPREADS

- Chicken
- Ham
- Tuna
- Turkey

7 1/2 oz. EA.

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HOUSEWARES BAZAAR

AT **Sav-on**

A GREAT Place To Shop!

WEXFORD Glassware
by **ANCHOR HOCKING**

Many faceted crystal clear glasses for summer beverage pleasure.

- 12 OZ. BEVERAGE
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ELECTRIC 10 CUP Percolator

Cornflower design! Take it to the table and serve delicious coffee.

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Brings back memories of long ago!

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Authentic in sparkling crystal.

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Sav-on SPECIAL

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100% TEA

Most Refreshing Summertime Drink!

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Sav-on SPECIAL

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Lime Liquid!

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Garment Bag

Heavy gauge black vinyl with see-through window for men and women.

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Tote Bags

Vinyl in authentic Scotch Clan Tartan plaids or solid colors.

EA. **3.98**

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AUTOMATIC DISHWASHING DETERGENT

for Sparkling Dishes!

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Multi-Vitamins

SUPER POTENCY 100 TABLETS **2.59**

Therapeutic FORMULA

100 TABLETS **2.59**

Vitamin B-12

High Potency! 50 mcg. 100 TABLETS **1.29**

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CONCENTRATE 100 I.U. 100 CAPSULES **1.59**

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MOTHER'S ASST'D. Cookies

Family favorites for snacking!

19 OZ.

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Sav-on SPECIAL

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PAK OF 6 1 1/2 OZ. BOXES

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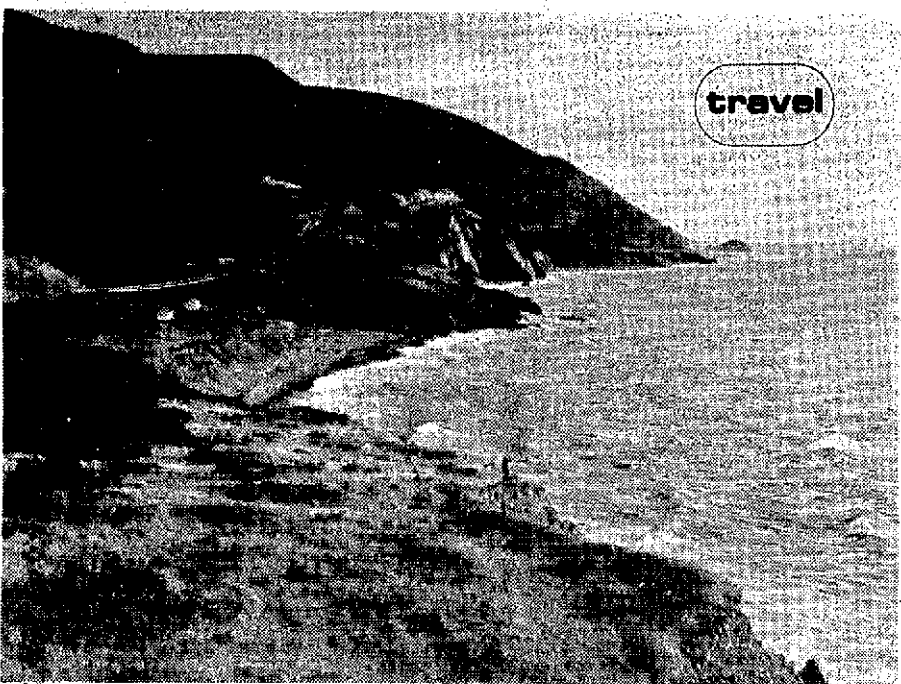
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travel

UNOBSTRUCTED VIEW OF NOVA SCOTIA COAST AND CLEAR WATERS

Where buried treasure lies

Oak Island, Nova Scotia
Off the south shore of Nova Scotia, park your car and scoot over to Oak Island — the honest to goodness treasure island of your boyhood fancies. People have been digging for it since 1796.
They say it's Captain Kidd's treasure chest. THREE Oak chests have been discovered by boring. The drill brought up traces of gold in the contents.
The wonderful thing about it is NOBODY can get it. The diggers of 1796 uncovered three oak floors at different depths. Just as they cleared the last one and the way to the treasure, underground water rushed in.
It's been doing that ever since through a dozen expeditions, some of them

highly financed. A combine is working it now on shares.
Entrance is \$1 for adults, 50 cents for kids. Family plan, \$2.50. Most money taken out of Oak Island has been by writers — a new magazine piece shows up every five years. I may take a whack at it myself.
ON THE WAY you pass Murderer's Point and Massacre Island. And you can't beat those datelines. Weather's grand now in this Canadian maritime province, so nearly an island that it has 5000 miles of coast line.
Canada's switching to metric measures. Started with Centigrade reading for weather thermometers. For a rough conversion to Fahrenheit, double the Centigrade reading and add 30.
Canadian and American money interchange equally. Two years ago the Canadian dollar was more than the American. Paying in American then gave you an advantage.
Now if you exchange at banks, you get \$2.36 more in Canadian for your American \$100.
Beautiful country — it's all Christmas trees. Re-

sort rates are reasonable, \$49 for two with meals in an ocean front cottage is an example.
Free booklets by writing John Bugden, Department of Tourism, Nova Scotia, Canada. Very good one is

gle resort shop for clothes. Nova Scotia hasn't gone resorty — yet.
But the pioneers — Holiday Inns, McDonald's and Colonel Sanders finger-lickin' — are on the scene. (These three are today



stan delaplane

"Nova Scotia Holiday." In color with a bunch of seagoing country recipes.

what the missionaries were to the 1800s.)
Night life is zero. At 10 o'clock in the bar last night, two elderly types (with yachting insignia blazers) argued the merits of the London bowler vs. the Manchester bowler. (Those are what you call derby hats, mate.) Big night at the pub.
There are no four-star tourist hotels compared to Hawaii, Miami Beach etc. Food is good, particularly on fish. Nova Scotia lobster is magnificent. Second to none.

Planetarium films

Visitors to San Diego now can travel vicariously through Baja California and to the outer reaches of the solar system in one afternoon or evening by attending the new double feature in the Ruben H. Fleet Space Theater, Balboa Park.
Both film productions are shown on the world's largest screen eight times daily from 10:30 a.m. "Probes in Space" and "Viva Baja" are 70 millimeter Omnimax productions especially made for the Space Theater's planetarium screen.
"Probes in Space" offers viewers an opportunity to hitch-hike aboard a rocket to the hidden secrets of Mars, Venus, Jupiter and Mercury. The scientific effects of travel-

ing through the asteroid belt, soaring above the Martian surface and exploring the mysteries of Jupiter are all based on discoveries of the U.S. space program.
"Viva Baja" captures seldom-seen scenes of the Mexican peninsula from the gray whale breeding grounds at Scammon's Lagoon to underwater adventures in the Sea of Cortez.
The Space Theater's giant screen wraps around the viewer, above, below and on both sides, giving the viewer the effect of being in the picture.

PENNY-WISE TRAVELER

Untangling charter flight bureaucracy

Is it too late to run out and catch a "cheap charter flight" this summer?
Yes and no — and if you think that's confusing, just wait until we get to the "why" part.
The cheapest of the "cheap" seats come with affinity and single entity charters, but none of these is ever on public sale to individuals unless you're dealing under the counter in the slippery world of illegal activities.
Seats on a single entity charter (for one party) can't be legally sold at all, and seats on an affinity are supposed to be available only to members of a qualified organization.
Believe it or not, that still leaves something for loners, namely inclusive tour charters (ITCs) and



jane morse

travel group charters (TGCs). By edict both are sold through tour operators or travel agents exclusively.
They differ in that with ITCs it's necessary to go on a tour that stops in three or more places at least 50 miles apart and to buy more or less complete ground arrangements. With TGCs it's possible to find flights with and without attached tour packages, but you must normally sign up and pay in full more than 60 days in advance.
WHAT ELSE? Well, both ITCs and TGCs are subject to cancellation, although if that happens you'll normally get at least 30 days' notice on ITCs, 45 on TGCs. Cancellation is far less likely with an ITC. The TGC has had an exceptionally bad track record in the past.
New rules, though, appear to be fostering considerable improvement, such as a "fail safe" move you can ask to be wait-listed on other TGC flights that meet your needs — even if you're within the 60-day limitation. Nor do you have to be booked on a particular flight to seek wait-listing.
CAB rules allow some last-minute resale of tickets by travel agents acting for passengers who want to drop out, and you may get lucky.
The reason many fool around with such risks is, of course, the same one it always has been: Charter rates still undercut scheduled airline fares by about 35 to 50 per cent. To profit, however, it's vital to investigate the particulars. For instance:
WHERE CAN YOU GO ON A CHARTER? There

are ITC programs to Mexico, the Caribbean, Hawaii, California and Las Vegas, but by far the greatest number go to Europe. There are a handful as well to Asia (Tokyo and Hong Kong principally) and Latin America (Brazil).
The TGCs go mainly to Europe (East and West) as well, with a few others to Asia (Hong Kong, Taipei).
New flights, though, are announced almost every day. For the most part, they depart from principal cities on the East and West coasts, although in the summer especially there are some from Miami, the Midwest and the Southwest.
HOW MUCH will a charter flight cost? Nobody breaks down the ITC price for you so there's no way to tell exactly how much you're paying for transportation, how much for the tour package. However, it's easy enough to price out the packaged items and make a rough estimate. The point is, don't take a saving for granted.
Ask as well about possible price changes. Although ITCs are termed "fixed price" packages, the organizer has to pay the fare in effect on the day the flight operates. If it has gone up, the fine print of your contract may allow him to pass the increase on to you.
TGCs are not "fixed price" and indeed you won't know how much the flight will cost until about 45 days before departure. There is, however, a stated minimum and maximum price—with a 20 per cent difference between them. The final charge is the pro-rata price based on how many seats are sold. If less than 80% of the space is bought, the flight must be canceled.
HOW DIFFERED are charter flights? On a charter, you can't switch schedules or planes and you lose your fare if you miss your flight.
Besides the risk of cancellation, charters also differ in that they customarily fly full, and if you haven't flown many full flights lately you may feel a little intimidated by the closeness of so many people. But you'll find no fewer comforts on a charter.
In fact, on some TGCs and ITCs, you'll be served free drinks along with snacks or meals.
It's a good idea to ask about how much actual seat space you'll get, how many planes the company owns (do they have anything to send if the first bird is incapacitated?) and where you land (some cities have a convenient airport and an inconvenient airport).
Understand, too, that the airlines have the right to change the takeoff times and often do when it makes economic sense for them.

New Travel Concept
CULTURAL-EDUCATIONAL CRUISE
12 countries — 105 days — \$37 to \$40/day
A modern Odyssey to the Cradles of Civilization sails from Port Everglades on September 5 to historic cities in Portugal, Algeria, Yugoslavia, Greece, Turkey, Egypt, Lebanon, West Africa, Trinidad, Venezuela, Colombia, and Haiti.
While aboard the S.S. UNIVERSE CAMPUS you'll be able to learn about the history and culture of each new destination from lectures and discussion groups led by the internationally known faculty of World Campus Africa.
Your ship and hotel-in-part, the 20,000-ton S.S. UNIVERSE CAMPUS, of Liberian registry, is fully air-conditioned, one-class, and stabilizer-equipped. Prices for this exciting new cruise concept begin at \$37 per day. Offers for passengers' accommodations are limited.
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Finding Italy's other 'life'

Photo and Story
By HARRY TESSEL
Staff Writer

POSITANO, Italy — The Eva Boutique features Jesus Jeans, and busty Italian women wear T-shirts stencilled "Texaco." Pastel villas, pensiones and hotels cling like tears to mountain slopes facing the Golfo Di Salerno.

In Rome, where Trans World Airlines deposits American tourists in daily droves, a hundred Fiat horns din in a two-block-long, traffic snarl. The Roman temperament.

In Naples, clothes lines of dripping shirts, sheets and dresses flap between apartment houses. The flags of Naples.

BUT HERE, farther south, in this resort town between Sorrento and Amalfi, there is only the Italian "dolce far niente" (sweet nothing) to do but...

Wake at eight this Sunday morning to the tolling of church bells from the Piazza Flavio Gioia down the hill. The church dome, diamonds of yellow, blue and green tile, sparkles in the hot white sunlight.

On the shaded balcony of the tile-floored room at the Le Sirenuse Hotel, breakfast on rolls and croissants spread with jelly from tiny tubs and butter scraped from foil wrapping. Coffee is blended from a pot of hot black liquid, and another pot of hot milk.

Then T-shirt, jeans and sandals, and a stop at the front desk to hand over the room key. It is chained to a heavy bronze plaque shaped like a mermaid whose tail arches and touches her hair.

In the main street, tiny Fiats zip by. Everyone is going down to the beach. On a motorcoter, a young couple in bright yellow helmets — she in a blouse and miniskini — putt putt by trailing puffs of smoke.

Small shops line the street, and salesgirls hang panels beside the doorways with beach dresses and bikinis, hats and blouses.

In the middle of the block, behind a bright red box labelled "Lettere," is the Poste E Telecomunicazioni building, its windows barred by twisted swirls of iron.

There is no sidewalk, but at the left of the road a chain and thigh-high posts painted white and black mark off about a yard of walk way that no one uses.

NEAR SHOPS displaying baskets and beautiful tiles, postcards and leather sandals is a refreshment stand. It has a rack of ready-to-pour upside-down bottles — Martell Cognac, Ballantine Scotch and a red Italian wine. There is a squeezer for orange juice. Coca Cola also is served.

A coffee shop is a few steps across the road, and pastries are displayed in the windows. On one tray are pretty twists of pastry — each bulges with vanilla cream at one end, and chocolate at the other. Delicious.

A carabinieri (policeman) stands nearby. His uniform is black, he wears a black hat and a blue turtle-neck blouse.

His jacket is crossed by a wide white leather band, and a pistol holster swings from a metal clip on the lower left pocket. A red band stripes the side of his trousers tucked into high black leather laced boots.

A large poster in the window of the Eva Boutique stops passersby. It is a color photograph of a curvy young woman, seen from the back, nude down to the waist and wearing very short cutoff jeans molded about her derriere. "Jesus Jeans" is printed on the bottom of the poster, along with "Original American Fabric." Higher up, the Italian equivalent for "Who Loves Me Follows Me."

The street has become too narrow for cars now, and it is shaded with vines on a trellis stretched across the shop roofs. A hotel courtyard is seen hung with vines heavy with purple flowers.

The Boutique Louise is framed with colorful sprays of T-shirts. Girls licking ice cream cones walk in. Their T-shirts bear the words "Philadelphia," "New England

Life Insurance" and "UCLA Basketball Team."

Warm-hued yellow and orange dresses, and blue and white-striped "sailor" blouses sway on panels beside other boutiques, and in the boutique L'Exclusif there are mini-masses of bikinis.

A sandlemaker sits in a cubbyhole hung with his wares; a girl stands before him with one foot bare as he sews a broken strap.

IN THE SQUARE, the doors of the church are open. At one side of the steps a family photographs a pretty, dark-haired little girl in her communion dress.

At the seafont is another square with pedestals topped by iron lions. There are sidewalk cafes where patrons sit at umbrella-shaded tables sipping coffee or wine.

Near one cafe, a bleached blonde in tight white jeans, and a red and white striped blouse, suns herself while sprawled across two chairs. Her eyes are closed.

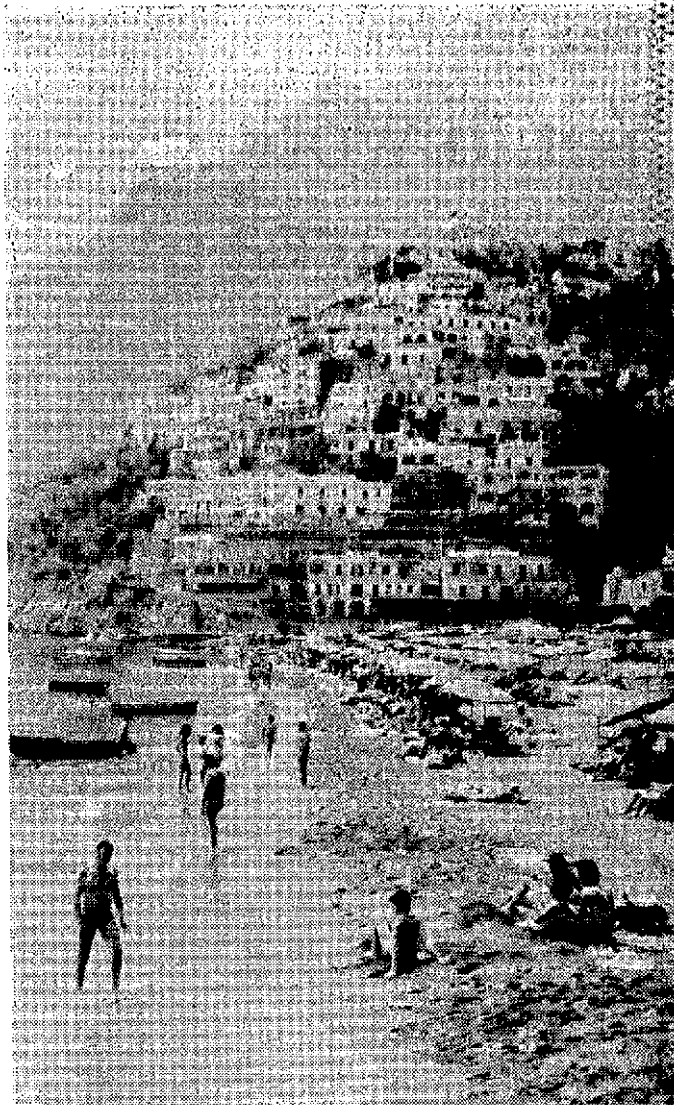
A young man wearing even tighter white jeans saunters by. His dark hair curls down to the collar of his tight, black satin shirt, a heavy silver necklace is hung with a large medallion on his bared chest, and on the back of his shirt, in white letters, "Club Thomas — Paris."

The blonde doesn't seem to open her eyes. The young man strolls on.

Small dark stones cover the beach front, and rowboats and motorboats (for rent) lie near the water. The sea is calm, a deep blue-green and warm.

No one is swimming. A few persons splash in knee-deep water, and children belted with bright yellow inflated tubes play at the water's edge. Sun bathers sit in canvas-backed white chairs under large blue umbrellas. Farther back is a long row of wooden cabanas, white with bright blue doors.

And on the mountain slopes, Positano's villas shimmer in splashes of pink, yellow, brown, red, grey and white. At night, they seem lighted with candle flames sparkling on the shadowed heights.



ON THE BEACH AT POSITANO, ITALY

GAL-IVANTING

Costa Rica not for everyone

For those who wish to turn back some 30 years, there is a place in Central America to do it. A hand plays sambas instead of rock in the park's ornate bandstand and nice girls are still chaperoned.

The only innovation I found on a recent trip to San Jose, the capital city

IT IS NOT the city that has lured an incredible number of North Americans to acquire permanent homes here. Rather, it is the high plateau's fantastic year-round climate and the lush, natural beauty of the land.

Travelers who do come here, usually return. They

The independent woman traveling alone may find the city lacking in superficial excitement, but she will never find it unfriendly.

BECAUSE the countryside is the most enticing part of Costa Rica, you will want to hire a car or join with a sightseeing tour. To see Irazu Volcano, the black devil that erupted like an atomic mushroom in 1963 and left a two-year trail of devastating ash, the companionship of an organized tour is desirable because a hike is involved.

A stop en route that intrigues photographers is Cartago, the original capital city, where arched ruins of an old cathedral still stand. Nearby, is an impressive Basilica built because of a vision experienced by a little slave girl who found a black-faced doll that disappeared, and then appeared again.

It is kept below the church and believers say that if it does not wish to be moved, no one can lift it. This figure of the black virgin is one of only two black saints in the world.

Because of its isolation, Costa Rica has enormous areas available for ecological studies. You will see unique plants like the Gunnera insignis, with leaves measuring six feet across, the 1000 different species of wild orchids.

COWS ALONG country roads munch branches heavy with coffee beans,

thus producing undiluted cafe con leche (coffee with milk). Sugar fincas, pineapple, coconut and banana plantations and tropical fruit orchards support picturesque villages where workers live.

Pre-Columbian trinkets and clay figures buried

seum. Because there is no restriction on carrying artifacts out of the country, reasonably priced, excellent pieces dating back 1,000 years are for sale in city shops.

If you stay at the Gran Hotel, insist upon a quiet room. It is not sound-

proof. The new Chorotega Towers Hotel is quieter, but its location is less convenient.

Other city hotels are also comfortable, but none is truly luxurious. Food-wise, San Jose has more to offer the health food addict than the gourmet.



choral
pepper

of Costa Rica, were billboards saluting "El Panty Hose."

Costa Rica is a country proud to point out that it employs more teachers than soldiers, has more schools than barracks and is entirely free of political riots. It is just about as socially "safe" as a place can be.

As a vacation spot, however, it is not for everybody. "One disappointed swinger said, 'It might be a great place to live, but who wants to go there?'"

Well, who does? It has no Hiltons, no casinos, no lush spas. With the exception of a gilt and marble National Theatre copied from L'Opera Comique in Paris, its architecture is mediocre.

The prevailing influence is Spanish, but unlike Mexico, its populace is agrarian and more practical than artistically creative. Streets are crowded, sidewalks are narrow and shops and hotels are adequate, but ordinary.

like the easy pace and the way Costa Ricans absorb visitors into their private lives. Once a Tican, as they call themselves, overhears you speak English, it is virtually impossible to avoid being invited into his home.

Education is so available here that English is spoken along with native Spanish, so there is no appreciable language barrier.

To get acquainted, relax for a short time in one of the comfortable chairs on the long, tiled veranda of the charming old Gran Hotel. It is the social center for both native and adoptive Ticans. Businessmen have offices on the hotel's upper floors and women have their drivers pick them up there after an afternoon of shopping.

Tourists, plantation owners in town for the day — everybody meets there and they seem to compete in cultivating strangers.

travel

along an ancient trade route that once connected Mexico to the Colombia gold fields are frequently dug up by farmers.

Examples are exhibited in San Jose's National Mu-

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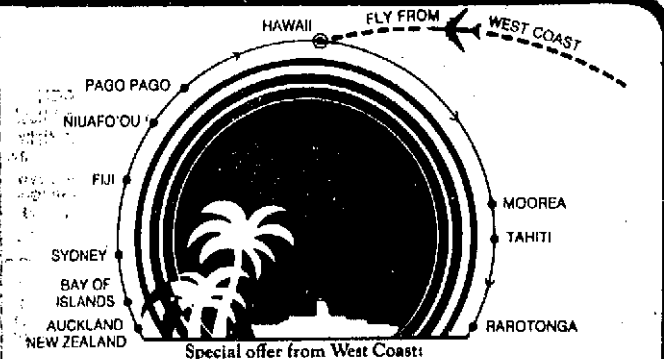
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CHEF OF THE WEEK

Youth work his panacea

Sure to be busy between now and next April is today's chef of the week, bachelor Larry Kline, sales representative, Grocery Products Division of Purex Corporation. He's been named president of the Pan American Festival Association and will be involved in all the plans for next spring's festival.

Born in Wichita, Kan., he moved with his family to Great Bend, Kan., when he was 3. The youngest of nine children, he has five sisters and three brothers. The family moved again, this time to Lakewood in time for him to complete his senior year at Wilson High School in 1955. He also attended Long Beach City College and Cerritos College, majoring in business administration.

With the assistance of the U.S. Navy, he spent two years in Pusan, Korea, with the Military Transportation Services. Following discharge, Kline returned home and joined North American Rockwell where he remained for 11 years as project planner.

A 10-year member and past president of the Lakewood Jaycees, Kline says, "The Jaycee creed is



mildred
flanary

important in my everyday life." He quotes it in part: "We believe...that faith in God gives meaning and purpose to human life. And that service to humanity is the best work of life." "That is really what taught me to recognize and plan my life," he says. Kline enjoys working with youngsters and served as president for two years and manager for seven of the Pony-Colt League Youth Baseball team.

AMONG OTHER civic involvements are director of Lakewood Chamber of Commerce; member of Lakewood Kiwanis, past treasurer of Lakewood Coordinating Council and program board of the Lakewood YMCA. He currently serves as chairman of the traffic and safety committee of the latter.

Active in Lakewood Village Community Church, Kline ushers at the 11 o'clock service. He's involved with youth groups, also, serving on the Christian Education Board and as coach of the junior high basketball team.

Kline was The Lakewood Jaycees' distinguished service winner for "Young Man of the Year" in 1969 and in 1970 received the "Outstanding Young Man of America" award which reads: "In recognition of his outstanding ability, accomplishments and service to his community and country." To sum it up he says, "Working with kids is the greatest satisfaction one can have in life."

When he has a moment of his own, he enjoys a game of tennis. A cook of considerable talent, he's involved today with Jackstraw Eggplant.



LARRY KLINE

JACKSTRAW EGGPLANT

- 1 medium eggplant
- ½ cup sifted all-purpose flour
- ½ cup corn flake crumbs
- ½ teaspoon salt
- 1 egg, slightly beaten
- 1 cup milk
- 1 tablespoon salad oil

Cut eggplant in ½-inch slices.

Mix flour and corn flake crumbs with salt. Combine egg, milk and salad oil; add gradually to flour, beating until smooth. Dip eggplant in batter; drain well on wire rack. Fry 2 to 5 minutes in deep hot fat (375 degrees) or in shallow hot fat. Drain on paper towels. Sprinkle with salt and parmesan cheese, if desired. Makes 6 servings.

DG alums plan benefit

"Hannah's Country Fair Hoe-Down" is theme for biennial benefit sponsored by Long Beach Delta Gamma Alumnae Chapter Thursday, beginning with an 11 a.m. social hour in La Grande Stanza Ballroom of the Golden Sails Inn.

A boutique will be set up and luncheon will be served at noon, followed by a fashion show.

Tickets are \$8 each and reservations may be made with Mrs. Douglas Butler, 2515 Ostrom Ave., Long Beach. Deadline is Monday. Proceeds benefit the Blind Children's Center and go to support the collegiate chapter at Long Beach State University.

Among door prizes are trips to Catalina, San Francisco and Las Vegas.

DEAR ABBY

With this ring, I thee kill

DEAR ABBY: I am the plant manager of a large industrial company employing over 3,000 men, and their safety is my concern.

Enclosed is a letter that, I am told, appeared in your column about 10 years ago.

How much would you charge us to reprint this letter in our company paper? It could prevent accidents and perhaps save lives. Respectfully, — CHICAGOAN

The column:

"DEAR ABBY: I am one of those foolish wives who insisted that my husband wear his wedding ring at all times. My husband is a maintenance mechanic,



abigail
van buren

and this is what happened. Yesterday, I received a call informing me that my husband was at the hospital! While jumping off a construction truck, he caught his ring on a piece of metal, and his finger was practically torn off. I was told he was lucky he wasn't killed since he lost his balance and fell under the wheels of the truck.

"Abby, please print this in your column as a warning to other women who want their husbands to wear their wedding rings to work. — AL'S WIFE

"DEAR WIFE: Thank you for your letter. And while we're on the subject, read this one:

"DEAR ABBY: When my husband and I were married we had a double-ring ceremony, and he promised he would never take his wedding ring off.

And he never did. After a few years he gained a little weight and couldn't get it off. My husband was an electrician.

"Well, to make a long and very tragic story short, his wedding ring wore a tiny hole through his insulated glove and a fatal contact was made. He died instantly. When his lifeless body was examined, the only sign of injury was a small burn where his wedding ring encircled his finger.

ELECTRICIAN'S WIDOW

"So... dear wife, if your husband works around machines or electricity, tell him to leave ALL rings at home—if you really love him, that is.

"Rings and other types of jewelry for women and men working with machinery and electricity are a major problem in industry. Sentiment is a poor excuse for wearing a ring when it can cause the loss of a finger, hand, arm or even a life."

DEAR CHICAGOAN: Be my guest. No charge. (P.S. And the same goes for any other company that would find it useful.)

DEAR ABBY: When a man and his wife have both broken the marriage vows through adultery and want to start over again and keep their marriage vows sacred, do they have to get married again?

Wouldn't they be living in an adulterous relationship if they lived together as man and wife after having broken their marriage vows?

When a vow is broken, what can be done to make it right again? — BROKEN VOWS

DEAR BROKEN: Though adultery has been committed, the marriage is still considered legal and valid in the eyes of God and man. However, if a couple wants to start fresh, I think renewing their marriage vows is an excellent idea.

Everyone has a problem. What's yours? For a personal reply, write to ABBY: Box No. 697, Los Angeles, Ca., 90069. Enclose stamped, self-addressed envelope, please.

You can help

Each week Life/style brings readers a list of volunteer opportunities. Those wishing further information may contact the Community Volunteer Office, an agency of the United Way, at 426-7171, 10 a.m. to 3 p.m. Monday through Friday.

FRIENDLY VISITORS: Agency in West Long Beach needs volunteers to visit and read to handicapped and retarded patients.

POOL PLAY: Swimming aides needed to assist with several swimming programs for the handicapped. Also, lifeguard needed at pool for the retarded.

BOOKISH: Volunteer librarians needed to work with youth agency in the Norwalk area.

LISTENERS: Women's center is recruiting volunteers for counseling program.

DRAFTED: Volunteer draftsman needed to work on a special building project.

MEDICAL CENTER: Local hospital needs volunteers for information desk on surgical ward.

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- F. Wing-Back French Provincial Chair with Cane Sides. W28. D31. H48. Rust Velvet. Reg. 309.95 SALE **299⁹⁵**
- G. French Provincial Wing Chair. Reversible T-cushion. W26. D31. H50. Reg. 459.95 SALE **299⁹⁵**

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REVOLVING CHARGE
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MON., THURS. & FRI. 'TIL 9
TUES. & WED. 'TIL 5:30, SAT. 'TIL 6

No more side doors for Rams' Harris



Three years ago when James (Shack) Harris arrived at the Rams' training base in mid-season he caused the most commotion since the laundryman had delivered the towels.

Taxi squad quarterbacks customarily use the service entrance anyway, but all that, with time, was to change.

A little less than a year ago Harris was driving his Cadillac down a Los Angeles street when the cool sounds of his radio were interrupted by the bulletin that John Hadl had been traded to Green Bay.

Cool Shack reacted normally. "I ran a red light," he says.

The cop on the corner didn't know who Harris was, so the only autograph he asked for was Shack's signature on the bottom of a citation.

But it's all green lights for Harris now. Tonight at Fullerton State he'll drive right up front, no doubt with a police escort, and the Rams' 1975 training camp will be officially open.

Harris heads a group of 25

veterans and 38 rookies who will start two-a-days Monday in what coach Chuck Knox calls his "advance camp." The rest of the crowd, including kickers and 21 of 22 other returning starters, will check in Thursday night — 15 working days until the first practice game against Dallas Aug. 9.

Missing will be center Ken Iman, the 15-year veteran who was



RICH ROBERTS

traded to St. Louis to make room for Rich Saul, long his heir apparent.

Also gone is reserve defensive end Phil Olsen, dealt to Denver for wide receiver Otto Stowe, one of six veteran pass catchers who will be competing for Harris' darts, along with holdovers Harold Jackson, Jack Snow, Lance Rentzel, Willie McGee and another newcomer, Ron

Jessie, for whom the Rams still must compensate Detroit.

THAT BRINGS up the Rozelle Rule, the legality of which is pending decision in Minnesota, but no such business will interfere with National Football League camps as it did during last year's half-hearted strike that reduced the exhibition season to its proper level of significance.

Knothole fans looking for fresh beef from the Rams' draft bonanza should be told that at least three key selectees won't be around for awhile, if at all. Two of their three first-rounders—guard Dennis Harrah of Miami and defensive tackle Mike Fanning of Notre Dame—are at the College All-Star camp, along with center Geoff Reece of Washington State.

Also, second-round choice Leroy Jones, a giant defensive end, couldn't be cleared out of the Canadian League, while another pick, defensive tackle Wayne Hammond of Montana State is unsigned.

(Continued on S-7, Col. 4)



The Cannon, and Dodgers fizzle, 5-3

By GORDON VERRELL
Staff Writer

Jimmy Wynn didn't want to go to the All-Star game last week because his arm and legs were aching—so was his batting average—and he figured he'd be better off camped under a palm tree on Catalina Island than in centerfield in Milwaukee County Stadium.

But a funny thing happened on the way to the S.S. Catalina.

More than a million votes came Wynn's way and there he was, in the starting lineup for the National League All-Stars.

He hit a home run in that game—the only hit for The Cannon in the last week and a half.

Today, at last, he'll get a rest.

Wynn ran his hitless streak to 20 at-bats Saturday when he went 0-for-4 in a mistake-filled 5-3 loss to the Pittsburgh Pirates before 51,591 Dodger Stadium fans.

"We'll give him a few

days off," said manager Walter Alton, who would not have selected Wynn to the All-Star team if he hadn't been voted to it. "Everytime he does get some rest he seems to

Dodger of day

JOHN HALE drove in two of Dodgers' three runs in 5-3 loss to Pirates.

come back in pretty good shape. But even though he's not hitting he's at least getting on base by walking a lot."

That is not enough. Wynn, a man who slugged an L.A. Dodger record 32 homers last year, hasn't hit any homers in his last eight games, only one in the month of July and just two in the last six weeks.

Moreover, Wynn's average has plunged from .296 to .260 in the last four weeks, a time when the Dodgers were taking a plunge themselves.

While it was his double play grounder in the bottom of the ninth that ended whatever hopes the Dodgers had of overtaking the Pirates, he was hardly to blame for what happened on a thoroughly frustrating night, made even more frustrating by the fact that Cincinnati had already lost its game.

The Dodgers literally gave the Pirates four of their five runs.

The two that scored in the third inning were the result of a wild pitch by Don Sutton, at first ruled a passed ball on catcher Steve Yeager but later changed. Nevertheless, Richie Hebner had struck out but still got to first when Yeager failed to handle the third strike. The Pirates turned the break into a two-run inning to tie the score, 2-2, and prompted Alton to remark afterward:

"You can't give a club

(Continued S-4, Col. 1)

Has Garvey-Dodger turmoil subsided?

It's been an unusual season for Steve Garvey and the Dodgers.

Instead of a National League dynasty some predicted when the team won the league last year, the Dodgers have been bothered by injuries and slumps and are 12½ games behind Cincinnati in the NL West.

The Dodgers have

always projected a close-knit image but even that was questioned when an article last month quoted some players as being less than pleased with Garvey's public image.

What apparently stung the most was a comment that Garvey's wife, Cyndy, was overly eager for publicity herself.

Did the comments bother Garvey?

"Sure," the first baseman answered.

"Anytime you have a personal affront on your family it would. But as for any effect on my play or the team, that would be so small."

Garvey said he decided personally that, "I'd rather do my talking with a

bat and glove instead of in the media."

Since the incident Garvey has shaken a personal slump and paces the Dodgers, hitting .315 with 56 runs batted in and 11 home runs.

Personal slumps alone haven't been the entire problem, Garvey said.

"We had a prolonged team slump and one of those things can become contagious," he said.

The entire Dodger offense is off this year, scoring 100 less runs than they had at this time in 1974.

"As (manager) Walt Alton says, those runs would have won us a lot of games," said Garvey.

He added, however, that he doesn't feel any added pressure to produce since he won the league's Most Valuable Player award last season.

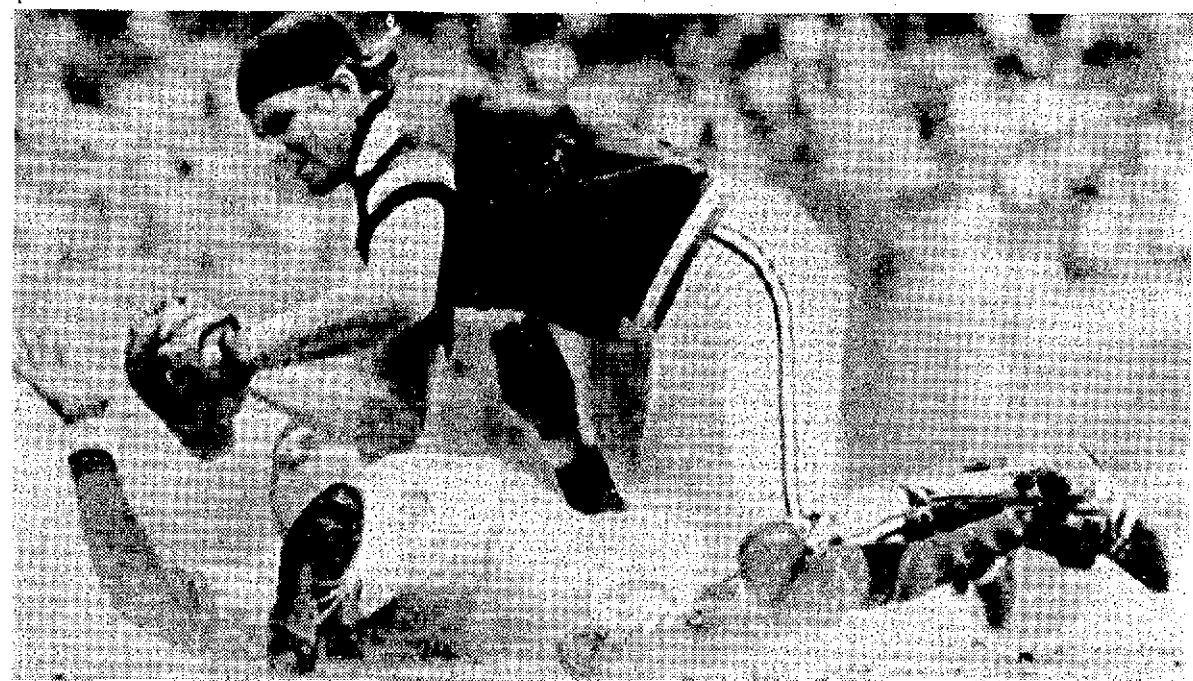
"I can't really put any more pressure on myself because when you do that you compound your problems," he said.

Garvey has driven in eight or so less runs this year than last but says, "I approach each game the same way each day, to go out and do something to help us win whether it's a single, a sacrifice or a good defensive play."

As for the entire offense, he says "we just haven't been consistent this year like we were last year."

"I'll say one thing though," he added. "We've been swinging the bat, we haven't been going up there defensively and that's a good sign. When you do that you're bound

(Continued on S-2, Col. 5)



Rough going at home

Lee Stanton slides into home as Cleveland catcher Alan Ashby misses tag and falls over Angel runner.

Stanton scored on Ellie Rodriguez' single in the fifth.

—AP Wirephoto

First Angel sweep since '73

Tanana now top banana

By DON MERRY
Staff Writer

The question was mundane but the answer was magnificent.

"Who," Frank Tanana was asked Saturday evening, "was your boyhood idol?"

There was a little pause and a little smile and then Tanana responded nonchalantly, "Myself."

That is the way it is with Frank Tanana, the 22-year-old sophomore southpaw whose candor is refreshing; whose confidence borders on cockiness and whose craftsmanship as a pitcher is beginning to thrust him into prominence.

Prominence. To hear Tanana talk he expects it of himself and when it comes, as it must, it will be well deserved.

Tanana pitched a five-hit shutout as the Angels waltzed to an 8-0 victory Saturday night in the opener of a two-night doubleheader with the Cleveland Indians.

The Angels made it even more pleasurable for



FRANK TANANA
Own No. 1 fan

themselves in the second game, scoring two unearned runs in the tenth and then holding on in the bottom half of the inning to shade the Tribe, 3-2, and complete a sweep of the twin bill.

It was the first doubleheader sweep for the Angels since they took two in Texas on Sept. 19, 1973.

Chuck Hockenbery, the fifth Angel hurler, got George Hendrick on strikes with two to pick up his first major league

save and preserve the win for rookie Don Kirkwood.

Tanana embroidered his first-game effort with eight strikeouts which enabled him to supplant teammate Nolan Ryan as the major league leader in this celebrated department.

"It feels pretty good," he said, "but I never thought I'd get there...not with Nolan on the same team."

That's as modest as Tanana will ever get.

"I know I'm not a strikeout pitcher to the degree that a healthy Ryan is, but I'm as capable of striking out people as anyone else in the league."

Tanana lifted his record to 8-5, lowered his ERA to 2.95 and increased his strikeout total to 151 — one more than Ryan — in becoming the bats of the Indians.

"My ambition is to become the best pitcher in baseball," he said in a soft, even voice. "But I also consider myself one of the best right now. That's just my attitude."

"I've always had confidence and the desire to win. I feel I've had things together as a pitcher all my life. I also know I'm not going to get the recog-

nition unless I string together three or four good years in a row, like Seaver, or Catfish or Ryan.

"But I think I'm on my way."

Perhaps he is. Tanana has captured six of his last seven decisions, recovering smartly from a groin injury earlier this season.

Angel of Day

FRANK TANANA hurled five-hitter in opener as Angels swept doubleheader from Cleveland, 8-0 and 3-2 in 10 innings.

which sidelined him for 17 days. During this surge, he set an American League record for left-handers by fanning 17 in one game and he equaled Sam McDowell's feat by getting 40 K's over a three-game span.

And, unlike last season, he is not being hounded repeatedly by the home run ball. Last summer he served up 27 gophers but has been picked for only 10 this year.

Still, those 27 home runs and a 14-19 record did not prevent him from being recognized as the league's top rookie pitcher.

"Actually," he said, "I

(Continued on S-2, Col. 1)



CYNDY AND STEVE GARVEY

SPORTS ON RADIO AND TV

TELEVISION

Baseball—Angels vs. Cleveland, KTLA (6), 11 a.m.

Golf—Women's U.S. Open, KABC (7), 1:30 p.m.

Pro football—NFL Championships (tape), KNBC (4), 3 p.m.

RADIO

Auto racing—Michigan 200, KLAC, 10 a.m.

Baseball—Angels vs. Cleveland, KMPX, 11 a.m.

Dodge vs. Pittsburgh, KABC, 1:15 p.m.

Horse racing—Hollywood Park feature race, KIEV, 5:25 p.m.

SPORTS CALENDAR

GOLF—L.A. City Men's championship, Sepulveda's Balboa course, 7 a.m.

BASEBALL—Dodgers vs. Chicago, Dodger Stadium, 1 p.m.

DRAG RACING—Orange County Raceway, 1 p.m.

HORSE RACING—Thoroughbreds, Hollywood Park, 2 p.m.

PRO BASKETBALL—Summer League at Cal State L.A.: Suns vs. Bulls, 7 p.m.; NBA Search vs. Kings-Warriors, 9 p.m.

SOFTBALL—L.B. Nichols vs. Lakewood Jets, Mayfair Park, 8 p.m.

AUTO RACING—Figure 8 and oval stocks, Ascot Park, 8 p.m.

A.D. again sparks

Sun win; Haden hurt

PHILADELPHIA (AP)—Rookie Anthony Davis rushed for three touchdowns to lead the Southern California Sun to an easy 23-8 triumph over the Philadelphia Bell in a World Football League preseason game.

But the victory cost the Sun its backup quarterback, Pat Haden, who suffered what was thought to be a shoulder separation. Haden replaced Daryle Lamonia, who had undergone a hernia operation.

Davis gained 78 yards—

15 more than the entire Bell team got on the ground.

The Bell didn't score until the final three minutes when halfback Frank McGuigan plunged over from the three-yard line.

Bell quarterback Bob Davis could manage only 34 yards in the air before King Corcoran came in to lead the team to its only score.

The Sun backfield ran at will through the Bell

defense, racking up 219 yards on the ground.

The Bell, which played in antiquated JFK Stadium last season, switched to the University of Pennsylvania's Franklin Field this year. But it did little for its attendance Saturday night. Paid attendance was announced at 2,614.

Sun 15 0 8 0-23
Bell 8 0 0 0-8
S-Davis 4 run (pass failed)
S-Davis 2 run (Eral run)
R-McGuigan 3 run (Eral run)
Att: 2,614

Grich, Muser over the 'blues'

One thing Bobby Grich and Tony Muser had in common this spring just before they left Long Beach for their Florida training camps was optimism for themselves and their respective teams, the Orioles and White Sox.

After all, wasn't Bobby only 26 and coming off a season when he had won his second consecutive Golden Glove and second American League All-Star team berth?

Wasn't Tony just 27 with a .291 batting average in '74 and his apparent to Richie Allen's first base job with the Chicks?

But unfunny things happened as the new season unfolded.

Bobby, the former Wilson High all-CIF baseball and football ace suddenly found his batting average floundering barely above the .200 mark, while Tony, the former Lakewood High star just as unexpectedly was not the next Richie Allen. He was just another jock on the White Sox bench, relegated to occasional pinch-hitting and late-inning defensive chores.

Two months after the season began, Tony was unceremoniously dispatched to the Orioles for an obscure pitcher, a move he applauded even though his playing time has been even less than when with Chicago.

THE NEW teammates, however, were anything but gloomy when the defending American League East champions came to Anaheim Stadium just before the All-Star break.

Even though the Orioles were not setting the league afire—indeed they were in fourth place, a hefty eight games behind pace-setting Boston—Grich and Muser waxed considerable enthusiasm for their club in the second half of the long season.

"The Orioles always have been slow starters in recent years," said Grich. "Yet we won our division five of the last six years."

"Our problem this season simply has been overconfidence. It began in the spring when we were killing everybody in exhibition games (the Oriole record was 18-12) and we were doing everything right. We were hitting like hell."

"In the spring we were continuing the hot pace we had at the end of last season and we got to thinking that everything was downhill."

SUCH WAS NOT the case when the bell rang, however.

"When the season started, the overconfidence caught up with us and it took us almost three months to snap out of it," continued Bobby.

"We still have complete confidence in ourselves because we're pros, but we're not cocky like we were when the season began."

"We've got our slump behind us and we're hitting regularly. The thing about this club is that it never loses its winning attitude, no matter how bad things seem to get."

"We'll be there again at the end of September."

REGARDING HIS personal hitting slump, which teammate Don Baylor insists was not a slump at all, just consistently bad luck, Grich commented:

"I'll have to go along with Don's thinking. It is frustrating as the devil batting just above .200 when you're hitting the ball solidly all season. But the damned ball doesn't have eyes—it wasn't going through, it was always going right at somebody."

"But you just have to stay in there and gut it out."

How does one do that?

"That's my little secret," replied Bobby, with an ear-to-ear grin.

Spotting Muser approaching, Grich cracked: "Talk to the Lakewood flash and get the real low-down."

"HERE I AM AGAIN," quipped Tony, who was hitting .353 since joining the Orioles compared to a .243 mark with Chicago. "I'm still a bench jockey behind a guy named May."

With the White Sox this season, Muser was defensive replacement for Carlos May. Ironically, now he is the replacement for brother Lee May.



BOB GRICH
Gutting it out

"It's a much better deal being with Baltimore than the White Sox even though I'm not playing as much," sighed Tony. "The attitude on this Oriole team is completely different."

"The Orioles have a winning attitude. White Sox players always were coming and going, and there was a feeling of unrest in Chicago. Everything there was disorganized and players were under constant pressure."

"This club always gives the feeling that eventually it will win its division no matter what. When we were 10 games out of first



HANK
HOLLINGWORTH

place, there was a saying, 'We'll pick up a game a week on the leaders and we'll be there in two months.'"

"Well, we've gained a few games on Boston and a whole lot on the Yankees."

HOW DOES MUSER compare his managers, Earl Weaver and Chuck Tanner?

"I get along fine with Weaver—yeh, I read that magazine story about Earl, too," replied Tony, with a laugh. "He lets you know where you stand."

"Tanner was full of sweet talk and he had given me great hopes when spring training began, as I told you last February. Well, you know the story—I didn't have a good spring, so I didn't start the season."

"Tanner had said that a spring performance for a veteran meant nothing, but when the season started, he said it meant a lot. It was all double-talk. I was completely disillusioned."

"Anyway, the difference between the two is that when Weaver says something, he means it. The other guy doesn't."

"I WAS awakened at 6 a.m. and told of the trade," continued Muser. "I was flattered to be wanted by the Orioles and I appreciated going to them instead of a rinky-dink team."

"I've helped Grich, too, you know. (With that, he also broke out in an ear-to-ear grin.) Bobby has raised his average 20 points since I got here."

"I was glad to leave Chicago, but the move put me in a bind. My wife and I leased an apartment in Chicago and we still have it. In fact, A.L.I. our stuff is still there."

"I didn't want to rent an apartment in Baltimore for the last 12 weeks of the season as I'd be there only six weeks and also my son starts kindergarten in September, and I want him to be in school in California."

"Under the circumstances, it was a pleasure leaving Chicago. Now I feel lucky to have hooked on with a winner. I agree with Bobby—we'll be there in September."

The Oriole veteran and the Oriole newcomer have another thing in common now—the winning attitude. Chalk up another victory for Earl Weaver.

COLUMNISTS' CORNER



DAVE ANDERSON

Kuhn vs. Finley: triumph for virtue

N.Y. Times Service

NEW YORK — Although he gives the impression that even his undershirt is stuffed, Bowie Kuhn deserved to continue as the commissioner of baseball more than Charles O. Finley deserved to be hailed as his assassin. In the end, that is why Bowie Kuhn rose from the dead Thursday.

Bowie Kuhn is an adequate commissioner at best. He likes to think of himself as the commissioner of "the fans and the players as well as the owners" but he's not the type to sit in the bleachers or to spit in the dugout.

Too pompous. He likes to think of himself as a disciplinarian but he suspended George Steinbrenner, the owner of the New York Yankees, for only two years for a conviction on illegal contributions to political campaigns and he didn't even divest Steinbrenner of his Yankee stock; he suspended Denny McLain, once a 31-game winner for the Detroit Tigers, for only half the 1970 season for "bookmaking activities and associations" with gamblers.

Too lenient. He likes to think of himself as a torch of integrity but when the Atlanta Braves hoped to bench Henry Aaron during the opening series in Cincinnati last year in order to assure that his 714th and 715th home runs would occur in Atlanta, he didn't react until provoked by headlines.

Too slow. He likes to think of himself as having been a crusader for a black manager but when the Cleveland Indians selected Frank Robinson, their executive vice-president, Ted Bonda, commented, "The urging of the commissioner meant zilch in our thinking."

Too presumptuous. **BUT COMPARED** to Charles O. Finley, the commissioner is a model of decency, of integrity, of humanity. That's why Bowie Kuhn will be the commissioner through the 1983 season. Who would want to be the commissioner in 1984 anyway?

In his conspiracy to assassinate Bowie Kuhn with a ballot instead of a bullet, Charles O. Finley displayed the characteristics that have endeared him to virtually nobody, the same characteristics that Bowie Kuhn knows so well.

In recent years, Kuhn has put the owner of the Oakland A's on probation and has fined him at least \$10,000 for various transgressions—\$5,000 when Finley tried to place Mike Andrews on the inactive list for "medical" reasons after the second baseman committed two errors in the A's loss of the second game of the 1973 World Series; \$1,000 for a public announcement that the A's had been refused permission to use Manny Trillo, another second baseman; \$1,000 for taking it upon himself to turn on the lights at Oakland Coliseum before the last of the ninth inning in that second World Series game; \$2,500 when Finley awarded bonuses to three A's in 1972 against baseball law; \$500 when Finley publicly disagreed with the commissioner's intervention in the Vida Blue holdout in 1972.

In each case, Finley seethed. That was typical. Many people who demand authority over others can't tolerate it over themselves.

IN HIS vindictiveness, Finley hoped to organize enough votes to oust Kuhn this week. He needed three henchmen. He had one in Jerry Hoffberger, the owner of the Baltimore Orioles with a valid gripe against the commissioner for meddling in his recent negotiations to sell that franchise.

Hoffberger was dealing with Bill Veeck, the showman, for \$12 million but the commissioner proposed another buyer, Edward Cole, the former president of General Motors, who was offering \$12.6 million. Kuhn obviously preferred the corporate type to the circus type, to baseball's detriment and to Hoffberger's annoyance.

Finley also convinced the Yankees, presumably through Steinbrenner's disenchanted with the commissioner, and the Texas Rangers to join his plot. Wednesday night Kuhn appeared to be dead.

But by Thursday morning, the Yankees and the Rangers had been persuaded to abandon Finley's conspiracy. Kuhn was alive and well, and re-elected to a seven-year term, beginning next year.

"The Yankees," says an American League source, "were concerned that they would be accused of vindictiveness over the Steinbrenner situation. The Rangers realized that keeping Bowie was in the best interests of the game. If the commissioner were ousted, there would be havoc."

If the commissioner were ousted, Charles O. Finley would be the most powerful man in baseball. That indeed would be havoc.

BY THE TIME Bowie Kuhn's next term expires, the major league owners presumably will have changed their voting rules. Four owners now can block the will of 20 owners in choosing a commissioner, meaning a candidate needs 87 per cent of the vote.

"If that were the case in our national elections," says a major league executive, "we'd never have a president."

Significantly, the National League owners remained solidly behind Bowie Kuhn throughout the debate. That also was typical. Bowie Kuhn once was the National League's attorney.

Two years ago the commissioner refused to cast the deciding vote on interleague competition, thereby providing the National League with a victory in its campaign against interleague play. Kuhn is whispered to be Walter O'Malley's man.

The owner of the Dodgers leads the major leagues in cigar holders and influence. O'Malley maneuvered to delay the vote on Kuhn until the Yankees and the Rangers could be spoken to. O'Malley is very good at maneuvering. Once, when O'Malley was giving a deposition in the State of Wisconsin's litigation to prevent the Braves from leaving Milwaukee for Atlanta, Bowie Kuhn was at his side as the National League attorney.

"I get platitudes," an attorney for the State of Wisconsin complained. "I don't get answers."

Walter O'Malley puffed on his white cigar holder and smiled, his eyes twinkling behind his glasses.

"I'd like," the attorney for the State of Wisconsin said, annoyed, "to get that grin on the record."

Walter O'Malley smiled. Thursday, with Bowie Kuhn still in power, Walter O'Malley smiled again.

Dizzy Dean was pure Americana

EDITORS NOTE: A year ago this week, Dizzy Dean, one of baseball's most colorful characters, died. In the following article, a former reporter remembers some of the incidents which endeared Dean to millions.

By CURT SMITH
For Associated Press

He was more than just a hillbilly, more than a baseball player. To millions, he was an authentic folk-hero, oft-remembered and revered, especially among the country folk who spoke his rural twang, mirrored his homespun humor, sensed the small-town values which stirred him.

Few who heard him, or remember his weekly baseball telecasts, will ever forget Ol' Diz, all 300 pounds of him, ambling up the rope ladder to the broadcast booth, stuffing popcorn in one hand and guzzling pop from the other, belting



DIZZY DEAN
In the 30's

out his rousing trademark ballad, "The Wabash Cannonball."

Dizzy Dean died a year ago this month. Though he had in recent years slipped from the national spotlight, his impact endured, most markedly in the style and legacy of laughter he left behind. His death on July 15 was nationally mourned, a final tribute to the unhip, uncultured Ozark boy.

Immortalized, the subject of prose and verse, Diz became a legend, despite an education which ended in the second grade. "And I wasn't so good in first grade either," he once said.

Dean was a product of his region and times; indeed, he came in time to symbolize them. The son of a migratory cotton picker, he became a hero to the Depression downtrodden, escaping what they had not, living out what they could only dream.

FOR A MEMORABLE period in the mid-1930's he was baseball's greatest pitcher, its most productive gate attraction. The records of that era do not do his life justice. To the end, when he was buried in the small town of Bond, Miss., Dean retained the common touch.

"His philosophy was doing a fellow right," said his brother, Paul, who combined with Diz to form the sport's most famed pitching duos. "He never saw a man he didn't like or respect, and I never saw anyone who didn't respect or like Dizzy."

For Dizzy Dean, the public seldom masked the private. Charitable and flamboyant, unschooled but wise to the ways of the world, for 40 years he was a figure around whom fame fit comfortably.

Few could remain impartial about him. To some, Dean was the supreme braggart and popoff, the unwilling clown. To many more, Ol' Diz was a first-rate showman, a figure of Bunyanesque proportions.

"HE WAS DIZZY DEAN, with enormous charm and color and appeal," said Red Barber. "He was smarter than a fox. I think he always knew what he was doing and what he was saying, and I wish I had the money he has made and saved. He has it buried in tomato cans all over Mississippi."

Dean's money did not make him the idol of millions, nor had his pitching feats done it by themselves. What made him so beloved, and so ridiculed by those who disliked him, was his plain and unpolished manner.

Diz pitched for the St. Louis Cardinals during the 1930's, helped make their rollicking Gas House Gang a household word and then became a broadcaster. Stories about him abounded, some more fiction than fact.

One widely circulated yarn about Dean involved Dwight Eisenhower, who asked him one day why Dean had let himself balloon to 300 pounds. "I'll tell you, Mr. President," he is alleged to have said, "For the first 20 years of my life, I never had enough to eat, and I ain't caught up yet."

Another tale concerned an incident 45 years ago. Ignoring curfew, Dean bumped into the Texas League president at 3 a.m. "Good morning, president," Diz is supposed to have said unabashedly: "So the old boy is prowling around by himself, tonight, eh? Well sir, I'm not one to squawk. Us stars and presidents must have our fun."

THEN THERE WAS the time Dean, born in Lucas, Ark., gave writers different locales as his place of birth. "I was helping the writers out," he said. "Them ain't lies; them's scoops."

Who could forget the story of Dean telling writers, hours after he had thrown a three-hitter in the first game of a doubleheader that "If I'd known Daffy (Paul Dean) was going to pitch a no-hitter in the second game, I would have pitched one, too."

The unadorned manner of the man was even more revealing, especially when he worked as a broadcaster.

He mangled the language so badly that school teachers protested. A new lexicon of baseball terms evolved. To Dean, a runner didn't slide, he "slud." A fielder did throw the ball, he "threwed." He would announce, "The runners are now returning to their respectable bases," and laughter would erupt in living rooms across America.

Just as regularly, he'd belt out his version of "The Wabash Cannonball."

More so than Ruth or Stengel or Gehrig, Dizzy Dean was pure Americana. That was the essence of his appeal. He spoke of an earlier age; his manner and bearing were of a simpler, less turbulent era.

TO BE SURE, HE could be insufferably vain ("I may not have been the greatest pitcher ever, but I was amongst 'em," he would say). Part egotist, part gambler, Dean was a man of many dimensions.

The social unrest and sophisticated trends of the 60s and early 70's never affected Dean. "Who the heck is Raquel Welch?" he once asked in total sincerity.

He was an enduring relic. For those who feared that nothing would remain as it had, Dizzy Dean was proof to the contrary.

Just as my father had laughed at his antics on the field, I revered



OL' DIZ
In the 70's

Dean's frolics in the broadcast booth. "He became a legend to thousands of people who didn't know if Dizzy had thrown left-handed or right-handed. And didn't care," announcer Buddy Blattner said.

I like to remember Dizzy as I last heard him, a year before his death. NBC brought him back for its first 1973 Monday night telecast, and he completely dominated regulars Curt Gowdy and Tony Kubek.

Where did Dizzy live, Gowdy asked him.

"Why, In Bond, Mississippi."

Where's Bond?

"Oh, 'bout three miles away from Wiggins." Where's Wiggins?

"Oh, 'bout three miles away from Bond," Diz replied.

Only Dean could get away with that. "They'll never be another one like me," he once said. And as was his custom, Dizzy Dean was right.

They talk, and...

• **HOWARD TWITTY, JR.,** recalling his days on the Asian golf tour: "One day I found a snake in my bag. Just a nice little cobra. I made a seven on that hole."

• **TEXAS MANAGER** Billy Martin, discussing rowdy baseball fans: "The worst incidents take place in Oakland because Charley Finley is too cheap to hire enough people to protect you. He'd rather the donkey eat up the profits."

• **BILL GREIF,** San Diego pitcher who has the reputation of being a "headhunter": "My fast ball moves in on the hitter and sometimes the ball and hitter intersect."

• **CURT GOWDY,** when leadoff batter Pete Rose singled on the second pitch of

the All-Star Game: "Well, there goes (Vida) Blue's no-hitter."

• **JOHN WOODEN,** giving one of the many reasons why he has no interest in coaching a pro basketball team: "I just can't see winning a championship and pouring champagne over each other in the locker room. The fact that I'm a teetotaler has nothing to do with it."

• **PETE ROSE,** in the National League dressing room before the All-Star Game: "I don't see any of the Dodgers here yet. I'm anxious to see if they have bloodstains on their uniforms."

• **YANKEE MANAGER** Bill Virdon's appraisal of Boston rookie Fred Lynn: "He's the best young player I've seen since I've been in the league." (This is Virdon's second year in the American League.)



WALTER O'MALLEY

Walter O'Malley puffed on his white cigar holder and smiled, his eyes twinkling behind his glasses.

"I'd like," the attorney for the State of Wisconsin said, annoyed, "to get that grin on the record."

Walter O'Malley smiled. Thursday, with Bowie Kuhn still in power, Walter O'Malley smiled again.

...keep talking

• **WILLIE PEP,** former featherweight champ: "I'd like to give the athletes a warning. First your legs go, then your reflexes...then your friends."

• **CASEY STENGEL,** after the annual Oldtimers Day at Shea Stadium: "Oldtimers weekends are like airplane landings. If you can walk away from them they're successful."

• **DOC MEDICI** of the Yankees on

pitching to Hank Aaron: "It certainly was a big thrill. And someday he can tell his grandchildren that he hit against me."

• **MILLER BARBER:** "I don't say may golf game is bad, but if I grew tomatoes, they'd come up sliced."

• **PETE ROSE** again: "I really enjoy playing third base. You meet a much better type of fan there."

'Rabbit' grabs 1-stroke lead

SUTTON, Mass. (UPI) — Young Danny Edwards, ignoring a tricky wind that blew away the early leaders, Saturday grabbed a one-stroke lead in the third round of the \$200,000 Pleasant Valley Classic.

Edwards, three strokes behind second-round leader Lee Elder at the start of the day, shot a 69 for a six-under-par 207. First-round leader Rod Curl, Elder, Ben Crenshaw and Mac McClendon were tied at 208.

A stiff crosswind cropped up in the afternoon to blow scores upward as only 20 of the 74 starters equalled or bettered par-71 over the 7,119-yard course.

Elder struggled to a two-over-par 73 while Lee Trevino, one stroke behind at the day's beginning, had four bogeys and just one birdie in a round of 74 to fall three shots off the lead.

Chuck Courtney, Buddy Allin and George Johnson were two strokes behind at four-under-par 209.

Edwards, one of the so-called "rabbits" who had to qualify Monday to enter the tournament, took the lead with a superb pitching and putting game. The 24-year-old Alaskan native needed just 30 putts in the round that included seven consecutive one-putt greens.

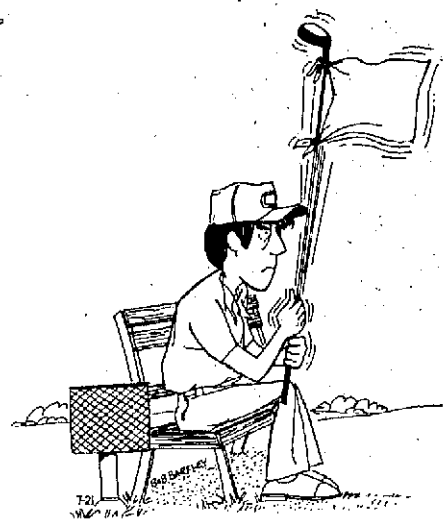
"My long game was not

as good as it was yesterday (Friday)," said Edwards, a member of the 1973 U.S. Walker Cup team, "but I was saved by my chipping and putting game."

Danny Edwards 70-69-69-207
Mac McClendon 70-68-70-208
Rod Curl 69-71-71-208
Lee Elder 69-71-71-208
Ben Crenshaw 69-69-71-209
Chuck Courtney 68-71-70-209
George Johnson 69-68-72-209
Budd Allin 70-67-72-209
Miller Barber 67-74-69-210
Roger Maltbie 72-71-67-210
George Knudson 69-69-72-210
Hernando Blazquez 70-69-71-210
Lee Trevino 70-68-74-210
Al Gelberger 70-71-70-211
Hale Irwin 70-68-73-211
Jim Massey 73-70-67-212
Mark Hayes 69-71-71-212
Vic Regalado 71-67-73-212
Dave Stockton 70-69-73-212
Lanny Wadkins 72-67-73-212
Bruce Crampton 71-72-72-213
Mike Russell 71-72-72-213
Gary McCord 70-74-69-213
Grier Jones 72-71-70-213
Steve Melnyk 71-72-70-213
Ralph Johnson 72-71-72-213
Dave Eichelberger 70-70-73-213
Allen Miller 71-70-73-213
Jim Simons 69-70-74-213
Lyn Lott 74-69-70-214
Chi Chi Rodriguez 72-71-71-214
Jim Wiechers 71-71-72-214
Art Wall 69-74-74-214
Mike Murray 73-67-74-214
Frank Beard 72-70-72-215
Bob Wynn 72-71-71-215
Peter Costello 70-74-71-215
Erik Conner 72-72-72-215
Ed Dougherty 71-72-72-215
Larry Nelson 70-74-74-215
Sammy Rachels 71-70-74-215
Bob Stanton 70-74-74-215
Mason Rudolph 70-69-75-216
Bob Goelby 73-71-72-216
Fred Marti 74-70-72-216
Bob Allard 72-72-72-216
Ron Silt 72-71-72-216
Dan Sikes 72-71-72-216
Takashi Murakami 72-70-74-216
David Glenn 72-74-72-216
Tommy Green 72-71-72-217
Gibby Gilbert 73-70-74-217
Gerry Sanders 71-72-74-217
Dave Hill 71-72-74-217
Bob Baker 72-72-74-217
Leonard Thompson 69-72-74-217
Mike Hill 69-72-74-217
Barry Jockel 72-74-72-217
Bobby Mitchell 71-71-75-217
Bob Unger 72-70-75-217
Roy Pace 72-70-75-217
Mike Wynn 72-67-75-217
Artie McWhorter 72-68-76-217
Dale Douglas 71-72-74-218
Julius Boro 70-72-76-218
Florentino Molina 74-70-75-219
Bert Greene 74-70-75-219

trevino

By Lee Trevino



Hanging tough

Jack Nicklaus is the one player who NEVER gives up. If he's five shots down with one hole to play, he's playing his heart out trying to birdie the hole.

It's a condition of the mind. It's easy to wave a white flag when you're out of it. But what if baseball teams gave up in the ninth inning when they were five runs behind?

The guys I used to play in Dallas — Dick Martin, Titanic Thompson, Arnold Salinas — never let up till the last dog was dead. And

even when the last putt was in they were still trying to talk you out of something.

They never thought of losing. Beat 'em 17 holes and they'd go for blood on the 18th. Waver a tiny bit and those sharks had you.

Give every shot all you have, regardless of the situation. Billy Casper was seven shots down to Arnold Palmer with seven holes to play in the 1965 U.S. Open at Olympic — and won.

If you're not 100 percent sure you're gonna airmail a shot at the flag, back away from it. Regroup. Tighten up your spine.

It makes the last putt sweeter when you know you gave it everything you had. Like Jack Nicklaus.

Hayes leads Swiss golf

CRANS-MONTANA, Switzerland (AP) — Dale Hayes of South Africa shot a 66 Saturday and took a two-stroke lead over Gary Player and Bernard Gallacher after the third round of the Swiss Open Golf Championships.

Hayes' 54-hole total was 203, while Player, also of South Africa, and Gallacher, of Britain, each had 205.

Pro grid briefs

CHARGERS—Released rookie free agent Phil Wells, running back Jim Harrison suffered a ruptured Achilles tendon in practice and will undergo surgery.

GIANTS—Acquired veteran quarterback Scott Hunter from the Buffalo Bills.

Post shares U.S. Open lead

NORTHFIELD, N.J. (UPI) — Sandra Post bogeyed the 18th hole to fall into a tie with Sandra Palmer and South African Sally Little Saturday for the third-round lead in the U.S. Women's Open golf championship.

They all had seven-over-par scores of 223 and were just a stroke ahead of three more players in a tightly bunched, high-scoring field.

Eighteen-year-old amateur Nancy Lopez, whose birdie putt on the final green stopped just on the lip of the cup, JoAnne Carner, the tournament favorite, and Debbie Austin were in a tie at 224.

Miss Post, a Canadian who won the 1968 LPGA championship, had shared the 36-hole lead with Miss Lopez, a chunky two-time National Junior champion. Miss Post broke out of a tie at the third hole and held the lead by herself until the 515-yard finishing hole.

But then, Miss Post pushed her drive behind a tree in the rough, hit the

tree coming out, needed two more shots to get to the edge of the green, and finally had to make a four-foot putt for her bogey six.

That gave her a 76 for the day. Miss Little, who had started the tournament with an 80, also bogeyed the final hole when she three-putted from the fringe and had a 73 while Miss Palmer, the leading money winner on the LPGA tour, produced a one-under-par 71, the tournament's second sub-par round.

Miss Lopez had a 77 Saturday. Mrs. Carner a 74 and Miss Austin a 72.

Sandra Haynie, the defending champion, and rookie Amy Alcott of Los Angeles were tied at 225 following rounds of 74 Saturday and Laura Baugh of Long Beach was at 76-226.

The 50 girls who survived the 36-hole cut continued to struggle with the wind and the slick and quick greens on the 6,165-yard Atlantic City Country Club course, and their plight was made clear by what happened to the leaders. The 12 leading scorers at the start of the third

Sandra Post 74-73-76-223
Sally Little 80-70-73-223
Sandra Palmer 76-74-71-224
Nancy Lopez 72-74-77-224
JoAnne Carner 72-77-74-224
Debbie Austin 76-70-73-224
Amy Alcott 75-76-71-225
Sandra Haynie 74-77-74-225
Laura Baugh 76-74-76-226
Cathy Whitworth 76-70-73-226
Beth Shaw 76-73-77-226
Diane Patterson 75-74-79-228
Judy Rankin 72-77-79-228
Sue Beebe-Hassay 81-74-76-228
Suzie McWhorter 81-75-74-228
Jacqueline Bourassa 77-76-75-228
Mary Lou Crocker 76-76-75-228
Cathy Boykin 76-75-75-231
Jane Blalock 76-76-75-234
Kathy McWhorter 80-74-73-231
Barbara Ann Barrow 76-76-74-231
Donna Young 81-74-77-232
Marlene Smith 76-76-75-232
e-Peggy Conley 76-76-74-232
Sue Roberts 76-76-76-233
Pat Bradley 76-77-78-233
Marie Astorgues 81-74-80-233
Barry Cullen 76-77-80-233
Kathy Postlewait 75-74-82-233
Mardell Wilkins 80-78-75-233
Silvia Bertolacci 75-74-80-233
Alice Canney 77-80-77-234
e-Beth Carney 80-78-76-234
Judy Kinsell 72-82-79-235
Cecilia Stala 76-78-77-235
Kathy Allen 74-82-77-235
e-Carol Semple 86-78-77-235
Mary Hill 81-75-80-236
Gloria Elser 81-78-79-236
Pam Barnett 76-78-79-236
Jan Stephenson 81-77-78-236
e-Donna Horton 77-80-86-237
Kathy Martin 77-81-79-237
Shelley Harlin 81-76-81-238
Mary Wolfe

Lilly, 36, ends All-Pro career

DALLAS (UPI) — Bob Lilly, cornerstone of the Dallas Cowboys' "Doomsday Defense," and a name synonymous with all-pro quality, announced his retirement from football Saturday night.

Citing age—he will be 36 next week—and a series of ailments and injuries, Lilly ended his career after 14 years with the Cowboys.

round produced an aggregate total of only 13 birdies, and Miss Little, who's using a 45-year-old putter that is twice her age, had three of them.

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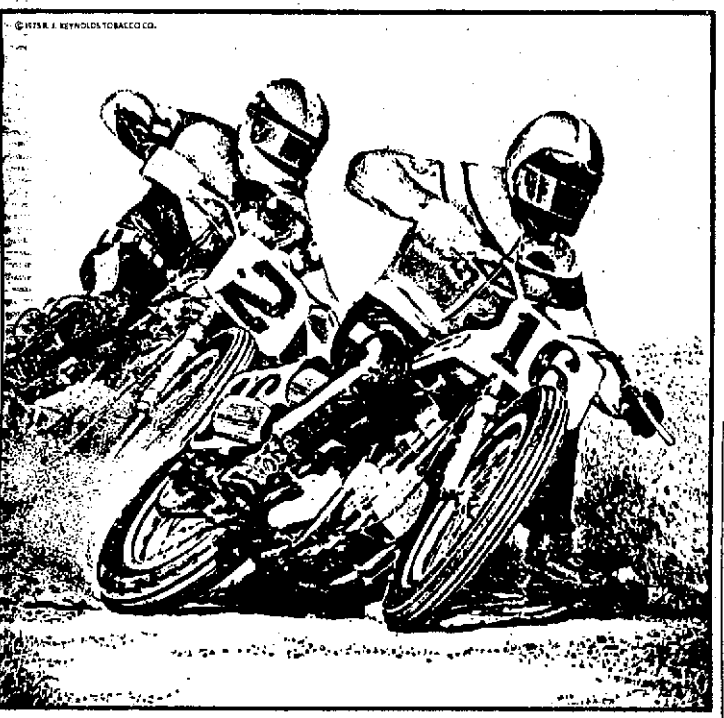
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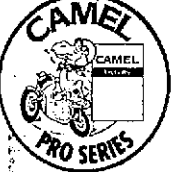
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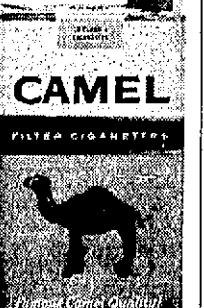
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Combination tickets for both races may be purchased at statewide Ticketron outlets and at Ascot Park. For further ticket information telephone: Area Code (213) 321-1610 or 323-9710.

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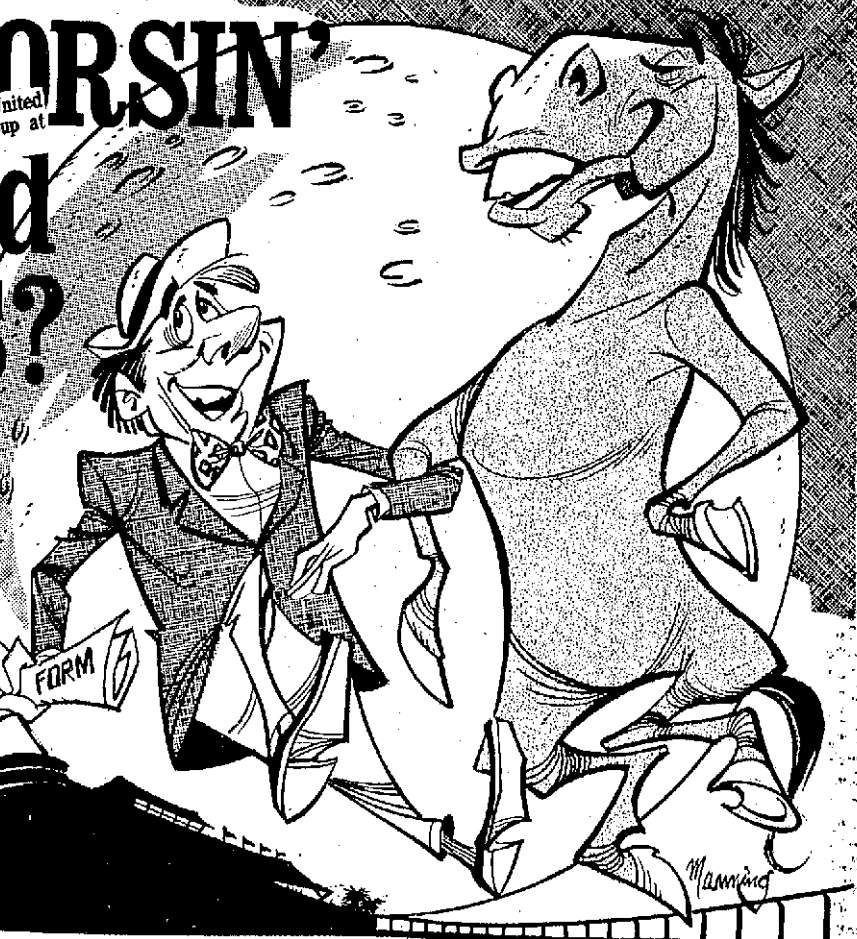


10 mg. "tar", 1.3 mg. nicotine av. per cigarette. FTC Report MAR. '75.

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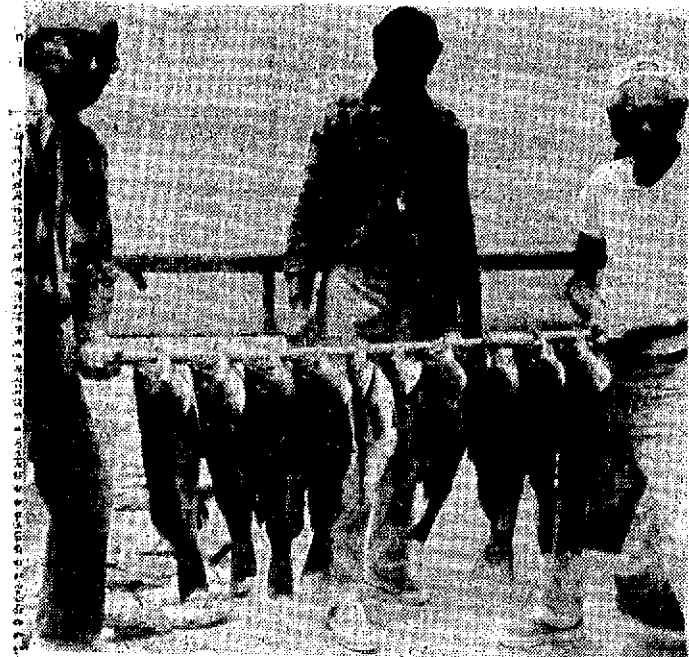
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THESE MONSTER kelp bass were caught aboard the Californian out of Belmont Pier. Bill Jacoby, Jed Welsh and Jack Joiner (L-R) were three anglers who caught bass ranging from three to eight pounds.

Staff photo

Hot bass fishing from Californian

Jim Milner, skipper of the 85-foot Californian that makes runs out of Belmont Pier six days a week, tried the long albore drag last month, caught a few and then decided to return to the great bass holes at San Clemente Island.

To some anglers, that might sound as though Jim was giving up the exotic fish for the more prosaic kelp bass—Jim calls them calico toads—but to others, it was just what they wanted, and you may count me and Jed Welsh among those who like bass fishing.

We went with Jim and his crew early Thursday morning. The day was reminiscent of other days back in the '30s when bull bass were so thick around the west end of Catalina Island that they almost jumped in the boats.

Jed said when we arrived back at Belmont Pier that it was the finest bass-fishing trip on the ocean that he could remember since he was a kid. Jed happens to be a person who has fished everywhere and for everything.

We fished over a gigantic kelp bed on the inside of the big island and kelp bass—calicos if you wish to call them that—weighing up to eight and nine pounds were common. I didn't know that such bass fishing existed nowadays.

It wasn't just for a short period. From the time we dropped the hook shortly after 6 a.m. until we left at 1 p.m. the bass were hitting like bait was going out of style.

THERE WERE hundreds of blue perch mixed in with the small kelp bass just under the boat and it was necessary to cast away from the boat with squid for bait to get the big bass. We had a small passenger load and there were times when there were six or eight hookups at once. I can't speak for everybody, but I know that I lost as many big bass in the kelp as I put on the deck. Yet, Jed and I came home with limits, none of which weighed less than three pounds.

Just to make it interesting, an occasional yellowtail flashed by. There were a few barracuda and even one of legal size was decked.

Jim and his first officer, Tony Aquino, and the two deckhands, Jim Snow and Butch Hussman, were extremely helpful all day long. When a bass ran into the kelp, you either had to dislodge the fish or break off the line.

Jim's wife, Joyce, and daughter, Jeri Wilmarth, were in charge of the galley and did a marvelous job there. They even had home-baked pie and spaghetti and meat balls as good as you'll find anywhere, and their prices were honest, not outrageous.

If the Californian looks familiar to you, think back a few years when Bruce Barnes ran the Qualifier 85 out of Fisherman's Landing, San Diego. He sold it when he built the

Qualifier 105. Don Daniels bought it and later sold it to Milner. It was renamed the Californian.

MILNER will continue trips to San Clemente Island, leaving Belmont Pier at 12:01 a.m. daily except Tuesday, and the odds are heavily in favor of great bass catches throughout the summer.

There also are several staterooms forward. Each has its own sink with hot and cold water. Topside are showers for men and women. The boat is one of the cleanest I've ever seen.

Albacore may be chicken of the sea, but very close to that is kelp bass that come from clean water such as that around

San Clemente Island. It's hard to beat a nice bass fillet, either broiled or fried.

The Milners live in San Pedro. The Californian is not kept at Belmont Pier through the night because of the surge. Milner runs it to Belmont Pier about 11 each night and sails just after midnight. For more information, call Belmont Pier.

DONNELL CULPEPPER

and even into the fall. He does have one albore trip scheduled for July 28 and 29. The schedule calls for a run to the Cortes Bank, where there is a chance of catching not only albore on the way, but yellowtail, black sea bass and white sea bass as well.

Milner is no stranger to deep-sea fishing. He ran a boat for scuba and skin divers for several years out of San Pedro and knows every nook and cranny around all the channel islands.

The Californian is a most comfortable boat, with an air-conditioned galley and bunk area.

Baseball briefs

NETS—Activated pitcher Harry Parker from the disabled list and optioned pitcher Nino Espinoza to Tidewater of the International League.

RICH ROBERTS' COLUMN—

(Continued From S-1)

For that matter, so is Harrah. Both are represented by attorney Howard Slusher, who has been talking to Ram legal counsel Ed Hookstratten since negotiations with general manager Don Klosterman broke down.

Early interest, then, revolves around first-rounder Doug France of Ohio State, rookie Monte Jackson from San Diego State, who will go after 30-year-old Charlie Stukes' job at left cornerback, and some minor shifts in position.

John Cappelletti, a year removed from Heisman Trophy glory, will be working behind Lawrence McCutcheon at fullback instead of Jim Bertelsen at halfback.

Offhand, it appears to be a question of playing second fiddle or second flute, but Knox has his reasons.

"I can always move him back," says the NFL's winningest (22-6, 85 per cent) coach, "but I want him to learn both positions."

Jim Youngblood will be moved from the shadow of middle linebacker Jack Reynolds into the shade of Ken Geddes, the left linebacker, and it is no secret that placekicker David Ray is looking to be moved to greener acres, cognizant of the club's acquisition of rivals Grant Guthrie from the World Football League and Tom Dempsey the NFL record holder at 63 yards, from Philadelphia.

BUT his is all normal training camp backdrop to the most significant item—the sudden stature of Harris who directed the Rams to seven wins and two losses and to within one step of the Super Bowl before the loss at Minnesota, which was no fault of his own.

He was the National Conference's leading passer and, although he arrived too late to win an original Pro Bowl nomination, flew in on standby and stole the show.

From there it was a celebrity's safari of tennis tournaments, golf tournaments, grand openings,

talk shows and—the most meaningful tribute of all—his return to camp as the No. 1 quarterback for the first time in his six-year career.

That settled, Knox can turn to other concerns.

"We have four objectives in training camp," he says. "First, to develop a winning attitude; second, to get all of our experimenting out of the way; third, to develop the fundamental base that will carry us through a tough season; four, to give everybody a chance to win a position on the squad."

The latter sounds like routine lip service to rookies resigned to serving as cannon fodder on a

Long Beach, Calif., Sun., July 20, 1975

INDEPENDENT, FREE-TELEPHONE-S-7

squad deep at most positions.

But Knox adds, "I don't care if a rookie was a No. 1 draft choice or a free agent; we'll give everybody the same chance."

Living proof, he points out, are running back Rob Scribner and linebacker Rick Kay, who were FA's when they arrived, no doubt through the service entrance.



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Tennis results

DAVIS CUP PLAY.
at Moscow
Doubles—Alex Metreweli-Timuraz Kakulaya (USSR) def. Bjorn Borg-Borg-Engstrom (Sweden) 6-1, 6-4, 8-6. Sweden leads series, 2-1.

at Prague
Doubles—Jan Kodes-Jiri Hrebec (Czech) def. Balaz Taroczy-Robert Machan (Hungary) 6-3, 6-3, 6-4. Czechoslovakia leads series, 2-1.

at Barcelona
Doubles—Manuel Orantes-Juan Gisbert (Spain) def. Tlie Nastase-Ion Tiriac (Romania) 3-6, 4-6, 6-3, 7-5, 6-2. Spain leads series, 2-1.

at Santiago
Doubles—Jaime Fillol-Patrick Cornejo (Chile) def. Frew McMillan-Ray Moore (S. Africa) 7-5, 6-2, 6-4. Chile wins series, 3-0.

NATIONAL GRASS COURT CHAMPIONSHIP
at Newport, R.I.
Women's—Sherie Hildner, Lela Forood (Stanford) def. Mary Hamm (Trinity) 6-3, 6-3.

Men's doubles final—Steve Morris-Chris Guinn (Pepperdine) def. David Parker (UCLA)-Chris Sylvan (Cal) 4-6, 6-1, 6-2.

CHICAGO INTERNATIONAL
at Chicago
Final—John Alexander (Australia) def. Andrew Pattison (Rhodesia) 5-4, 6-4.

ST. LOUIS JR. INVITATIONAL
at St. Louis
Boys' final—Jai Dillouie (Dallas) def. John Bass (Florida) 6-3, 6-3.
Girls' final—Lisa Antonoplis (Glendora) def. Barbara Hallquist (Arcadia) 6-4, 6-4.

DUTCH OPEN
at Hilversum
Semi-finals—Gullesimo Vilas (Argentina) def. Victor Pecci (Paraguay) 6-4, 6-4, 7-6; Zeljko Franjovic (Yugoslavia) advanced to final Friday.

GRAND MASTERS
at Philadelphia
Semi-finals—Frank Sedgman (Australia) def. Tom Brown (San Francisco) 6-2, 6-3; Torben Ulrich (Denmark) def. Sven Davidson (Sweden) 6-4, 6-2.

FISHIN' FACTS

SAN DIEGO—1138 anglers on 36 boats caught 1,133 albore, 1 dolphin, 1 opah.

SEAL BEACH—225 anglers on 4 boats caught 390 sand bass, 70 rock cod, 1 cow cod, 4 sculpin, 1 cabazon, 5 halibut, 162 mackerel, 105 calico bass, 136 anglers on barge caught 5 bonito, 7 sand bass, 185 mackerel, 12 halibut, 70 perch, 1 white sea bass, 700 white croaker, 1,000 herring.

BELMONT PIER—213 anglers on 4 boats caught 2 barracuda, 364 sand bass, 283 calico bass, 3 bonito, 185 mackerel, 22 whitefish, 30 sheephead, 55 blue bass, 8 sculpin, 55 rock cod.

DAVEY'S LOCKER—273 anglers on 5 boats caught 1,096 bass, 53 whitefish, 126 rock cod, 2 halibut, 20 sculpin, 1,034 mackerel, 1 bluefin tuna, 61 sheephead, 337 blue perch.

220 ST. LOUIS JR.—169 anglers on 3 boats caught 706 calico bass, 12 halibut, 14 sand bass, 101 mackerel, 1,143 blue perch, 104 sheephead.

1-2 SPORTSMEN—150 anglers on 5 boats caught 1,200 calico bass, 4 barracuda, 370 blue perch, 400 rock cod.

SAN PEDRO—206 anglers on 5 boats caught 20 barracuda, 82 mackerel, 882 calico bass, 31 sheephead, 588 rock cod, 191 blue perch, 306 sand bass.

Monday is Closing Day and Appreciation Day at Hollywood Park.



Special Grandstand Admission

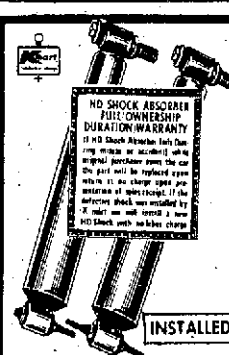
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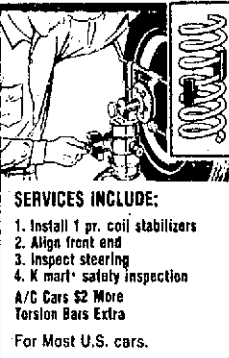
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MAJOR LEAGUE AVERAGES



More stature for Cerritos women

By ELAINE RISINGER
Staff Writer

Slowly but surely, women's athletics are beginning to receive the recognition they deserve. Cerritos College is a good example. This summer the Board of Trustees voted to make the women's and coed teams part of the college's intercollegiate program.

What does this mean? Simply, that the teams, which compete each year within the Southern California Community College Intercollegiate Athletic Conference, will have added stature and more school support.

"It is heartening that our administration and board recognized and sanctioned us," said Rhea Gram, coordinator of women's and coed athletics. "I'm hoping that the program becomes so good that girls will want to play on women's teams and make them even better. We're not men, and we know we can't play like men. We're just good girl athletes."

keep statistics, a season summary and issue a press book just like the men.

"Another thing we did this summer," she continued, "was run some leagues in volleyball and basketball. A few teams participated and there was also open play. We plan to expand next summer."

but still only a fraction of the \$74,000 budgeted for the eight men's varsity programs.

Handling coaching assignments with Mrs. Gram and physical education department chairman Joan Schultz, during the

team in the spring, and Joan, who hosted the National Intercollegiate Archery Championships this spring, will lead the coed archers.

THERE HAS been a restructuring of the local SCWAC, which will lead to stronger competition for member universities, according to Fran Schaafsma, Long Beach State basketball coach.

The league's 12 teams have been split into two five-team divisions at the university level with two teams dropping to small college competition. LBSU is in Division I with UCLA, Fresno State, Cal Poly SLO and UC Santa Barbara.

Bullfights today

Adrian Romero, Mario Sevilla and Curro Rivera will team to face six Carance Bulls beginning at 4 p.m. today in Tijuana's downtown bullring.

The schedule will consist of a double round robin within each division as a single inter-division round robin. All games will count toward the conference championship.

The restructuring will have several advantages, Dr. Schaafsma feels. "It will give us stronger opposition which can only benefit us when we get into post-season competition. It also makes the conference competition more meaningful and eliminates the non-competitive teams."

WOMEN IN SPORTS

coming school year will be Nancy Kelly, Dick Juliano and Jeanine Prindle.

Nancy, who received her master's degree from Temple University, was recently hired to the full time staff. She will coach the women's softball and basketball teams.

Dick will coach coed tennis in the fall, women's tennis in the spring. The coed and women's volleyball teams will be under the direction of Jeanine. Mrs. Gram will continue with the coed badminton

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AMERICAN

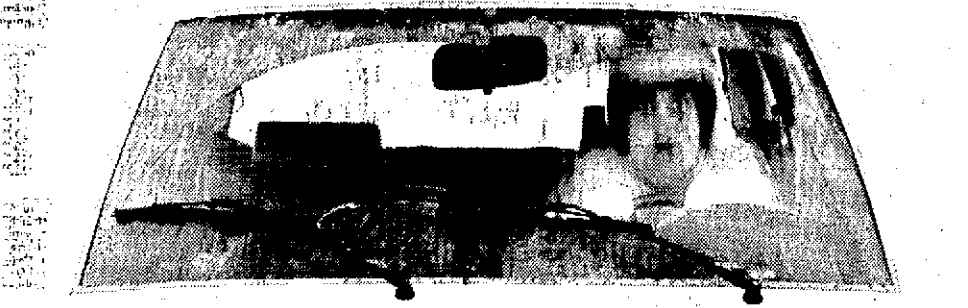
TEAM BATTING							PITCHING							
	AB	R	H	RBI	Pct			IP	BB	SO	W	L	ERA	
Boston	3018	474	837	65	5.66	Carbo Bos	226	51	120	5	43	277		
Minnesota	3134	491	826	78	6.01	246	361	62	138	5	43	277		
New York	3139	491	826	77	6.01	265	309	61	136	1	19	276		
Chicago	3139	491	826	77	6.01	265	309	61	136	1	19	276		
St. Louis City	3057	797	787	69	3.58	258	232	65	137	2	17	272		
Los Angeles	3121	819	813	80	3.62	267	232	65	137	2	17	272		
Oakland	3064	814	788	79	3.86	256	194	52	63	6	29	270		
California	3168	834	787	79	3.24	253	356	95	96	1	31	270		
Philadelphia	3089	769	755	73	3.24	253	343	95	96	1	31	270		
Cleveland	2970	737	729	85	3.50	249	232	65	137	2	17	272		
Milwaukee	2930	834	728	73	3.54	248	229	61	136	1	30	266		
Baltimore	2946	801	721	72	3.29	245	262	76	155	5	31	266		
INDIVIDUAL RECORDS							L. Roberts Det	267	36	7	26	266		
7 or more at bats							G. Campbell Oak	235	84	3	26	266		
AB	R	H	RBI	Pct		Baylor Bal	271	71	62	64	266			
305	55	114	10	47	3.68	C. Rojas KC	255	21	67	1	23	263		
284	56	96	8	35	3.38	D. Ford Min	217	40	57	12	36	263		
284	56	96	8	35	3.38	W. Johnson Min	217	40	57	12	36	263		
284	56	96	8	35	3.38	N. Johnson Min	217	40	57	12	36	263		
284	56	96	8	35	3.38	T. Taylor Bos	217	40	57	12	36	263		
284	56	96	8	35	3.38	S. Redmond Min	217	40	57	12	36	263		
284	56	96	8	35	3.38	T. Davis Bal	217	40	57	12	36	263		
284	56	96	8	35	3.38	L. May Bal	217	40	57	12	36	263		
284	56	96	8	35	3.38	S. Redmond Det	217	40	57	12	36	263		
284	56	96	8	35	3.38	H. Hance Bal	217	40	57	12	36	263		
284	56	96	8	35	3.38	B. Williams KC	217	40	57	12	36	263		
284	56	96	8	35	3.38	L. Leacock Min	217	40	57	12	36	263		
284	56	96	8	35	3.38	M. Meyer KC	217	40	57	12	36	263		
284	56	96	8	35	3.38	G. Griffin Bos	217	40	57	12	36	263		
284	56	96	8	35	3.38	T. Henderson Chi	217	40	57	12	36	263		
284	56	96	8	35	3.38	P. Peterson Chi	217	40	57	12	36	263		
284	56	96	8	35	3.38	T. Money Min	217	40	57	12	36	263		
284	56	96	8	35	3.38	R. Jackson Oak	217	40	57	12	36	263		
284	56	96	8	35	3.38	D. Damore Min	217	40	57	12	36	263		
284	56	96	8	35	3.38	R. Rodriguez Det	217	40	57	12	36	263		
284	56	96	8	35	3.38	H. Howell Tex	217	40	57	12	36	263		
284	56	96	8	35	3.38	O. Otis KC	217	40	57	12	36	263		
284	56	96	8	35	3.38	G. Garner Oak	217	40	57	12	36	263		
284	56	96	8	35	3.38	B. Bell Chi	217	40	57	12	36	263		
284	56	96	8	35	3.38	M. Nettles Chi	217	40	57	12	36	263		
284	56	96	8	35	3.38	D. Downing Chi	217	40	57	12	36	263		
284	56	96	8	35	3.38	S. Sharp Min	217	40	57	12	36	263		
284	56	96	8	35	3.38	C. Davis Min	217	40	57	12	36	263		
284	56	96	8	35	3.38	B. Bates NY	217	40	57	12	36	263		
284	56	96	8	35	3.38	B. Belanger Bal	217	40	57	12	36	263		
284	56	96	8	35	3.38	A. Auran Oak	217	40	57	12	36	263		
7 or more at bats							T. Goss KC	217	40	57	12	36	263	
AB	R	H	RBI	Pct		W. Johnson Min	217	40	57	12	36	263		
305	55	114	10	47	3.68	R. Ryan Cal	180	18	40	10	3.40			
284	56	96	8	35	3.38	R. Daulton Min	167	17	40	8	3.40			
284	56	96	8	35	3.38	B. Williams Min	167	17	40	8	3.40			
284	56	96	8	35	3.38	P. Odom NY	167	17	40	8	3.40			
284	56	96	8	35	3.38	B. Bosman Oak	82	8	19	7	3.43			
284	56	96	8	35	3.38	H. Hands Tex	85	8	22	9	3.60			
284	56	96	8	35	3.38	A. Hersh NY	112	12	28	9	3.60			
284	56	96	8	35	3.38	L. Lawton Det	112	12	28	9	3.60			
284	56	96	8	35	3.38	R. Kalk Chi	65	6	17	2	3.68			
284	56	96	8	35	3.38	G. Miltz Min	134	13	30	9	3.76			
284	56	96	8	35	3.38	W. L. Perry KC	109	11	25	6	3.76			
284	56	96	8	35	3.38	T. Tiant Bos	168	16	49	10	3.18			
284	56	96	8	35	3.38	U. Marmar Tex	64	6	24	4	3.92			
284	56	96	8	35	3.38	B. Lee Bos	166	16	48	9	3.41			
284	56	96	8	35	3.38	C. Campbell Min	177	17	40	11	3.41			
284	56	96	8	35	3.38	G. Grimley Bal	177	17	40	11	3.41			
284	56	96	8	35	3.38	B. Bare Det	70	7	25	5	4.12			
284	56	96	8	35	3.38	G. Perry Tex	179	19	51	18	3.41			
284	56	96	8	35	3.38	W. Wood Chi	167	17	40	7	3.41			
284	56	96	8	35	3.38	B. G. Smith Min	158	15	34	4	3.41			
284	56	96	8	35	3.38	O. Steen Chi	170	13	34	5	4.18			
284	56	96	8	35	3.38	J. Jenkins Tex	165	13	33	10	3.40			
284	56	96	8	35	3.38	S. Holt KC	66	7	24	4	4.21			

As a result of the board's action, Cerritos College women will be able to enroll directly into team competition courses. In the past, teams were formed from regularly scheduled physical education classes. The expanded program also brings health care and practice times closer in line with the men's teams.

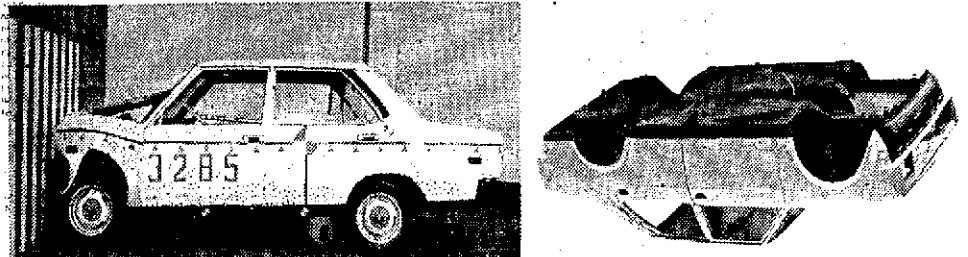
"Previously we practiced two days a week," said Mrs. Gram. "Now we'll be practicing five days a week. The girls will have physicals and medical care will be provided for anyone hurt in a game or practice. Hopefully we'll have a trainer by the fall of '76."

"Teams will have better uniforms and better care for them," she added. "We'll recruit from the high schools, and the women's program will

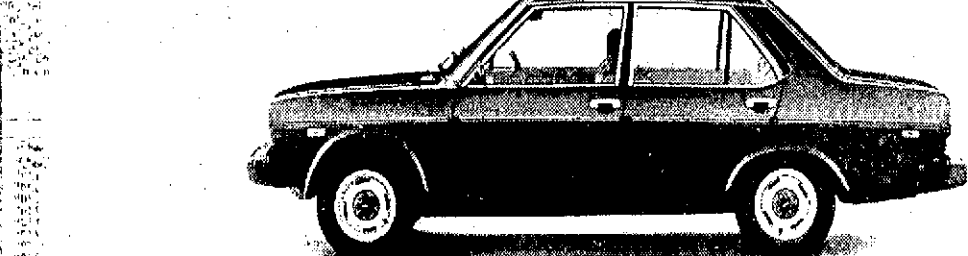
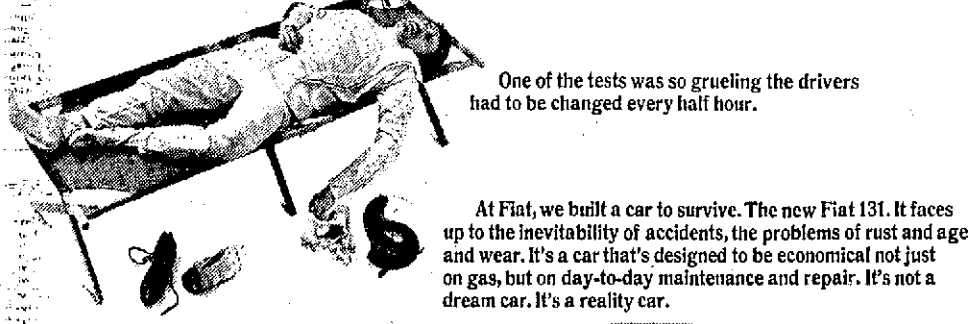
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Foyt after twin Michigan titles

CAMBRIDGE JUNCTION, Mich. (UPI) — A. J. Foyt appears determined to win at Michigan International Speedway.

Foyt, who has never won a championship auto race at MIS, won pole positions Saturday for both of today's sixth annual Norton Twin 200 races.

After rain delayed the start of qualifying for two hours, Foyt drove his Gilmore Coyote around the two-mile oval at 183.809 mph to capture the pole position for the 200-mile Indy car race.

Then, he spun around

the track at 158.940 mph to register the top qualifying speed for the 200-mile stock car race.

Foyt has won \$349,888 so far this season and could clinch his sixth U.S. Auto Club driving championship with a victory in the Twin 200s.

He has 3,810 points in USAC races this year and a win, coupled with the failure of rivals Johnny Rutherford and Bobby Unser to finish in the top four, will give him a sixth title.

No one has ever won

both races on the same day.

Following Foyt in qualifying for the Indy car race was Gordon Johncock, who holds the one-lap record of 204.545 mph at MIS set in September, 1973. Johncock was clocked at 193.340. Bobby Unser had a time of 191.795 followed by Wally Dallenbach at 181.438 and Jerry Grant at 189.573.

The remaining top 10 qualifying speeds for the Indy car race were: Tom Sneva, 189.324; Johnny Rutherford, 189.125; Billy Vukovich, 189.026; Johnny

Parsons Jr., 188.976; and Jimmy Carruthers, 188.729.

In qualifying for the stock car race, the second-fastest time was turned in by Bobby Allison at 157.860, followed by Terry Ryan at 155.676, Bay Darnell at 155.172 and Bobby Unser at 154.275.

Other top qualifying

speeds for the stock car event were: Jigger Sirois, 153.945; Butch Hartman, 153.813; Wally Dallenbach, 153.682; Roger McCluskey, 153.485.

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Handball tourney begins Saturday

Handball players at Long Beach's Alamitos Bay Recreation complex will hold their annual three-wall handball doubles tournament Saturday and next Sunday at the Bayside Courts between

9 a.m. and 5 p.m. Admission is free.

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E78-14	\$37	25.90	2.32
F78-14	\$40	28.00	2.47
G78-14	\$43	31.80	2.62
G78-15	\$44	32.50	2.69
H78-14	\$45	33.30	2.84
H78-15	\$46	34.00	2.92

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5.60-13	\$21	1.51
6.00-13	\$22	1.44
5.60-15	\$23	1.69
6.00-15L	\$24	1.74

*With trade-in. Whitewalls \$3 more each.

35,000-MILE GUARANTEE

RUNABOUT TUBELESS WHITEWALL SIZE	REGULAR PRICE EACH*	SALE PRICE PAIR*	PLUS F.E.T. EACH
BR78-13*	\$42	\$58	2.07
ER78-14	\$51	\$72	2.51
FR78-14	\$54	\$76	2.68
GR78-14	\$58	\$82	2.88
HR78-14	\$62	\$88	3.04
RR78-15*	\$46	\$64	2.19
GR78-15	\$60	\$86	2.95
HR78-15	\$64	\$90	3.17
JR78-15	\$67	\$94	3.30
LR78-15	\$70	\$98	3.48

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After this period, to the end of the guarantee period, Montgomery Ward will replace the battery, charging only a pro-rated amount for the time since purchase, based on the current regular selling price less trade-in. Batteries in commercial use are guaranteed on a similar basis for half of the specified periods. Commercial use is defined as use in any vehicle for other than family or personal use. For service under this guarantee, return battery with evidence of date of purchase to any Montgomery Ward branch.

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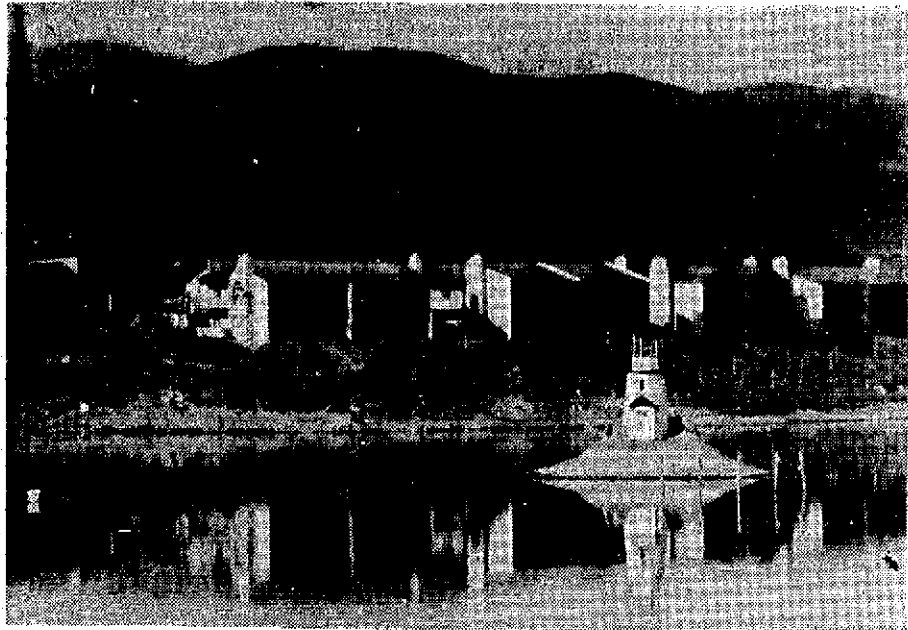
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- SAN BERNARDINO central city mall, 714-894-9231
- NORWALK imperial at norwalk blvd., phone 868-0911
- FULLERTON harbor at orangeflow, 714-879-2509
- CANOGA PARK topanga plaza, phone 883-1000
- LYNWOOD imperial blvd., at state, phone 537-6000
- WEST LOS ANGELES la cienega at 18th st., phone 836-7922
- COVINA barranca at san bernardino freeway, phone 986-7411
- HUNTINGTON BEACH edinger at beach blvd., 714-892-6611
- ROSEMEAD rosemead blvd. at san bernardino freeway, 573-3110
- EAGLE ROCK colorado at broadway, phone 254-9261
- MONTCLAIR montclair plaza, phone 714-621-3054
- LAKEWOOD lakewood blvd. at candlewood, phone 633-7600

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TREASURE ISLAND UNIQUE LIVING SITE

Canyon Lake utilizes island for 36 homes

More than 10 years ago, when the multi-million-dollar Canyon Lake, the 2,017-acre recreation development, was an infant, there was a little island in the middle of the lake that did not even have a name.

It was covered with salt cedar and other types of thorny brush, and it was uninhabitable, except to the future-looking Corona Land Co. of Corona, developers of the gigantic project said to be one of the most successful in the State.

"We knew that someday we would have an island development," said James C. Cashman, president of the Corona Land Co. "We didn't exactly know what we would have, but we envisioned a few luxury-type townhomes, each having its own boat slip."

TODAY, THE ISLAND has a name — Treasure Island. And it is habitable, with 36 of the most luxurious townhomes at prices of 10 years ago.

"Canyon Lake, as a recreation development, long ago sold out," says Cashman, "but we concentrated on the island, and we think that a lot of people who remember it as a brush-covered island in Canyon Lake will be pleasantly surprised at the transition, for we have developed it into one of the most beautiful residential islands on the Pacific Coast."

Treasure Island's townhomes have two baths and two bedrooms, with long expansive views of the lake and its three-mile waterski run.

The project has its own barbecue and picnic area right on the edge of the lake, and its own island swimming pool, cabana and clubhouse, all served by a bridge.

"**WE REALLY** have 1965 prices on these townhomes (from \$55,100) because the island was here when

we developed Canyon Lake so we did not have the high cost of land that developers are confronted with these days," said Cashman.

"We think the townhomes are a bargain of a lifetime, and it may add up to more than that since a development like Treasure Island is most likely not to occur again."

Treasure Island is a paradise for waterskiing, sunbathing, swimming, sailing and powerboating. It has a guarded gate, as a segment of Canyon Lake privacy, and a property protection patrol.

"The island's residents can enjoy a lake half the size of Lake Arrowhead for water-skiing, fishing, sailing, boating and swimming," says Cashman. "The island itself is private, and it is within a private and fenced development."

"In addition, the waterskiers have the long ski run, an island all their own and a special slalom course for trick skiing."

Treasure Islanders also have the facility of a huge restaurant and cocktail club a boat's hop across the channel. It truly is one of the most unusual island developments in the nation.

TO VISIT TREASURE ISLAND via the Riverside Freeway to the Main Street exit, going toward Lake Elsinore on Highway 71, and then left on Railroad Canyon Road to the entrance of Canyon Lake, or you can take Highway 395 about one mile past Sun City, turning right on Newport Road and then left on Canyon Lake Boulevard.

Cashman advised all visitors to ask for a Treasure Island representative, or directions to get to the island, at the entrance of Canyon Lake.

El Dorado Estates open 223 units near El Toro

Featuring lath and plaster luxury homes with a variety of quality features, El Dorado Estates is now celebrating its grand opening in the El Toro area. The new \$14 million community has been developed by S & S Construction Co., major subsidiary of Beverly Hills' Shapell Industries, as its initial development in the area.

Seven spacious floor plans are available to homebuyers, with from three to six bedrooms, priced from \$66,950 to \$74,950. Split level, single and two-story designs are displayed in the six decorator-furnished models.

The community will comprise a total of 223 homes when completed. The first unit of 28 homes has opened for sale, with occupancy scheduled for the end of the year. The homes range in size from 1,500 to 2,800 square feet.

AMONG THE MANY unique features included in the purchase price of El Dorado Estates homes are custom wood cabinetry, designed and handcrafted exclusively by Shapell's own cabinet shop. In addition, every home features lath and plaster construction throughout, cast iron sinks and tubs, oval Ultra tubs in most plans, sheet vinyl flooring, elegant ceramic tile entry floors, custom fireplaces and more.

"We wanted a very special package for our introduction to the El Toro area," said Mark Bader, vice president and general manager of S & S. "Our most popular models and some brand new floor plans are being shown at El Dorado, all with an emphasis on luxury features."

Distinctive design features include sunken living

areas, alcove-style kitchens sloping ceilings, and a large adaptable bonus room. Standard features also range from luxury shag carpeting throughout, even in bedroom closets, all electric appliances, including built-in self cleaning oven, automatic dishwasher and disposal, ceramic tile in kitchens and baths, and cultured onyx marble pullman tops designed especially for S & S.

EXTERIOR DESIGNS are highlighted by wood or brick trim and textured finishes. Wood shake roofs, complete exterior sidewall and attic insulation, concrete driveways and copper water lines are also included in purchase price.

One of the most popular models being shown at El Dorado is the San Carlos plan, featuring three to six bedrooms, three baths, a bonus room, and optional three-car garage. The unusual two story plan includes a large family room with sunken fireside conversation pit, optional "Country Kitchen" with indoor brick barbecue and island counter, and a huge master bedroom suite with both walk-in closet and wardrobe.

In addition, the bonus room may be converted to extra bedrooms or left as a recreation area for the family.

"One of S & S Construction's major appeals to buyers is the long list of customizing options available," Bader said. "These amenities allow the buyer to participate in the final design of the home to suit specific needs."

Customizing options include a selection of mar-

(Continued, R-2, Col. 5)



ONE OF SIX DECORATOR-FURNISHED MODELS

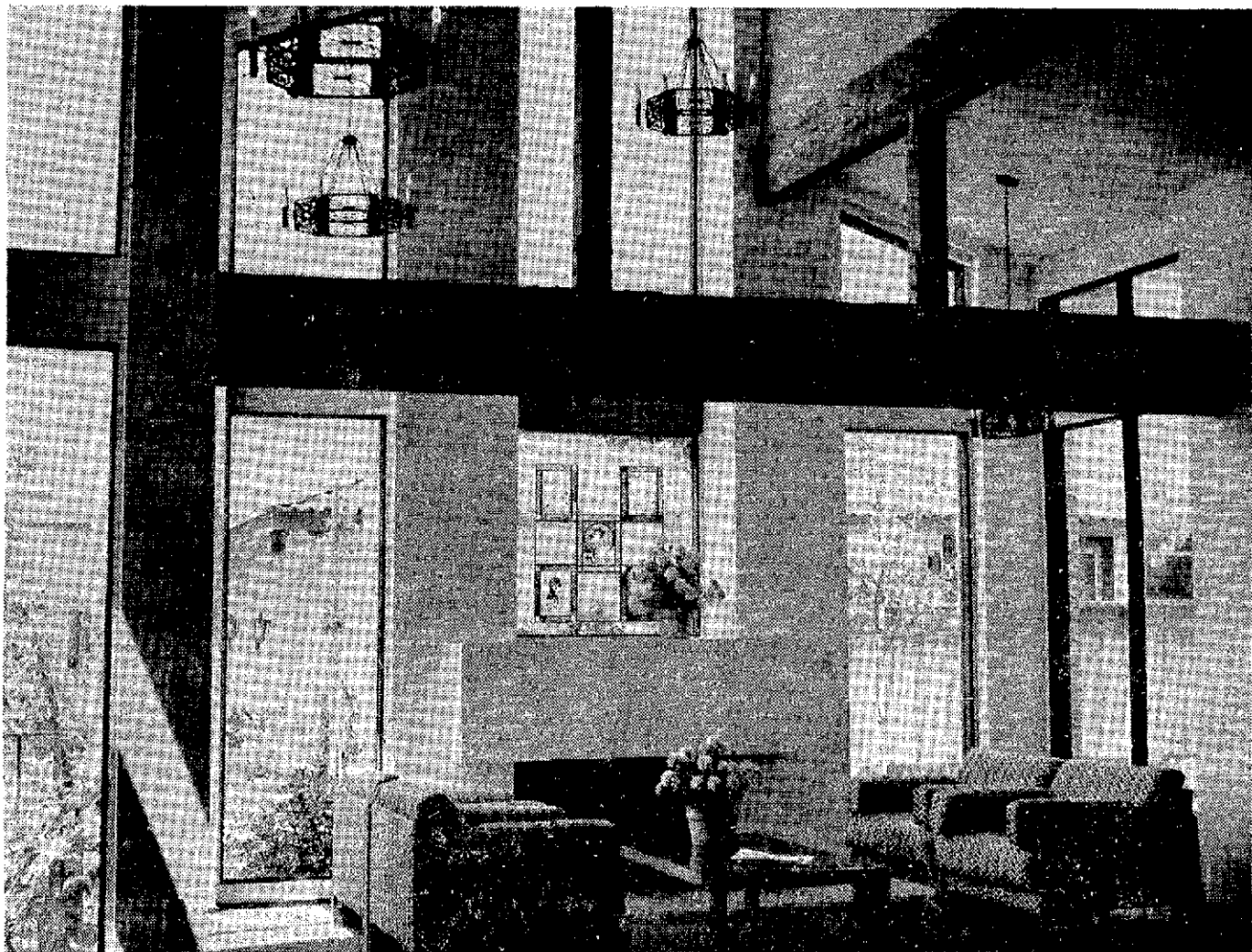
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REAL ESTATE

Buck Lanier
Editor

HOUSES - CONDOMINIUMS
TOWNHOUSES - INDUSTRY

Boardwalk passes halfway mark in sales



THIS ATTRACTIVE LOUNGE affords all residents of Boardwalk, the 104-unit condominium community in Cerritos, with a social and recreation center. In addition to this lounge, there is a fully equipped kitchen with serving windows to a swimming pool

area. Now half sold, the \$4 million project of Long Beach Construction Co. is located at Artesia Boulevard and Palo Verde Avenue. Four Boardwalk two-and three-bedroom model homes are open from 10 a.m. daily.

The Boardwalk, 104-unit planned condominium community of two and three bedroom homes in Cerritos, has passed the halfway mark in sales.

A \$4 million project of Long Beach Construction Co., the Boardwalk is located at the Southeast corner of Artesia Boulevard and Palo Verde Avenue in the Orange County suburb.

AL QUAGLIETTA, vice president of LBCC, pointed out in announcing sales progress at Boardwalk that "growing interest in our condominium development

reflects the need for housing in a price range from \$31,800 to \$39,995."

Quaglietta attributed Boardwalk's popularity to "three basic appeals peculiar to the community:

"First, our location is not only a quiet suburban area but is within walking distance to schools, just a few minutes from Cerritos Regional Shopping Center and near Freeways 91 and 405 to afford a fast commute to most parts of the Greater Southland.

"**SECOND**, we took a design approach which avoided stereotyped row

housing so common in condominium developments, providing mini-park green space and accenting soaring Spanish tile roofs with bold, volumetric buildings grouped into four unit complexes.

"Third, we emphasize a leisurely, carefree lifestyle, with a swimming pool, lot lots, handsome community recreation center and a green mini-park system all maintained for residents through the Homeowners Association."

Quaglietta also pointed out that remaining unsold units are now completed and ready for occupancy and that excel-

lent financing is available "with as little as 5 per cent down and with annual interest rates as low as 8 per cent."

Long Beach Construction Co. has been active for years in the Cerritos area.

THE COMPANY currently is also developing an 84-unit community of private, gated homes near Virginia Country Club in Long Beach, known as Crown Pointe, and its San Diego County Division has three large residential projects under construction.

\$2,000 rebate 'hit' at Chateau

Hundreds of area homeseekers responded to the \$2,000 rebate offer now in effect at the Rossmoor Chateau Seal Beach homesite, venture partner Bernie Solomon of National Mills Associates, said. The rebate may be used for upgrading interior items, or to offset closing costs.

"This is a 'limited time' savings offer. Details are available at the sales center in Seal Beach.

Rossmoor Chateau, an adult condominium community, is now over half sold out, officials said.

"Interest rates, as low as 8½ per cent, an excellent location, a 10 per cent down plan, the rebate and quality product are the reasons for buying," said Solomon.

THE DEVELOPMENT is five minutes from the Old Ranch Golf and Old Ranch Tennis Club. Churches, hospitals and major shopping areas are minutes away.

PICTURE, PAGE R-4

Prices range from \$46,450 to \$59,950 and viewers are reminded that the \$46,450 price purchased a spacious full size two bedroom, two bath luxury unit. A "guaranteed sale program" has helped area homeowners sell their homes.

Furnished models are open from 10 a.m. until dark and are on display at 12400 Montecito Road adjacent to the Rossmoor Business and Shopping Plaza. Immediate occupancy is offered.

Recreation includes a heated swimming pool, sauna, therapeutic whirlpool and fully equipped gymnasium.

"**WE HAVE INSTALLED** a building security 'Lobbyvision' system," Solomon said. "It provides closed circuit TV of both lobby areas and special monitor screens tied into a built-in intercom system. Parking is underground — accessible through electrically controlled gates." For \$49.50 monthly exterior maintenance, landscaping and care of the recreational facilities is performed by a professional firm retained by the association.

Interior appointments include a selection of nylon carpeting, central air conditioning and luminous kitchen ceilings. All-electric kitchens feature range, oven, disposal, dishwasher, cast iron terraced sinks and copper plumbing. All units feature "Quiet Control" insulation. Common balconies and courtyard areas are covered with "astro turf" type carpeting.

TO REACH the Rossmoor Chateau from the San Diego Freeway, take Los Alamitos Boulevard (Seal Beach Boulevard) exit north to Saint Cloud Drive.

Then left to the furnished models at Saint Cloud and Montecito Road. For information phone (213) 430-8832. Evenings call (213) 596-7119.

Shadow Run sells 76 units

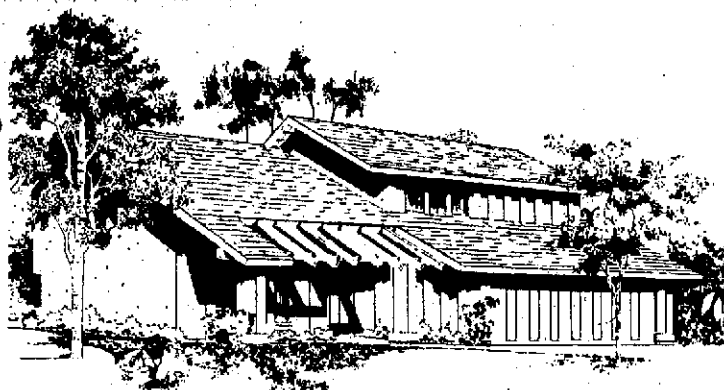
Sales success at Warmington Development, Inc.'s Shadow Run series of single family residential communities is attributed by the builder to several factors which add up to outstanding value for homebuyers.

A total of 76 of the popular homes, valued at \$4.6 million, have been sold this year in choice Orange County locations.

Sales were recently completed at a project in Westminster and are nearing completion in current increments at La Palma-Cerritos where 15 homes have been sold in recent weeks.

AMONG the success factors is the unique land planning of the Warmington developments which allows for large lots with space for a variety of family recreation activities or for storage of boats, campers and other equipment.

Functional, family-oriented floor plans of the Shadow Run homes follow the builder's exclusive "Three-Homes-In-One" concept. Each home is



SHADOW RUN FOR 'THREE-WAY FAMILY LIVING'

built around three distinct sectors: Family, formal and private.

The center of family activity is the kitchen-family room area, reminiscent of early-day country kitchens. Living rooms and adjoining formal dining areas become the setting for special occasions and important social affairs.

Shadow Run privacy areas are secluded bedroom-bath sectors in all plans. From stately master suite to extra bedroom-den, every room provides a genuine private retreat, according to the builder.

QUALITY construction with a variety of custom-styled appointments and price-included features is another important reason for buyer enthusiasm at Shadow Run. Also, the 5

per cent federal income tax credit is a sales bonus for which many of the new homes qualify.

Prices of the one and two story residences at La Palma-Cerritos range from \$52,990 to \$62,490.

Four distinctive floor plans by Earl G. Kaltenbach, AIA, offer from 1497 to 2264 square feet of living area with three or four bedrooms and 2 or 2½ baths. A choice of 12 exterior stylings is available.

SHADOW RUN homes have such luxury features as vaulted ceilings, massive fireplaces, dramatic open staircases and an abundance of sliding glass doors.

Various plans offer wet bars, extra large pantry areas, walk-in closets and huge bonus rooms. All have double enclosed ga-

rages, block-fenced back yards, ceramic tiling, wall-to-wall shag carpeting and fully built-in deluxe kitchens.

The Shadow Run location is within easy commuting distance of Los Angeles and Orange County employment and metropolitan centers, minutes from recreation, entertainment and shopping.

DECORATOR furnished model homes are open daily from 10 a.m. at the sales complex, 7012 Somerset Circle in La Palma.

The development may be easily reached by taking Freeway 91 to the Carmenita offramp, then south on Carmenita to Orangethorpe (South Street) and left one block to Shadow Run in La Palma.

Many custom options, too

(From Page R-1)

ble, wood parquet and tile entries, more than a dozen special fireplace designs, concrete tile roofing, microwave ovens, a variety of wet bar designs, wall paneling, bidets, trash compactors, color bath fixtures and many others.

COLOR DESIGN coordination and selections are available to buyers and the general public through Shapell's Decorating Studios, in its Westminster showroom. Professional decorating counsel and landscaping services are offered.

El Dorado Estates is located on Alicia Parkway and Po Street, just east of the San Diego Freeway. Schools for children of all ages, the Laguna Hills Mall and other major shopping centers, and employment are within minutes of the community.

The models and sales complex is open seven days a week, from 10 a.m. to dusk. El Dorado Estates may be reached by taking the San Diego Freeway south to the Alicia Parkway exit, turning left past Muirlands to the model complex.

Weber sets mark

Dave Weber, owner of Weber Realty, in East Long Beach at 3235 E. Anaheim St., announced that sales for the first half of 1975 set a new all-time sales record.

Business was up 55 per cent over the best previous year. Total volume for the period exceeded \$2.6 million, with 123 clients and customers placed into escrow.

"PROPERTY has been selling almost as fast as we put it up for sale," Weber said. "In my mind there is no doubt that the reason for this tremendous increase in business is attributable to my

sales staff." Weber Realty was established in 1970 and since has skyrocketed into one of the leading firms in the city. Weber attributes this growth to the loyalty of his salespeople; and said: "I believe that Weber Realty has one of the lowest staff turnovers of any major brokerage in the city. Generally, salespeople come to work here and they stay."

THE OUTLOOK for Weber's business for the second half of 1975 is just as optimistic. Sales volume for the first 10 days of July is already over \$200,000.

Riviera Huntington close out

The final close out sale of Riviera Huntington affords new home buyers a last opportunity to buy an unusual combination of excellent location, high quality and low prices.

"Though future projects may match our quality," sales manager Virg Folland said, "choice Huntington Beach locations are becoming scarce."

PRICES of the remaining homes begin at only \$35,500, with conventional financing terms including

a 5 per cent down payment plan. Two floor plans remain available, the three bedroom, two bath Laguna and the Newport, a two bedroom, 2½ bath home with a den.

The Riviera Huntington sales office and model complex are located at 16771 Bolsa Chica Avenue, near Pearce Avenue, in Huntington Beach. The sales office is located in the community's rec center.

Homes in the community qualify for the \$2,000 Federal Income Tax Re-

bate program. The tax credit provides a rebate of 5 per cent of the purchase price of a new home, up to a maximum of \$2,000. Full details on this program are available at the sales office.

All Riviera Huntington homes include enclosed two car garages and private patios. Amenities include deluxe-equipped all-electric kitchen with self-cleaning oven, shag carpeting throughout, dishwasher, private utility room and an abundance of storage space.

THE LOCATION is one of the community's greatest advantages. The

homes are within walking distance of Bolsa Chica State Beach, while also nearby are Huntington Harbour, numerous boat slips, and many golf courses and tennis courts.

Within the community itself are a wide range of recreational attractions, including a spacious clubhouse, full size lighted tennis court, heated swimming pool, hot water whirlpool jacuzzi and a putting green.

Riviera Huntington is easily reached from the San Diego Freeway by taking Bolsa Chica Avenue south to the homesite. Hours are 10 a.m. to 6 p.m. daily.

Colonies draw 20 new owners

More than 20 new condominium owners moved into Marina Strand Colonies in Marina del Rey during June and another 44 buyers are expected to take residency within the next 30 days.

These are the first families to reside in the \$50 million luxury condominium project on Via Marina at Tahiti Way, where 463 seaside residences are scheduled for construction.

One of the few large properties in the popular Marina where purchase housing has been made available, the first phase of The Colonies includes 145 units nearing completion, of which approximately one-half are sold.

THE COLONIES offers one-level patio and view apartment suites, penthouses with lofted galleries and multi-level townhomes, with remaining units priced from \$83,500 to \$145,000.

Units range from one to

three bedrooms, with and without dens, and from approximately 1,500 to 2,250 square feet, with window views of the Marina or Pacific Ocean side.

There are elaborate recreational facilities for the use of all residents, including swimming pools, saunas, party rooms and equipped exercise gyms. The elevator buildings also have secured, underground parking for residents (two cars per unit) and guests.

MODEL HOMES are open daily and are reached by exiting the Marina Freeway at Lincoln Boulevard, driving north to Washington Boulevard, west to Via Marina and south to Tahiti Way.

The Colonies is a development of Marina Strand Developers, a limited partnership. California Pacific Construction Co., Encino, is the general partner and Weyerhaeuser Venture Co. is the limited partner.

Home warranty program lauded

Information received by the Rancho Los Cerritos Board of Realtors President Virginia C. Boggs from the California Association of Realtors main office says recent initiation of a voluntary national home warranty insurance program will protect both buyer and seller, according to the head of the California Association of Realtors.

Richard C. Farrer, president of the 80,000 member CAR, said the program "demonstrates the leadership of realtors in protection of the public as well as advancement of the real estate industry."

"The seller would be informed of the program by the Realtor. A professional inspection would follow with a report presented stating all home compo-



VIRGINIA BOGGS

nents can be covered, or that a home can be covered with one or more of its components excluded."

FINAL CLOSEOUT!

\$8.7 Million in Sales!

Sherwood village

by Buccola

Townhomes in Anaheim

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*Typical Sale Price \$39,350. Down Payment \$2,000. 30 equal monthly payments of \$1,042 principal and interest plus taxes and homeowners Association. Annual Percentage Rate 8 1/2%. SEE THE SAVINGS GAINED BY APPLICATOR AND TAX ADVANTAGES—SO WORTH THE WAIT!

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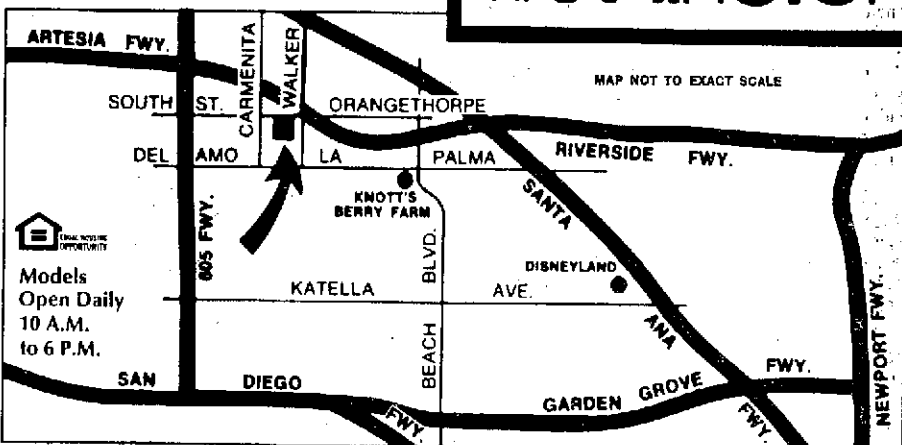
The Big One is Shadow Run

3 to 4 Bedroom, 2 to 2½ Bath Homes

In La Palma—from \$54,490

Phone: (714) 521-5432

(213) 860-4836



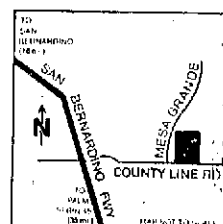
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from **\$21,900**
to **\$29,250**



Take the San Bernardino Fwy east to the Calimesa County Line Rd turn off. Then left 2 miles to Country Village on Francis and models.

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*[8 1/4% annual percentage rate]

Equal opportunity example: Cash offer of \$21,900 down payment \$4,400 financing costs \$470. Total amount \$21,900. 30 monthly payments of \$1,042 (including principal and interest) at 8 1/4%.

Beverly Maple featuring big balconies

Full-width, west facing balconies provide each home views of Beverly Hills and Century City at The Beverly Maple, a 24-unit, five-story condominium project now open in Beverly Hills.

The \$2.25 million development, owned by the UMET Trust, offers single-level homes in six floorplans with 1735 to 2350 square feet of living area. All are two-bedroom with 1½ or 2½ baths and are priced from \$77,500.00 to \$100,000.

On-site recreation facilities include a heated swimming pool, saunas with separate showers and dressing rooms for men and women, decorated lounge and meeting room, fully equipped billiard room and sun-roof.

DESIGNED by Jack Chernoff, the homes feature sculptured double-door entries leading to living rooms with gas-fireplaces. Sliding-glass walls give access to the balcony beyond and formal dining rooms adjoin the living areas.

Kitchens are designed with natural-wood stained cabinets, fully luminous ceiling, ceramic-tile counter tops, laundry service area including washer and dryer, continuous cleaning double-oven, range with vented hood, built-in dishwasher, double-sink with disposer. Pass-through serving counters to the dining room are included in some plans.

Master bedroom suites have walk-in closets and/or wardrobe closets with mirrored doors and adjacent dressing areas. Some have walls of sliding-glass leading to the balcony. Master baths include sunken, cast-iron tubs with ceramic-tile splash walls, glass-enclosed shower with ceramic-tile walls, double basin pullmans with marbleized tops and full-width dressing mirrors.

The second bedrooms include an adjoining full-bath, walk-in closets or wardrobe.

Each home has individually controlled air-conditioning and heating. The sound proofing and weather control qualities of the building's steel and concrete construction are further enhanced by heavy insulation in the walls and ceilings.

MAXIMUM EMPHASIS is placed on security within the building. A complete fire protection system is designed into the structure. Formal access through the lobby is controlled by an intercom system and electrically operated front door. The fully secured and lighted subterranean parking garage is entered by the homeowner via a remote control operated electric gate. Two car spaces are provided each home owner. The building has been designed with two separate elevator cores to provide privacy and smaller, more intimate entry foyers to the homes on each floor.

The landscaping, recreation facilities and common areas will be professionally maintained through the Homeowners Association with monthly dues estimated at \$55.00.

The homes are ready for immediate occupancy according to M. Wexler and Associates, Sales Agents. Conventional low interest rate financing is offered and a generous decorator allowance is included with the purchase price of the home. The sales office and one decorated model are open daily from noon to 5 p.m.

THE BEVERLY MAPLE can be reached by traveling Olympic Boulevard to Maple Drive (five blocks east of Beverly Drive).

Go south one-half block to the project at 450 So. Maple Drive.

'Age of Sun'— maybe in '80

By BRAD ALTMAN
Staff Writer

The nation verges on major breakthroughs that will substantially lower the cost and improve the efficiency of solar equipment, said spokesmen for leading firms in the solar energy field at the just-concluded International Solar Industry Expo '75 in Washington.

Improving technology will mean greater efficiency in solar heating and air conditioning, industry leaders told the 600 persons and 35 exhibitors who took part in the Expo, sponsored by the year-old Solar Energy Industries Association (SEIA).

SEIA President S.H. Butt maintained solar energy systems will come into widespread use when they begin paying for themselves in seven years or less. He speculated this could occur within the next two years. "But certainly would be seen within five years."

He predicted that equipment costs might drop to about \$4,500 on a 2,000 square-foot home from the present \$5,000 to \$6,000 level.

"AN INDICATION of the strength of the industry can be seen in its rapid growth," Butt declared. "The Federal Energy Administration noted early this year that 39 firms manufactured solar energy equipment in 1974. Our best estimate is that there now are 50 to 60 firms in the field, although about two-thirds of them are small firms."

However, Butt warned of factors that stand in the way of rapid progress for the industry:

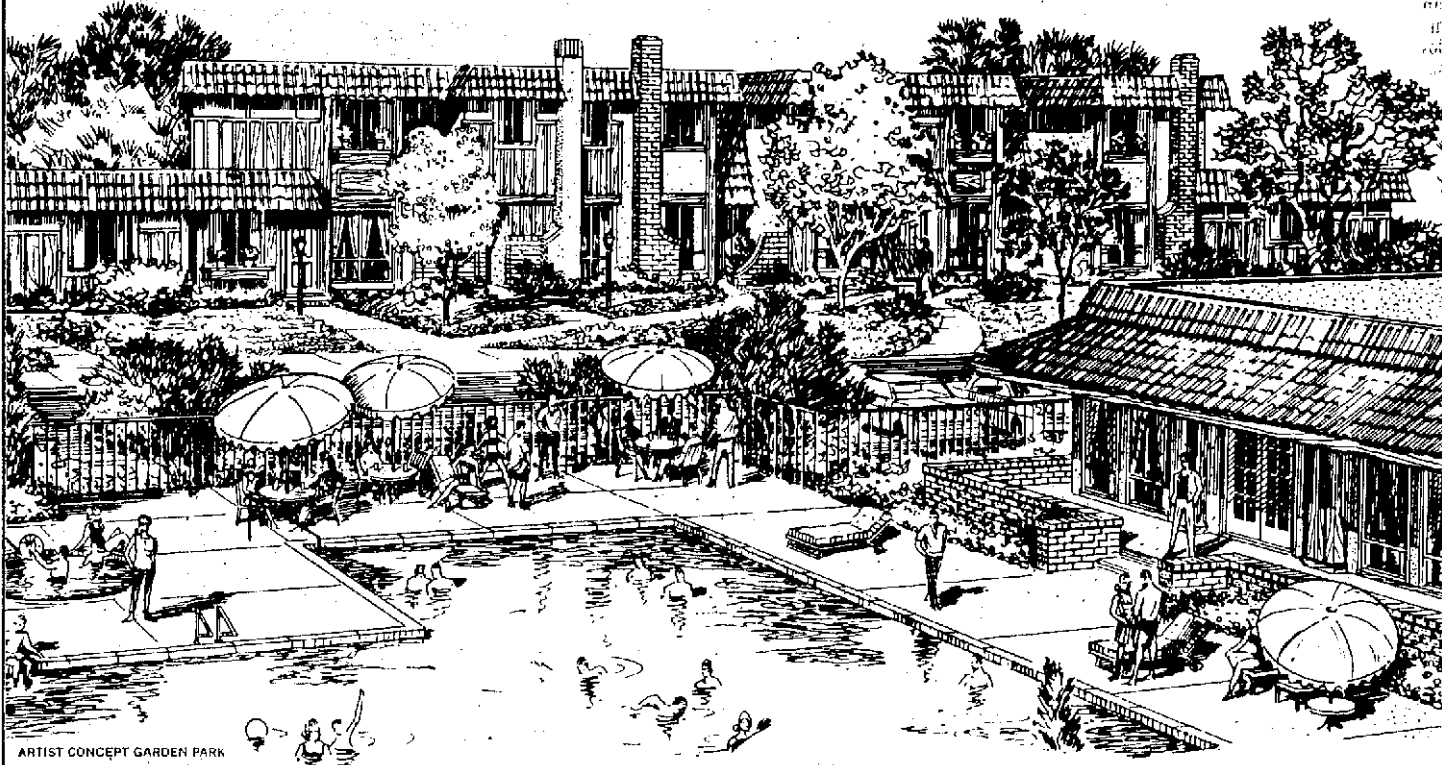
— Important questions need to be answered. Is there a right to the sun? Does the owner of a home heated by solar energy have any recourse against a neighbor who builds a structure that blocks his sunlight?

— There is a need to alter zoning regulations in many areas to encourage maximum use of solar energy; building codes in many areas indirectly prohibit use of solar equipment for heating and air conditioning.

— Lending institutions need to be persuaded to make long-term mortgage loans on new solar homes and to finance installation of solar equipment on existing homes.

If the consumer, public officials and lenders are educated to the benefits of solar energy—combined with the technological advances and other factors that will make it less costly—Butt is hopeful that the "Age of the Sun" could begin by 1980.

S&S QUALITY MAKES THE DIFFERENCE

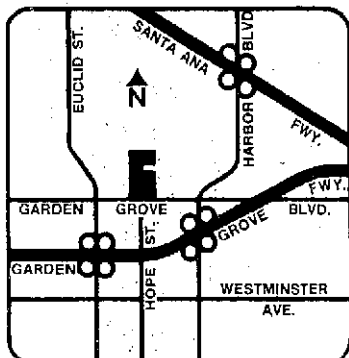


ARTIST CONCEPT GARDEN PARK

Compare these S&S Quality Features

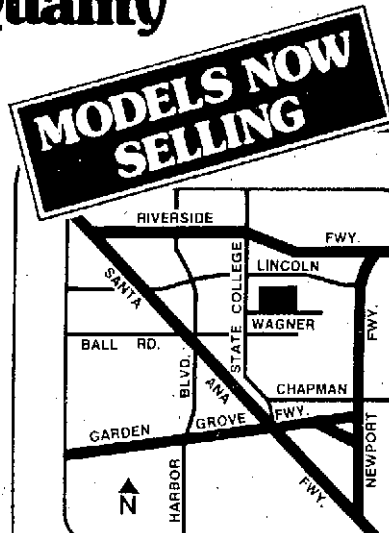
Shapell's Custom Hand-crafted Cabinetry • Large Recreation Center or Cabana Club • Swimming Pool • Play Areas • Jacuzzi Whirlpool • Country Club Atmosphere • Distinctive Landscaped Areas Maintenance Free • Meandering Greenbelts • Gas or Electric Kitchens at Most Communities • Wood Shingle or Tile Roofs • Ceramic Tile Countertops • Luxury Shag Carpeting Throughout • Ceramic Tile Tub and Shower Areas • S & S Quality Construction

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MAPS NOT TO SCALE



What's Your Problem?

Decisions about real estate mean more at retirement

By DON CAMPBELL

Retirement — even more than marriage or starting a family — is a traumatic time of life that brings with it the necessity for big decisions and big readjustments.

If you "blow" a career or investment decision early in life you've still got plenty of time to rectify the error. Not so if you blow a biggie at the time of retirement.

DEAR MR. CAMPBELL:

I will be 62 this summer and my wife will be 62 next year. The Social Security benefits at this age for me would be \$170 and for my wife at age 62, \$175. We have assets in cash amounting to \$24,500 and we are holding a mortgage of \$8,000 at 8-1/2 per cent interest, which amounts to \$115 per month for the next eight years.

We own a house worth \$50,000 on which I have a mortgage still of \$7,000. We intend to buy a house in Florida at the same value as this house to avoid paying capital gains. Should we put \$25,000 down and take a mortgage of \$25,000?

We will have assets amounting to \$50,000 in cash. Of that amount we plan to deposit \$10,000 in a savings bank for emergencies and to invest the balance in "AA" corporate bonds. Or, should we rent an apartment in Florida and put all our cash in bonds for income? — Mr. H.F. (Long Beach)

ANSWER: For heaven's sake — you certainly don't want to RENT when you get to Florida! You'd not only be laying yourself open to a stiff capital gains tax, but you would also be getting absolutely no tax break at all on your future rent payments. Between the two disadvantages you would completely offset (in time) what additional income might be generated by the bigger investment in bonds. Forget it.

(There IS a once-in-a-lifetime break on the capital gains tax when one sells his home — and does-

n't buy a replacement — but one or the other of you have to be 65 to take advantage of it.)

I think that if I were you I'd go the 50/50 route and put \$25,000 down on your new home and take a mortgage for \$25,000. With your Social Security benefits and with the income generated by a \$45,000 investment in good corporate bonds (you only need \$5,000 in the bank for emergencies) you should have no trouble with the payments.

Here again, I think the tax advantages inherent in having a mortgage would clearly offset the income generated by a large investment in bonds. After all, we're talking about foregoing the tax deductibility of your mortgage interest (and real estate taxes) in exchange for gaining about \$2,200 a year in additional income, and I don't think the small gain here (balanced against the tax deductibility) is worth the loss in liquidity.

DEAR MR. CAMPBELL:

A smart owner can beat the pants off the average real estate salesman when it comes to selling his home. After being in the business for more than 50 years I can state that there are more amateurs in real estate than any business or profession.

It takes four or five years of college to be a professional, and years to become an electrician, carpenter, plumber, etc. Housewives, and anyone who wants to, can take a short course of a few weeks and that makes him or her an expert. Don't you believe it! It just ain't so!

In the boom '20s, the commission was 3 per cent

and now some expect 7 per cent. A sharp owner should say "drop dead." When they sell a \$20,000 home with \$15,000 assumable and pay \$1,200 plus this and that, you have to be stupid.

Best bet — sell it yourself, have your attorney draw the contract and only show the house by appointment. Although I'm 90 and retired — and made a hell of a lot of money this way and kept it — I say brokers are overpaid. — Mr. A.R. (Buffalo, N.Y.)

ANSWER: You're a crusty old cynic, you know? So, you've made your pile out of real estate and now that you're retired you want everybody else in the field to starve? Where's your loyalty?

Sure, there are a lot of amateurs posing as professional real estate sales people, and the same thing can be said about every other business. And I'd also be the last to say that there aren't an awful lot of homeowners who are perfectly qualified to sell their own homes just as effectively as any real estate broker. But, for every person so qualified, there are another 20 who have neither the knowledge nor the temperament to do the job themselves.

I would suppose that I, as one example (and being a bit charitable here), have the intelligence to sell my home, but you'd never catch me doing it in a thousand years. I'm a poor detail man and don't have the patience to let a bunch of complete strangers track through my house making snide remarks about my color selections.

You're entitled to your opinion and I respect it, but you're maligning thou-

sands of people who don't really deserve it.

DEAR MR. CAMPBELL: I have an apartment complex and, in this economy, I'm just barely breaking even with vacancies running the way they are.

One of my tenants has been with me for years (staying on even after his divorce last year) and has always been excellent in all respects. He's a salesman who travels a great deal of the time and, in the past six or seven months, has been letting a young man use his apartment while he's gone. I wouldn't object to this (although it's not in the lease), but I don't trust this young man; the friends he has in at all hours, the kind of wild parties they throw and so forth.

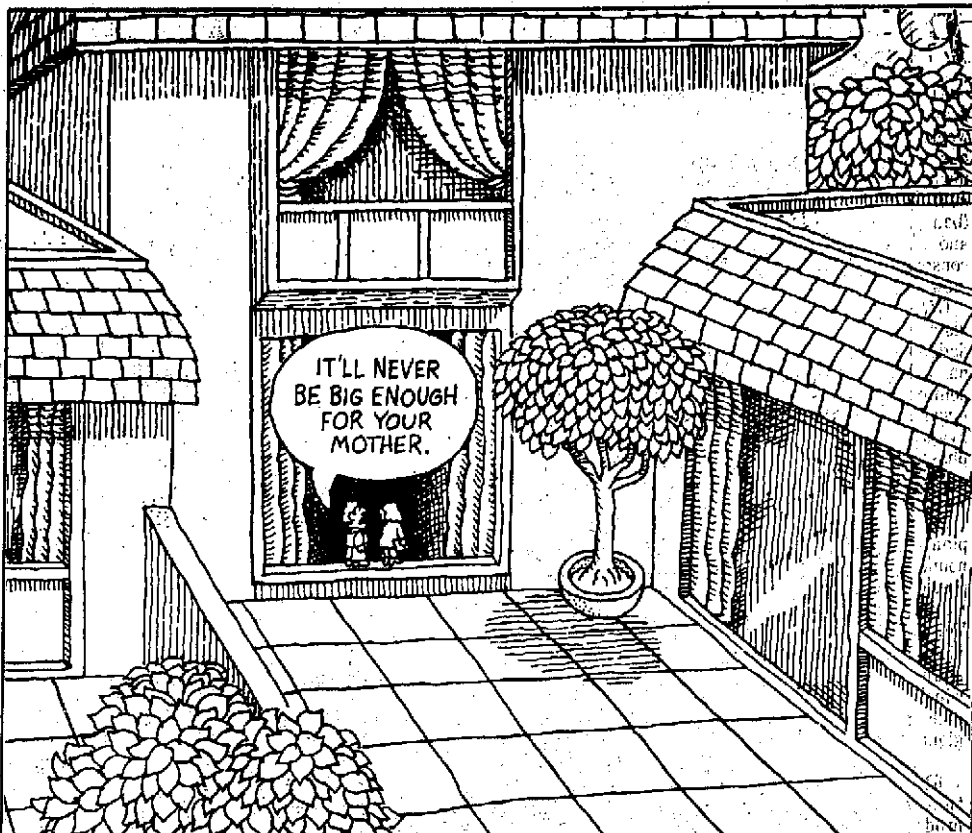
This is a good tenant and I don't want to lose him, but the other tenants don't like these carryings on, and now I'm afraid that I'm going to lose some of them. They are also saying bad things about this tenant, and he's a good man. — Mrs. G.F.R. (Tucson, Ariz.)

ANSWER: You have to weigh the one against the "many." You simply can't afford to lose two or three tenants because you have to have a confrontation with this one. I imagine that the tenant has no idea what kind of parties his friend is having in his absence and, if you've known him as long as you say you have, it's really an act of kindness to have a heart-to-heart talk with him and let HIM iron out the problem.

If it doesn't work, you're going to have to give him his walking papers — he's clearly in violation of the lease.

(Campbell welcomes your letters and comments, but can answer only representative questions of general interest. Write him in care of The I.P.T., Box 230, Long Beach, 90844.)

(Register Tribune Syndicate)



SOMEONE FINALLY BUILT A TOWNHOME AS BIG AS A HOUSE.

Everybody wants a spacious and lovely home. But nobody wants the high cost and high maintenance that comes with owning a big house.

So we built Tiburon Townhomes.

These 3 and 4 bedroom townhomes, with 2 1/2 baths, are over 1800 square feet. Each one has a huge family room and formal dining room, in convenient one and two-story designs. Every home has at least one private patio, and some even have two. You may never have seen townhomes as spacious as these.

Club Tiburon includes facilities you'd probably never be able to afford on your own. A gigantic pool, a clubhouse and kitchen. All surrounded by maintenance-free greenbelts and parks.

So if you're looking for a spacious new home and want the most for your money, visit the townhomes at Tiburon.

You'll find the big home you've always wanted. Without the big problems.

Tiburon Cerritos From \$42,990.

Directions: San Gabriel Fwy. to Artesia Fwy (91), East to Norwalk off-ramp North to 166th St. Right to Models. Phone: (714) 523-0663 or (213) 926-2328.



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REBATE OR ALLOWANCE

Now, and for a limited time only, qualified buyers at Rossmoor Chateau adult condominium, in Seal Beach, can receive a customizing allowance of \$2000 when purchasing a luxurious new condominium home. This allowance may be used to upgrade carpeting, add draperies, wardrobe mirrors, or may be applied toward the closing cost requirements. But hurry. A choice selection of units is still available. Complete details on this special program are available at the sales center.

CLOSED CIRCUIT TV BUILDING SECURITY

The Chateau is adjacent to the Rossmoor Business and Shopping Plaza, just 5 minutes from Old Ranch Golf and Tennis Club. Amenities include: carpeting throughout, central air conditioning, "Quiet-Control" insulation, fireplaces, washer-dryer in each unit, and all electric kitchens. Community amenities include controlled security gates, bar-b-cues, swimming and therapeutic pool, gym and sauna. Residents enjoy the tax advantages of home

ownership and the freedom from normal homeowner maintenance. There is plenty to do, and enjoy without ever leaving the Chateau. Should you decide to leave for a weekend, or for an extended vacation, you may go with assurance that the usual security of your home as well as exterior maintenance, landscaping and care of the recreational facilities will be professionally handled for you.

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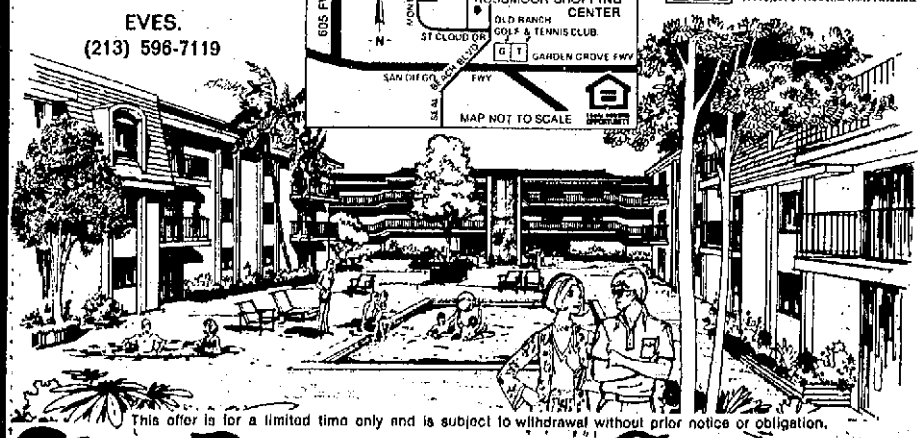
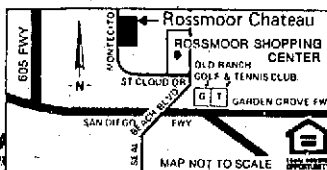
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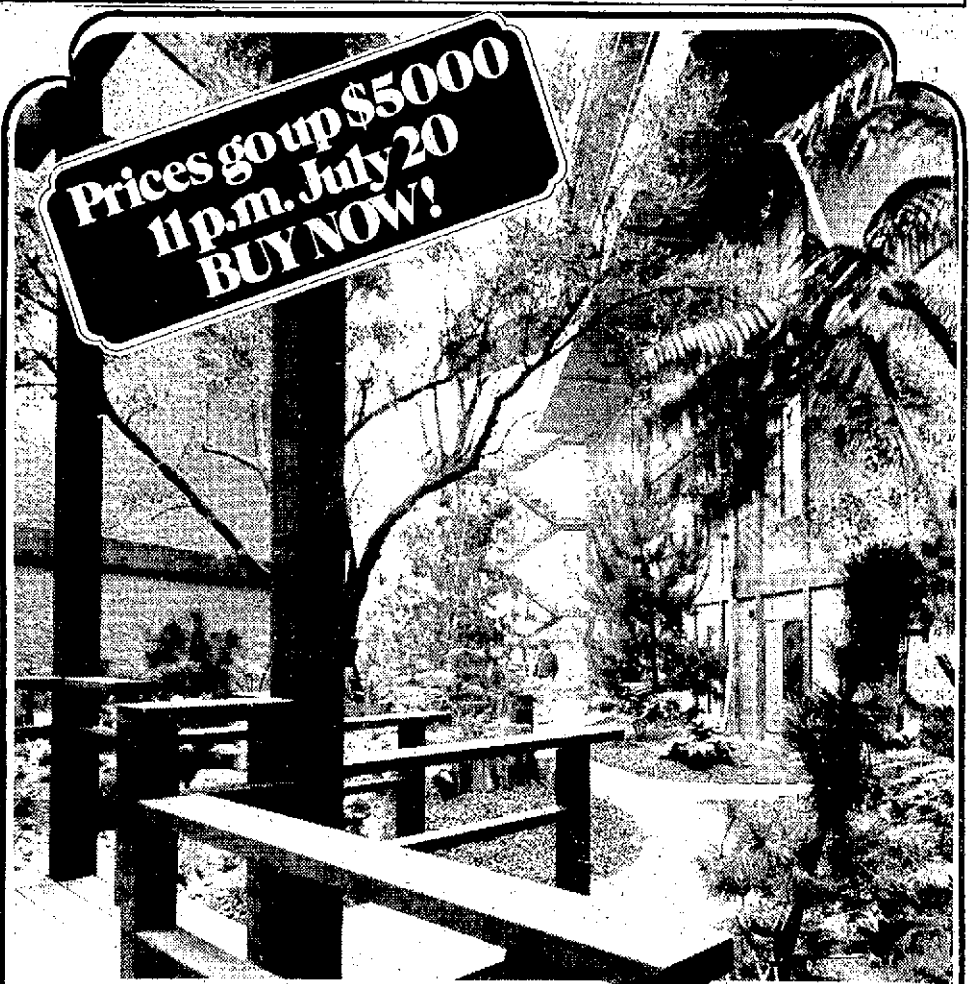


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SHERWOOD VILLAGE PRICES FROM \$39,950

Sherwood Village has top 'end units' left

Desirable "end units" are still available at Sherwood Village in Anaheim where only a limited number of luxury townhomes remain, states builder/developer George Buccola. The popular community near the hub of Anaheim's business and entertainment center is now selling the balance of the third final unit.

Sherwood Village is a joint venture of The Buccola Co. of Newport Beach and Pacific Lighting Properties, Inc., a subsidiary of Pacific Lighting Corp. of Los Angeles.

"AN END UNIT here is virtually a single family, two-level home with an abundance of windows and large private patio," Buccola said. The spacious three bedroom plans have 2½ baths and two-car enclosed garages.

Prices of the elegant Sherwood Village townhomes range from \$39,950 to \$44,500 and all qualify for the Federal income tax credit of up to \$2,000. The homes are available with low 5% down payments and 8½ interest on conventional financing and are ready now for immediate occupancy.

Custom-quality features of the homes include sunken living rooms with wood-burning fireplaces, cathedral ceilings, lavish master suites with private bath, masonry patio walls, fully built-in kitchens, carpeting and draperies.

THE PARK-LIKE, privately walled Sherwood Village community offers quiet seclusion with an English country village atmosphere. There are abundantly landscaped greenbelts and a terraced recreation center with swimming pool, cabana, therapy whirlpool, gas barbecues and furnished clubhouse.

The grounds, recreation facilities and exteriors of the homes are professionally maintained through the homeowners association, which has been in existence for 2½ years with excellent homeowner participation and dues still at the original \$30.

The unique combination of country environment and city location has contributed to the impressive \$8 million sales record at Sherwood Village, Buccola noted.

Within blocks of the community are scores of hotels, motels, shops, restaurants and entertainment, including Disneyland and Anaheim Convention Center. Nearby freeways bring major employment and shopping centers within easy driving time.

FURNISHED MODEL homes are open daily from 10 a.m. at 913 West Orangewood in Anaheim, between Harbor Boulevard and West Street, south of the Santa Ana Freeway. Representatives of Forest E. Olson Realty, Inc., exclusive sales agent, are on the premises at Sherwood Village.

Heritage Village in Southland 'hub'

The contemporary townhomes of Heritage Village are located in Downey on Stewart and Gray Road, west of Paramount and south of Firestone Boulevards in what the developer terms "the action hub of the California Southland."

The location is adjacent to Los Amigos Golf Club; two miles from the Long Beach Freeway and within easy driving distance of major shopping centers.

The neighborhood is one of Downey's finest.

Over half of the land has been used for recreation, greenbelt areas and guest parking.

RECREATIONAL FACILITIES are extensive: A heated pool, Jacuzzi, clubhouse, putting green, covered shuffleboard courts and a theme fountain.

The one-and two-story, two-and three-bedroom townhomes, priced from \$38,950, include an imposing list of extra quality features:

Air conditioning, carpeting throughout, vaulted ceilings, brick or stone fireplaces, kitchens with all built-ins, ceramic tile countertops, hardwood cabinets and extra storage space.

There is also a two-car garage with direct access into each home.

Builder/Developer D & H Construction Co., Inc., of Downey also has two similar projects in Orange County: Heritage Village in La Habra celebrating its formal grand opening today. The prime location is on

Beach Boulevard, about one mile north of Imperial Highway; and Heritage Village in Anaheim on Nutwood Street, two blocks off Katella Avenue between Brookhurst and Euclid Streets. The location is less than two miles directly west of Disneyland.

The townhomes in La Habra are

priced from \$38,450; in Anaheim, from \$34,950.

All three projects have different floor plans and features very from community to community.

The model homes of all three developments are open daily from 11 a.m. to dusk at the locations shown above.



HERITAGE VILLAGE RELAXING

Poll discovers key real estate owners

Many less-than-affluent Americans are buying real estate, according to a Gallup Poll.

The survey found that of those polled, 24 per cent with incomes between \$10,000 and \$15,000, plus 22 per cent in the \$6,000-\$9,000 group and 17 per cent in the less than \$6,000 owned such real estate.

This included vacant land, another one-family home or other types of residential, commercial and industrial property.

The poll found also that 91 per cent view real estate as a sound investment.

Getting back to basics

Mountain evidence indicates that the most successful builders these days are the ones who have gone back to basics. Over the past 10 years, there's been a steady growth in the size, amenities and price of new homes.

Unfortunately, disposable incomes haven't kept pace. Builders are discovering there's a real need for smaller, but equally comfortable houses without frills that sell for less than \$30,000.

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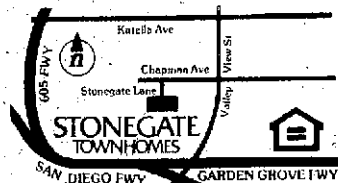
Our 2 & 3 bedroom homes feature:
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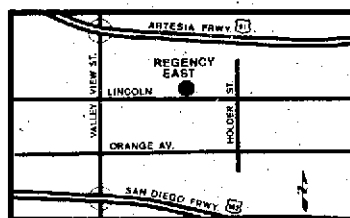
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from \$39,500

A limited Number of homes qualify for the Federal Tax Credit.

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Watchful

The unique security system at Seal Beach's Rossmore Chateau peers out of wall in kitchen. The monitor screens are linked with an intercom that provides ultimate residential security as both lobby areas are tied into the circuit.

Prudential disburses \$3.2 million

The Western home office of the Prudential Insurance Co. disbursed \$3,232,164 in real estate loans in Los Angeles County during the first five months of 1975.

According to Isaac C. Corns, Los Angeles general manager for the real estate investment department, the entire amount was for city loans.

In California, real estate loan disbursements amounted to \$39,385,600 with \$82,777,441 for city loans and \$16,608,168 for farm loans.

The Prudential disbursed \$116,680,486 throughout the 13 Western states during the first five months of the year; \$95,875,468 for city loans and \$20,805,018 for farm.

Preview



You're invited to a special first look into a life of style and grace.

This opportunity for early viewing and purchase in Old Ranch Townhomes assures your own best selection. It is a garden setting, and is comprised of townhomes of unusual elegance and value. The community borders the Old Ranch Country Club and the Old Ranch Tennis Club. Early sellout is anticipated. You are urged to turn your interest into action.

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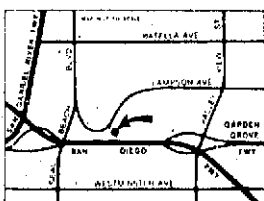
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Old Ranch
Townhomes

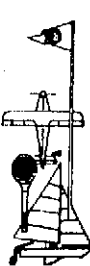


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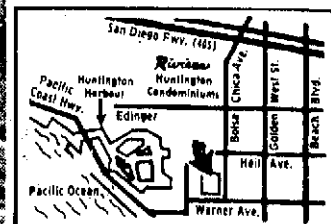
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SUNDAY, JULY 20, 1975

Akins: one
for the road

(See Page 4)

TELEVISION LOG OF THE INDEPENDENT-PRESS-TELEGRAM AND THE EVENING NEWS

Landau and Bain out of this world in new TV series

By BOB MARTIN
TV-Radio Editor

It was the week of the Apollo-Soyuz space mission, and Martin Landau and Barbara Bain were just getting their feet firmly planted on the good earth of Beverly Hills after spending 20 months in outer space themselves.

Well, not exactly.

They hadn't really been shooting around in space, at all. But the two stars had been in London for 20 months shooting a science fiction series, "Space: 1999," that will bring them back to television on a regular basis for the first time since 1969 — when they left the popular "Mission: Impossible" series after three years, in a dispute with Paramount Pictures.

At the moment that America's Apollo spacecraft lifted off for its historic rendezvous with Russia's Soyuz, Landau and wife Barbara were telling me of their latest mission during an interview at lunch in the Beverly Wilshire Hotel's El Padrino room.

Both were glad to be home. Even in outer space, nothing can match Beverly Hills.

"SPACE: 1999" is a new British-made series that will start airing in the United States and in more than 100 other countries in the fall. It has been sold to TV stations in 140 U.S. cities, and will be seen in the Los Angeles-Long Beach area on KHJ-TV (Channel 9). The first episode will air here on Saturday evening, Aug. 23, from 7 to 8, in a preview showing. Channel 9 then will start telecasting "Space: 1999" as a weekly series on Saturday, Sept. 20, also from 7 to 8 p.m.

KHJ-TV executives are optimistic that the science fiction series will be the most popular program in its time period.

"Of the stations in this country that have bought the series, all but four are affiliates of NBC, CBS or ABC," Landau pointed out. "And most of them plan to air it in prime time in place of shows from their own networks."

Added Landau: "It's a high-quality production. We made 24 episodes at a cost of about \$275,000 each — or more than \$6 million. And costs are much less in England. Here, it probably would have amounted to \$10 million.

"The special effects are great.

They're the work of Brian Johnson, who did the movie "2001 — A Space Odyssey."

LANDAU, who won a Golden Globe award as espionage agent Rollin Hand on "Mission: Impossible," plays John Koenig, Commander of Moonbase Alpha, an American astrophysicist who has been a pilot and an astronaut.

Miss Bain, who won three Emmy Awards as a dramatic actress — one for each year she portrayed Cinnamon Carter, the modern Mata Hari, on the "Mission: Impossible" series — plays Dr. Helena Russell, chief medical officer on Moonbase Alpha.

Barry Morse also stars as Professor Bergman.

"We also have guest stars like Richard Johnson, Christopher Lee and Margaret Leighton," said Barbara, looking every bit as pretty as she did as the femme fatale on her earlier series.

In the first episode of "Space: 1999," spectacular explosions of nuclear waste materials from earth on the dark side of the moon hurl the moon out of earth's orbit and off into uncharted space. The 311 men and women assembled on Moonbase Alpha from all the nations of earth lose all contact with earth as they sail off into space and face adventures with creatures from other planets.

"NO DOUBT you expect to pick up all the 'Star Trek' fans," I suggested.

"Of course, we hope to," said Landau. "But I think there is a big difference in our series. Whereas 'Star Trek' was set in the distant future, ours is set in 1999, which isn't so many years away. Our series is rooted in the present. I would call it science truth and fiction rather than just science fiction.

"I think our series is more humanistic. We react to strange situations as humans would. My character is rooted in the present. As Commander Koenig, I'm 40 and can remember man's first flights to the moon. Barbara, as Dr. Russell, is younger — she's in her early 30s."

At that remark, Barbara threw her husband of 18 years a kiss by hand.

"Is there any romance between you two in the series?" I wanted to know.



BARBARA BAIN, MARTIN LANDAU ... teamed again

"Of course!" said Barbara. "Why not?"

There is a complication in one episode, though, she admitted. It seems that Helena's husband, who had disappeared on a space mission and was presumed dead, returns. He doesn't spoil the new romance for long, though, as he's in only one episode. Barbara didn't tell me what happens to him.

THE FAMOUS husband-and-wife acting team was asked if working together makes for a good marriage.

"It works for us, but that doesn't mean it would work for everyone," said Landau. "I'm sure it wouldn't for some. It's a matter of temperament. But we like it."

Barbara, who was raised in Chicago and holds a degree in sociology from the University of Illinois, and Brooklyn-born Martin, who started his professional career as an artist and cartoonist with the New York Daily News, met at an acting school in New York where Barbara was a student and Martin was one of the instructors. Earlier, she had been a high-fashion model in New York and studied dancing with Martha Graham, and he, had studied at Lee Strasberg's Actors

Studio and acted on the stage and on television.

They were married in 1957 and spent their honeymoon touring in Paddy Chayefsky's play "Middle of the Night." When it ended its run in Los Angeles, they remained in Hollywood and went their separate ways professionally, for the most part, until teaming up in "Mission: Impossible" with the start of that series in 1966. Landau appeared in a number of movies, as well as TV shows, and Barbara concentrated on television.

Landau also taught drama in Hollywood for three years. Among his pupils: Jack Nicholson, Warren Oates and Robert Towne, author of "Chinatown."

THE LANDAUS have two children, daughters Susan — "15 in August" — and Juliet, 10. The youngsters were with them during the 20 months in London and went to an American school there.

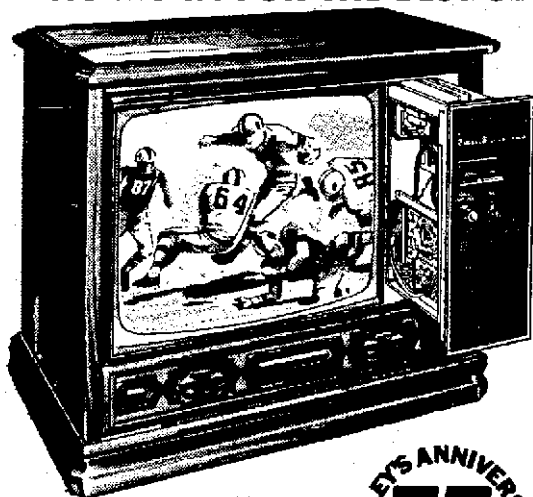
Martin and Barbara leased their Beverly Hills home to others while they were away.

The stars of "Space: 1999" are friendly, down-to-earth people. And do they have any desire to actually make a space flight?

"No way," said Barbara.

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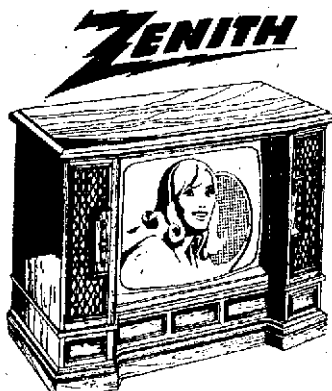
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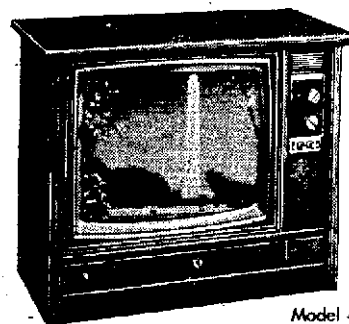
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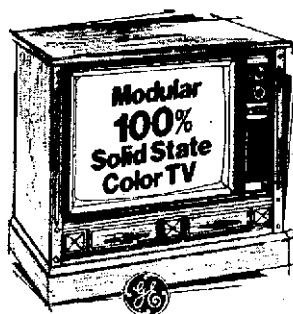
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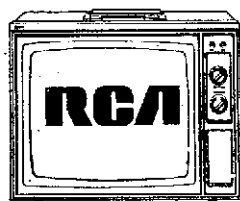
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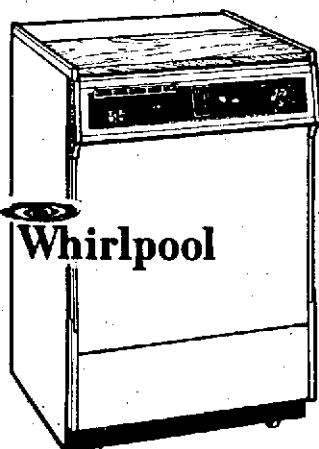
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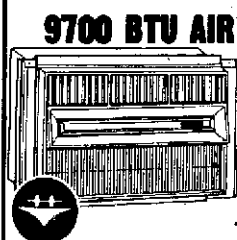


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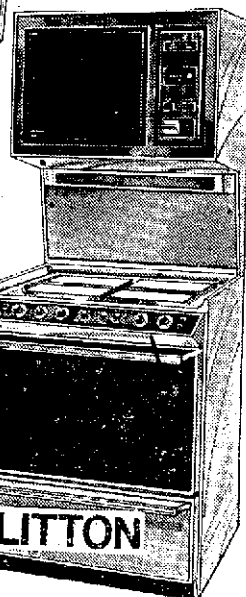
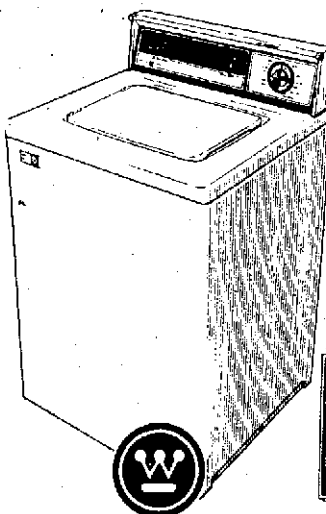
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SUNDAYS, 10 to 5

Tough guy Claude Akins—he's one for the road

By VERNON SCOTT
United Press
International

It's an American adage that truckstop cafes serve the best food on the road. Claude Akins, who plays trucker Sonny Pruitt in the "Movin' On" television

series, exposes the greasy spoons' reputations for what they are—myth.

"Truckers know the right places to eat, all right," Akins said the other day.

"But it's quantity, not quality. Their favorite

cafes serve plenty of food and strong coffee. But it's far from the best."

AKINS, who has a face like the grill of his 10-ton rig, knows what he's talking about. He is beginning his second year with the NBC show in which he rubs fenders with the tough fraternity of the road.

"Truckers are a breed apart," said the Georgia-born actor. "In the old days people thought of them as guys you took out of a cage, shaved and chained to the wheel of a truck."

"The truth is they are smart businessmen, experts on licenses, fantastic drivers and almost all of them have a great sense of humor."

BY AND LARGE, they have a higher opinion of pushing rigs than they do of acting.

One day between scenes at a truck stop Akins was chewing the fat with a half-dozen drivers when one of them asked how he liked being a trucker. Before Akins could reply the driver added, "Beats being an actor, don't it?"

At another stop a driver studied Akins and his partner, Frank Converse, and observed, "By God, they got a couple guys playing truck drivers who look like they can drive a truck."

Akins, of course, is delighted with the drivers' approbation.

"THEY WATCH us like hawks for mistakes," Akins said. "One day I had to down gear and brake carefully to a stop with seven or eight truckers watching. I did it without a hitch and they applauded."

"The question they ask most is if I couldn't go back to acting, would I stay on as a trucker. I tell them the work is too hard for me."

"Some truckers drive 5,000 miles a week. That's a quarter million miles a year or 700 miles a day. They can earn more than \$20,000 a year."

"I'm an honorary member of the Teamsters



CLAUDE AKINS (right) and Frank Converse play truck drivers as stars of the NBC series "Movin' On," which will be back for a second season in the fall. The series is preempted this summer on Ch. 4 by the Thursday night NBC movie.

Union, Phoenix Local 83. But Frank and I play independent truckers, guys who own their own rigs and make their own deals for hauling freight. It gives us more story latitude."

AKINS HOLDS a Class 1 driver's license which means he can pilot any vehicle on the highway.

This year he will push his rig through Virginia, West Virginia, Georgia, Maryland, Delaware, the Carolinas, Tennessee, New Jersey, Mississippi, Alabama and Texas.

"Last year we filmed all our shows in the West," he said. "We used bigger tractors and pulled

65-foot boxes. In the East cabs are smaller. Boxes are limited to 55 feet because roads are narrower and more congested."

Akins is awed behind the wheel of the highway monster he drives, meshing around with 13 forward gears. He is even more impressed by the nation's reliance on truckers.

"DID YOU KNOW," he asked, "that if every truck in the United States stopped for six hours it would take six months for the country to recover? It's the truth."

"We try to keep the show as authentic as possible. That's not a group I'd want to rile up."

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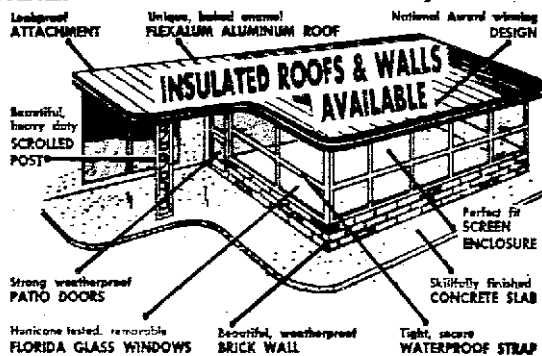
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TeleVues

FOR WEEK BEGINNING
Sunday, July 20, 1975

- New Space Series ... 1
- Akins Looks Part ... 4
- TV Movie Tips ... 5
- Where to Write ... 9
- Playback Device ... 19
- Radio Logs ... 19
- TV Logs ... 6-19

BOB MARTIN, Editor



TELEVISION STARS will join with politicians in the Democratic Telethon starting Saturday night, July 26, and continuing for 20 1/2 hours on Ch. 4.

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SUNDAY

July 20, 1975
*** PAID ADVERTISEMENT**
 An * indicates B/W.
 Other shows in color.

- 11 The Christophers
- 13 News
- 2 U.S. of Archie
- 9 People's Forum
- 11 Jabberwocky
- 13 Tony & Susan Alamo

- 2 Bailey's Comets
- 5 Mormon Tabernacle Choir
- 9 Int'l Voice of Victory
- 11 Davey and Goliath
- 13 Shekinah Fellowship

- 2 Dusty's Treehouse
- 4 Speaking with Deaf
- 5 Rex Humbard
- 9 Johnny Barton
- 11 Wonderama
- 13 Soul's Harbor Lighthouse

- 2 Lamp Unto My Feet
- 4 Jetsons
- 7 It Is Written
- 9 Meettin' Time at Calvary
- 13 Kathryn Kuhlman

- 2 Marshall Efron's Illustrated, Simplified, Painless Sunday School
- 4 Go
- 5 Day of Discovery
- 7 Viewpoint on Nutrition
- 9 Oral Roberts
- 13 Explain-Me a Missionary

- 2 Camera Three
- 4 Serendipity
- 5 Jimmy Swaggart
- 7 To Be Announced
- 9 Amazing Prophecies

- 13 Jerry Falwell
- 34 Musica y Palabras
- 2 Steps to Learning
- 4 The Christophers
- 5 Hour of Power
- 7 Domingo
- 9 Herald of Truth
- 30 Two Heavens
- 34 Este es la Vida

- 2 Movie: "You're Never Too Young," Dean Martin, Jerry Lewis
- 4 Challenge My Sermon
- 7 Korg: 70,000 B.C.
- 9 Faith for Today
- 13 Church with a Vision
- 30 Quest for Life
- 34 *Pantalla Dominical

- 4 Eternal Light: "A Peculiar Treasure," biography of Edna Ferber
- 5 Baseball Warm-up
- 7 Goober and the Ghost Chasers
- 9 F-Troop
- 11 Movie: "Jitterbugs," Laurel & Hardy
- 13 Church in the Home
- 30 Morning Worship Hour

- 5 Angels Baseball (see "sports")
- 7 Make a Wish
- 9 Pet Haven
- 2 Movie: "Stopover Tokyo," Robert Wagner, Joan Collins
- 4 Meet the Press
- 7 Head-On: "Desegregation of L.A. City Schools"
- 9 Movie: "The Cimarron Kid," Audie Murphy
- 13 Shekinah Fellowship

- 30 Christ Unlimited
- 4 At One With... Nicholas Johnson, Former FCC commissioner.
- 7 Issues and Answers
- 11 *Movie: "Roughly Speaking," Rosalind Russell, Jack Carson
- 13 Spring Street U.S.A.
- 30 Voice of Calvary
- 34 En Domingo

- 7 Come Along: "Kit Carson"
- 13 *Movie: "Invasion of Vampires"
- 30 The Answer
- 2 Pro Tennis (see "sports")
- 4 The Native American. Early American Indian life.
- 7 U.S. Women's Open (see "sports")
- 9 *Movie: "Francis Joins the WACS," Donald O'Connor
- 30 Kroeze Bros.

- 4 The Champions
- 5 Friends of Man
- 22 American-Israel TV
- 30 Jess Moody Presents
- 2 Medix: "Rape," Interviews with victims, procedures at an emergency room and counseling at the Rape Crisis Help Line.
- 5 *Movie: "The Amazing Colossal Man," Sci-fi.
- 11 *Movie: "Lost in a Harem," Abbott & Costello
- 13 High Chaparral
- 28 Ahora!
- 30 Int'l Voice of Calvary
- 40 Olga Graves

SPORTS TODAY

ANGELS BASEBALL (5) 11:05 a.m.—Angels tie into the Indians at Municipal Stadium in Cleveland.

TENNIS CLASSIC (2) 1:30 p.m.—Dick Stockton faces Jeff Borowiak in second round match, taped in Puerto Rico. Another match between Francoise Durr and Chris Evert is slated.

U.S. WOMEN'S OPEN (7), 1:30 p.m. — Final round play is set for coverage on ABC with contestants after part of \$65,000 purse. Sandra Haynie and Kathy Whitworth are among players.

- 2 Today's Religion
- 4 NFL Championship Games, Minnesota Vikings (27) vs. Dallas Cowboys (10) 1973 Championship.
- 7 Movie: "Palm Springs Weekend," Troy Donahue, Connie Stevens
- 9 Movie: "To Hell and Back," Audie Murphy
- 22 Greetings from Germany
- 28 Black Perspective on the News
- 30 Meettin' Time at Calvary
- 40 Voice of Calvary
- 50 Physical Geography
- 68 Villa Alegre

- 2 Fact the Nation
- 4 Sunday
- 22 Korean News
- 28 Washington Review
- 30 Challenge of Truth
- 34 Insight
- 40 Deaf World
- 2 It Takes All Kinds
- 7 Movie: "The Buccaneer," Yul Brynner, Charlton Heston
- 9 The Avengers
- 13 Daniel Boone
- 22 Palto Kangsan
- 28 Wall Street Week
- 30 Revival! Fires
- 34 Boxing from the Olympic

- 2 Belief
- 4 Brainworks
- 13 The Virginian
- 28 LA News Review
- 30 Jerry Falwell
- 34 Y Usted Que
- 40 Jimmy Swaggart
- 68 The City

- 2 News, Tom Snyder
- 5 Movie: "A Time for Every Season," Documentary featuring Alaska
- 9 The Protectors
- 11 *Movie: "Damsel in Distress," Fred Astaire, Joan Fontaine
- 13 Night Gallery
- 22 Kikaida
- 28 Nova
- 30 Hour of Power
- 34 News, Aguilar
- 40 It's a Grand New Day
- 50 History of Art
- 52 Corona Now
- 4 Animal World
- 7 News, Carlson/Carroll
- 9 The Adventurer
- 22 Monamane Diagenan
- 34 Chavo del 8
- 40 The Monarchs
- 52 Roller Games
- 2 News, Bob Dunn
- 4 Wild Kingdom
- 7 Secrets of the Deep

- 40 Dwight Thompson
- 50 Physical Geography
- 52 Revival of America

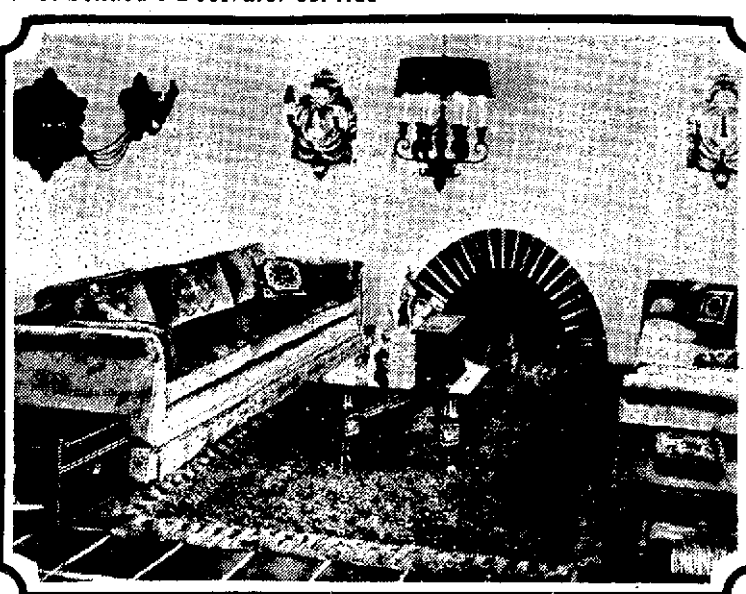
Apollo-Soyuz space flight may pre-empt regular programming.

- 5:30
- 28 World Press
- 30 James Robison
- 34 El Chavo del 8
- 40 Religious Townhall
- 50 History of Art
- 52 View of Nutrition
- 68 William Winter
- 6:00 P.M.
- 2 Eric Sevareid (see "special")
- 4 News, Tom Snyder
- 5 Movie: "A Time for Every Season," Documentary featuring Alaska
- 9 The Protectors
- 11 *Movie: "Damsel in Distress," Fred Astaire, Joan Fontaine
- 13 Night Gallery
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- 7 News, Carlson/Carroll
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- 40 The Monarchs
- 52 Roller Games
- 7:00 P.M.
- 2 News, Bob Dunn
- 4 Wild Kingdom
- 7 Secrets of the Deep

(Continued Page 7)

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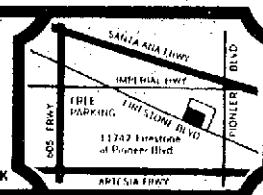
3. FURNISHINGS—When you build any addition you are going to need some new furnishings. Alamo is the only contractor to have a complete line of furniture in stock for your selection. Alamo's room addition customers also receive our special "Customer Card" allowing them a full 25% discount on any furniture we have in the store. You may use this card for purchases for other rooms in your home. This service alone will save you hundreds of dollars.

4. NOT TOO BIG — NOT TOO SMALL—Let's assume you want a family room large enough for a sofa, a pair of chairs, a TV set, and a game table. If you buy a room too large you have wasted several hundred dollars. If, on the other hand, you build it too small you no longer can use it for what you had intended. Probably have to give up your game table which was very important to you. Alamo specializes in designing exactly what you need.

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SUNDAY

(Continued from Page 6)

- 9 Movie: "To Hell and Back," Audie Murphy
- 13 The FBI
- 22 Nin Jun No Uta
- 28 Agronsky & Co.
- 30 It Is Written
- 34 Wrestling Special
- 40 Family Come Together
- 46 Church of the Month
- 50 History of Art
- 68 Feeling Good

7:30
2 Joey and Dad. Guest: Hal Linden, star of "Barney Miller," Pat Paulsen

4 World of Disney. "Runaway on the Rogue River." Wandering elephant mixes up the odds when dad and son make a bet.

7 Six Million Dollar Man. Suffering from amnesia following a plane crash, Steve finds he must defend a woman on the lam.

28 The Best of Evening at Pops

30 Christ for Crisis
40 Ask the Bible
52 Yehonae Ohsimyon
68 One of a Kind

8:00 P.M.
5 Bobby Goldsboro Show
11 "Movie: "Adventure," Clark Gable, Greer Garson ('46)
13 Passport to Travel: Australia's back country.

22 Nippon No Uta
30 Living Faith
34 Noche de Gala
40 At the Altar
52 Korean Drama

8:30
2 Kojak. Telly Savalas and Dan Frazer search for the killer of a wealthy prostitute.
4 McCloud. Dennis Weaver falls in love with his beautiful homicide suspect, played by Mariette Hartley.

5 The King Is Coming
7 Movie: "The Beguiled," Clint Eastwood (see "special")

13 Sam Yorty Show
28 Masterpiece Theatre. Rose falls in love with a stranger, but she doesn't know whether if wants love or a housekeeper.
40 Good News
68 Music of the People



MEG WYNN OWEN arrived at the "Upstairs, Downstairs" household as Miss Forrest, a secretary, and stayed on to marry the boss' son and become Mrs. James Bellamy. The series airs on Ch. 28 at 8:30 p.m. Sundays.

8:45
22 News, Jpn. Language
52 Yoon Ji Kyung

9:00 P.M.
5 Oral Roberts
9 Wanted Dead or Alive
22 Jirocho-San Gokushi
30 Word of Life
40 Praise the Lord Club
68 Ms. Cellany

9:30
2 60 Minutes
5 Greatest Sports Legends
9 Reverend Ralph Bell
13 Revival Fires
28 The Rivals of Sherlock Holmes
30 Jimmy Swaggart
52 Music Center

10:00 P.M.
5 Day of Discovery
9 Faith for Today
11 News, Charles Rowe
13 Jerry Falwell
22 News, Jpn. Language
30 Sunday Celebration
34 Encuentro



JOHN J. McCLOY (left), an adviser to six Presidents, concludes a two-part conversation with **Eric Sevareid** (right) from 6 to 7 p.m. Sunday on Ch. 2, on "Conversations With Eric Sevareid."

SPECIAL

ERIC SEVAREID (2) 6 p.m.—One of the members of the Warren Commission, assigned to probe the murder of John Kennedy, steps into Eric Sevareid's province for some questions. John J. McCloy was also deeply involved in CIA work, the Cuban missile crisis and other intrinsic work.

THE BEGUILED (7) 8:30 p.m.—Civil War period piece has Clint Eastwood as Union soldier who luckily gets wounded near a Confederate girls' school. Geraldine Page and Elizabeth Hartman help the plot.

52 Lou Gordon Program
68 Citizen Intelligencer
10:15
22 Golf Lessons

10:30
2 Follow-Up. Bob Graham and the "Doo-Dah Gang."

4 The Time Being
5 Today's Home
7 News, Carlson/Carroll
9 Movie: "Lord Jim," Peter O'Toole ('65)
11 Mission: Impossible
22 This Is Japan

28 The Funeral Game, 2nd of 2 parts
40 Kenny Foreman
11:00 P.M.
2 News, Bob Dunn
4 News, Warren Olney

5 *Best of Groucho
13 Kathryn Kuhlman
28 The Travel Game
40 Voice of Victory

11:30
2 Movie: "Ellery Queen: Don't Look Behind You," Peter Lawford ('70)

4 Sammy Davis & Co. Sammy Davis Jr. Guests include Johnny Brown and Avery Schreiber

5 Pacesetters
7 *Movie: "Is Paris Burning?" Jean-Paul Belmondo ('66). Paris liberates herself from the Nazis during WWII

Pianist's son in 'Movin' On'

John Rubinstein, son of piano virtuoso Artur Rubinstein, has been signed to guest-star in the "Comrade Stowaway" segment of NBC Television Network's "Movin' On," starring Claude Akins and Frank Converse.

Rubinstein will portray a Russian concert pianist who stows away in the truckers' rig to see the sights between his musical engagements in the United States.

Rubinstein recently starred on Broadway in "Pippin" and had TV guest roles on "Cannon," "The Mary Tyler Moore Show," "Harry-O" and "Barnaby Jones." The 29-year-old composer-arranger-actor also appeared in the made-for-TV movies "All Together Now," "Something Evil" and "God Bless the Children."

Anne Francis gets 'Barnaby Jones' role

Anne Francis, William Smithers and Daniel J. Travanty have been set by producer Philip Saltzman to guest star in the "Dark Legend" episode of Quinn Martin Productions' "Barnaby Jones" on CBS-TV.

Walter Grauman directs series stars Buddy Ebsen and Lee Meriwether in Robert W. Lenski's teleplay.

13 Tony & Susan Alamo

MIDNIGHT

13 Johnny Barton
12:30

13 News
1:00 A.M.

4 Speaking Freely.
Guest: Sir Edmund Hillary

1:30
2 News
11 News, Charles Rowe
1:45
2 *Movie: "Adam Had Four Sons," Ingrid Bergman ('41)
3:30
2 Apollo-Soyuz Joint Space Mission (Live)

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MONDAY

★ PAID ADVERTISEMENT

An * indicates B/W.
Other shows in color.

- 8:00 A.M.
2 Captain Kangaroo
9 Banana Splits
11 Flintstones
13 Magilla Gorilla
22 New York Exchange
28 T'ai Chi Ch'uan
8:10
5 El Mercado de los Numeros
8:30
5 The Gallery
9 Davey & Goliath
11 Yogi and Friends
13 Gomer Pyle
22 Commodity Line
28 Mister Rogers
9:00 A.M.
2 Spin-Off
4 Celebrity Sweepstakes
5 Ben Casey
7 A.M. Los Angeles
9 Jack LaLanne, fitness
11 *Love Lucy
13 Environmental Impact
22 New York Exchange
28 Sesame Street
9:30
2 Gambit
4 Wheel of Fortune
9 Super-Talk
11 Mothers-in-Law
13 Community Care
22 Executive Report
42 Galloping Gourmet
58 Carrascolendas
10:00 A.M.
2 Tattletales
4 High Rollers
5 "Campbell's

- Kingdom "Dirk Bogarde" (56)
9 Job Mart
11 Truth or Consequences
13 Gomer Pyle
22 New York Exchange
28 Grow a Garden
42 News
58 Film Festival
10:30
2 Love of Life
4 Hollywood Squares
7 Brady Bunch
9 Meet the Mayors.
Fletcher Swan, mayor of South Pasadena
11 Flying Nun
13 Petticoat Junction
22 Market Update
28 Four Seasons for Children
10:55
2 News, Doug Edwards
11:00 A.M.
2 Young & Restless
4 Magnificent Marble Machine
7 Showoffs
9 Tommy Hawkins Show
11 News, Terry Mayo
13 I Dream of Jeannie
22 New York Exchange
28 Electric Company
11:30
2 Search for Tomorrow
4 Jackpot
7 Rhyme and Reason
11 Let's Rap
13 Bill Cosby
22 New York Exchange
28 Villa Alegre
11:55
4 News, Edwin Newman

- NOON
2 Noontime, Machado
4 Diamond Head
5 The Fugitive
7 You Don't Say
11 *Movie: "His Kind of Woman," Robert Mitchum
13 High Chaparral
22 Concepts in Commodity
28 Washington in Review
36 Not for Women Only
58 Film
12:30
2 As the World Turns
4 Days of Our Lives
7 All My Children
22 Market Update
28 Black Perspective
58 Carrascolendas
1:00 P.M.
2 Guiding Light
5 *Movie: "Submarine Seahawk," Brett Halsey (59)
7 Ryan's Hope
9 News, Steve Fox
13 *Major Adams
22 Market Closing
24 Sesame Street
28 L.A. News Review
1:30
2 Edge of Night
4 The Doctors
7 Let's Make a Deal
9 Journey to Adventure: "Scotland"
22 Charting the Market
2:00 P.M.
2 New Price Is Right
4 Another World
7 \$10,000 Pyramid
9 *The Real McCoys
13 Nanny & the Professor
24 Mr. Rogers
28 Humanist Alternative
2:30
2 Match Game '75
5 News, L. McCormick
7 One Life to Live
9 *Leave It to Beaver
13 News, Hugh Williams
24 Villa Alegre
28 T'ai Chi Ch'uan
2:50
11 Ben Hunter Interviews
3:00 P.M.
2 Musical Chairs
4 Somerset
5 *Gene Autry
7 General Hospital
9 The Lucy Show
11 *Jack Benny Show

SPECIAL

BLOOD AND SAND (9), 7:30 p.m. — A classic of an earlier day (1941), this film of bullfighting features Tyrone Power, Linda Darnell, Rita Hayworth and Anthony Quinn. It's a beauty — if you can stand the commercial interruptions.

CLARENCE DARROW (24 and 28), 8 p.m. — An introspective look at the man many regard as the greatest trial lawyer in the republic's history.

- 13 Get Smart
24 Electric Company
28 Physical Geography
40 The King Is Coming
50 Yoga with Madeline
68 Villa Alegre
3:30
2 Dinah! Guests: Cliff Robertson, Elke Sommer, Martin Milner
4 Mike Douglas Show.
Roger Miller co-hosts.
Foster Brooks, Nancy Ames, Roger Vadim
5 *Best of Groucho
7 Movie: "Rough Night in Jericho," Dean Martin, George Peppard (66)
9 Beverly Hillbillies
11 My Favorite Martian
13 The Munsters
24 The Way It Was
28 History of Art
34 Magdalena
40 Praise the Lord Club
42 Travel Films
50 Electric Company
68 Carrascolendas
3:45
22 Alerta
4:00 P.M.
5 *Father Knows Best
9 Movie: "Destry," Audie Murphy (54)
11 Porky Pig
13 Gilligan's Island
22 No Llores por Mi
28 & 50 Sesame Street
42 Tennessee Tuxedo
52 *Movie: "A Slight Case of Murder," Edward G. Robinson (38)
68 Nova
4:30
5 *Riflemen

- 11 Bugs & The Buddies
13 House of Frankenstein
22 Papa Doc
34 Sube Pelayo
5:00 P.M.
2 News, Stout/Hill
4 News, Jess Marlow
5 Big Valley
7 News, Michaels/Henry
11 *Mickey Mouse Club
13 Speed Racer
22 Reporte 22
24 28 & 50 Mr. Rogers
30 & 36 Ladies Day
42 Mission: Impossible
68 Documentary
5:30
11 *Dennis the Menace
13 I Dream of Jeannie
24 Electric Company
28 & 50 Villa Alegre
34 De Turno con Angustia
40 Puppet Tree
52 Underdog
6:00 P.M.
2 News, Jerry Dunphy
4 News, Paul Moyer
5 Bonanza
7 News, Hambrick/Lund
9 Wild, Wild West
11 Green Acres
13 Mod Squad
22 Maria Teresa
28 Electric Company
30 Happy Inside Outside
34 News, Roberto Cruz
40 God's Good News
50 Physical Geography
52 Rocky and Friends
68 Insight
6:30
11 That Girl
30 Joe Brown
40 Bible Prophecy
42 Galloping Gourmet
50 History of Art
52 *Little Rascals I
68 Head Start
7:00 P.M.
2 News, Walter Cronkite
4 News, John Chancellor
5 Bowling for Dollars
7 News, Smith/Reasoner
9 What's My Line?
11 *I Love Lucy
13 The FBI
22 La Mujer Prohibida
28 Interface
30 Christ, Living Word

- Coverage of the Apollo space flight may cause pre-emption or time changes in programming.

- 7:00 P.M.
2 News, Walter Cronkite
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SPORTS TODAY

MONDAY NIGHT BASEBALL (4), 8:15 p.m. — Oakland A's are slated to go against Baltimore's Orioles in tonight's delayed game.

THE WAY IT WAS (50), 9:30 p.m. — The Los Angeles Rams play the Cleveland Browns for the NFL title in a time so long ago that even members of the team have forgotten.

- 34 El Vagabundo
40 Wonder of the Word
50 Yoga with Madeline
52 *Three Stooges II
7:30
2 \$25,000 Pyramid
4 Police Surgeon
5 Love American Style
7 Rainbow Sundae
9 Movie: "Blood and Sand," (see "special")
11 Hogan's Heroes
28 Ahoy
30 Living Waters
36 Jimmy Dean
40 Tree of Life
42 Bud Furillo's Steamroom
50 Focus Orange County
52 *Little Rascals II
8:00 P.M.
2 Gunsmoke (R)
4 Joe Garagiola
5 Movie: "By Love Possessed," Efrem Zimbalist Jr., Lana Turner (60)
7 The Rookies. An escaped mental patient pretends to be a doctor (R)
11 Dealer's Choice
13 Monday thru Friday
22 Futbol/Soccer
24 & 28 Clarence Darrow (see "special")
30 Human Dimension
34 Los Polivoces
40 King Is Coming
46 Family Fellowship
50 World Press
52 Kushinbo
8:15
4 Monday Night Baseball (see "sports")
8:30
11 Merv Griffin Show. Guests: Comic Pat Cooper and his wife
30 Meetin' Time at Calvary
40 Oral Roberts
50 Nova
9:00 P.M.
2 Maude. Mrs. Naugatuck finds romance and Maude finds misery (R)
7 S.W.A.T. An apparently superficial bullet wound causes one of our heroes problems
13 Bold Ones
30 Two Heavens
34 Muy Agradecido
40 Praise the Lord Club
68 One of a Kind
9:30
2 Rhoda. Joe plays hide and seek with a doctor bill, arousing Rhoda's suspicions (R)
9 News, Kahle/Childs
24 & 28 Boarding House
30 World Opportunities
34 Yesenia
50 The Way It Was (see "sports")
10:00 P.M.
2 Medical Center. Wife of a politician tries to hide out in Cannon's hospital. (R)
5 News
7 Caribe. Freedom
(Continued Page 9)

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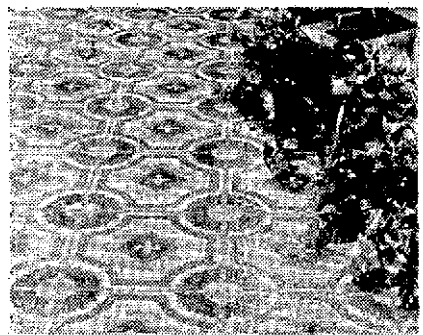
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LOUISE SOREL and Burr Debenning portray medical personnel trapped in a basement operating room when a hospital wing collapses, in repeat episode of "Medical Center," which airs at 10 p.m. Mondays on Ch. 2.

MONDAY

(Continued from Page 8)

fighters bomb a U.S. base and kidnap daughter of Yankee industrialist in bid to rid their island of imperialism
11 News, Jones/Rowe
13 Get Smart
22 Report 22
24 20th Century Dialogue
28 Kup's Show

10:30
9 Community Feedback
13 News, Hugh Williams
34 Vergel Accompaniment

11:00 P.M.
2 News, Joe Benti
4 News, John Schuback
5 *Best of Groucho
7 News, Hambrick/Lund
9 The Lucy Show
11 Mission: Impossible
13 Mod Squad
28 The Thin Edge
34 News, Jesus Mares
68 Nova

11:30
2 Movie: "Sand Castles,"
- flick made for TV
4 Tonight, Joe Frazier
stunts with Joey Bishop
7 Wide World of
Mystery: "The
Screaming Skull"
9 *Movie: "The Strip,"
Mickey Rooney ('51)



JIM LANGE hosts "Spin-Off," game show that airs weekdays at 9 a.m. on Ch. 2.

MIDNIGHT

5 Twilight Zone
11 Daktari
13 Get Smart
12:30
5 N.Y.P.D.
1:00 A.M.
2 News
4 Tomorrow
5 News Headlines
7 Eyewitness News

WHERE TO WRITE

NETWORKS

ABC — 4151 Prospect Ave., Los Angeles 90027; or 1330 Avenue of Americas, New York, N.Y. 10019.
CBS — 7800 Beverly Blvd., Los Angeles 90036; or 51 W. 52nd St., New York, N.Y. 10019.
NBC — 3000 W. Alameda Ave., Burbank, Calif. 91523; or 30 Rockefeller Center, New York, N.Y. 10020.

STATIONS

Channel 2, KNXT (CBS), 6121 Sunset Blvd., Los Angeles 90028.
Channel 4, KNBC (NBC), 3000 W. Alameda Ave., Burbank 91523.
Channel 5, KTLA (Ind.), 5800 Sunset Blvd., Los Angeles 90028.
Channel 7, KABC-TV (ABC), 4151 Prospect Ave., Los Angeles 90027.
Channel 9, KHJ-TV (Ind.), 5515 Melrose Ave., Los Angeles 90038.

Channel 11, KTTV (Ind.), 5746 Sunset Blvd., Los Angeles 90028.
Channel 13, KCOP (Ind.), 915 N. La Brea, Los Angeles 90028.
Channel 22, KWHY (Ind.), 5565 Sunset Blvd., Los Angeles 90028.
Channel 28, KCET (PBS), 4400 Sunset Drive, Los Angeles 90027.
Channel 30, KHOF (Ind.), 1615 Glendale Ave., Glendale 91205.
Channel 34, KMEX (Ind.), 721 N. Bronson, Los Angeles 90038.
Channel 40, KLLA (Ind.), 111 W. Dyer Road, Santa Ana 92707.
Channel 50, KOCE (PBS), 15744 Golden West St., Huntington Beach 92647.

Guest stars signed for 'Cannon' drama
Donna Mills, Joel Fabiani, Jessi Walton, James Callahan, Alfred Ryder and Bernard Fox have been signed by producer Anthony Spinner to guest star in "The Victim" episode of Quint Martin Productions' "Cannon," starring William Conrad. Larry Dobkin is directing.

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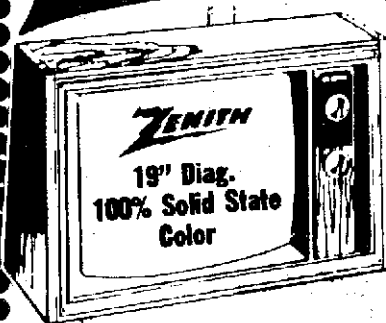
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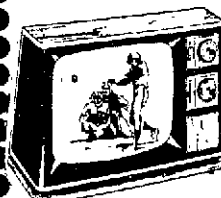
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TUESDAY

July 22, 1975

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An * indicates B/W.
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5:55
4 Knowledge, Dr. Lee
Salk

6:00 A.M.
2 Summer Semester
7 History of Art
11 Bullwinkle

6:25
4 Not for Women Only

6:30
2 Steps to Learning
7 Michael Jackson Show
11 Physical Geography
13 News

6:55
4 Newservice

7:00 A.M.
2 News, Hughes Rudd
4 Today

7 AM America
9 Romper Room
11 New Zoo Review
13 Gumbo
22 Market Opening
28 Sesame Street

7:30
9 Tennessee Tuxedo
11 Porky Pig
13 Hercules
22 Market Update

8:00 A.M.
2 Captain Kangaroo
9 Banana Splits
11 Flintstones
13 Magilla Gorilla
22 New York Exchange
28 T'ai Chi Ch'uan

8:10
5 El Mercado de los
Numeros

8:30
5 The Gallery
9 Davey & Goliath
11 Yogi and Friends
13 Gomer Pyle
22 Commodity Line
28 Mister Rogers

8:45
9 Davey and Goliath

9:00 A.M.
2 Spin-Off
4 Celebrity Sweepstakes
5 Ben Casey
7 A.M. Los Angeles
9 Jack LaLanne

11 I Love Lucy
13 Collage
22 New York Exchange
42 Travel Films

9:30
2 Gambit
4 Wheel of Fortune
9 Woman's Touch
11 Mothers-in-Law
22 Executive Report
42 Galloping Gourmet
68 Medix

10:00 A.M.
2 Tattletales

SPECIAL

NATIONAL GEOGRAPHIC (11), 8 p.m. — "Ethiopia, the Hidden Empire" details a history of this strange land, evaluates the deposed Emperor Haile Selassie and takes a look at the isolated inner reaches of the country.

THE LAST SURVIVORS (4), 8:30 p.m. — Martin Sheen portrays a ship's officer who must decide who stays and who is forced to leave an overcrowded lifeboat following a disaster at sea.

4 High Rollers
5 Movie: "They Who Dare," Dirk Bogarde ('54)

9 Community Feedback
11 Truth or Consequences
13 Gomer Pyle
22 New York Exchange
28 Experiment
42 Panorama del Valle

10:30
2 Love of Life
4 Hollywood Squares
7 Brady Bunch
9 Super Talk
11 Flying Nun
13 Petticoat Junction
22 New York Exchange
28 Love Tennis

11:00 A.M.
2 Young & Restless
4 Magnificent Marble Machine
7 Showoffs
9 Tommy Hawkins Show
11 News, Terry Mayo
13 I Dream of Jeannie
22 Market Update
28 Electric Company

11:30
2 Search for Tomorrow
4 Jackpot
7 Rhyme and Reason
11 Let's Rap
13 Bill Cosby
22 New York Exchange
28 Villa Alegre

11:55
4 News, Edwin Newman
NOON
2 Noontime, Machado
4 Diamond Head
5 The Fugitive
7 You Don't Say
11 *Movie: "His Girl Friday," Cary Grant ('41)

13 High Chaparral
22 Concept in Commodity
28 Jean Shepherd's America
36 Not for Women Only

12:30
2 As the World Turns
4 Days of Our Lives
7 All My Children
22 New York Exchange

1:00 P.M.
2 Guiding Light
5 *Movie: "Jet Attack," John Agar ('57)
7 Ryan's Hope
9 News, Steve Fox
13 *Major Adams
22 Market Closing
28 The Thin Edge

1:30
2 Edge of Night
4 The Doctors
7 Let's Make a Deal
9 Journey to Adventure: Island Penang visited
22 Charting the Market

2:00 P.M.
2 New Price Is Right
4 Another World
7 10,000 Pyramid
9 The Real McCoys
13 Nanny and the Professor
28 Americana Heritage

2:20
11 Ben Hunter Interviews
2:30
2 Match Game '75
5 News, McCormick
7 One Life to Live
9 *Leave It to Beaver
11 *Laurel & Hardy

3:00 P.M.
2 Musical Chairs
4 Somerset
5 *Gene Autry
7 General Hospital
9 *The Lucy Show
11 *Jack Benny Show
13 Get Smart
28 Physical Geography
40 King Is Coming
50 Yoga with Madeline
68 Villa Alegre

3:30
2 Dinah! Guests: Steve Allen, Zsa Zsa Gabor, Bob Barker, plus dynamite singer Thelma Houston

4 Mike Douglas Show. Roger Miller co-hosts. Guests include Eli Wallach, Anne Jackson, Vic Damone

5 *Best of Groucho
7 Movie: "The Appaloosa," Marlon Brando, Anjanette Comer ('65)

9 Beverly Hillsbillies
11 My Favorite Martian
13 The Munsters
28 History of Art
34 Magdalena
40 Praise the Lord Club
42 Travel Film
50 Electric Company
8 The City

4:00 P.M.
5 *Father Knows Best
9 Movie: "Night Gallery," Joan Crawford, Roddy McDowell ('69)

11 Porky Pig
13 Gilligan's Island
22 No Llores por Mi
28 & 50 Sesame Street
42 Hank Thompson
52 Four Wives
68 Profile on Renoir

4:30
5 Rifleman
22 Papa Corazon
11 Bugs & His Buddies
13 House of Frightenstein
34 Sube Pelayo
68 Feeling Good

5:00 P.M.
2 News, Stout/Hill
4 News, Marlowe
5 Big Valley
7 News, Michaels/Henry
11 *Mickey Mouse Club
13 Speed Racer
22 Reporte 22
28 & 50 Mister Rogers
30 & 36 Consumer's World
58 Student News Conference
68 Documentary

5:30
11 *Dennis the Menace
13 I Dream of Jeannie
28 & 50 Villa Alegre
34 De Turno con Angustia
40 Captain Andy
50 Villa Alegre
52 Underdog

6:00 P.M.
2 News, Jerry Dunphy
4 News, Moyer
5 Bonanza
7 News, Hambrick/Lund
9 Wild, Wild West
11 Green Acres
13 Mod Squad
22 Maria Teresa
28 Electric Company
30 Human Dimension
34 Noticiero 34
40 God's Good News
50 Physical Geography
52 Rocky and His Friends
68 Broken Treaty

6:30
22 That Girl
28 T'ai Chi Ch'uan
30 The Story



BARBARA EDEN is a frustrated housewife who changes places with her successful magazine editor friend in the movie "Let's Switch," on Ch. 7 at 8:30 p.m. Tuesday.

40 Bible Prophecy
50 History of Art
52 *Little Rascals

7:00 P.M.
2 News, Walter Crinkite
4 News, John Chancellor
5 Bowling for Dollars
7 News, Smith/Reasoner
9 What's My Line?

11 I Love Lucy
13 The FBI
22 La Mujer Prohibida
28 Jean Shepherd's America
30 Living Word
34 El Vagabundo
40 Wonder of the Word
50 Yoga with Madeline
52 *Three Stooges II

7:30
2 New Treasure Hunt
4 Hollywood Squares
5 Love, American Style
7 Let's Make a Deal
9 *Movie: "Lifeboat," Tallulah Bankhead, John Hodiak ('44). Drama of survivors in a lifeboat

11 Hogan's Heroes
28 Dr. Who
30 Shekinah Fellowship
40 Tree of Life
46 TV Bible Institute
50 Pageant of the Masters
52 *Little Rascals
68 Women Tonight

8:00 P.M.
2 Good Times. Michael fends off a thief who's been nabbing his lunches (R)
4 Adam-12. Part 1. Reed's wife urges him to leave the force after he saves Malloy during a gun battle (R)

5 *Movie: "Sink the Bismarck," Dana Wynter ('60). The English try to sink the largest battleship ever built

7 Happy Days. On a school outing to Chicago the boys slip out to sample Chicago's night life (R)

11 National Geographic: "Ethiopia, the Hidden

Coverage of the Apollo space flight may cause pre-emption or time changes in programming.

Empire" (see "special")
13 Monday thru Friday
22 Iris Chacon Show
28 The Rivals of Sherlock Holmes
30 Landmark Pulpit
34 Sylvia Pinal

8:30
2 M*A*S*H. Alan Alda, Wayne Rogers (R)
4 "The Last Survivors" (see "special")
7 "Let's Switch!" Barbara Eden and Barbara Feldon portray a woman's magazine editor and a suburban homemaker who swap lives

30 Revival Fires
46 Family Fellowship

9:00 P.M.
2 Hawaii Five-O. McGarrett stalks an assassin (R)
11 Merv Griffin
13 The Bold Ones
28 The Best of Evening at Pops (R)

30 Jerry Falwell
34 Hogar, Dulce Hogar
40 Praise the Lord Club

9:30
9 News, Kahle/Childs
34 Yesenia
46 Family Fellowship
50 Woman

10:00 P.M.
2 Barnaby Jones. A crooked industrialist is killed during a holdup (R)

4 Police Story. Police frantically search for prosecution witness. (R)
5 News, Fishman/McCormick
7 Marcus Welby, M.D. A man almost dies because a woman doctor is not giving

(Continued Page 11)

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TUESDAY

(Continued from Page 10)

- enough time and attention to her patients
- 11 News, Jones/Rowe
 - 13 Get Smart
 - 22 Noticiero 22
 - 28 Int'l Animation
 - 30 Krooze Bros.
 - 50 Bridge with Experts
 - 68 Psychic Phenomena 10:30
 - 9 Community Feedback
 - 13 News, Hugh Williams
 - 28 Feeling Good
 - 34 Exitos 11:00 P.M.
 - 2 News, Joe Benti
 - 4 News, John Schuback
 - 5 "Best of Groucho"
 - 7 News, Hambrick/Lund
 - 9 The Lucy Show
 - 11 Mission: Impossible
 - 13 Mod Squad
 - 28 The Thin Edge 11:30
 - 2 Movie: "The Reckoning," English drama of an over-ambitious opportunist



CHANNEL 50 gives a behind-the-scenes look at preparations for the annual Laguna Beach "Pageant of the Masters" at 7:30 p.m. Tuesday, with a repeat at 7:30 p.m. Saturday.

- 4 Tonight, Johnny Carson. Guest: Robert Klein
- 5 "The Honeymooners"
- 7 Mystery: "Murder in the First Person Singular," William Windom. An eccentric

- schoolteacher plots revenge on a student
- MIDNIGHT
- 5 Twilight Zone
- 11 Movie: "Pandora and the Flying Dutchman," James Mason ('51)
- 13 Get Smart

5 N.Y.P.D. 12:30
13 News
1:00 A.M.
4 Tomorrow
11 Movies 'til dawn

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WEDNESDAY

July 23, 1975

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Other shows in color.

- 5:55
- 4 Knowledge. Dr. Lee Saik
- 6:00 A.M.
- 2 Science and Society
- 7 History of Art
- 11 Bullwinkle
- 6:25
- 4 Not for Women Only
- 6:30
- 2 Claremont Colloquium
- 7 Michael Jackson Show
- 11 Physical Geography
- 13 News
- 6:45
- 13 Public Affairs
- 6:55
- 4 Newservice
- 7:00 A.M.
- 2 News, Hughes Rudd

- 4 Today
- 7 AM America
- 9 Romper Room
- 11 New Zoo Revue
- 18 Gunby
- 22 Market Opening
- 28 Sesame Street
- 7:30
- 9 Tennessee Tuxedo
- 11 Porky Pig
- 13 Hercules
- 22 Market Update
- 8:00 A.M.
- 2 Captain Kangaroo
- 9 Banana Splits
- 11 Flintstones
- 13 Magilla Gorilla
- 22 New York Exchange
- 28 Tai Chi Ch'uan
- 8:10
- 5 El Mercado de los Numeros
- 8:30
- 5 The Gallery
- 9 Davey & Goliath
- 11 Yogi and Friends
- 13 Gomer Pyle
- 22 Commodity Line
- 28 Mister Rogers
- 9:00 A.M.
- 2 Spin-Off
- 4 Celebrity Sweepstakes
- 5 Ben Casey
- 7 A.M. Los Angeles
- 9 Jack Lalanne
- 11 I Love Lucy
- 13 Environmental Impact
- 22 New York Exchange
- 28 Sesame Street
- 9:30
- 2 Gambit
- 4 Wheel of Fortune
- 9 Meet the Mayors
- 11 Mothers-in-Law
- 22 Executive Report
- 10:00 A.M.
- 2 Tattletales
- 4 High Rollers
- 5 *Movie: "Appointment in London," Dirk Bogarde, Ian Hunter
- 9 Consumer Profile
- 11 Truth or Consequences
- 13 Gomer Pyle
- 22 New York Exchange
- 28 Four Seasons for Children
- 10:30
- 2 Love of Life
- 4 Hollywood Squares
- 7 The Brady Bunch
- 9 People's Forum
- 11 The Flying Nun
- 13 Petticoat Junction
- 22 New York Exchange

SPECIAL

UNWED, FATHER 10:30 p.m. — In this Movie of the Week, Joe Bottoms plays an unwed teen daddy who fights courts, family and girlfriend to keep his illegitimate son. Kay Lenz co-stars.

THEATER IN AMERICA (28), 9 p.m. — Fritz Weaver stars in Eugene O'Neill's classic play, "A Touch of the Poet," detailing the life of a poor Irish family in Boston in the 1920s.

28 Winslow Homer in Maine

10:55
2 News, Doug Edwards

11:00 A.M.
2 Young & the Reckless

4 Magnificent Marble Machine

7 Showoffs

9 Tommy Hawkins Show

11 News, Terry Mayo

13 I Dream of Jeannie

22 Market Update

28 Electric Company (R)

11:30
2 Search for Tomorrow

4 Jackpot

7 Rhyme and Reason

11 Let's Rap

13 Bill Cosby

22 New York Exchange

28 Villa Alegre

11:55
4 News, Edwin Newman

Coverage of the Apollo space flight may pre-empt or cause changes in programming.

NOON
2 Noontime Machado

4 Diamond Head

5 The Fugitive

7 You Don't Say

11 *Movie: "Kiss Tomorrow Goodbye," James Cagney, Barbara Payton (50)

13 High Chaparral

22 Concepts in Commodity

28 Firing Line

12:30
2 As the World Turns

4 Days of Our Lives

7 All My Children

22 New York Exchange

1:00 P.M.
2 Guiding Light

5 *Movie: "Operation Camel," U.N. soldiers help a beautiful French dancer

7 Ryan's Hope

9 News, Steve Fox

13 *Major Adams

22 Market Closing

28 The Thin Edge

1:30
2 Edge of Night

4 The Doctors

7 Let's Make a Deal

9 Journey to Adventure

22 Charting the Market

2:00 P.M.
2 New Price Is Right

4 Another World

7 \$10,000 Pyramid

9 *The Real McCoys

13 Nanny & the Professor

28 Carrascollendas

2:30
2 Match Game '75

5 News, L. McCormick

7 One Life to Live

9 *Leave It to Beaver

11 *Laurel & Hardy

13 News, Hugh Williams

3:00 P.M.
2 Musical Chairs

4 Somerset

- 5 *Gene Autry
- 7 General Hospital
- 9 Jack Benny Show
- 11 Get Smart
- 13 Physical Geography
- 40 The King is Coming
- 50 Yoga with Madeline
- 68 Villa Alegre
- 3:30
- 2 Dinah! John Davidson, Betty White, James Brown, Bob Crane
- 4 Mike Douglas Show
- McLean Stevenson, Blood, Sweat and Tears, Kelly Everts
- 5 *Best of Groucho
- 7 Movie: "The Desperados," Vince Edwards, Jack Palance (69). Western drama
- 9 *Beverly Hillsbillies
- 11 My Favorite Martian
- 13 Munsters
- 28 History of Art
- 34 Magdalena
- 40 Praise the Lord Club
- 50 Electric Company
- 68 Carrascollendas
- 4:00 P.M.
- 5 *Father Knows Best
- 9 Movie: "The Beast in the Cellar" (71)
- 11 Porky Pig
- 13 Gilligan's Island
- 22 No Lores por Mi
- 28 & 50 Sesame Street
- 4:30
- 5 Guessword
- 11 Bugs and His Buddies
- 13 House of Frightenstein
- 22 Papa Corazon
- 34 Sube Pelayo
- 5:00 P.M.
- 2 News, Stout/Hill
- 4 News, Jess Marlow
- 5 Big Valley
- 7 News, Michaels/Henry
- 11 *Mickey Mouse Club
- 13 Speed Racer
- 22 Reporte 22
- 28 & 50 Mister Rogers
- 30 Buffalo's Pow Wow
- 68 Documentary
- 5:30
- 11 *Dennis the Menace
- 13 I Dream of Jeannie
- 28 & 50 Villa Alegre
- 34 De Turno con Angustia
- 40 One Way Game
- 52 Underdog
- 6:00 P.M.
- 2 News, Jerry Dunphy
- 4 News, Paul Moyer
- 5 Bonanza
- 7 News, Hambrick/Lund
- 9 Wild, Wild West
- 11 Green Acres
- 13 Mod Squad
- 22 Maria Teresa
- 28 Electric Company
- 30 Int'l Voice of Victory
- 34 Noticiero (news)
- 40 God's Good News
- 50 Physical Geography
- 52 Rocky and His Friends
- 68 Bill Moyers' Journal



KAREN GRASSLE, who stars as Ma Ingalls on "Little House on the Prairie," lets her hair down and gets out of her drab clothing and bonnet when she's not shooting the Wednesday night NBC series.

- 6:30
- 11 That Girl
- 28 Tai Chi Ch'uan
- 30 Blue Ridge Quartet
- 36 Film
- 40 Bible Prophecy
- 42 Galloping Gourmet
- 46 News, Randy Selby
- 50 History of Art
- 52 *Little Rascals I
- 7:00 P.M.
- 2 News, Walter Cronkite
- 4 News, John Chancellor
- 5 Bowling for Dollars
- 7 News, Smith/Reasoner
- 9 What's My Line?
- 11 *I Love Lucy
- 13 The FBI
- 22 La Mujer Prohibida
- 28 Jeanne Wolf
- 30 Living Word
- 34 El Vagabundo
- 40 Wonder of the Word
- 50 Yoga with Madeline
- 52 *Three Stooges
- 68 Feeling Good
- 7:30
- 2 Last of the Wild: "Kangaroos"
- 4 Name That Tune
- 5 Love American Style
- 7 Celebrity Sweepstakes
- 9 *Movie: "Les Miserables," Charles Laughton, Frederic March, Sir Cedric Hardwicke (35)
- 11 Hogan's Heroes
- 28 The Funeral Game
- 30 Jess Moody Presents
- 36 Pop Goes the Country
- 40 Tree of Life
- 42 Celebrity Bowling
- 50 Great Job Bank
- 52 *Little Rascals II
- 68 Citizen Intelligencer
- 8:00 P.M.
- 2 Tony Orlando and Dawn
- 4 Little House on the Prairie. A U.S. marshal conducts a highly vindictive vendetta against what he calls a "Sioux renegade" (R)
- 5 *Movie: "Double Indemnity," Barbara Stanwyck, Fred MacMurray (44)
- 7 That's My Mama. Somebody forgets to repay a loan and that's

- when trouble starts
- 11 Dealer's Choice
- 13 Monday thru Friday
- 22 El Professor Aldao
- 30 Jimmy Swaggart
- 34 Wrestling
- 40 Dwight Thompson
- 50 Masterpiece Theater
- 52 Shybondama Show
- 8:15
- 52 Around Japan
- 8:30
- 7 Movie: "Unwed Father" (see "special")
- 11 Merv Griffin Show
- 28 Man Builds, Man Destroys
- 30 Pentecostal Temple
- 40 Jimmy Swaggart
- 52 Shirot Kassoro
- 58 Woman
- 68 Broken Treaty at Battle Mountain
- 9:00 P.M.
- 2 Cannon. Bridegroom fails to show for the wedding, prompting speculation on whether he's dead or on a trip

(Continued Page 13)



SAMMY DAVIS JR. guests on "Gladys Knight and the Pips," from 8 to 9 p.m. Thursday on Ch. 4.



LESLIE CHARLESON guest stars in repeat episode of "Cannon" at 9 p.m. Wednesday on Ch. 2.

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WEDNESDAY

(Continued from Page 12)

4 Zoo Gang, World War II buddies gang up on crime, Brian Keith, John Mills

13 The Bold Ones
28 Theater in America: "A Touch of the Poet" (see "special")

30 Search
40 Praise the Lord Club

9 News, Kahle/Childs
22 Noches de Tropicana
30 James Robison
52 Kinoshita Hour

10:00 P.M.
2 Mannix, Mike Connors pursues a counterfeiter
5 News, Fishman/McCormick

7 Baretta, Baretta impersonates a nightclub emcee and also disguises himself as a little old lady to investigate the slaying of a policewoman

11 News, Jones/Rowe

13 Get Smart

22 Noticiero 22

30 Sing with Audrey

68 Small Claims

9 Garner Ted Armstrong

13 News, Hugh Williams

34 Noches Tapatis

11:00 P.M.
2 Newsroom, Joe Benti
4 News, John Schubert
5 "The Best of Groucho"
7 News, Hambrick/Lund
9 The Lucy Show
11 Mission: Impossible
13 Mod Squad
34 News, Spanish
68 Woman

11:15

34 Cinema 34

11:30

2 Movie: "Seven Golden Men," Italian crime drama ('66)

4 Tonight, Johnny Carson

5 "The Honeymooners"

7 Movie: "Killer Bees," Gloria Swanson, Kate Jackson ('74 TV Movie)

9 "Movie: "The Yellow Cab Man," Red Skelton

28 The Thin Edge

68 Music of the People

MIDNIGHT

5 "Twilight Zone"

11 "Movie: "My Girl Tisa," Lilly Palmer, Sam Wanamaker ('46)

13 Get Smart

12:30

5 N.Y.P.D.

13 News Wrap-Up

1:00 A.M.

4 Tomorrow

5 News Headlines

7 Eyewitness News

1:30

2 News



CLINT EASTWOOD stars in the 1971 movie "The Beguiled" on Ch. 7 at 8:30 p.m. Sunday.

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PAGE 12-TELEVISIONS, SUNDAY, JULY 26, 1975



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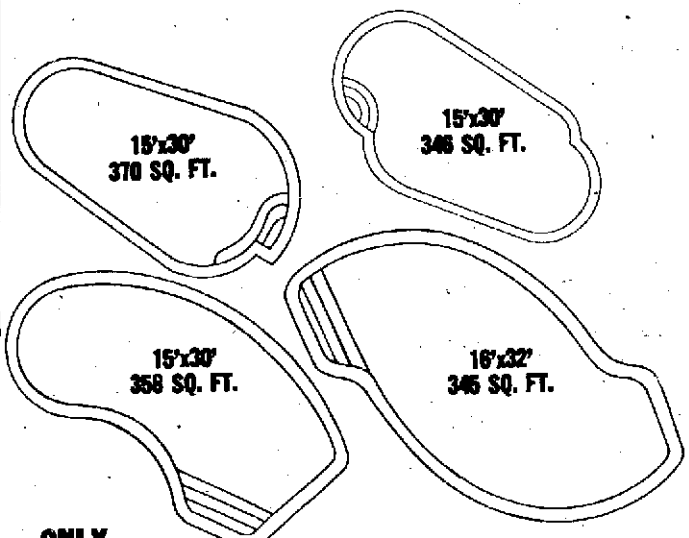
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THURSDAY

July 24, 1975

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An * indicates B/W.
Other shows in color.

- 4 Knowledge, "Protection Against Government Arbitrariness" 6:00 A.M.
- 2 Web of Population
- 7 History of Art
- 11 Bullwinkle 6:25
- 4 Not for Women Only 6:30
- 2 Medix, Mario Machado
- 7 Michael Jackson
- 11 Physical Geography
- 13 News 6:45
- 13 Public Affairs 6:55
- 4 Newservice 7:00 A.M.
- 2 News, Hughes Rudd
- 4 Today Show
- 7 AM America
- 9 Romper Room

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- 11 New Zoo Review
- 13 Gumbo
- 22 Market Opening
- 28 Sesame Street 7:30
- 9 Tennessee Tuxedo
- 11 Porky Pig
- 13 Hercules
- 22 Market Update 8:00 A.M.
- 2 Captain Kangaroo
- 9 Banana Splits
- 11 Flintstones
- 13 Magilla Gorilla
- 22 New York Exchange
- 28 Sesame Street 8:10
- 5 El Mercado de los Numeros 8:30
- 5 The Gallery
- 9 Davey and Goliath
- 13 Gomer Pyle
- 22 Commodity Line
- 28 Mister Rogers 9:00 A.M.
- 2 Spin-Off
- 4 Celebrity Sweepstakes
- 5 Ben Casey
- 7 A.M. Los Angeles
- 9 Jack LaLanne, fitness
- 11 I Love Lucy
- 13 Sam Yorty (R)
- 22 Market Update
- 28 Sesame Street 9:30
- 2 Gambit
- 4 Wheel of Fortune
- 9 Pot Haven
- 11 Mothers-in-Law
- 22 Business Today 10:00 A.M.
- 2 Tattletales
- 4 High Rollers
- 5 Movie: "Wall of Fury," mountain climbing adventure ('62)
- 9 Youth & the Issues
- 11 Truth or Consequences
- 13 Gomer Pyle
- 22 New York Exchange
- 28 Let's Grow a Garden 10:30
- 2 Love of Life
- 4 Hollywood Squares
- 7 The Brady Bunch
- 9 Consumer Profile

- 11 Flying Nun
- 13 Petticoat Junction
- 22 Market Update
- 28 Experiment #2 (R) 10:55
- 2 News, Edwards 11:00 A.M.
- 2 Young & the Restless
- 4 Magnificent Marble Machine
- 7 Showoffs
- 9 Tommy Hawkins Show
- 11 News, Terry Mayo
- 13 I Dream of Jeannie
- 22 New York Exchange
- 28 Electric Company 11:30
- 2 Search for Tomorrow
- 4 Jackpot
- 7 Rhyme and Reason
- 11 Let's Rap
- 13 Bill Cosby
- 22 Market Update
- 28 Villa Alegre 11:55
- 4 News, Edwin Newman NOON
- 2 Noontime, Machado
- 4 Diamond Head
- 5 The Fugitive
- 7 You Don't Say
- 11 "Movie: 'The Second Woman,' Robert Young, Betsy Drake ('51)
- 13 High Chaparral
- 22 Concepts in Commodity
- 28 Ahora 12:30
- 2 As the World Turns
- 4 Days of Our Lives
- 7 All My Children
- 28 Man Builds, Man Destroys 1:00 P.M.
- 2 Guiding Light
- 5 "Movie: 'Lost Battalion,' WWII drama ('62)
- 9 Youth & the Issues
- 11 Truth or Consequences
- 13 Gomer Pyle
- 22 New York Exchange
- 28 Let's Grow a Garden 10:30
- 2 Love of Life
- 4 Hollywood Squares
- 7 The Brady Bunch
- 9 Consumer Profile
- 2 Edge of Night
- 4 The Doctors
- 7 Let's Make a Deal
- 9 Journey to Adventure: Canadian Rockies
- 22 Charting the Market 2:00 P.M.
- 2 New Price Is Right
- 4 Another World
- 7 \$10,000 Pyramid
- 9 "The Real McCoys
- 13 Nanny & the Professor
- 28 Bridge with Experts 2:20
- 11 Ben Hunter Interviews.

Regularly scheduled programs may be preempted for coverage of the Apollo splashdown.

- 2 Match Game '75
- 5 News, L. McCormick
- 9 "Leave It to Beaver
- 11 "Laurel & Hardy
- 13 News, Hugh Williams
- 28 'T'ai Chi Ch'uan 3:00 P.M.
- 2 Musical Chairs
- 4 Somerset
- 5 "Gene Autry
- 7 General Hospital
- 9 The Lucy Show
- 11 "Jack Benny Show
- 13 Get Smart
- 28 Physical Geography
- 40 The King Is Coming
- 50 Yoga with Madeline
- 68 Villa Alegre 3:30
- 2 Dinah! Guests: Tony Orlando, Barry Newman, Florence Henderson.
- 4 Mike Douglas Show. Roger Miller, Elke Sommer, Tony Perkins, Dr. Terri McGinnis (veterinarian/author).

SPECIAL

WHO'S AFRAID OF VIRGINIA WOOLF? (2), 9:00 p.m. — Elizabeth Taylor and Sandy Dennis earned Academy Awards for this Edward Albee drama directed by Mike Nichols. The production's strong language (which shocked moviegoers when it was released in 1966) has been edited out for TV. Elizabeth Taylor and Richard Burton play a bitter New England couple who unwittingly draw a newly-married couple into their misery during the course of a drunken evening.

THE GREATEST GIFT (4), 9:00 p.m. — Glenn Ford stars as a rural preacher who struggles to raise his family in a small Southern town in 1940. This made-for-television movie is the forerunner of the new fall series, "The Family Holvak."

- 5 "Best of Groucho
- 7 Movie: "The Trackers," Sammy Davis Jr., Ernest Borgnine. Western drama ('71)
- 9 Beverly Hillbillies
- 11 My Favorite Martian
- 13 The Munsters
- 22 History of Art
- 34 Magdalena
- 40 Praise the Lord Club
- 50 Electric Company
- 69 The City 4:00 P.M.
- 5 "Father Knows Best
- 9 "Movie: "High Treason," 1933 spy drama
- 11 Porky Pig
- 13 Gilligan's Island
- 22 No Llores por Mi
- 28 & 50 Sesame Street
- 52 "Movie: "Two Guys from Milwaukee," Dennis Morgan, Jack Carson ('46)
- 68 Bill Moyers' Journal 4:30
- 5 Guessword
- 11 Bugs and His Buddies
- 13 House of Frightenstein
- 22 Papa Corozon
- 30 Your Bible Speaks
- 34 Sube Pelayo



FRED ASTAIRE hosts 90-minute salute to four decades of 20th Century-Fox musicals in repeat special on Ch. 7 at 11:30 p.m. Thursday.

- 5:00 P.M.
- 2 News, Stout/Hill
- 4 News, Jess Marlow
- 5 Big Valley
- 7 News, Michaels/Henry
- 11 Mickey Mouse Club
- 13 Speed Racer
- 22 Reporte 22
- 28 & 50 Mister Rogers
- 30 Buffalo's Pow Wow 5:30
- 11 Dennis the Menace
- 28 & 50 Villa Alegre
- 34 De Turno con la Angustia
- 40 Puppet Tree
- 52 Underdog
- 68 Documentary 6:00 P.M.
- 2 News, Jerry Dunphy
- 4 News, Paul Moyer
- 5 Bonanza
- 7 News, Hambrick/Lund
- 9 Wild, Wild West
- 11 Green Acres
- 13 Mod Squad
- 22 Maria Teresa
- 28 Electric Company
- 30 Regional Spotlight
- 34 News, Roberto Cruz
- 40 God's Good News
- 50 Physical Geography
- 52 Rocky and His Friends
- 6:30
- 11 That Girl
- 28 'T'ai Chi Ch'uan
- 30 Christ for Crisis
- 40 Bible Prophecy
- 46 News, Randy Selby
- 50 History of Art
- 52 "Little Rascals I 7:00 P.M.
- 2 News, Walter Cronkite
- 4 News, John Chancellor
- 5 Bowling for Dollars
- 7 News, Smith/Reasoner
- 9 What's My Line
- 11 "I Love Lucy
- 13 The FBI
- 22 La Mujer Prohibida
- 28 To Be Announced
- 30 Living Word
- 34 El Vagabundo
- 40 Wonder of the Word
- 50 Yoga with Madeline
- 52 "Three Stooges
- 68 Sound of My Name 7:30
- 2 Candid Camera
- 4 Price is Right
- 5 Love American Style
- 7 Let's Make a Deal
- 9 "Movie: "The Egg and I," Claudette Colbert, Fred MacMurray ('48)
- 11 Hogan's Heroes
- 28 The Way It Was, "1960 Eagles/Packers NFL Championship," Norm Van Brocklin's last game in which he led his team to victory
- 30 Landmark Pulpit
- 34 Pelicula
- 40 Tree of Life
- 50 Jean Shepherd's America
- 52 "Little Rascals II 8:00 P.M.
- 2 The Waltons. The family senses a mystery when their friend returns without his wife.
- 4 Gladys Knight and the Pips with George Carlin, Clifton Davis and Lola Falana
- 5 Movie: "A Covenant With Death," Mystery-Drama ('67)
- 7 Barney Miller. Roscoe Lee Brown guests as a prison escape artist
- 11 Dealer's Choice
- 13 Monday thru Friday
- 22 Nidia Caro



ELIZABETH TAYLOR, who won an Oscar for her performance, and **GEORGE SEGAL** are two of the four stars of the movie "Who's Afraid of Virginia Woolf?," which is being brought back to TV at 9 p.m. Thursday on Ch. 2.

(Continued Page 15)

THURSDAY

(Continued from Page 14)

- 28 Philadelphia Folk Festival
30 The Answer
40 Hour of Power
46 Family Fellowship
50 Best of Evening at Pops
52 Oshikuru Manjuu 8:30
7 The Texas Wheelers. While working several jobs in order to support his family, Truckie calls it quits and goes on strike
11 Merv Griffin Show
30 Shekinah Fellowship
52 Shimizu Jirocho
68 La Raza Magazine 8:00 P.M.
2 Movie: "Who's Afraid of Virginia Woolf?" (see "special")
4 Movie: "The Greatest Gift" (see "special")
7 Streets of San Francisco. Brenda Vaccaro guests as a "hit woman" who uses a romance with Steve to carry out her assignment
13 The Bold Ones
22 Festival International
28 "Shakespeare Wallah." Story of a brief



FELICITY KENDAL stars in the 1965 movie from India, "Shakespeare Wallah," which is airing on Hollywood Television Theatre at 9 p.m. Thursday on Ch. 28.

romance between an English girl traveling with a troupe of British actors and an Indian playboy who has a movie star mistress
30 Morning Worship Hour
40 Praise the Lord Club

- 9 News, Kahle/Childs
34 Yesenia 10:00 P.M.
5 News
7 Harry O. An unresolved police case provides a bizarre twist to Harry's efforts to save a critically ill little girl. (R)
11 News
13 Get Smart 10:30
5 News, Fishman/McCormick
9 "Wanted: Dead or Alive"
13 News, Hugh Williams 11:00 P.M.
2 News, Joe Benti
4 News, John Schubeck
5 "Best of Groucho"
7 News, Hambrick/Lund
9 The Lucy Show
11 Mission: Impossible
13 Mod Squad
28 The Thin Edge: "Guilt, the Psychic Censor" 11:15
34 Cinema 34 11:30
4 Tonight, Johnny Carson with Joan Rivers, David Brenner
5 Calendar
7 Wide World: Special. "Fred Astaire Salutes the Fox Musicals"
9 Movie: "Moonfleet." 11:45
2 News

- MIDNIGHT**
11 Movies: "Wolf Larsen," Jack London story; "Distant Drums," Gary Cooper; "Whirlpool," Gene Tierney as a hypnotist's victim

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- 3 position skimmer with vacuum fitting.
- Light in deep end.
- Full twelve-inch bond beam.
- Up to 70' electrical run.
- 5' skimmer run from skimmer to equipment (Deep end of pool).
- 3 shallow end steps.
- White plaster.
- Final clean-up and start-up.
- Maintenance kit, including 16" pole/brush & leaf skimmer-test kit & thermometer.
- One foot of white coping around pool perimeter.
- 6" of beautiful mosaic ceramic tile.
- Lifetime structural guarantee.
- Decking Not included at this price.
- Only possible additional charge.
- State and local codes.
- Unusual soil or water table conditions.
- No legal dump site available.
- Electrical Panel Change (if Needed) Not Included in Price.
- Optional Items:
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FRIDAY

July 25, 1975

* PAID ADVERTISEMENT

An * indicates B/W.
Other shows in color.

- 4 Knowledge, "Equal Protection of the Law" 6:00 A.M.
- 2 Science and Society
- 7 History of Art
- 11 Bullwinkle 6:25
- 4 Not for Women Only 6:30
- 2 Claremont Colloquium
- 7 Michael Jackson Show
- 11 Physical Geography
- 13 News 6:45
- 13 Public Affairs 6:55
- 4 Newservice 7:00 A.M.
- 2 News, Hughes Rudd
- 4 Today
- 7 AM America
- 9 Romper Room
- 9 Tennessee Tuxedo
- 11 Porky Pig
- 13 Hercules
- 22 Market Update 8:00 A.M.
- 2 Captain Kangaroo
- 9 Banana Splits
- 11 Flintstones
- 13 Magilla Gorilla
- 22 New York Exchange
- 28 T'ai Chi Ch'uan 8:10
- 5 El Mercado de los Numeros 8:30
- 5 The Gallery
- 9 Davey & Goliath
- 11 Yogi and Friends
- 13 Gomer Pyle
- 22 Commodity Line
- 28 Mister Rogers 9:00 A.M.
- 2 Spin-Off
- 4 Celebrity Sweepstakes
- 5 *Ben Casey
- 7 A.M. Los Angeles

- 9 Jack LaLanne, fitness
- 11 *Love Lucy & Ball
- 13 Environmental Impact
- 22 New York Exchange
- 28 Sesame Street (R) 9:30
- 2 Gambit
- 4 Wheel of Fortune
- 9 Micki & Teddi
- 11 Mothers-in-Law
- 11 *Movie: "Four Faces" 10:00 A.M.
- 22 Executive Report
- 2 Tattletales
- 4 High Rollers
- 5 *Movie: "Appointment in Dallas," Mystery (R)
- 9 Community Feedback
- 11 Truth or Consequences
- 13 Gomer Pyle
- 22 Market Update
- 28 Love Tennis, "The Backhand" 10:30
- 2 Love of Life
- 4 Hollywood Squares
- 7 Brady Bunch
- 9 Youth & Issues
- 11 Flying Nun
- 13 Petticoat Junction
- 22 New York Exchange
- 28 Carrascolendas 10:55
- 2 News, Doug Edwards 11:00 A.M.
- 2 Young & Restless
- 4 Magnificent Marble Machine
- 7 Showoffs
- 9 Tommy Hawkins Show
- 11 News, Terry Mayo
- 13 I Dream of Jeannie
- 22 Market Update
- 28 Electric Company (R) 11:30
- 2 Search for Tomorrow
- 4 Jackpot
- 7 Rhyme and Reason
- 11 Let's Rap
- 13 Bill Cosby
- 22 New York Exchange
- 28 Villa Alegre 11:55
- 4 News, Edwin Newman NOON
- 2 Noontime, Machado
- 4 Diamond Head
- 5 The Fugitive
- 7 You Don't Say
- 11 *Movie: "Four Paces West," Joel McCrea (48)
- 13 High Chaparral
- 22 Concepts in Commodities
- 28 Interface 12:30
- 2 As the World Turns
- 4 Days of Our Lives
- 7 All My Children
- 22 Clients Corner
- 28 Feeling Good 1:00 P.M.
- 2 Guiding Light
- 5 *Movie: "The Survivor" ('66) True WW II drama
- 7 Ryan's Hope
- 9 News, Steve Fox
- 13 *Major Adams
- 22 Market Closing
- 28 The Thin Edge 1:30
- 2 Edge of Night
- 4 The Doctors
- 7 Let's Make a Deal
- 9 Journey to Adventure: Rio de Janeiro
- 22 Charting the Market 2:00 P.M.
- 2 New Price Is Right
- 4 Another World
- 7 \$10,000 Pyramid
- 9 *The Real McCoys
- 13 Nanny and the Professor 2:20
- 11 Ben Hunter Interview 2:30
- 2 Match Game '75
- 5 News, L. McCormick
- 7 One Life to Live
- 9 *Leave It to Beaver
- 11 *Movie: "Smithereens," Laurel and Hardy

SPECIAL

LILY TOMLIN SPECIAL (7), 10 p.m. — Lily ranges over a wide gamut of entertainment, performing deftly in drama, characterization, song and dance. In one high point, Lily gets out front of the Peter Matz Orchestra for a tribute to her home town, Detroit. Critics will have to pay heed to her sensitive portrayal of a cocktail lounge performer who is besieged by people with troubles.

- 13 News, Hugh Williams
- 28 T'ai Chi Ch'uan 3:00 P.M.

- 2 Musical Chairs
- 4 Somerset
- 5 *Gene Autry
- 7 General Hospital
- 9 *The Lucy Show
- 11 *Get Smart
- 28 Physical Geography
- 40 The King Is Coming
- 50 Big Blue Marble
- 68 Villa Alegre 3:30

- 2 Dinah! Guests: Tony Orlando, Kris Kristofferson, Rita Coolidge, Anthony Davis
- 4 Mike Douglas Show, Roger Miller, Jack Palance, Zsa Zsa Gabor
- 5 *Best of Groucho
- 7 *Movie: "Alias Smith and Jones," Peter Duel, Ben Murphy, Susan St. James. The two notorious thieves find going straight is easier said than done.
- 9 *Beverly Hillsbillies
- 11 My Favorite Martian
- 13 The Munsters
- 28 History of Art
- 34 Magdalena
- 40 Praise the Lord Club
- 50 Electric Company
- 68 Feeling Good 4:00 P.M.

- 5 *Father Knows Best
- 9 *Movie: "Captain Boycott," Stewart Granger, Kathleen Ryan (48)
- 11 Porky Pig
- 13 Gilligan's Island
- 22 No Llores por Mi
- 28 & 50 Sesame Street

- 5 *Candid Camera
- 11 Bugs and Buddies
- 13 House of Frightenstein
- 22 Papa Corazon
- 34 Sube Pelayo 5:00 P.M.
- 2 News, Stout/Hill
- 4 News, Jess Marlow
- 5 The Big Valley
- 7 News, Michaels/Henry
- 11 *Mickey Mouse Club
- 13 Speed Racer
- 22 Report 22
- 28 & 50 Mister Rogers
- 30 Buffalo's Pow Wow 5:30

- 11 *Dennis the Menace
- 13 I Dream of Jeannie
- 28 & 50 Villa Alegre
- 34 De Turno con la Angustia
- 40 Captain Andy
- 52 Uderdog 6:00 P.M.

- 2 News, Jerry Dunphy
- 4 News, Paul Moyer
- 5 Bonanza
- 7 News, Hambrick/Lund
- 9 Wild, Wild West
- 11 Green Acres
- 13 Mod Squad
- 22 Maria Teresa
- 28 Electric Company
- 30 Faith for Today
- 34 News, Roberto Cruz
- 40 God's Good News
- 50 Physical Geography
- 52 Rocky and His Friends 6:30

- 11 That Girl
- 28 Aviation Weather
- 30 Happy Inside Outside
- 40 Bible Prophecy
- 50 History of Art
- 52 *Little Rascals I 7:00 P.M.

- 2 News, Walter Cronkite
- 4 News, John Chancellor
- 5 Bowling for Dollars
- 7 News, Smith/Reasoner
- 9 What's My Line?
- 11 *Love Lucy
- 13 The FBI
- 22 La Mujer Prohibida
- 28 Wall Street Week
- 30 Living Word
- 34 El Vagabundo
- 40 Wonder of the Word
- 52 *Three Stooges II 7:30

- 2 Masquerade Party
- 4 Hollywood Squares
- 5 Love American Style
- 7 World of the Sea
- 9 *Movie: "You Can't Cheat an Honest Man," W. C. Fields as a carnival con man
- 11 Hogan's Heroes
- 28 Washington in Review

SPORTS TODAY

PRO BOXING (9), 9 p.m. — Mike Quarry and Pedro Soto square off in a taped version of their Las Vegas fight. This initial program of a new series is a 10-rounder. Quarry is ranked high among light heavyweights and Soto, a relative newcomer, is noted for his aggressive style.

- 30 Sunday Celebration
- 40 Tree of Life
- 50 Magic of Oil Painting
- 52 Little Rascals II
- 68 William Lester 8:00 P.M.

- 2 Movie: "Fer-de-Lance," David Janssen, Hope Lange, "74 TV-movie. Research scientists are trapped in a submarine
- 4 Movie: "The Turning Point of Jim Malloy," starring John Savage as a young man who seizes an opportunity to cover an important story while working on a smalltown newspaper.

- 5 Movie: "The 10th Victim," Marcello Mastroianni, Ursula Andress ('65). In a futuristic society where homicide is legal, a TV actress is hunting her tenth victim.

- 7 Movie: "Trapped Beneath the Sea," Lee J. Cobb, Martin Balsam, 1974 TV-movie. Inspired by the true story of four men, trapped in a mini-sub, with their oxygen running out.

- 11 Dealer's Choice
- 13 Monday thru Friday
- 22 Pobre Diabla
- 28 L.A. News Review
- 34 Rosita Peru
- 40 Brand New Day
- 50 Washington Review
- 52 Owarai Network 8:30

- 11 Merv Griffin Show
- 30 Challenge of Truth
- 40 Anyone but Jesus
- 50 Know Your Antiques

(Continued Page 17)

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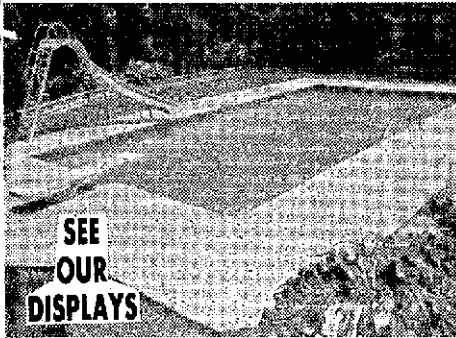
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LILY TOMLIN, as consumer expert Judith Beasley, demonstrates the power of "Stay Put" hair spray before (left) and after (right). She goes through a car wash without the car in a parody on commercials, on the special, "Lily Tomlin," from 10 to 11 p.m. Friday on Ch. 7.

FRIDAY

(Continued from Page 16)

- 52 Hot Kayohkyoco
- 68 Bill Moyers' Journal 8:45
- 52 Housoude Haniyoki 9:00 P.M.
- 9 Boxing (see "sports")
- 13 The Bold Ones
- 28 Masterpiece Theatre: "A Perfect Stranger"
- 30 It Is Written
- 34 La Criada Bien Criada
- 40 Praise the Lord Club
- 50 Kup's Show 9:30

- 2 Movie: "The Crime Club," '75 TV-movie. Organization attempts to solve the ice-pick murders.
- 4 Movie: "Strike Force," starring Cliff Gorman, Don Blakely and Richard Gere as a trio of law enforcement officers who team up to investigate the syndicate slaying of two hoods.

- 9 News, Kahle/Childs
- 30 Search
- 34 Yesenia 10:00 P.M.

- 5 News, Fishman
- 7 Lily Tomlin (see "special")
- 9 News

- 11 News, Jones/Rowe
- 13 Get Smart
- 22 Noticiero 22
- 28 Philadelphia Folk Festival (R)
- 30 Kids Next Door
- 68 Citizen Intelligencer 10:30
- 13 News, Hugh Williams
- 34 Chespirito 11:00 P.M.

- 2 News, Joe Benti
- 4 News, John Schubeck
- 5 "Best of Groucho"
- 7 News, Hambrick/Lund



HOPE LANGE stars, with David Janssen, in the movie, "Fer-de-Lance," on Ch. 2 at 8 p.m. Friday.

- 9 Movie: "Beau Brummell," Elizabeth Taylor, Stewart Granger ('54)

- 11 Mission: Impossible
- 13 Mod Squad
- 22 Umma Ya Nuna Ya
- 28 The Thin Edge
- 34 Noticiero
- 68 Ms. Cellany 11:15
- 34 Cinema 34 11:30
- 2 Movie: "Who's Got the Action?" Dean Martin, Lana Turner ('62)
- 4 Tonight, Johnny Carson, Jim Henson, Helen Reddy
- 7 Wide World: Mystery. "The Haunting of Rosalind," Frank Converse ('73)

Youth to join 'Run, Joe, Run'

Chad States has been set for a regular role on NBC Television Network's "Run, Joe, Run" series. The filmed live-action adventure series starring a German shepherd named Joe is in production for its second season on NBC-TV's Saturday

The BIBLE Says



J. T. Smith



QUESTION: Why do you consider baptism more important than faith or repentance?

We do not consider baptism more important than any other thing that God has instructed us to do. But we do consider it just as important, for God requires it that we might be saved.

When Jesus taught his Apostles what they should do after his ascension into heaven, he told them to "Go ye into all the world, and preach the gospel to every creature. He that believeth and is baptized shall be saved; but he that believeth not shall be damned" (Mark 16:15-16). As we continue to read the New Testament, we learn in the Acts of the Apostles that they taught every person what Jesus told them to teach. We do not find a single case of conversion in the New Testament, **after** Jesus gave these instructions, that was ever told that he had remission of sins, was saved, or words that expressed that idea, who did not **hear** the word, **repent** of his sins, and was **baptized** into Jesus Christ for the remission of sins. If so, where is the passage that so states?

NEW PROGRAM ON CHANNEL 46

We will begin a new TV program on channel 46 on August 3rd at 9:30 P.M. J. T. Smith will be the speaker. We hope that you will remember this and make plans to watch the program each week at that time.

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MIDNIGHT

- 5 Don Kirscher's Rock Concert. Guests: Steppenwolf and Pulse Reed ('51)
- 11 Movies: "Vengeance of Kali," Senta Berger, Lex Barker ('65);

- "Dante's Inferno," Spencer Tracy ('35); "Saturday's Hero," John Derek, Donna Reed ('51)
- 13 "Movie: "The Exile," Douglas Fairbanks Jr. ('47)

- 4 Midnight Special. Helen Reddy hosts Janis Ian, Neil Sedaka, Jessi Colter, Gabriel Kaplan
- 7 News 1:30
- 2 5 & 13 News



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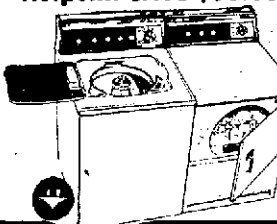
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SATURDAY

- July 26, 1975
★ PAID ADVERTISEMENT
An * indicates B/W.
Other shows in color.
- 6:30
11 Let's Rap
7:00 A.M.
4 Addams Family
7 Yogi's Gang
11 Brother Buzz
28 Electric Company
7:30
2 Semester
4 The Chopper Bunch
7 Bugs Bunny
9 Youth & the Issues
11 Alternatives
13 News
8:00 A.M.
2 My Favorite Martian
4 Emergency Plus 4
5 Pacesetters
7 Hong Kong Phooey
9 Movie: "Summer Stock," Judy Garland (51)
11 Unit Three
13 True Adventure
8:30
2 Speed Buggy
4 Run, Joe, Run
5 *Gene Autry
7 Adventures of Gilligan
11 Movie: "Chad Hanna," Henry Fonda (40)
9:00 A.M.
2 Jeannie
4 Land of the Lost
7 Devlin
13 Country Music
28 Mister Rogers
9:30
2 Pebbles and Bamm Bamm
4 Sigmund

- 5 Movie: "Paratroop Command," Ken Lynch (58)
7 Lassie's Rescue Rangers
28 Villa Alegre
10:00 A.M.
2 Scooby Doo
4 Pink Panther
7 Super Friends
9 Movie: "Buccaneer's Girl," Yvonne de Carlo (50)
11 Movie: "Navy Wife," Joan Bennett (56)
13 Ascot Races
28 Sesame Street
34 Cine en la Manana
10:30
2 Shazam
4 Star Trek
11:00 A.M.
2 Valley of the Dinosaurs
4 Major League Baseball
5 *Movie: "Massacre River," Guy Madison (49)
7 These Are the Days
28 Electric Company
11:30
2 Hudson Brothers
7 American Bandstand
NOON
2 Globetrotters
7 Movie: "Thirteen Frightened Girls," Joyce Taylor (63)
9 Movie: "The Spoilers," Anne Baxter (56)
11 Ad Lib
13 Big Blue Marble
34 Lucha en Patines
12:30
2 Fat Albert
5 Movie: "Trail Beyond," John Wayne (34)
7 Come Along
11 Lost in Space

SPECIAL

DEMOCRAT TELEVISION (7), 9 p.m.— Fund-raising 20½-hour telethon for Democratic Party. Co-hosts include Alan Alda, Lorne Greene and Helen Reddy. Originates from Los Angeles.

- 13 Nanny & the Professor
28 Man Builds, Man Destroys
1:00 P.M.
2 Children's Film Festival: "Six Bears and a Clown" (Conclusion)
13 Petticoat Junction
28 Jean Shepherd's America (R)
34 *Cine en la Tarde
1:30
9 Movie: "Blaze of Noon," William Holden (47)
11 Soul Train
13 Bill Cosby
28 The Game
2:00 P.M.
2 Canadian Open Golf
4 Agriculture U.S.A.
7 Movie: "Underwater City," William Lundigan (62)
13 Gomer Pyle
2:30
4 Wildlife Theater
11 Outer Limits
13 High Chaparral
3:00 P.M.
2 Dusty's Treehouse
4 National Football League Film
9 Movie: "Pancho Villa Returns," Leo Carillo (51)
3:30
2 Movie: "Big Jim McClain," John Wayne (52)
5 Movie: "Son of Dracula," Lon Chaney Jr. (43)
7 Water World
13 The Virginian
40 Pass It On
68 Carrascoldas
4:00 P.M.
2 World of Survival
7 Celebrity Tennis: Marie Windsor, Bobby Riggs, Connie Hines, Chris Connolly
30 Human Dimension
34 Soccer International
40 Captain Andy
52 Voice of Agriculture
4:30
7 Celebrity Bowling
30 Wally's Workshop
40 Puppet Tree
52 Corona Now
5:00 P.M.
2 CBS Sports Spectacular
5 *Movie: "Once Before Die," John Derek (66)
7 Wide World of Sports (see "sports")
9 Wild, Wild West
11 *Movie: "To the Ends of the Earth," Dick Powell (48)
13 Mod Squad
30 Quest for Life
40 One Way Game
50 The Way It Was
52 *Three Stooges
68 Documentary
5:30
4 News, Trifita Toyota
28 The Way It Was
30 Blue Ridge Quartet
52 Little Rascals
6:00 P.M.
2 News, Bob Diann
4 News, Tom Brokaw
9 My Partner the Ghost
13 Night Gallery
28 Firing Line
30 Travel Time

- 34 News, Nono Arsu
40 On Camino Meior
6:30
2 News, Dan Rather
4 News Conference
7 News, Larry Carroll
30 Faith for Today
34 Box de Mexico
40 Man in the Arena
46 Adventures in Faith
52 The Three Stooges
7:00 P.M.
2 Other People, Other Places. Parachutist
4 Diamond Head
5 Bowling for Dollars
7 News, Ted Koppel
9 Movie: "Man Who Haunted Himself," Roger Moore (71)
11 Lawrence Welk Show
13 It Takes a Thief
28 Black Perspective on the News
30 Living Faith
7:30
2 Wild, Wild World of Animals. Whales
4 Jeopardy
5 Liars Club
7 Eyewitness: Los Angeles
40 The Monarchs
8:00 P.M.
2 All in the Family. Archie takes life-expectancy test (R)
4 Movie: "Nevada Smith," 1974 TV western starring Lorne Greene
5 *Movie: "Night After Night," Mae West (32)
7 Keep On Truckin'. Variety hour of music of the '70s and contemporary comedy
11 Hee Haw. Guests: Lulu Roman, George Lindsey
13 Collage
22 Lo Mejor del Cine
30 Kids Next Door
34 Super Show
40 Let Go—Let God
8:30
2 The Jeffersons. Tenant protest meeting (R)
40 Johnny Barton Show



GAILARD SARTAIN and Rhilo Fahr are two of the 14 regular performers on the summer variety-comedy series "Keep On Truckin'," which airs from 8 to 9 p.m. Saturdays on Ch. 7.

- 52 Tasty Dishes
9:00 P.M.
2 Mary Tyler Moore Show. Lou starts corruption investigation (R)
7 Democrat National Telethon (see "special")
9 Movie: "Walk the Proud Land," Audie Murphy (56)
11 Boxing from the Olympic
13 Country Carnival
30 Hour of Power
34 Premier Film
40 Sunday Celebration
9:30
2 Bob Newhart Show. Bob doesn't want to talk about old girlfriend (R)
4 Movie: "They Only Come Out at Night," 1974 mystery about killings of old women. Stars Jack Warden
5 Pop! Goes the Country
13 Country Place
10:00 P.M.
2 "Moses." Israelites, in

- fifth drama of series, rebel against Moses. Stars Burt Lancaster
5 Movie: "Neanderthal Man," Robert Shayne (53)
13 Ray Briem Show
28 Bergman Film Festival: "The Silence." Sibling rebellion
10:30
9 Three Passports to Adventure
30 Liberty Temple
40 Amazing Prophecies

(Continued Page 19)

Cy Chermak joins Fox TV

Cy Chermak's Francy Productions, Inc., has entered into development deals on several projects at 20th Century-Fox Television, it was announced by Jack Haley, Jr., president of 20th-Fox TV.

Chermak formerly was executive producer of "Ironside," "Amy Prentiss" and "Night Stalker" at Universal TV. He currently is producing "Barbary Coast" at Paramount TV.

SPORTS TODAY

WIDE WORLD OF SPORTS (7), 5 p.m.— Featured will be the North American Boxing Championships from Miami.



KARL MALDEN, who stars as Detective Mike Stone on ABC's "The Streets of San Francisco," ran out of funds in his freshman year at college and worked for two years at U.S. Steel's Open Hearth No. 2 in Gary, Ind. Recently, he visited the Kaiser Steel Corp. plant in Fontana, Calif., to reminisce.

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- Gall Bladder
- Headaches
- Kidney Trouble
- Leg Trouble
- Liver Trouble
- Lumbago
- Nervousness
- Neuralgia
- Piles
- Rheumatism
- Skin Trouble
- Sleeplessness
- Sour Stomach
- Stomach Trouble
- Urinary Disease
- Vomiting

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2 to 6 p.m.

Established Over 25 Years in Long Beach
Phone HE 7-2076
Ind. P.T. 7-20-75

LONG BEACH AREA'S BIGGEST

ZENITH

DEALER

PRESENTS

BIG REDUCTIONS ON 1975 MODELS INTRODUCTORY LOW PRICES ON 1976 MODELS

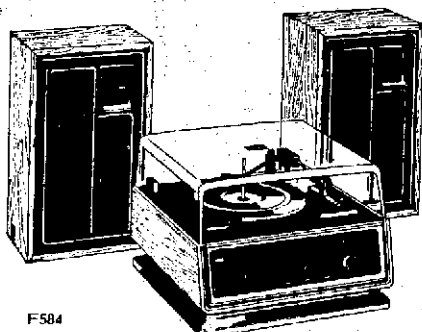
ALLEGRO SOUND



F736W
4-Channel System features four Allegro 1000 tuned port speakers, solid-state 4-channel amplifier, AM/FM/Stereo FM tuner with Digilite dial scale selector, Precision record changer with Micro-Touch* 2 G tone arm, and discrete 8-track cartridge tape player. "Quadraphraph"

List Price **439⁰⁰**
NOW 378⁰⁰
SAVE 61⁰⁰

EVERY STEREO ON SALE



F584
AM/FM Stereo with Digilite auto dial selector, Micro Touch 2G record changer, Allegro 1000 speakers.

List Price **209⁹⁵**
NOW 178⁸⁸
SAVE 31⁰⁷

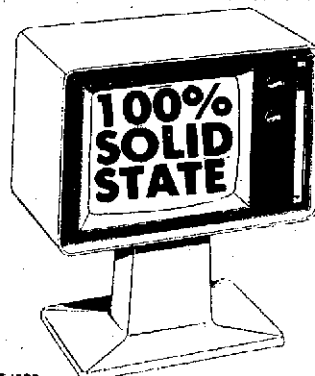


Save even more
with your trade-in

SUPPLY LIMITED



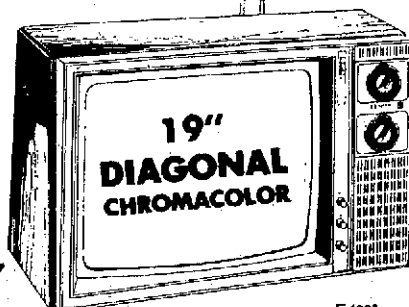
Save even more
with your trade-in



F4082
Space-saving, Ultramodern styled 19" diagonal Solid-State Chromacolor II Decorator Compact Console with pedestal base. Advanced Chromacolor Picture Tube, 100% Solid-State Super Video Range Tuning System, Chromatic One-Button Tuning, AFC.

List Price **549⁹⁵**
NOW 448⁸⁸
SAVE 101⁰⁷

EVERY TV ON SALE



F4001
19" diagonal Chromacolor. Brilliant Chromacolor Picture Tube. Titan 101 Chassis. Solid-State Super Video Range Tuning System. UHF Channel Selector. Customized Tuning. Automatic Tint Guard.

List Price **398⁰⁰**
NOW 328⁰⁰
SAVE 70⁰⁰

WARD'S THE COMPLETE ZENITH DEALER! We sell what we advertise!

We guarantee our prices to be the lowest in the Long Beach area, or we will cheerfully refund the difference, plus 10%. As a member of AVB (Associated Volume Buyers) with sales over \$100 million we give the BEST PRICE through volume buying.

We at Ward's give a true value for your trade-in. We give you one month to decide if you are happy with your TV purchase. Complete refund or exchange if you are not satisfied. We have developed the finest service available in the area with free extended warranty. We at Ward's offer immediate free delivery and set up (we even deliver portable TV's) . . . We require a very small down payment and have low monthly terms.

a family store

ward's

1855 Pacific Ave., L.B. 591-2314

3 Blocks West of Long Beach Blvd. — 1/2 Block North of Pacific Coast Highway

OPEN MON.,
THURS., FRI.
9 A.M. - 9 P.M.
TUES., WED.,
SAT. 9 A.M. -
6 P.M.

Sears

This Ad Effective through July 22

3-DAY SPECTACULARS

Great Buys for
Value Minded Shoppers



Dresses and Playwear in Lively Colors

Sears Low Price

6⁹⁹

Shift and short sets, culottes, daytime dresses and sleeveless shifts come in a variety of machine washable fabrics. Lively colors and patterns. In Misses' sizes and Half sizes.



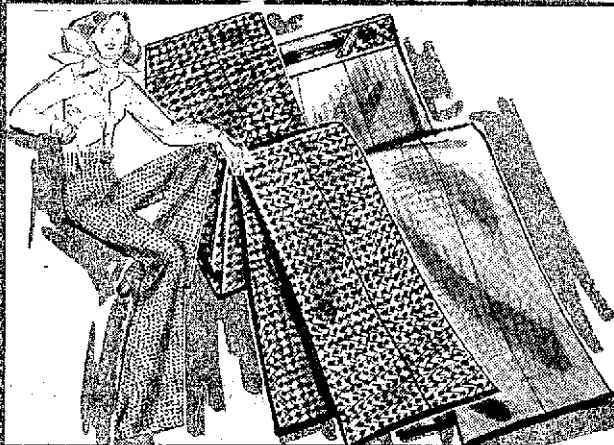
**CUT \$3
to \$5!**

Short Sleeved Dress Shirts

Were \$7 to \$9

3⁹⁷

Dress shirts in solids and fancies. Perma-Prest® woven or knit fabric means no ironing when machine washed and tumble dried. In sizes to fit most men.



CUT \$5 to \$6! Misses' Knit Pants

Were \$10 to \$11

4⁹⁹

Perma-Prest® pants of polyester, polyester-nylon blends. Solids and fancies. In Misses' sizes.



50% OFF

Sears Durable Travelmaster® Luggage

Injected molded thermo-plastic shell makes it stain, scuff and scratch resistant.

\$33 Cosmetic Case 16.50
\$41 Weekender 20.50
\$57 27-in Pullman 28.50
\$57 Three Suiter 28.50
\$41 Companion Case 20.50



CUT 44% to 66%!

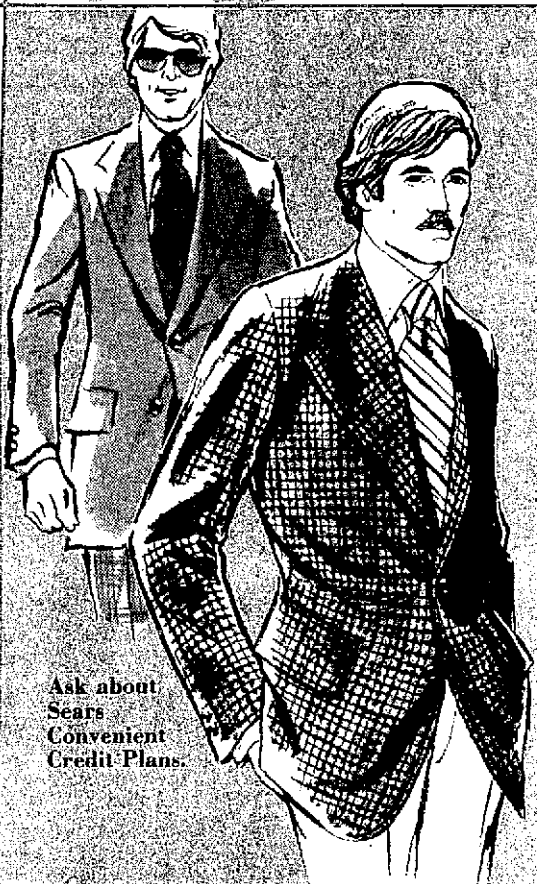
Clearance!

Women's and
Children's CVO's,
Deck Shoes, Joggers

Were \$2.99 to \$4.99

3 Pair for \$5

Broken sizes. Limited quantities. Not all styles in all stores.



**CUT \$15
to \$25!**

Polyester Double Knit Sportcoats

Were \$40

24⁹⁷

Were \$60

34⁹⁷

Select from popular patterns or distinctive solids. In sizes to fit most men.



SAVE 30%! Reg. \$1.39 Hug-alon® Panty Hose

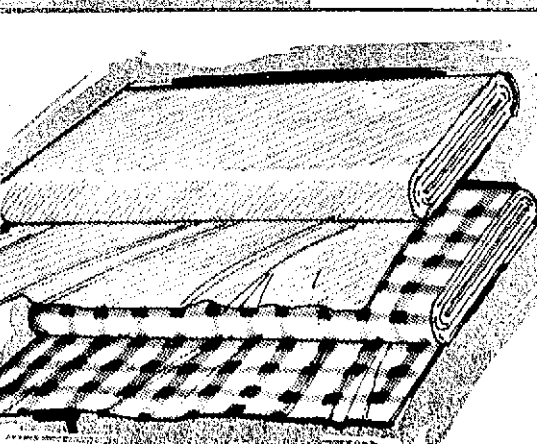
All nude from top to toe. Fashion shades. P, A, T sizes.

97^c pr.

SAVE 26%! Reg. \$2.69 Cling-alon® Panty Hose

Reinforced toe, opaque panty in sizes P, A and T.

1⁹⁷ pr.



SAVE \$1 yd! 72-inch Wide Indigo Blue Denim

Cotton-polyester-nylon blend. 9-oz. weight. Reg. \$2.99
Pant and jacket weight. **1⁹⁷ yard**

Dan River Gingham Checks

Variety of checks. Perma-Prest®. 45-in. **88^c yard** wide.

At All MAJOR LOS ANGELES and ORANGE COUNTY SEARS Stores

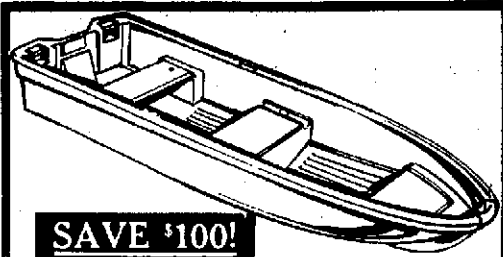
Sears

SEARS, ROEBUCK AND CO.

ALL STORES OPEN 10 a.m. to 9 p.m. Monday thru Friday • Saturday 9:30 a.m. to 9 p.m. • Sunday 12 noon to 5 p.m.
The following stores open SATURDAY til 6 p.m. — ALHAMBRA, CARSON, COVINA, EL MONTE, LONG BEACH, SANTA MONICA, VERMONT

Sears Pricing Policy If an item is not described as reduced or a special purchase, it is at its regular price. A special purchase, though not reduced, is an exceptional value.

Sears Advertising Policy If we should run out of any advertised item during the sale, or should an item not arrive due to production or transportation problems, we will reorder for you at the sale price or offer you a better item at the advertised price. This does not apply to clearance and closeout sales where available quantities are limited. If you have a question concerning any Sears ad, please call the customer service dept. at your nearest Sears store.



SAVE \$100!

Ted Williams 12-Ft. Gamefisher
Cycloc® ABS inner and outer hull with flotation foam. Insulated storage wells.
Reg. \$119.99
\$19.97
Reg. \$199.99 9.9-HP Outboard Motor... 399.97

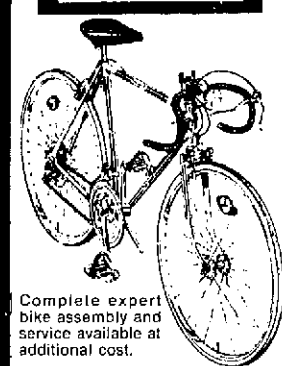
Sears

This Ad Effective through
Tuesday, July 22

3-DAY SPECTACULARS

Great Buys for Value-Minded Shoppers!

SAVE \$30!

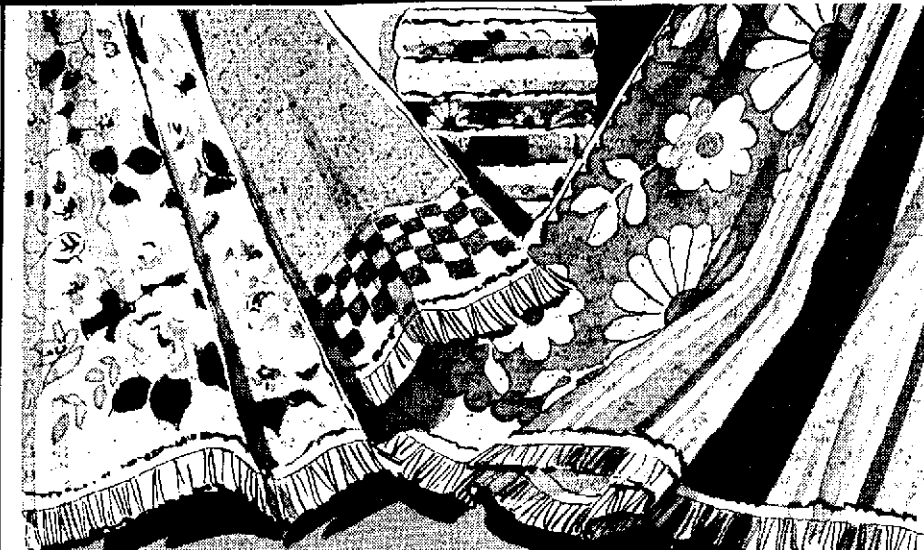


Deluxe 27-inch Free Spirit® Racer Bike
Reg. \$149.99
119.97
10-speed bike with dual position center-pull hand-brakes, gumwall tires.



SAVE \$140.75!

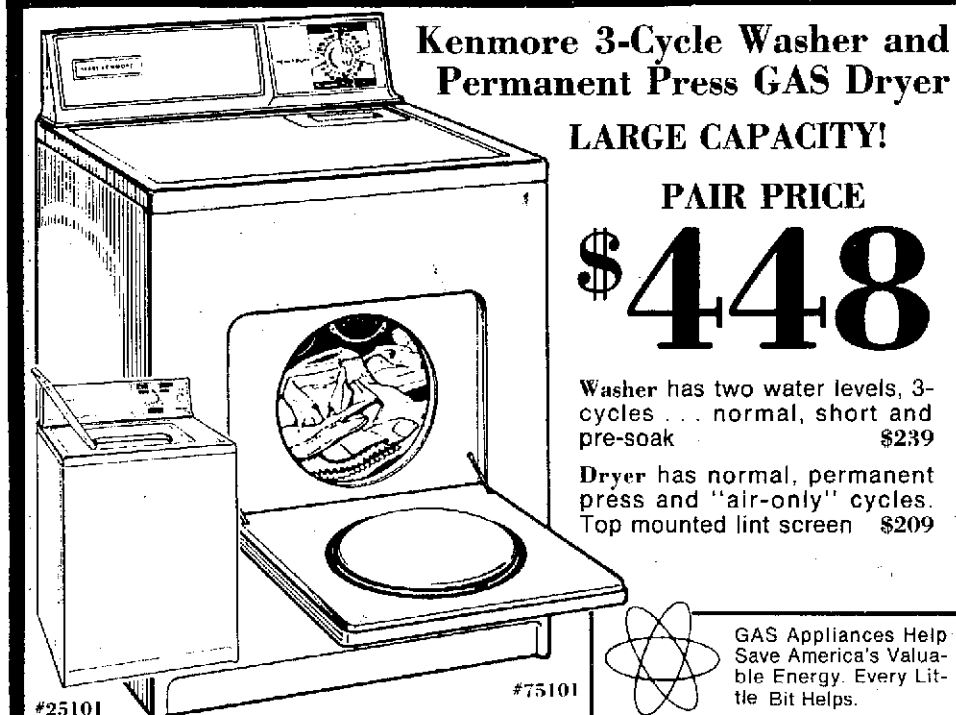
5-Piece "San Marco" Spanish Style Dining Room Set
Set Includes: 3 Side Chairs, 1 Arm Chair, and Trestle Table
Reg. \$939.75
\$799
Magnificently designed dining room set with bold rope turnings and high back style chairs.
Regular \$749.90 Buffet Base and China Deck... \$649



SAVE 23%

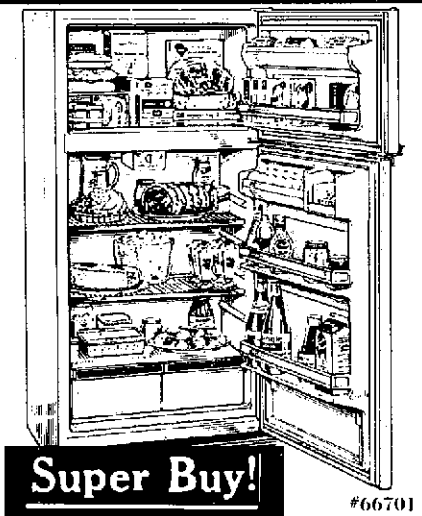
\$2.19 each Fringed Bath Towels in Beautiful Colorations!
Decorator towels to accent any bath with fresh-looking colors. Solids with check border and daisy jacquards are a blend of cotton and polyester. Floral prints and striped jacquards are all cotton.
3 Bath Size \$5
Regular \$1.49 Hand Towel... 1.29 Regular 89c Washcloth... 69c

Terrific Buys on Home Appliances!



Kenmore 3-Cycle Washer and Permanent Press GAS Dryer
LARGE CAPACITY!
PAIR PRICE
\$448

Washer has two water levels, 3-cycles... normal, short and pre-soak... \$239
Dryer has normal, permanent press and "air-only" cycles. Top mounted lint screen... \$209



Super Buy!

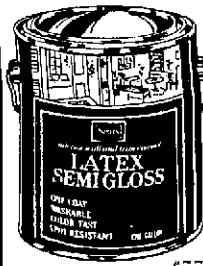
Frostless 17.0 Cu.Ft. Refrigerator
Big 12.4 cu.ft. refrigerator, 4.6 cu.ft. freezer have separate adjustable cold controls. Deep door shelves.
Sears Price
\$359

PAINT SALE

SAVE \$2 to \$3 Gallon



Exterior Latex Paint
Regular \$7.99
5.99 Gal.
Durable latex house paint resists weather. Guaranteed to cover with just one coat. Choose from attractive colors.



Interior Latex Semi-Gloss
Regular \$10.99
7.99 Gal.
Great for hard use areas. Guaranteed 4-ways. Colors.



Interior Latex Flat Paint
Regular \$8.99
5.99 Gal.
Guaranteed 3-ways. One coat coverage, colorfast and spot resistant.

SEARS PAINT GUARANTEES
Sears paints guaranteed for benefits checked. If paint fails in any of these respects, you get necessary additional paint or your money back, when applied over properly prepared surfaces in accordance with label directions.

Interior Paints				
Paint No.	1 Coat	Washable	Colorfast	Spot Resistant
86005	✓	✓	✓	✓
77005	✓	✓	✓	✓
Guaranteed 1-coat on 150 square foot area				
Exterior Paints				
Paint No.	1 Coat	No Chalk Staining	Non Yellowing	
26005	✓	✓	✓	✓
Guaranteed 1-coat except on rough or textured surfaces				



SAVE \$6!

40-Watt Single Strip Light
With 40-watt fluorescent cool white lamp. Measures 48-in. long, 2 7/8-in. wide.
Reg. \$14.99
8.99
\$19.99 Double Strip Light... 13.99



SAVE \$3.50!

15-Watt Undercabinet Light
One-light undercabinet light complete with 15-watt fluorescent bulb.
Reg. \$11.99
8.49
\$14.99 20-Watt Undercabinet Light... 10.49



SAVE \$3.50!

15-Watt Bath Fluorescent Light
Modern-style wall fixture has bright chrome housing, white diffuser. Bulb inc.
Regular \$14.99
11.49
\$16.99 20-Watt Bath Light... 12.49



SAVE \$2.50!

Handy 12-2 Wire with Ground
50-ft. long. Plastic-coated, flexible wire. Easy to pull, strip.
Regular \$9.99
7.49
\$18.99 100-ft. long wire... 14.93
\$44.99 250-ft. long wire... 37.43



Great Buy!

Gas Grill on Permanent Post
353 sq. in. of cooking area. Permanent lava-rock briquets.
Regular \$349.99
\$109
Gas Grill on Patio Base, #22142... \$134



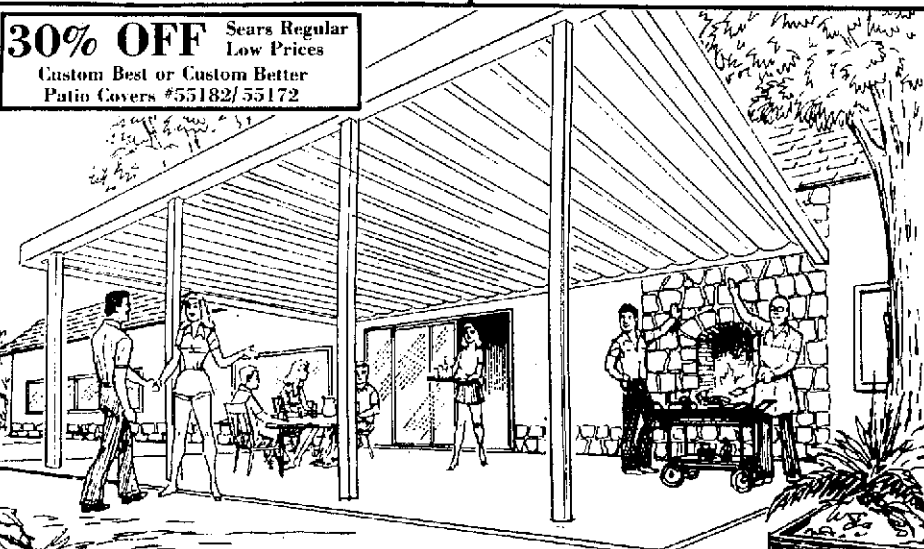
SAVE \$50!

30" Gas Range w/Continuous Cleaning Oven
Regular \$349.99
\$299
Specially coated oven interior works to clean away food splatters at normal baking temperatures.



Sears Value!

Compact 5.8 Cu.Ft. Refrigerator
Only 21-in. wide. Plastic laminate work top. Interior light. 3 shelves, bin door storage.
Sears Low Price
\$199



30% OFF Sears Regular Low Prices
Custom Best or Custom Better
Patio Covers #55182/55172

Reg. \$199.99, 20-Ft. Patio Cover with 10-Ft. Projection
18.5 lbs. Ultimate Load

174.97

12-in. covered pans. Matching white enamel fascia and side rails. Square white enameled roll-formed posts. Installation Extra. #64421
\$219.99 10x20-Ft. White Patio Cover, 37.0 lbs. #64422
\$209.99 10x20-Ft. Woodgrain Patio Cover, 18.5 lbs. #64424
\$229.99 10x20-Ft. Woodgrain Patio Cover, 37.0 lbs. #64425



SAVE \$17 to \$27!

Reg. \$49.99 or \$59.99
Craftsman Power Tools
Your Choice
32.97 each

a. \$49.99, 7-in. Circular Saw Double-insulated. Develops maximum 1 1/2 HP and 5200 rpm no load speed. 32.97
b. \$59.99 Double-insulated Router Develops a maximum 3/4 HP and 25000 rpm no load speed. 32.97
c. \$49.99, 3/8-in. Type-1 Drill Variable-speed reversible drill develops a maximum 1/2 HP, 0-1100 variable speed. 32.97



SAVE 44%

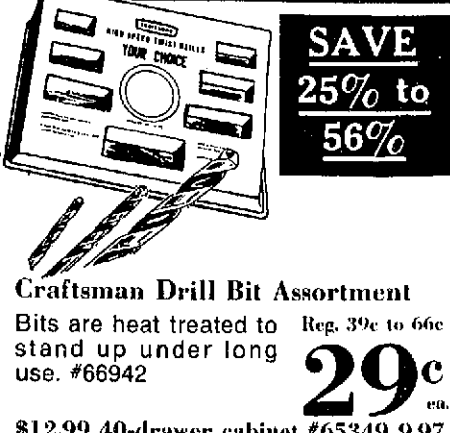
BEDDING PLANTS
Regular 69c each
2 for 77c

Choose Vinca, Petunia, Zinnia, Marigold, brussel sprouts, cabbage, cauliflower, lettuce, broccoli.



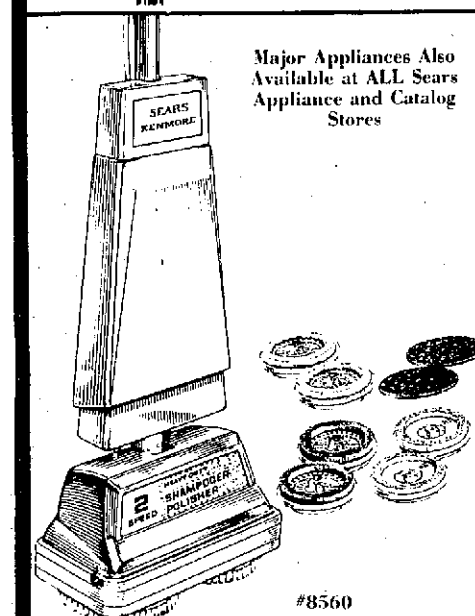
SAVE \$8!

11-Piece Router Bit Set
Includes arbor and pilot set. Bits and Kromedge® treated for long life. #25517
Regular \$22.99
14.97
\$49.99 17-pc. router bit set... 29.97



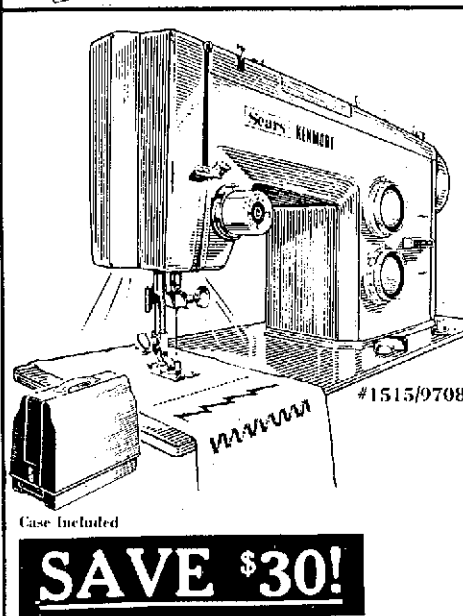
SAVE 25% to 56%

Craftsman Drill Bit Assortment
Bits are heat treated to stand up under long use. #66942
Reg. 39c to 66c
29c ea.
\$12.99 40-drawer cabinet #65349 9.97



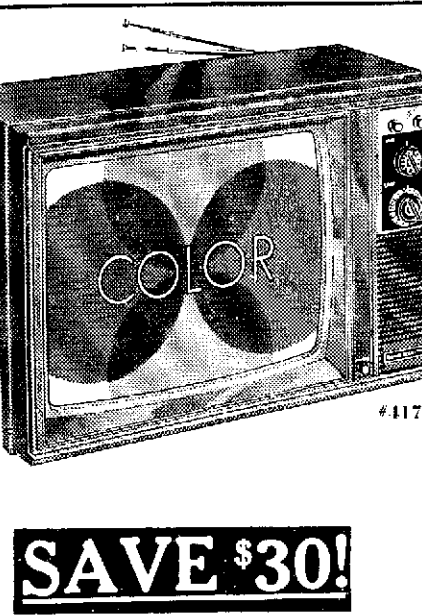
SAVE \$10.95

Shampooer-Polisher
2-speed, 14-in. unit to shampoo carpets or scrub, wax and polish hard surfaces. With brushes and pads.
Reg. \$79.95
\$69



SAVE \$30!

Zig-Zag Portable Sewing Machine
Stretch stitch with drop-in cams. Sews straight, zig-zag, mending and blind hemming stitches. Case included.
Regular \$149.95
\$119



SAVE \$30!

100% Solid-State Color TV
19-in. diagonal measure picture. Defiant turning means UHF stations click-in easily. In-line picture tube.
Regular \$329.99
\$299



SAVE \$40!

22.3 Cu.Ft. Chest Freezer
Flush hinging. Sliding basket. Thinwall insulation. Built-in lock.
Regular \$349.99
\$309



\$10 to \$50 OFF
Sears Regular Low Prices

Air Conditioners
Floor Models, Demonstrators, Some One of a Kind



SAVE \$10.95

8-Track with AM/FM Stereo
This system has AM/FM stereo radio, 8-track tape player and 14-in. high speaker enclosures.
Regular \$99.95
\$89



SAVE \$3!

Driveway Coating
Regular \$9.99
6.99
Resists oil, gasoline and weather. Jet black color. #45407



SAVE 59¢!

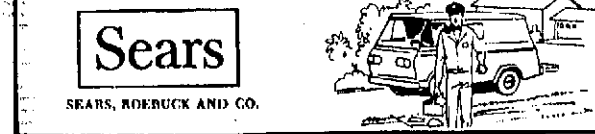
3-Ply Jute
Regular \$1.99 Ball
1.39 Ball
Natural and colors. Perfect for plant hangers.



SEARS HAS 3 CREDIT PLANS

1. Sears Revolving Charge Account
2. Sears Easy Payment Plan
3. Sears Modernizing Credit Plan

Ask About Them... There Is One To Suit Your Needs



SEARS SERVICE...When You Need Help We're Ready!
...With Qualified Technicians, Office Personnel and Supervisors. Throughout our service organization, specialized and continuous professional training helps our people serve you courteously, efficiently.



Sears

This Ad
Effective
Through
Tuesday,
July 22nd

Highway Retreads
12,000 Mile Warranty

6.00-13
Blackwalls

999
Plus 29¢
F.E.T. And
Oil Tire

SIZE	Blackwall Trade-in Price	Whitewall Trade-in Price	F.E.T.
6.00-13	9.99		.29
6.50-13	11.99	13.99	.32
6.95-14	12.99		.41
7.35-14	15.99	17.99	.41
7.75-14	15.99	17.99	.44
8.25-14	16.99	18.99	.45
5.60-15	12.99	14.99	.35
7.75-15	15.99		.47
8.25-15	16.99	18.99	.51
8.55-15	16.99	18.99	.54
8.85-15		18.99	.58

Dynaply 18 Tires
18,000 Mile Warranty
4 Full Polyester Cord Plies

SIZE	Blackwall Trade-in Price	Whitewall Trade-in Price	F.E.T.
A78-13 6.00-13	19.99	22.99	1.76
C78-13 7.00-13	22.99	—	1.98
D78-14	23.99	26.99	2.10
E78-14 7.35-14	24.99	27.99	2.27
F78-14 7.75-14	26.99	29.99	2.40
G78-14 8.25-14	29.99	32.99	2.56
6.00-15L	24.99	—	1.85
G78-15	29.99	32.99	2.60
8.15/8.25-15	31.99	34.99	2.83
H78-15	31.99	34.99	2.83
8.15/8.55-15	31.99	34.99	2.83
L78-15	35.99	38.99	3.11
9.00/9.15-15	35.99	38.99	3.11

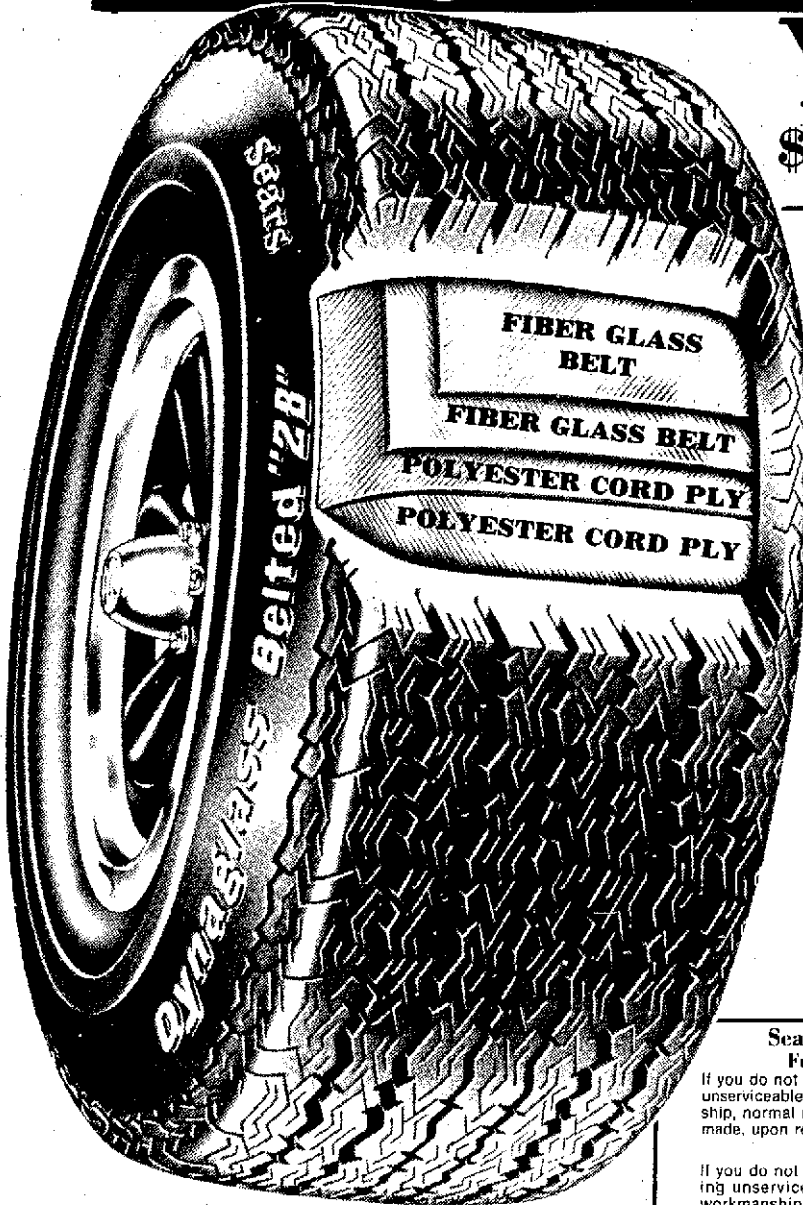
**Steel Belted
Sport Radial Tire**
**For Small and
Sport Type Cars ...**
40,000 Mile Warranty

SIZE	Trade-In Price	F.E.T.
BLACKWALL-TUBE TYPE		
155-13 5.60-13	36.00	1.46
165-13 6.00-13	38.00	1.59
175-13 6.50-13	45.00	1.81
175-14 6.45/6.95-14	48.00	1.89
155-15 5.60-15	42.00	1.61
BLACKWALL-TUBELESS		
155-12 6.00-12	38.00	1.35
155-13 5.60-13	39.00	1.45
165-13 6.00-13	40.25	1.56
175-14 6.45/6.95-14	50.00	1.91
155-15 5.60-15	45.50	1.61
165-15 5.90/6.00-15	53.00	1.72

Fiber Glass Belted Tires

25% Off

Sears Regular Low Trade-in Prices



You Save
\$875 - \$1550 Per
Tire

28,000 Mile Warranty

**The Dynaglass
Belted 28 Tire**

2 Rugged Fiberglass Belts
for strength and durability.
2 Polyester Cord Plies
for a smooth, comfortable ride.

SIZE	Regular Trade-in Price	Save Trade-in Price	SAVE	F.E.T.
BLACKWALLS				
A78-13 6.00-13	31.99	26.24	8.75	1.77
C78-13 7.00-13	36.99	27.74	9.25	2.02
E78-14 7.35-14	10.99	30.71	10.25	2.32
F78-14 7.75-14	13.99	32.99	11.00	2.47
G78-14 8.25-14	16.99	35.21	11.75	2.62
H78-14 8.55-14	18.99	36.71	12.25	2.81
G78-15 8.15/8.25-15	47.99	35.99	12.00	2.69
H78-15 8.15/8.55-15	49.99	37.19	12.50	2.92
WHITEWALLS				
A78-13 6.00-13	37.99	28.19	9.50	1.77
C78-13 6.95-14	39.99	29.99	10.00	2.10
D78-14	11.99	31.19	10.50	2.18
E78-14 7.35-14	13.99	32.99	11.00	2.32
F78-14 7.75-14	16.99	35.21	11.75	2.47
G78-14 8.25-14	19.99	37.19	12.50	2.62
H78-14 8.55-14	51.99	38.99	13.00	2.81
G78-15 8.15/8.25-15	50.99	38.21	12.75	2.69
H78-15 8.15/8.55-15	53.99	40.19	13.50	2.92
G78-15 8.85-15	56.99	42.71	14.25	3.09
L78-15 9.00/9.15-15	61.99	46.19	15.50	3.11

Sears Highway Passenger Tire Warranty
Full Warranty for 10% of Mileage Specified

If you do not receive 10% of miles specified because of your tire becoming unserviceable due to failure apparently relating to the material or workmanship, normal road hazards or tread wearout, replacement or refund will be made, upon return, with no charge for mileage received.

Limited Warranty

If you do not receive the total miles specified because of your tire becoming unserviceable due to failure apparently relating to the material or workmanship, normal road hazards or tread wearout, we will exchange it upon return, for a new tire or give you a refund charging in either case only the proportion of the then current selling price plus Federal Excise Tax that represents mileage used.
Nail punctures will be repaired at no charge.

Ask About Sears Convenient Credit Plans

Save \$3!

**Sears Best
Heavy Duty Shock
The SteadyRider**

Regular
\$12.99

997

Warranty for as long as
you own your car. Sizes
to fit most American-
made cars and many
imported cars.

**FULL WARRANTY
FOR AS LONG AS
YOU OWN THE
VEHICLE**

If SteadyRider Shock
Absorber fails while
the original purchaser
owns the car, it will be
replaced upon return
free of charge, or the
purchase price will be
refunded. If the defect-
ive shock absorber
was installed by Sears,
we will install the new
shock absorber with
no charge for labor.

SAVE \$5!

**Booster
Shocks**

Regular \$28.99

2399
pr.

**SAVE
50%!**

#73881R

**Regular \$3.99
Air Cushion
Sale
Priced! 197**

Vented cushion.
Reversible. Brown
and yellow.



**All-Weather
Motor Oil**

Regular 55¢

44¢
qt. em

Meets warranty
requirements for
new cars.



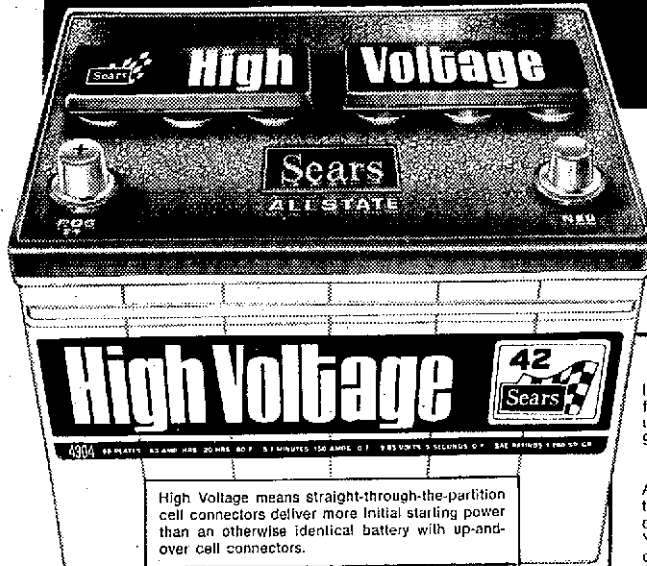
#83000R

**Regular \$2.79
Tune-up Kit**

**SAVE
57¢! 222**

Kit includes points,
condensor, rotor,
cam grease, feeler
gauge. For most
American cars.

**SAVE \$7 Now! Sears High Voltage
Battery**



Regular
\$32.95
Trade-in
Price

2595

With Trade-in
Fits most American cars,
pickups, plus imports

**FULL 90-DAY WARRANTY
ON BATTERY**

If battery proves defective due to electrical
failure and will not hold a charge, we will,
upon return, replace it free of charge within
90 days of purchase.

LIMITED WARRANTY

After 90 days, upon return, we will replace
the defective battery with a new battery
charging only for the period of ownership.
Your monthly charge for ownership will be
computed by dividing the current selling
price at the time of return, less trade-in, by
the number of months designated.

Auto Air Conditioners



#7700R

Sears Custom Air Conditioner

Datsun, Toyota, Capri, Opel, Mazda, Pinto,
Vega ... over 17 different models.

Expert, Low Cost Installation Available

Standard Air Conditioner #7706

\$188

Regular \$299.95

26995

At All MAJOR LOS ANGELES and ORANGE COUNTY SEARS Stores

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parade

on the cover: Ingeborg Dedichen—
She Was the Great Love in the
Life of Aristotle Onassis

by Lloyd Shearer



WALTER SCOTT'S Personality Parade

Want the facts? Want to learn the truth about prominent personalities? Want informed opinion? Write Walter Scott, Parade, 733 3rd Ave., New York, N.Y. 10017. Your full name will be used unless otherwise requested. Volume of mail received makes personal replies impossible.

Q. What's happened to Rose Mary Woods who was Richard Nixon's personal secretary? Why doesn't Nixon have her with him in San Clemente especially after she took the rap for that 18½-minute tape erasure?—Louise S., San Juan Capistrano, Cal.



A. Rose Mary Woods works in the office of the former U.S. President in Washington, D.C., at \$36,000 a year. Nixon insisted that she be placed on the government payroll at that figure. Miss Woods will have accrued 20 years of government service and will retire before this year is out. Her annual pension will approximate \$27,500. She will then return to work for Richard Nixon on a consultation basis.

Q. How old is Bing Crosby? How old is Irving Berlin? Why won't either sell his life story to the movies?—Jayne McCarthy, Palo Alto, Calif.

A. Crosby is 74. Berlin is 87. Crosby is willing to sell his life story to Hollywood, but Berlin, one of the world's wealthiest composers, is not. He considers it an invasion of his privacy. Perhaps after his death Hollywood will get around to filming it. Berlin's life should make a great motion picture, involving as it does the Horatio Alger legend and a classic love story.

Q. Is it a fact that the Dutch royal family is unable to produce any male heirs to the throne?—J. Van Horn, Ithaca, N.Y.

A. Not true. Princess Margriet, third daughter of Queen Juliana, recently gave birth to a fourth son. Queen Juliana now has 11 grandchildren, nine boys and two girls. There are plenty of heirs to the Dutch throne.

Q. What is the true reason why Julie Nixon Eisenhower is quitting the Saturday Evening Post?—Carla Wilson, Washington, D.C.

A. Julie is not leaving but has changed her status from assistant managing editor to consulting editor.

Q. Can you tell me what's happened to Elliott Roosevelt, one of the sons of the late President Franklin D. Roosevelt? Also is it true that young Roosevelt has been married seven times?—Paula Bracamonte, Los Angeles.

A. "Young Roosevelt" is 64, has been married five, not seven times. Author of "The Roosevelts of Hyde Park—An Untold Story," he recently rented in England the home of former Paymaster-General Maurice Macmillan in Gloucestershire for \$375 a week. "I plan," he explains, "to enjoy some peace and quiet and write a series of books."

Q. Is it a fact that Barbra Streisand realizes she cannot act which is why she has enrolled as a student in Lee Strasberg's Actors Studio classes?—Ken Marsden, Hollywood, Calif.



A. Miss Streisand started out in life as a singer, became a Hollywood superstar, would now like to learn some of the finer points of her profession. At 33 her desire for improvement and perfection still remains strong, hence her enrollment in Actors Studio West.

Q. President Nixon pardoned Jimmy Hoffa, convicted head of the Teamsters Union. Now I understand President Ford has quietly pardoned Dave Beck, Hoffa's convicted predecessor as head of the Teamsters Union. Does the Teamsters Union own the White House?—K. F., Yakima, Wash.

A. President Gerald Ford has granted a full and unconditional pardon to former Teamsters Union President Dave Beck, who was convicted in 1959 of helping to prepare false union income tax returns. Beck served 2½ years of a 5-year prison term, now lives in Seattle, Wash. The Teamsters Union does not "own" the White House, but its lobbyists have considerable influence in Washington, D.C.

Q. Avenue Foch in Paris was for years one of the most exclusive and expensive streets in that city. Onassis lived there, Grace Kelly lived there, Maria Callas lived there. Now I understand everyone is moving out because the girls of the night have taken over. Is that correct?—Mrs. Diane Johnson, Germantown, Pa.

A. Avenue Foch, once known as Millionaire's Row in

Paris, elegantly and conveniently located near the Bois de Boulogne, has become an accosting area for young women who sell their favors. The girls go where the money is.

Q. Recently I returned from Europe where I heard the rumor that the plane crash which killed Aristotle Onassis' son, Alexander, was murder rather than an accident. Can this be true?—K. Leonidas, New York City.

A. A private detective in Athens, Dimitrios Chalkiadakis, had been assigned to the case by Onassis last year. Chalkiadakis was investigating all aspects of the plane crash when he himself was killed in a car accident in April. Says Mrs. Chalkiadakis: "My husband was deathly afraid of being murdered." Prior to his death, Onassis offered a large reward to anyone who could prove that his son's death was other than accidental. No one to date has applied for the reward.

Q. How many speechwriters does President Ford employ? Why is it that the President mispronounces the word, "judgment" as "judg-uh-ment"? And why, if he can't help himself, don't his speechwriters keep that word out of his speeches?—Henry Hills, Phoenix, Ariz.

A. President Ford employs six speechwriters. They all know that without a very special effort he cannot correctly pronounce the word, "judgment." They make it a point to omit that word from all Ford speeches. During press conferences, however, Ford is compelled to use that word in his exchange with inquiring reporters. Ford also pronounces the word "guarantee" as "gahrahntee."



PRESIDENT FORD AT A PRESS CONFERENCE

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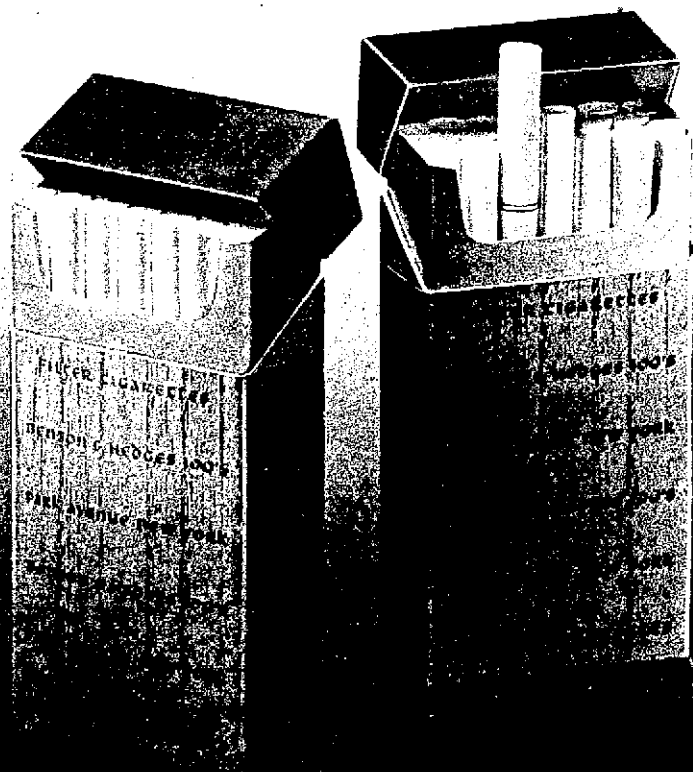
JULY 20, 1975

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Ingeborg Dedichen, 75, was Aristotle Onassis' lover from 1934 to 1946. She lives rent-free in an Onassis apartment in the Paris suburb of Neuilly but is Norwegian by birth. For years Onassis and his associates have tried to soft-pedal the youthful liaison. Last January Michael

Dologlou, a cousin of Onassis, visited her and asked if she would consider moving back to Norway. Onassis always took care of the women in his life. Madame Dedichen receives an allowance of \$800 a month, and at one time Onassis offered her \$3 million if she would marry him.

Ingeborg Dedichen

She Was the Great Love of Aristotle Onassis

by Lloyd Shearer

INGEBORG DEDICHEN
memoirs recalled by Henry PESSAR

ONASSIS Mon amour...



Pymonell

In a two-room apartment on the fifth floor of #37 Rue Laffitte lives a worldly, cultured, musical lady of 75. Her name is Ingeborg Dedichen. She is Norwegian by birth and cosmopolitan by life.

For 12 years, from 1934 to 1946, she was the great love of the late Aristotle Socrates Onassis. She taught him how to dress, how to eat, how to comport himself in the upper echelons of society. She introduced him to the Scandinavian shipping world—her father was one of Norway's leading ship-owners—and she nurtured young Onassis through the years of their liaison from a crude, ambitious tobacco salesman to a diplomatic, polished shipping magnate.

To Ingeborg Dedichen, Onassis owed much, and until he died he made it a point to telephone her several times a

PARIS.

week even though he was married or fancied himself in love with other women. Ingeborg was his foremost confidante, his most trusted female friend.

Their love affair was a wild, tempestuous human bondage, a chemistry of attraction between opposites—she, the tall Nordic; he, the small Mediterranean. Of this and much more, Ingeborg Dedichen has written in *Onassis, Mon Amour*, a book recently published in Paris but not yet in this country.

New revelations

It is the most revealing book penned to date on Onassis. It shows him a passionate, sly, jealous, insecure, charming, selfish, clever, complex, frequently violent man.

Madame Dedichen reveals, for example, how Onassis used to beat her. They were living together in the 1940's

in a house on Long Island he had named "Mamita's Cottage." His love-name for Ingeborg was "Mamita." She called him "Mamico."

One evening they took off in their motorboat to dine with friend Stavros Niarchos at Lloyds Neck. Ingeborg was garbed in brightly colored green-striped pants. Onassis disliked her outfit but said nothing until they returned home. There he worked himself into a fury.

Beat her

He struck Ingeborg with his fists and feet. "The more he beat me, the more excited he got. Between the blows which rained down on me, he yelled, 'Why do you dress in this abominable fashion? Where did you find these abominable pants? Did you think we were going to a circus? You really want to make me look ridiculous.'" And he battered her from one side of the room to the other until he was exhausted.

The following day instead of apologizing, Onassis explained, "All Greek husbands, I tell you, all Greek men without exception, beat their wives. It's good for them." And then he laughed.

Why did Ingeborg Dedichen, tall, statuesque, blue-eyed and beautiful, talented, well-bred, educated in Switzerland's best finishing schools, accepted easily and readily in all the world's top society circles—why did she remain with this character?

"Because I loved him," she told me. "He was fascinating, electric, a creature

who generated sparks of energy. I was calm. He was easily excitable. We were opposites. For years he pleaded with me to marry him. He proposed endlessly. But I was reluctant. I had been married twice before. I had caught my first husband in a compromising position with another woman. My second husband, Herman Dedichen, had run through much of my money, paying his bridge gambling debts.

"It was Ari who helped me get my divorce from Dedichen. But I was fearful of marriage to Mamico, which is what I called him. He was insanely jealous, and until he acquired some savoir faire, he was very unsure of himself socially. His manners were not of the best. He had been reared in Smyrna without much guidance. He knew little about food, wines, clothes, culture. It was I who introduced him to Maxim's in Paris where he later held court. But he was intelligent and industrious, and he learned fast, and on occasion, he was generous. 'Don't worry,' he would promise me. 'I will take care of you for life.'

Perpetual care

"When I took him home to Norway and introduced him to my mother, he quickly endeared himself to her. 'Mama,' he told her. 'I will look after Inge forever.' He assumed that I would marry him one day. When Onassis wanted something, he wanted it immediately, and almost always he got what he wanted one way or another.

"With him I enjoyed the most beautiful and hellish years of my life. I was five years older than Onassis, and I realized that he was more angel and devil than most men."

Eventually the Dedichen-Onassis love affair diminished from poetry to prose, and Onassis began cheating on Ingeborg. She understood and tolerated his need for infidelity, his need for social climbing, his need to seduce women of higher social standing than his.



Clowning around: Ingeborg Dedichen and Aristotle Onassis in 1938 aboard the ship *Ariston*. By this time they'd been lovers for four years. Ingeborg was taller than Ari, had to slump down for photo-taking. Ari was self-conscious about his small stature and gagged it up by sticking his tongue out.

After living with Onassis in Paris, London, Genoa, Monte Carlo, Athens, and New York, Ingeborg valiantly suggested he marry a young Greek girl he could dominate, a virgin if possible. One day in Paris she received a phone call from Onassis. He announced that he was going to marry a 16-year-old girl, Tina Livanos, daughter of Stavros Livanos the billionaire Greek shipowner who really wanted Onassis to marry his older daughter, Eugenia. But Onassis wanted Tina, and it was Tina he married. Eugenia went to Niarchos.

Following his marriage to Tina Livanos, Onassis sent a letter of complaint

to Ingeborg. "You are the only person," he wrote, "who hasn't sent me a wedding gift."

Writes Madame Dedichen: "It would have been a total lack of tact on my part to send him a gift. I lived with him almost 13 years, and I could just imagine the reaction of his young wife opening a gift of mine."

Subsequently, Onassis who had offered Ingeborg as much as \$3 million at one time to marry him, told her that he would give her \$35,000 to buy a house or an apartment in Europe and that he would send her \$800 a month for her support.

Madame Dedichen finally settled on the apartment she now occupies in Neuilly-sur-Seine. She thought she owned the apartment. Later when she tried to sell it, she discovered that the apartment had been purchased in the name of an Onassis corporation which still holds title to it. Her "Mamico" had tricked her again. He was always tricky where money was concerned.

Uncertain future

When the Onassis will was made public in Athens several weeks ago, I phoned Ingeborg Dedichen to find out if Ari had remembered her financially. "Not yet," she replied. "It's all too vague." She was obviously worried about the continuance of her support allowance.

American friends of Ingeborg Dedichen were shocked to learn that Onassis had not left his first sweetheart "a large packet."

Said Mrs. Jane Wilson of Beverly Hills

who knew Ari and Ingsa in New York and Paris. "If there was ever a woman who deserved generosity from a man, it is Ingsa who deserved it from Ari. Ingsa—that's what we all called her—really made that man.

"In my opinion she deserves to get as much as Jacqueline Kennedy Onassis—\$250,000 a year, and I am going to write Ari's daughter, Christina, and tell her so."

Words from a friend

"If Christina only knew," Mrs. Wilson goes on, "how much Ingsa had done for her father—transforming him from this unmannered, uncultured little fellow into an accepted man of the world. It was Ingsa's social contacts Ari used. It was because of Ingsa that Ari became socially acceptable everywhere. It was she who provided the entree. If she only knew how Ingsa, a concert pianist, instilled in her [Christina's] father a taste for good art, good music, and people of merit, if she only knew how Ingsa refined Ari—she would surely see to it that Ingsa enjoys a comfortable old age.

"All Christina need do is to discuss Ingsa with her aunts, with Ari's sisters. They know the whole story.

"I hear from Ingsa by letter every few weeks," Mrs. Wilson continues, "and I know she is not well. In Paris these days, \$800 a month doesn't carry one very far. Ingsa needs help, and of course, she is too proud to ask. But the Onassis clan owes her much. Those 12 or 13 years of her life she devoted to Ari helped mould him into the success he became."

Courtship by a 'porter'

Ingeborg Dedichen met Onassis in 1934 aboard *L'Auguste*, an Italian ship bound for Genoa from Buenos Aires. He was 28; she was 33. On the long voyage to Europe he pursued her constantly and relentlessly. "His first advances," she recalls, "were like a freshman's." But his courtship was so ardent that by the time the ship reached Venice, Onassis who, Ingeborg had originally thought "looked very much like a porter from Asia Minor," had conquered.

From Venice onward, their love affair burgeoned. Onassis introduced Ingeborg to his sister, Artemis, and other members of his family. She took him home to her parents in Norway.

As with all lovers, they had their quarrels and misunderstandings, but for 12 years a strong physical and mental attraction held them together.

In *Onassis, Mon Amour*, Ingeborg Dedichen tells the story of their hectic relationship without rancor. Her memories are bittersweet. She seeks to provoke no scandal, only to reveal Onassis as he really was. She remembers him, of course, in the first full flush of his manhood when he was a far different personality from the one who married Jacqueline Bouvier Kennedy.



Ingeborg and Ari's sister Artemis (l) in Athens in 1936. Artemis Onassis, wed to Prof. Theodore Garofalidou, was very fond of Ingeborg, urged her to marry her brother, but Ingeborg was afraid they were too "different."

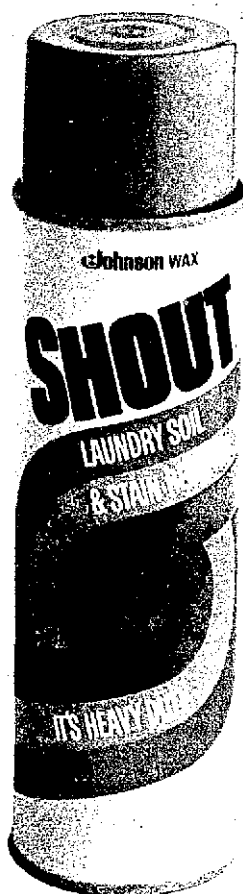
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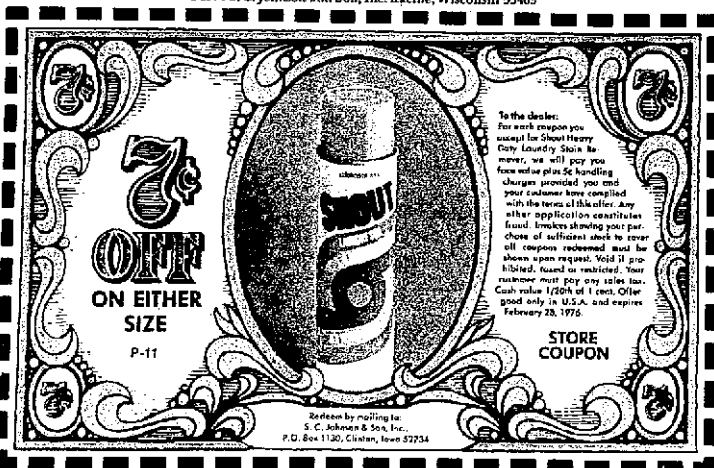
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Keeping Up...With Youth

by Pamela Swift



THE BAY CITY ROLLERS PLAY ON AS SECURITY MEN PULL A FAINTING GIRL FROM A CROWD OF FRENZIED FANS.

Hottest Group Since Beatles

With an intensity unequalled since the days of Beatlemania, a new British rock group, the Bay City Rollers, is turning concerts into chaos.

It's not the Bay City Rollers, of course, who cause the turmoil. It's the teen-aged girls they stimulate into screaming, raving, running, and fainting.

During a concert at Brangwyn Hall in Swansea, Wales, more than 100 fans were treated by a

first aid unit, ambulances were called and 16 girls were taken to the local hospital.

"It's the strangest thing," explained one nurse. "An hour before the Rollers even appeared, six girls had already fainted. When the boys finally did come on stage, the girls tried to rush the stage."

The Rollers halted the concert in an attempt to calm the girls down.



TOPILESS AT ST.-TROPEZ—"GOOD FOR BUSINESS!"

Beach Attraction

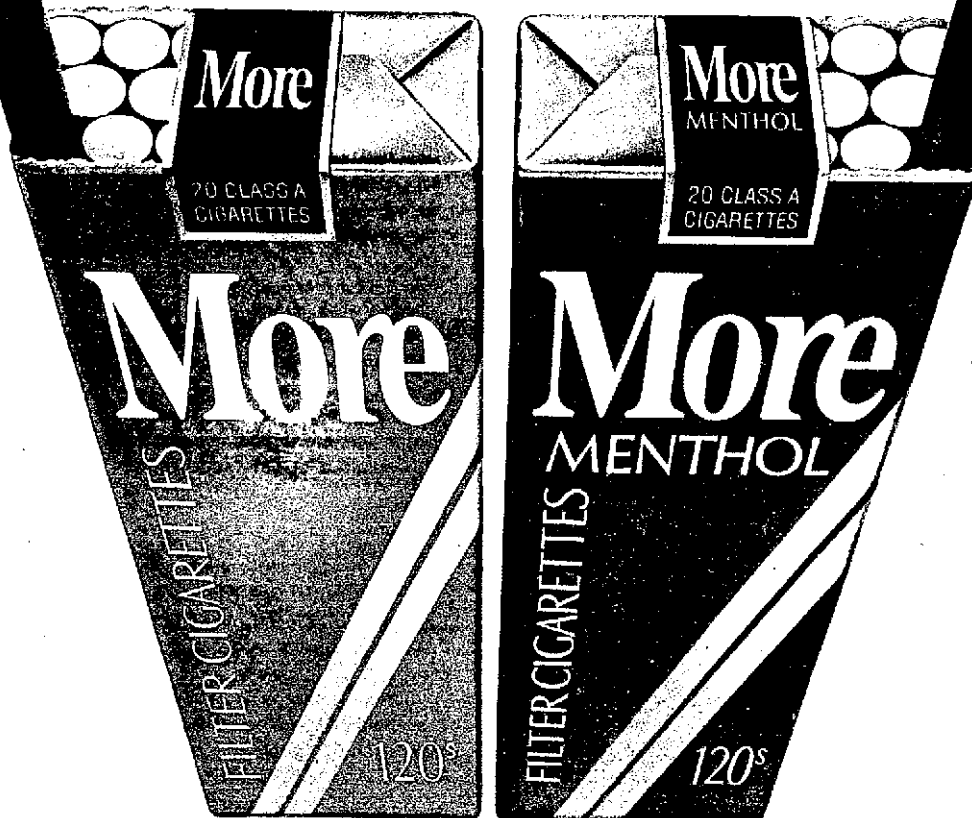
Last year at St.-Tropéz, once the favorite hangout of the Brigitte Bardot group in the south of France, the girls began going braless. This year the young lovelies wear nothing—absolutely nothing while cavorting on the beach.

The town authorities warn the girls that they have to wear at least the bottom halves of their bikinis and can be fined \$500 if they do not. But to date the police have

just warned and not arrested them.

Explains one police official: "These girls do no one any harm. Besides, they are good for business. After all, some of the clubs here charge \$100 for a bottle of champagne, \$80 for a bottle of whiskey. For the big spenders we need some attractions. These naked little birds are probably our leading attraction, unless of course you just like to look at water."

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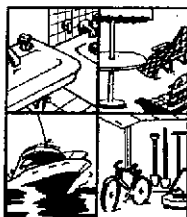
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my FAVORITE jokes

by JIM CARNEY

EDITOR'S NOTE: As he looks back, Jim Carney feels he wanted to be a star because as a kid he was always over-looked. "When I was born," he says, "my mother asked the doctor, is it a boy, or a girl? The doctor said: 'Is what a boy or a girl?' A week later she went home and forgot to take me with her." Actually, he has fond childhood memories: "As a kid I was very poor," he relates. "I remember my father coming home one day and telling my mother, 'Well, it looks like we're in for a depression.' My mother said: 'Anything will be an improvement.'"

Here are some of his other childhood memories, stories of his current family life and other jokes:

Raising five kids is tough because all they think about is food. I showed the baby a pig once and said, "Honey, can you tell Daddy what that is?" She said, "200 pounds of pork chops."

The other day I said to my oldest, "You haven't said a word in three days. How come?" He said, "You told me never to talk when I have food in my mouth."

And food prices are so high... I asked the clerk in the supermarket for two dollars' worth of tomatoes. He said, "We don't sell slices."

Besides the Depression, another reason we were so poor was that my father drank a lot. From watching my old man I learned to stagger before I could walk.

He had funny little quirks about him... like he wouldn't buy us a bathtub till he found out you could also use it to make booze.

But my father was dedicated in some things. I remember the time he got a job in the brewery as a beer taster. He worked there one day—



H. MARTIN

"Give us this day our daily bread at 1950 price levels."



just one day—then went on strike for longer hours.

But he had many friends... because his friends knew that if they ever got into real trouble they could go to my old man and he'd give them the shirt off my back.

Every night before we went to bed my mother used to bless the house with holy water to keep the devil away. But it didn't do any good. My old man still came home.

Actually, my father was never home that much and we didn't even have a picture of him. All my mother had was a composite sketch.

We grew up religious, but today the kids don't want religion. They don't want holy pictures or statues around the house... But I tricked my kids. I hung a picture of the Twelve Apostles in their room and told them it was a new rock group.

And how about hospital prices... My hospital charges you \$100 a day. Of course, overnight is extra.

I think my wife is getting fed up with our marriage. Yesterday I nearly choked on something she threw into my soup—it was her wedding ring.

Actually, we would have been divorced years ago if it wasn't for the kids—she wouldn't take them and I wouldn't take them.

She complains I'm not making enough money. I said, "I beg your pardon, my unemployment check is just as big as anybody's."

Secret Report Reveals Abuses in Federal Jobs

by Robert Walters

WASHINGTON, D.C.

While Henry A. Kissinger is busy trying to resolve the world's troubles, serious problems affecting his State Department employees in Washington go uncorrected.

A secret government study, prepared earlier this year by the U.S. Civil Service Commission, accused the State Department of "serious management neglect... needlessly high personnel costs... and significant violations of the basic Civil Service rules and regulations."

Rep. John E. Moss (D., Calif.), who uncovered the suppressed document, says it "shows that a series of demoralizing personnel abuses prevail in one of the most important agencies in government."

Adds Moss: "A pattern has emerged showing that few federal agencies have escaped this syndrome." That charge is supported by newly disclosed information that shows abuse in scores of federal departments, agencies and bureaus in Washington and across the country.

Keep a secret

But for more than a quarter century, the public has been denied access to official government reports that tell of incompetence, overstaffing, maladministration, violations of employee rights and illegal patronage operations.

For example, the report on the State Department offers this picture:

- Nine out of 10 promotions apparently are "in substantial violation" of the government's merit system requirements. Employees trying to move up run into arbitrary policies and murky standards on promotions.

- As many as 1300 Civil Service employees in the department receive a higher salary than they deserve. One survey showed that nearly 70 per cent of all foreign service secretaries are paid too much for the work they perform.

- At one message center there are three bosses to oversee six employees. In one branch of the department's Passport Office, 19 workers are watched by six supervisors.

- Despite the department's repeated public commitment to equal employment opportunity, only 6.2 per cent of all Foreign Service Officers are minority group members. Women fare somewhat better, with 25.4 per cent, but most of them are in low-level support positions.

- A policy of seldom looking outside the State Department for talented



Rep. John Moss: He uncovered confidential report showing personnel abuses, wasted money, at the State Department.

people has kept many retiring officials on the payroll as "consultants" because of the department's apparent "inability to find qualified replacements."

The Civil Service Commission has conducted hundreds of other investigations similar to the State Department probe it completed in January.

Last year, for example, the commission uncovered a "special referral unit" at the Department of Housing and Urban Development which maintained secret files on 1300 men and women who either held or were applying for HUD jobs.

The unit checked on the political affiliations of applicants for and employees in ostensibly nonpolitical Civil Service jobs. Those designated as political loyalists were given preference. A similar illegal scheme was discovered at the General Services Administration.

Access forbidden

Despite these findings, the public has been told virtually nothing about the investigations, conducted by the Civil Service Commission's Bureau of Personnel Management Evaluation.

Workers at the investigated agencies, representatives of government employee unions, lawyers and a host of others have been routinely and firmly denied the reports although pressure to make them public has mounted recently.

Informal requests, written demands citing the requirements of the Freedom

of Information Act and even lawsuits have been spurned by the Civil Service Commission, whose chairman, Robert H. Hampton, argues that "making our reports public could frequently constitute an unwarranted invasion of personal privacy."

The secrecy soon may end, however, because of two important recent developments. The first is a lawsuit alleging that Bernard Rosen, executive director of the Civil Service Commission, has acted illegally in refusing to make the reports public.

Court action

The court initially backed keeping the papers secret but an appeals court sent the case back to the first court, which ruled late last year that all of the material in the reports must be made public, with the exception of references to individual government employees and the Civil Service Commission's recommendations for improvements in the way other government agencies handle their employees. That decision is still being appealed, and the government has not released the documents.

The second development involves Moss, one of the most influential members of the House. Throughout Richard M. Nixon's tenure as President, Moss charges, "the Civil Service Commission remained inactive rather than choosing to vigorously challenge White House-orchestrated patronage abuses designed to make our career Civil Service politically responsive to the President's wishes." Now, Moss has mounted a campaign to make public the reports of the alleged corruption, although the government is dragging its feet.

But the time is rapidly approaching when the material will be released to the public—and then the taxpayers will discover that some of their worst fears about inefficiency, incompetence and corruption within the federal bureaucracy are true.



Civil Service chief Robert Hampton: He has fought to keep quiet government studies of corruption and waste.



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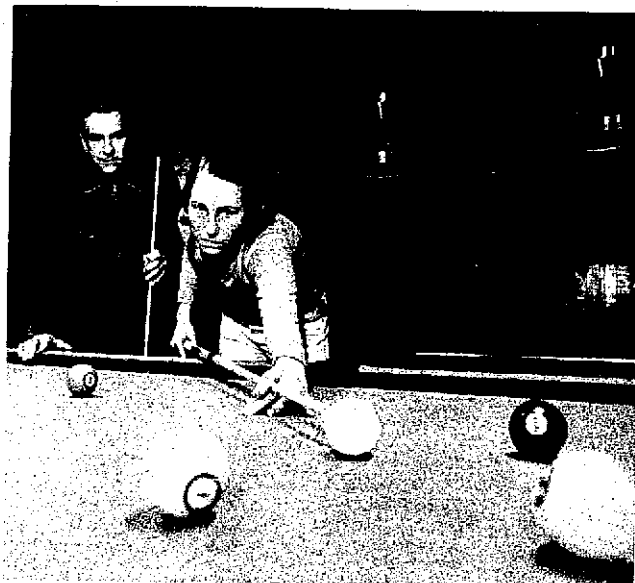
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SAVE DOLLARS



U.S. women's pool champion Jean Balukas, a freckly 15-year-old, prepares for her title defense next month while her father, Albert, looks on proudly.

She Wows 'em in the Poolroom

by Dick Russell

Late one recent Saturday afternoon, a gum-chewing, freckle-faced 15-year-old girl strode into a Brooklyn poolroom called the Ovington Cue Lounge.

"Oh, my God!" exclaimed a patron, looking up from his own game. "Here she comes again!"

Calmly, the girl stepped up to an empty table, unzipped a thin leather case, and brought forth and assembled a delicate custom-made cue-stick. Then she racked the 15 balls and, with several dozen male eyes upon her, shot them in quick succession into corner and side pockets.

Behind a counter, proprietor Albert Balukas kept shaking his head, almost in cadence with the vanishing balls. He's never quite been able to believe it, ever since his daughter first trounced him at the age of 4.

Today, blue-eyed, red-haired Jean Balukas spots her father 75 balls in a game to 100—and still wins handily. She gives her four older brothers a handicap of 50—just to even things up. Most of the regulars in the Ovington Cue won't take her on at any odds. The reason is simple. Jean is the best female pool player in the world.

Beginning Aug. 4 in Chicago, she will be seeking her fourth straight

women's U.S. Open Championship of the Billiard Congress of America, a title she won, a month after turning 13, from a 57-year-old grandmother who hadn't lost in five years.

Jean is a tall (5-foot-8), quietly self-assured young lady with a winning smile and a teen-ager's fondness for jeans and pizza joints. Around a green felt table, though, she becomes utter concentration. The family living room in Brooklyn's Bay Ridge section is filled with the history of its prodigy.

An entire wall is given over to framed photographs of Jean demonstrating her skills on TV to the likes of Steve Allen, Sammy Davis Jr., Mike Douglas and Garry Moore.

Got a reward

At 6, Jean was amazing television audiences with her prowess. At 9, still barely able to see over the table and using her cue for a walking stick, she entered her first U.S. Open and defeated the Michigan women's champion and another opponent before being eliminated. At 13, she was demonstrating trick shots in Tokyo and being hailed after her U.S. championship victory as possibly the greatest lady ever to wield a cue. For a reward her father built her a treehouse in the backyard.

Her game is "straight pool," the idea being to sink all but one of the 15 numbered balls on the table, leaving it and the cue ball in position for the next rack. Positioning is vital, since the player must then sink the final ball and at the same time break out the new rack. In tournament play, Jean has a high run of 39 straight balls. At home, on a \$5 dare from her father that she couldn't do 50, she once ran 57.

"Jean is completely an offensive player," says Steve Mizerak, a New Jersey schoolteacher and four-time U.S. men's champion. "What makes her beat everybody is not that she necessarily plays better position, she just misses less."

Under pressure, Jean almost never misses. In the U.S. Open finals two years ago, her veteran opponent led 72-49 and needed only three points to win when Jean ran 26 in a row.

'I'm really not shy'

"Boy, was I shivering!" she recalls. "People say I don't show it, but my heart is always thumping and I'm just nervous as anything. But I guess I keep my emotions inside. Most people call me 'that shy little girl from Brooklyn,' but really I'm not. Especially when I'm with my friends, I'm a lot different."

At Fort Hamilton High School, where Jean's grades are average, most teachers don't even know about her talent for pool, she says.

What most of Fort Hamilton's 4000 students do know about are Jean's skills in team sports. As a bowler, she has a high game of 258. Last summer, the best women's amateur softball team in New York hoped she'd play for them, but she couldn't keep the five-night-a-week practice schedule.

Now it's tennis. These days, when her high school softball team isn't playing, she gets in a couple hours of tennis a day. Already Jean can beat all her brothers.

"I like active sports, moving around," she says. "With pool, you just walk around the table. I love to do everything, but there's just not enough time."

If Jean concentrated on pool, would she ever be a test for Willie Mosconi or Minnesota Fats? Steve Mizerak, for one, doesn't think so.

"She's the best female player I've ever seen," Mizerak says. "But I don't think Jean could ever really compete with the top men. Women just don't have something that men do. You can't pinpoint it."

Jean agrees. "There's no comparison in pool between the men and the women," she admits.

Women's competition, though, has been steadily improving over the past few years. Where Jean used to "just fool around" getting ready for a tournament, she now devotes most of a month to practicing for the U.S. Open in her basement and at her father's lounge.

\$10,000 in savings

Jean's winnings add up. Last year's U.S. Open prize was \$3000, and a TV endorsement has earned her another \$6000. She enters about one weekend tournament a month and has put away almost \$10,000 in a savings account toward a dream of someday "owning a poolroom and bowling alley combination."

As for the immediate future, Jean says: "I'd like to go on to college and do something in sports, maybe become a physical education teacher. If the money becomes a little better, I may stay in pool. The biggest money is in exhibitions, but I guess I don't really like doing them. I'm not a comedian."

Talking to the calm, self-assured Jean, it's sometimes hard to remember just how young she is. But her age comes across when you see her sitting on the edge of the family couch in jeans and sweatshirt, munching on an apple.

"This is me right here," she says, grinning. "Even in a tournament, I don't really like to get dressed up. Last time in Chicago, they tried to take me shopping and said I could get all the nice things I wanted. They expected me to dress like a 20-year-old woman."

The postman arrives with a couple of letters for Jean—part of the steady flow of fan mail she receives. One is from a guy who wants her photograph.

"The other wants me to have a game with him," says Jean Balukas. "He's sure he can beat me."

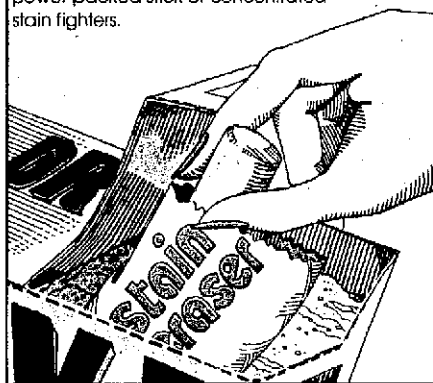
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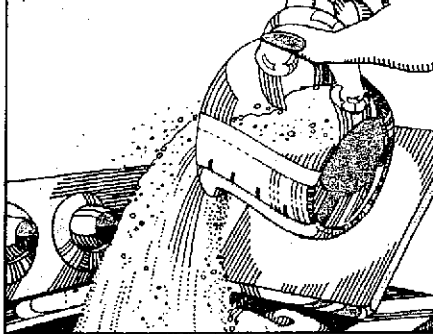
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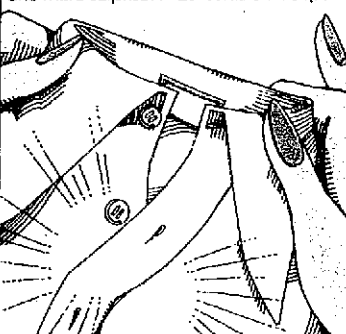
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The world's nuclear sales market is growing rapidly out of control. There are fewer restrictions attached to what recipient nations can and cannot do with their nuclear hardware.

Do you remember how deeply much of the world was shocked in May, 1974, when India detonated an atom bomb? From which country did India get its nuclear plant and know-how? From Canada.

The U.S. has sold South Korea a nuclear power plant. South Korea claims it has nuclear bomb know-how.

The Soviet Union has reportedly agreed to sell Libya a nuclear power plant. Suppose Libya tests an atomic bomb someday? How far can the world be from nuclear holocaust?

In 1968 when the Nuclear Non-Proliferation Treaty was signed, its critical flaw was that it did not bar nuclear trade between non-NPT nations. As a result such non-NPT states are free to build or generate nuclear materials outside the supervision of the International Atomic Energy Agency (IAEA).

Of the 25 countries which at this writing possess nuclear technology, only 15 have signed the Nuclear Non-Proliferation Treaty. And even some of those who have signed are selling nuclear technology without requiring a full nuclear fuel cycle to be placed under IAEA safeguards.

"There is an urgent need," insists Sen. Abraham Ribicoff (D., Conn.), "to require entire fuel-cycle safeguards as a condition of nuclear sales. There is also an urgent need to ban the export of reprocessing plants in

order to prevent non-weapons states from gaining the individual capability to produce material for nuclear explosives."

This business of unconditional nuclear sales stands a very good chance of eventually blowing up the whole world.

QUOTE TO REMEMBER

"With minor exceptions, research shows that every major scandal in public office over the past 20 years was uncovered by the press."
--Lowell Weicker, U.S. Senator, Republican, State of Connecticut.

RURAL MEDICINE If you live in rural America you're getting shortchanged on health care--in most cases, that is.

There is one doctor in this country for every 2400 rural residents compared to one doctor for every 500 city dwellers.

There are 135 counties in the U.S. without a single physician.

Rural residents lose more days of school attendance and work than urbanites do. Rural folk have more work-related injuries, and higher infant and maternal mortality rates than city folk.

How is rural America to obtain its fair share of physicians? Will there have to be some form of "doctor's draft"? As noble as they are, most physicians practice in communities that can offer them the most money or the best facilities.

Explains Prof. Rashi Fein of the Harvard Medical School: "Physicians are human, and in an entrepreneurial society in which the profit and income maximization motives

are driving forces, physician supply in rural areas is likely to grow worse rather than better."

Sen. Edward Kennedy (D., Mass.) has a plan whereby

a "doctor's draft" would be tied to the expenditure of federal funds for medical education. If the federal government paid or helped pay for the medical education of students, then those new physicians would have to practice for two years in underserved rural and inner-city areas.

The maldistribution of physicians in this country calls for immediate action--either by physicians, medical societies, or as a last resort, by the government.



BARMAID IN JAPAN: TRYING TO PLEASE THE BIG-SPENDERS.

THE FOREIGN LOOK In Kobe, Japan, bar hostesses are having their eyes straightened, their hair dyed, their breasts siliconized. The objective is to give them "a foreign look."

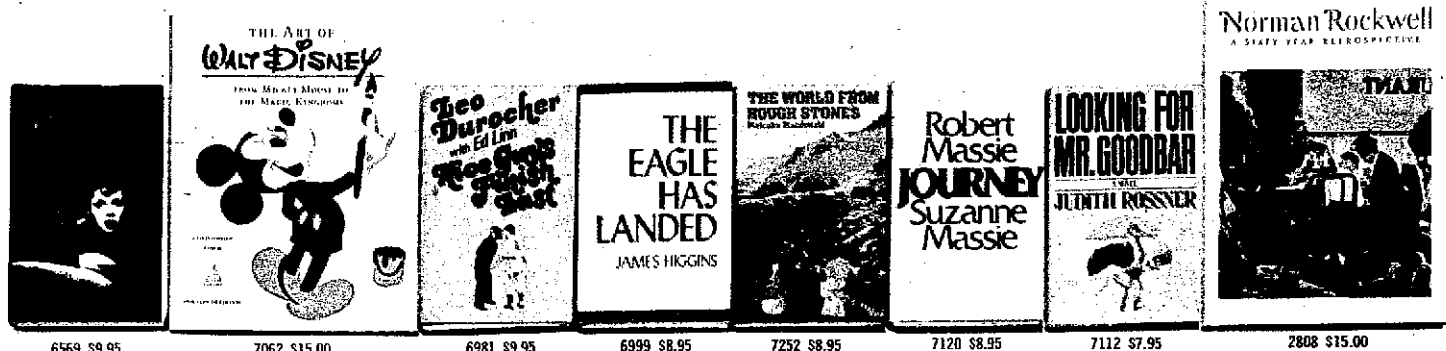
"A foreign look" is considered most desirable in such establishments. It's good for business. It would be easier, of course, for bar owners to import the real thing from Europe and the U.S., but in Kobe and other medium-sized Japanese cities, the owners can't afford such imports.

In Tokyo's Ginza, Azabu, and Akasaka districts, however, approximately 8000 American and European girls work as bar hos-

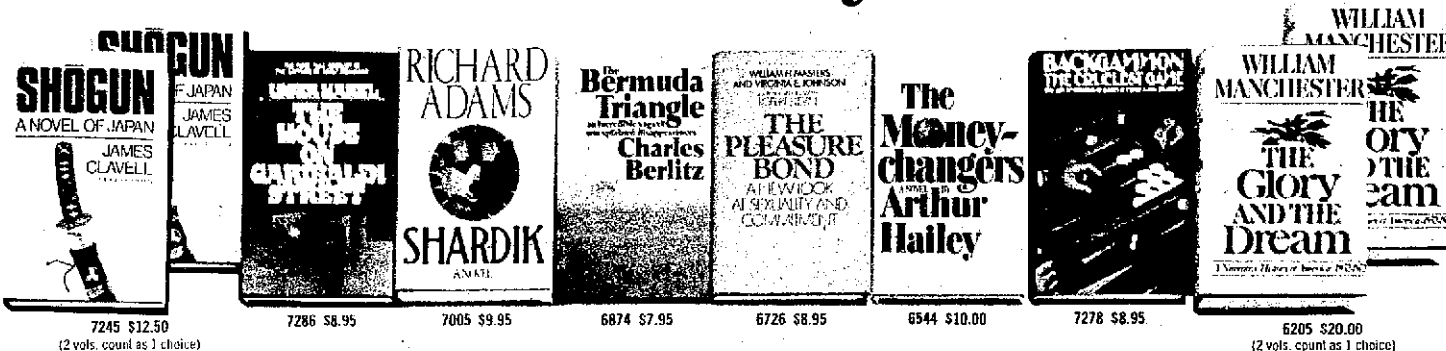
tesses. They earn from \$300 to \$500 per night.

Many of them are working illegally. Aliens who have entered Japan as tourists are not allowed to obtain employment, but the immigration authorities, under pressure of the bar owners, generally look the other way. Occasionally the officials will raid a nightclub and eventually deport a handful of foreign hostesses but such crackdowns are rare.

Of all the foreign bar girls the Americans and the Scandinavians are considered the most exotic. They are in high demand by the big "expense-account-spenders"--the corporation executives, the physicians, the lawyers, and the wheeler-dealers.



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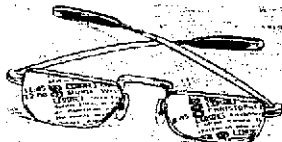
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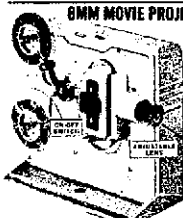
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Insecticides • Fertilizers • Germicides • Plant & Garden Sprays • Plant Food • Rust Preventatives • Rust Removers • Penetrating Oils • Machine Cleaners • All-Purpose Cleaners • Waxes • Polishes • Shampoo • Detergents • Disinfectants • Window Cleaners • Air Fresheners • Many More!

Don't kneel yourself out tugging around a heavy, bulky metal tank sprayer that can't compare with "Super-Power" Tank Sprayer. Made of super-rugged, super-polyethylene, "Super-Power" won't weigh you down or wear you out. It holds a full gallon of liquid. Yet it is so lightweight (1 lb. empty, 5 lbs. full) you can spray twice as much with half the effort! "Super-Power" is extra-easy to operate. To point, just pull the automatic pistol trigger four or five times and you're ready for action! A 3-foot long hose lets you move the tank less often. Stand it in one spot while spraying those all shrubs and bushes where insects breed. And never stoop to spray low-lying plants and flower beds again!

"Super-Power" is specially constructed to maintain continuous suction until the tank is completely empty. And translucent so you can always see the level of the liquid.

Control flow at nozzle with ingenious "SUPER-POWER" trigger, even the highest bushes and those tree branches aren't beyond your reach. Just set dial for "Mist" and shoot a powerful 30 foot jet stream at the bushes to keep them bug-free and kill fungus. (So light, you can easily tote tank on a ladder if you have to reach heights above 30 feet.) Or adjust spray nozzle to fertilizer, fungicide or insecticide fans out to cover exceptionally large areas of lawn. "Super-Power" can be adjusted so precisely, you can set it to spray a super-fine atomized mist of insect repellent that forms a bug-and-insect-killing barrier which lasts and lasts!

Use "Super-Power" to sid your patio, porch, terrace, lawn, garden or barbecue area of flies or mosquitoes in summer. Respray to keep them away — all summer long! Order your "Super-Power" Tank Sprayer today! Use and save yourself many years of tired labor! Only \$9.98!

USE "SUPER-POWER" TANK SPRAYER 90 DAYS AT OUR RISK. IF NOT COMPLETELY SATISFIED RETURN FOR PROMPT REFUND.

"Super-Power" is guaranteed 100% trouble-free! It can't corrode, clog or rot like metal spray tanks. And is completely unaffected by garden chemicals. If it does not perform as we have described in this advertisement, you may return it for a prompt refund. No questions asked.



Enjoy your patio all through the fly and mosquito season. Super-Spray keeps it bug-free the easy way.

No more pesky insects around the barbecue. Makes outdoor dining more enjoyable.

- Automatic Pistol Grip
- Adjustable Nozzle — 7 to 30 ft. jet
- Lightweight & Portable
- Insecticide
- Jet-on-action
- Resizable Reservoir
- Spray and Jet
- Capacity — One Gallon

TRY "SUPER-POWER" TANK SPRAYER FOR 90 DAYS AT OUR RISK. IF NOT COMPLETELY SATISFIED — RETURN FOR PROMPT REFUND.

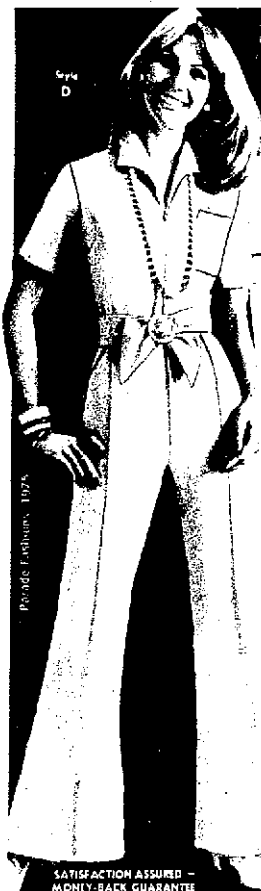
Jay Norris Corp., 23 W. Merrick Rd., Dept. M-477 Freeport, N.Y. 11521

Please rush me "Super-Power" Tank Sprayer(s) @ \$9.99 plus \$1.00 shipping and handling.

☐ SAVE! Order TWO for only \$10.99 plus \$1.50 shipping and handling. Enclosed is ☐ check or ☐ money order for \$.

Sorry, no C.O.D.'s (N.Y. residents add sales tax.) Please Print:

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____
© Jay Norris Corp. 1975



Parade Fashions

THE \$50 LOOK!!
New and Different! It's Sexy in Shapely! Luxuriously soft and smooth. MACHINE WASHABLE NO IRON
POLYESTER KNIT!

ONE-PIECE "DROP-SEAT"

Glamour Jumpsuit

Reg. \$19.98
YOU SAVE \$3.00
YOU PAY ONLY \$16.98 Complete

SAVE MORE!
2 for \$33

SIZES 5 NEW COLORS:
7 to 17 • NAVY • GREEN
8 to 20 • PINK • RED
14 1/2 to 24 1/2 • SKY-BLUE

Style D—HERE IS THE GLEAM NEW "DROP-SEAT"

... woodland hunkies for drop-seat conventional. A complete "hunkie" with a long front zipper closing, deep corsetty collar. This unexpensive jumpsuit follows your curves from the flattering hip collar to the graceful flare legs. Perfect for all your activities or just looking glamorous!

FOR PROMPT DELIVERY PUSH THIS NO. 1016 COUPON

PARADE FASHIONS, INC. Dept. P-223-D
1313 W. Randolph St., Chicago, Ill. 60607

Send the following: (Check ☐ Drop Seat Jumpsuit)

Style	Size	1st Color	2nd Color

NAME (print) _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

1) PREPAID ORDER: I enclose full payment plus \$1.50 Postage and handling for one unit (order, add \$3.00 each additional unit). CASH C.O.D. CHARGES IN Pre. add \$3.00 for Sales Tax.

☐ SEND C.O.D. I will pay postman plus postage and handling

SATISFACTION ASSURED — MONEY-BACK GUARANTEE

INDEPENDENT PRESS-TELEGRAM

WIN CASH! ENTER THE \$10,000 SOCIAL SECURITY SWEEPSTAKES

Details in today's I.P.T.

LONG BEACH, CALIFORNIA
JULY 20, 1975

35¢

B.C.

By Johnny Hart

HEY LOOK! A SMOOTH
FLAT ROCK!

WHAT ARE YOU DOING?

WHY, YOU DUNDERHEAD!
- ARE YOU DELIBERATELY
TRYING TO UPSET THE
BALANCE OF NATURE?

THAT ROCK WAS THERE
FOR A REASON! IT IS
AN INTEGRAL ELEMENT
IN THE GRAND SCHEME -

PURPOSELY PLACED IN POSITION
BY UNKNOWN COSMIC FORCES
TO PERPETUATE THE DELICATE
CELESTIAL BALANCES, WHICH

SKIP
SKIP
SKIP
SKIP
SKIP
SKIP

YOU WERE
SAYING?

SKIP

DENNIS THE MENACE

By Hank Ketcham

I'LL HAVE ANOTHER GLASS!

NO, YOU
HAD
ENOUGH!

THE SIGN
SAYS, 'ALL
YOU CAN

IF ONE GLASS IS
ALL WE'LL GIVE Y
ONE GLASS IS A
WE CAN DRINK

BUT THAT'S UNFAIR!

THAT DEPENDS
ON WHICH SIDE
OF THE COUNTER
YOU'RE ON!

YOU'RE DISHONEST,
DENNIS MITCHELL!
I'M GOING TO

WHO
YA

I'LL TELL...I'LL TELL
RALPH NADER!
THAT'S WHO!

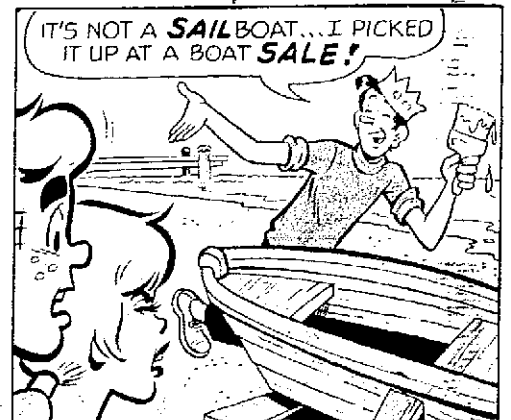
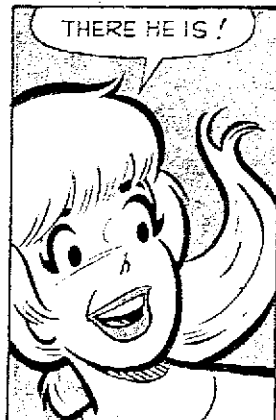
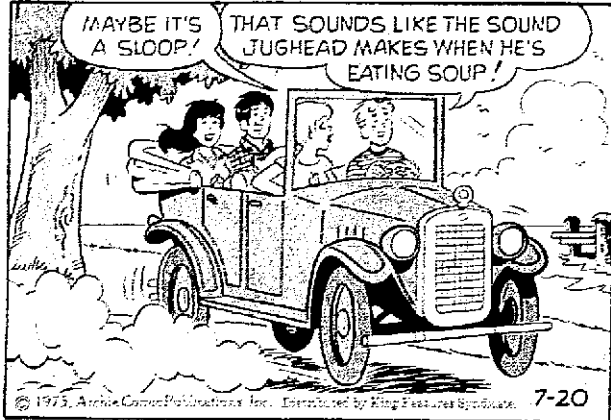
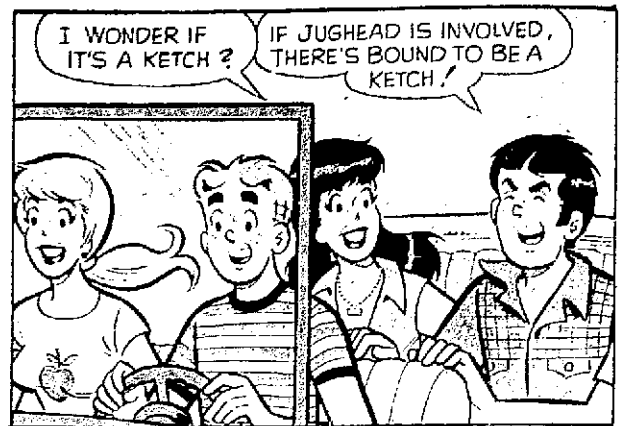
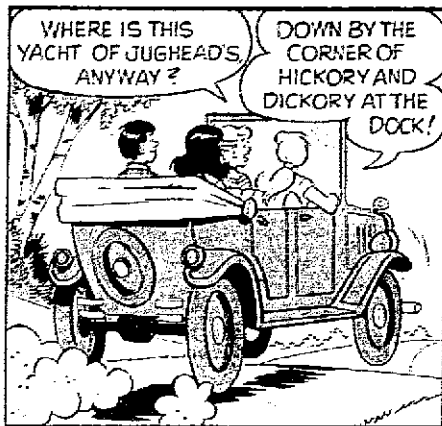
WHO'S RALPH NADER?

I DUNNO

I JUST HOPE HE'S NOT SOMEBODY
- BIGGER THAN WE ARE!

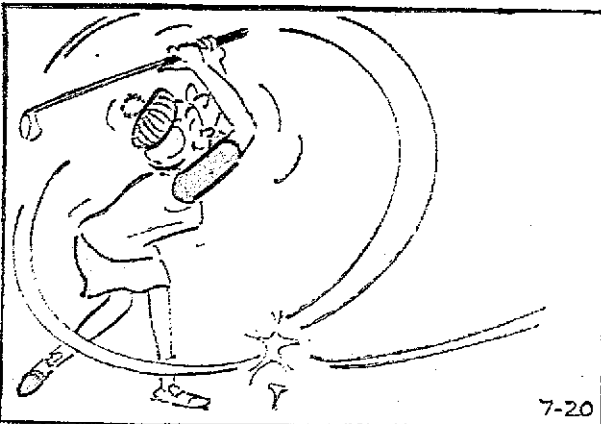
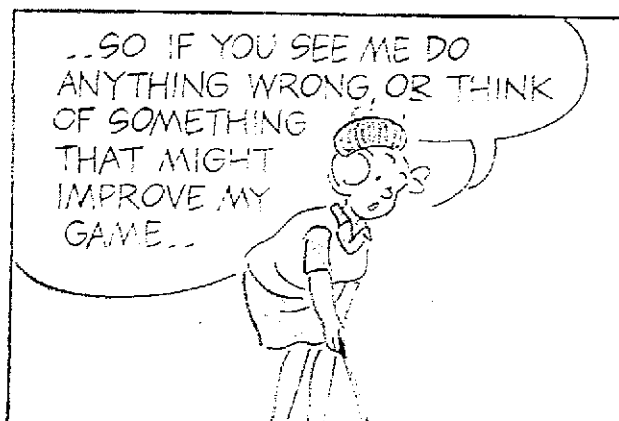
ARCHIE

by BOB MONTANA



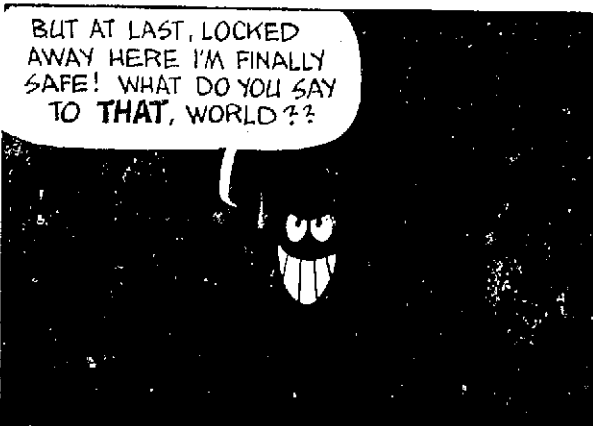
EB and FLO

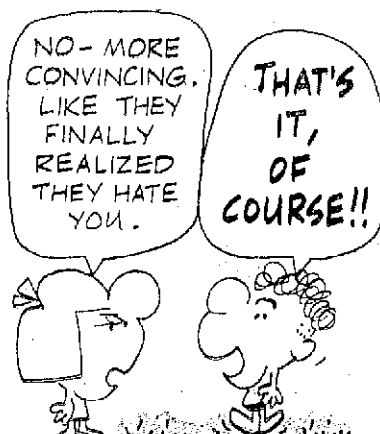
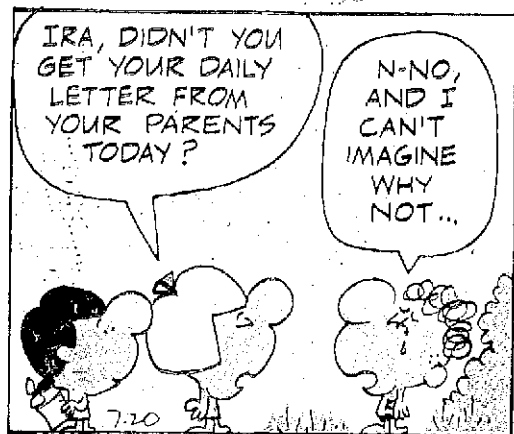
By Paul Sellers



BROOM-HILDA

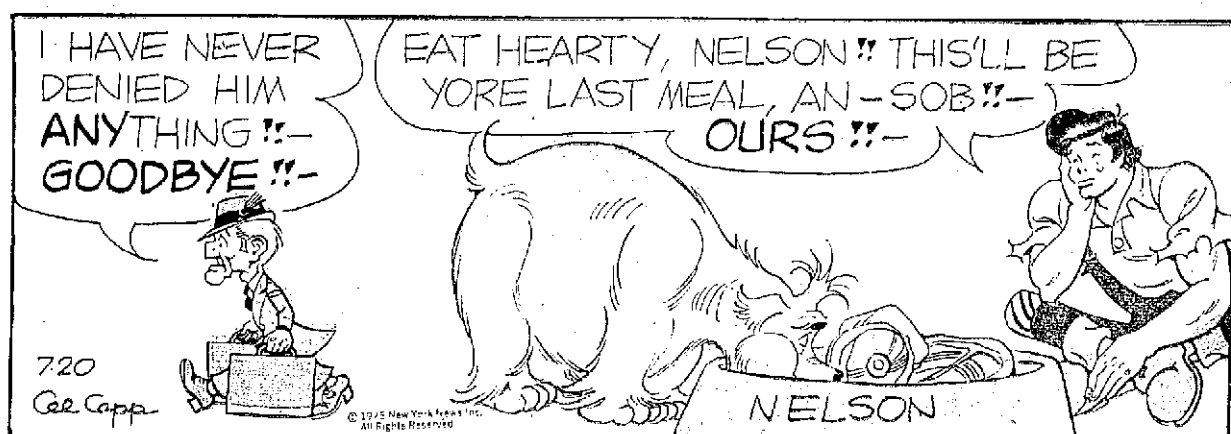
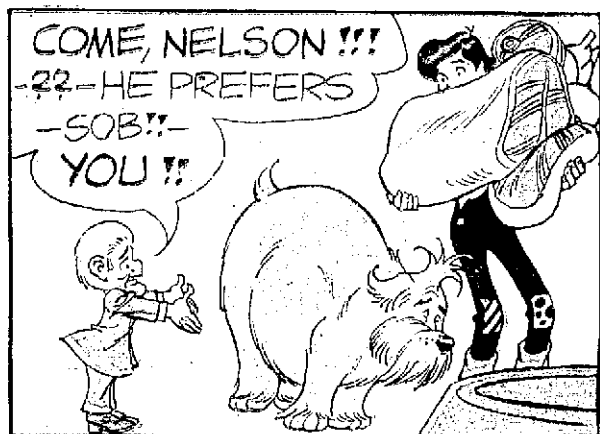
by Russell Myers





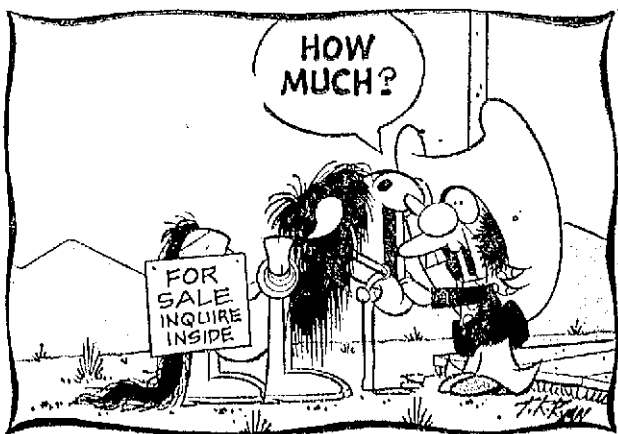
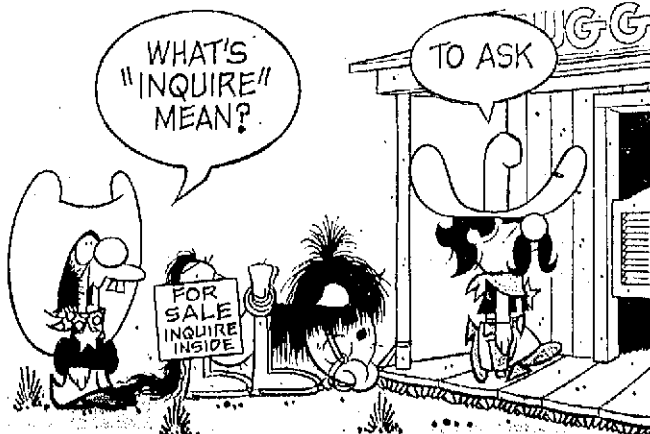
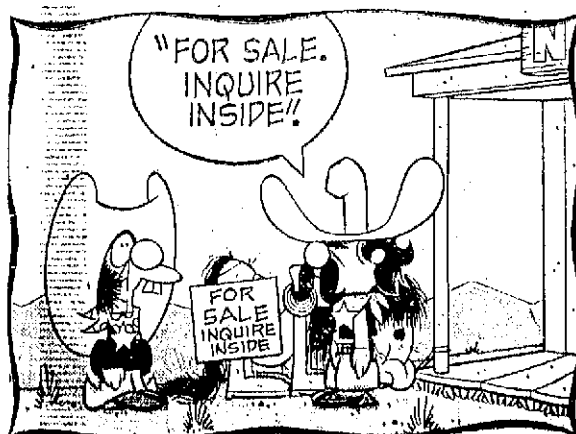
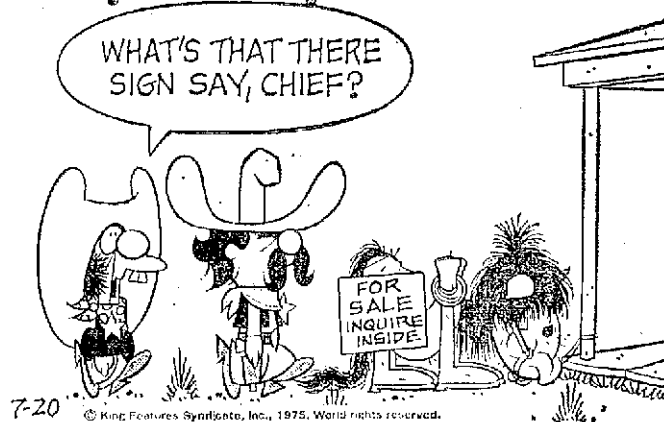
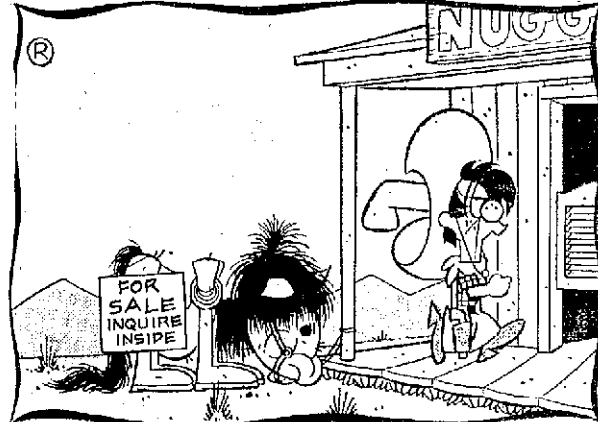
LIL ABNER

by Al Capp



EAT HEARTY, NELSON!! THIS'LL BE YORE LAST MEAL, AN - SOB!! - OURS!! -

TUMBLEWEEDS by Tom K. Ryan



MARK TRAIL

by Ed Dodd and Tom Hill



LIKE OTHER BIRDS OF PREY, THE OSPREY'S LARGE EYEBALLS LEAVE LITTLE SPACE FOR HIS BRAIN



YET THIS FEATHERED FISHERMAN SEEMS TO HAVE GOOD COMMON SENSE AND SOME CAPACITY FOR MEMORY



HE ALWAYS TURNS FINNY PREY WITH HEAD FORWARD TO CUT DOWN WIND RESISTANCE



AND IT IS SAID THAT THE OSPREY REINFORCES HIS NEST WITH FRESH STICKS BEFORE MIGRATING SOUTH IN THE FALL

SO IT WILL WITHSTAND THE STORM WINDS OF WINTER AND STILL BE THERE WHEN HE AND HIS MATE RETURN

ED DODD
7-20-75
TOM HILL

THE JACKSON TWINS

By Dick Brooks



WHAT'S THAT NOISE, JAN? SOMETHING STUCK IN THE DISHWASHER?

NOPE, JILL'S USING THE HAIRDRIER, ROSIE

TWANG BRR-R CLANG



THAT'S A HAIRDRIER?? SOUNDS LIKE A BUSTED POWER MOWER! AN JILL'S HAIR HASN'T EVEN BEEN WASHED!

CLANK BRR-R



WELL, ACTUALLY IT DOESN'T BLOW MUCH AN WHAT IT BLOWS IS COLD.

BUT IT DOES THE JOB!

1975 McNaught Synd., Inc.



WHAT JOB? RUN UP YOUR DAD'S ELECTRIC BILL?

NO, HIS BLOOD PRESSURE LISTEN!



SAM'S TV? WHERE'S THE MAN YOU WERE SENDING OVER? MY PICTURE'S A MESS!

HE'S ON HIS WAY!



YOUR DRIER FREAKS YOUR TV??? THIS IS GOOD?

YOU'LL SEE HOW GOOD!



BING BONG

I'LL GET THAT, DADDY!



WE FEEL LIKE HEELS BUT IF HE MARRIED ONE OF US, THINK HOW IT'D HELP DADDY!

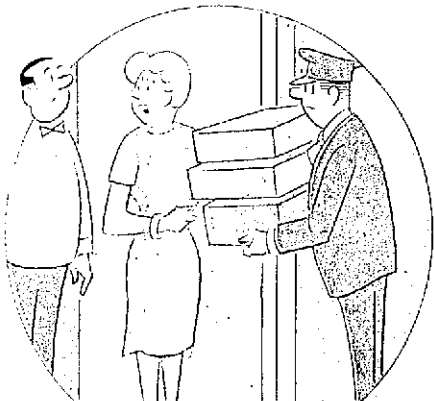
I'M RENTING THAT DRIER TOMORROW!

7-20-75

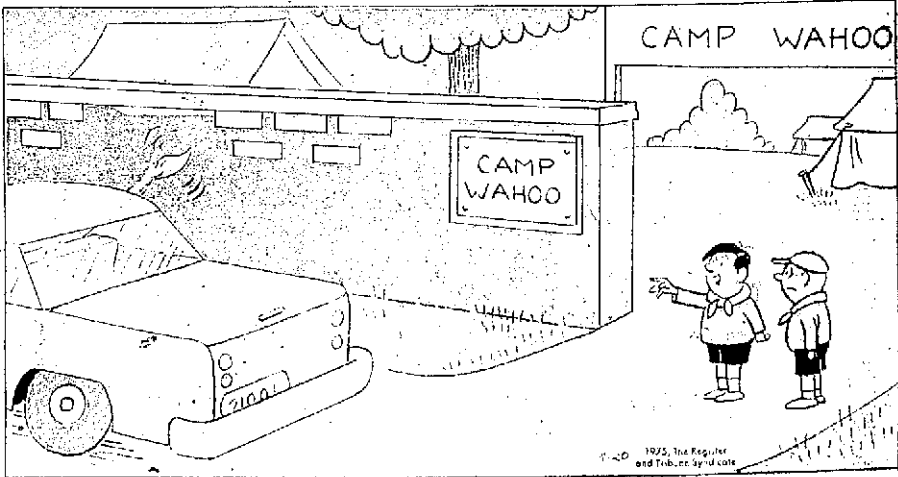
OFF THE RECORD
by ED REED



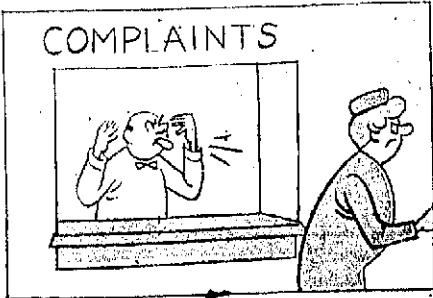
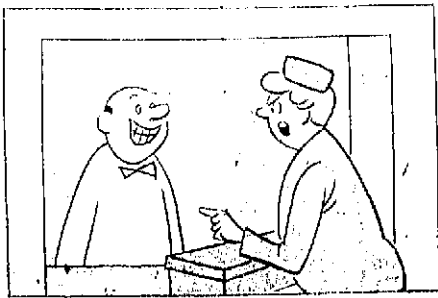
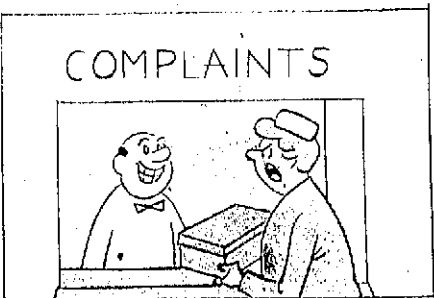
"I haven't seen one familiar face."



"Could you let me have \$19.95? I hate to break a \$20."

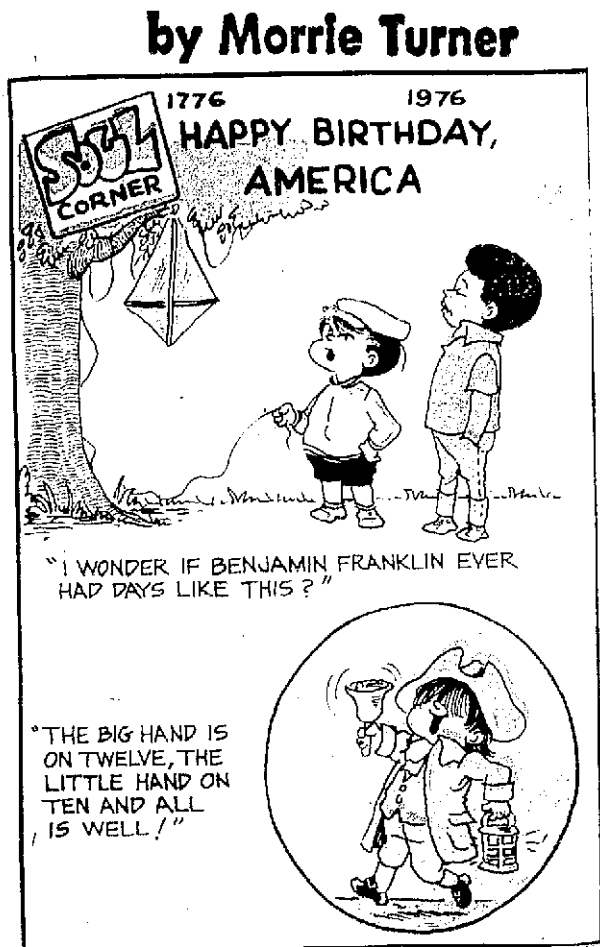
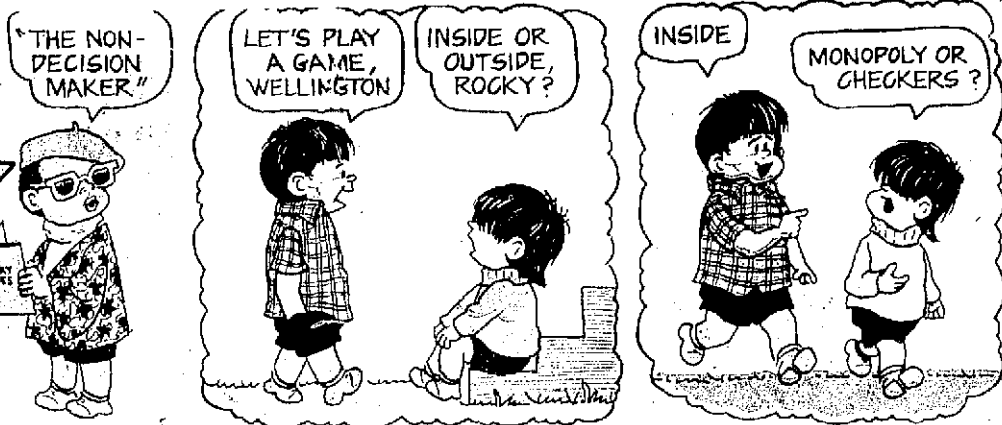


"I like them, even if they are my parents."

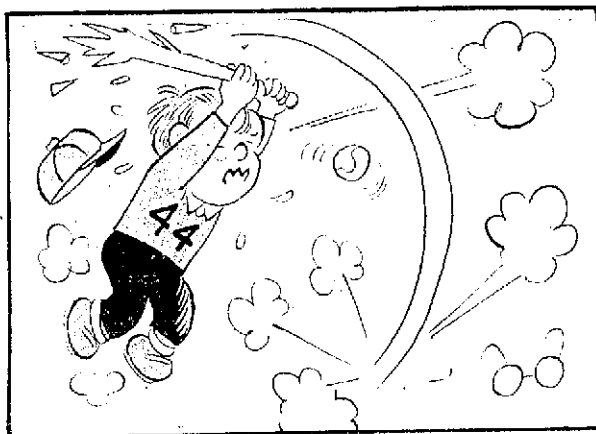
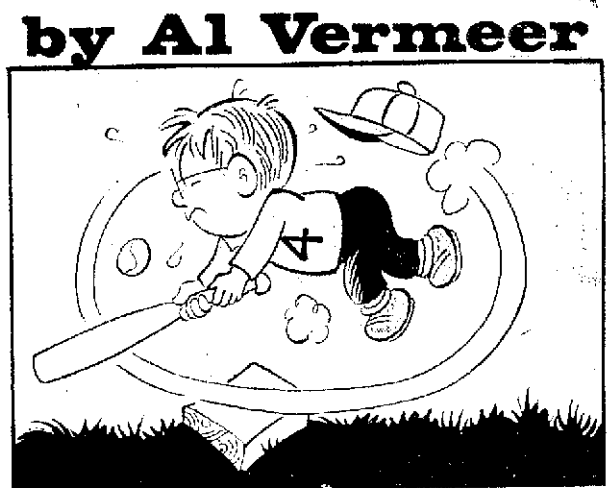
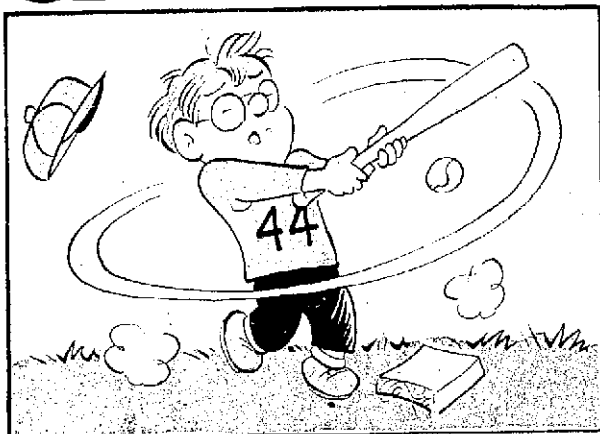
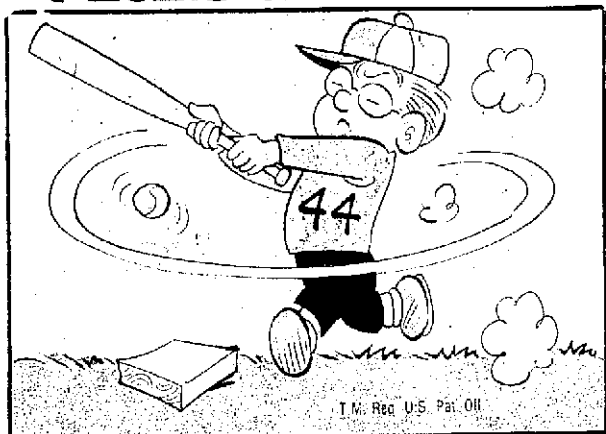


WEE PALS - kid power

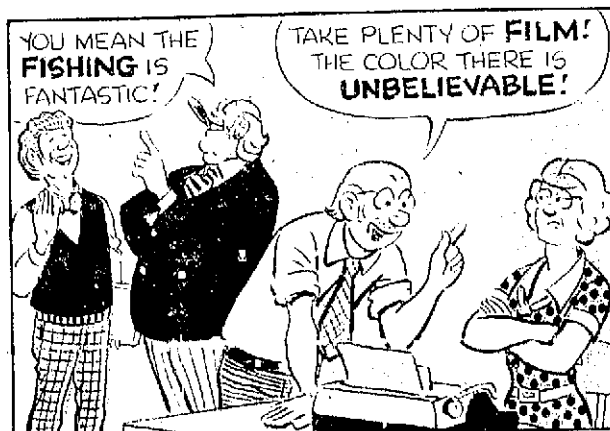
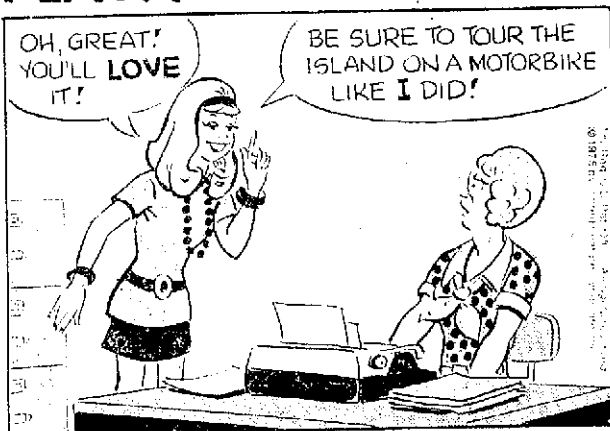
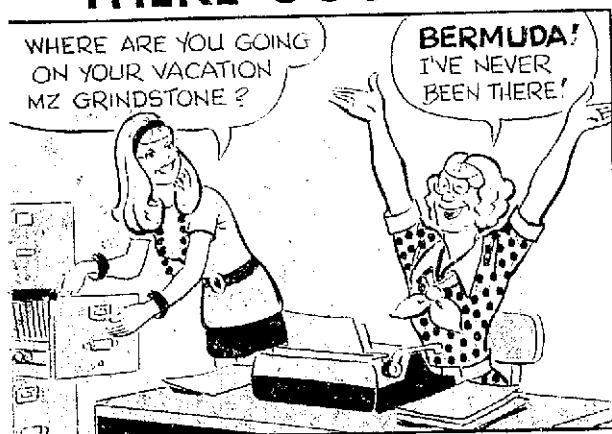
® featuring
WEESOP'S
FUNKY TALES
By MORRIE



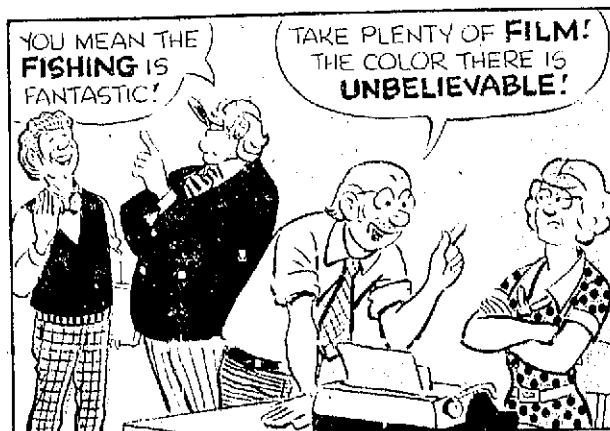
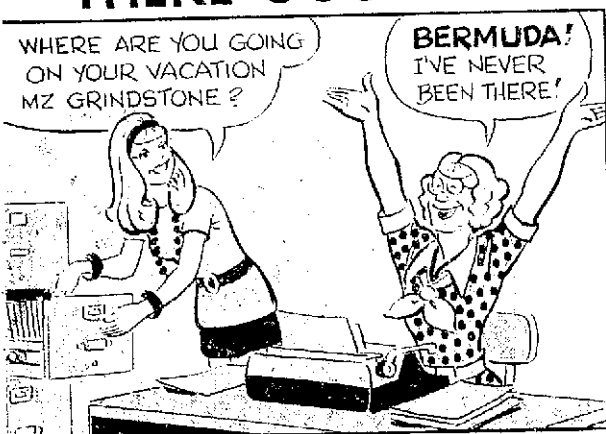
PRISCILLA'S POP



THERE OUGHTA BE A LAW!

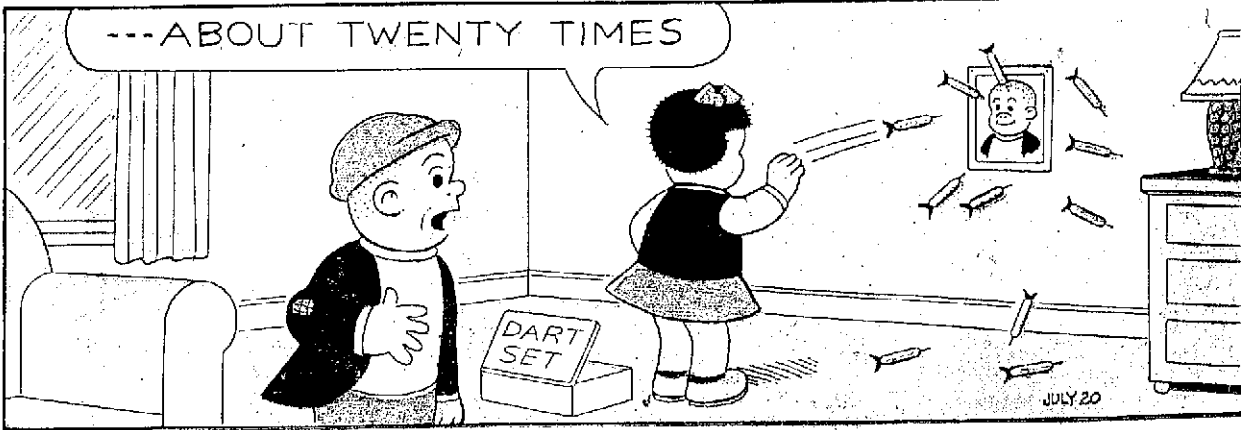
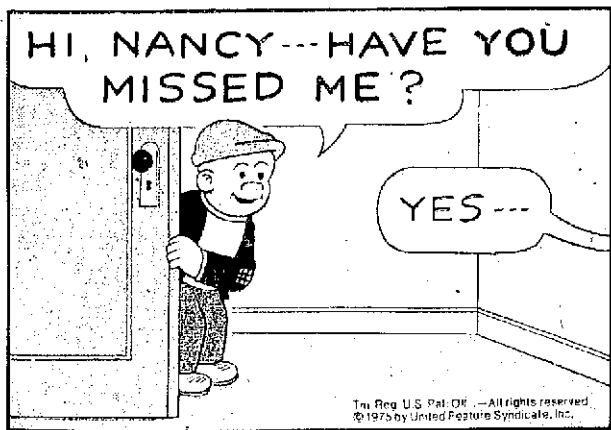
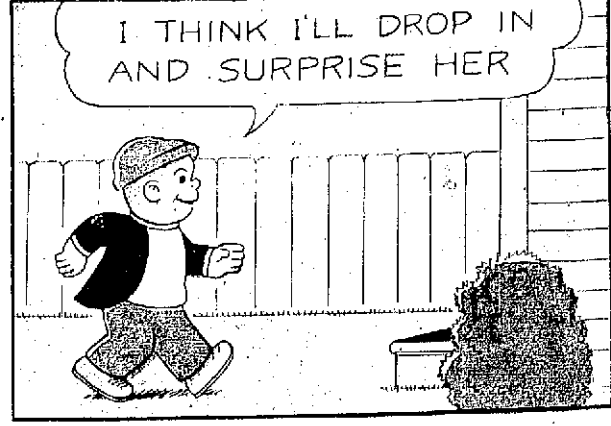
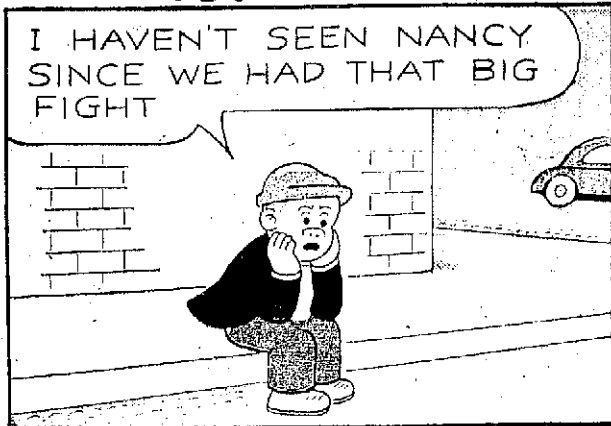


WHIPPLE and BORTH



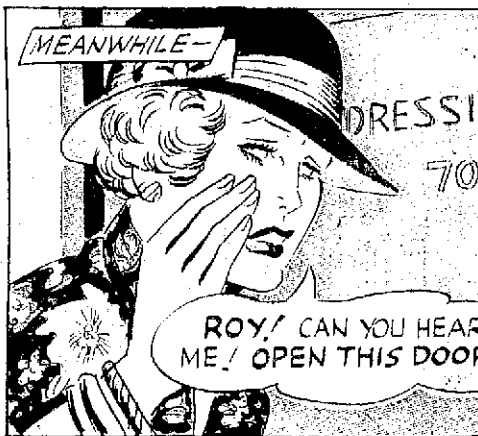
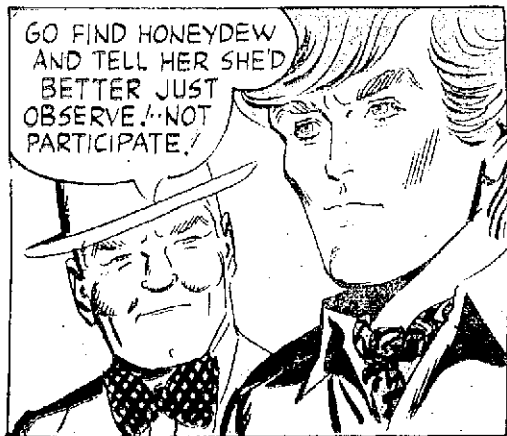
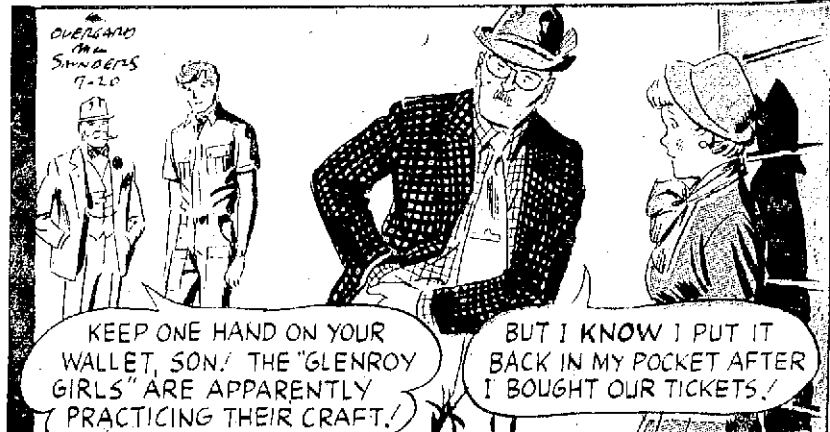
NANCY

By Ernie Bushmiller



STEVE ROPER and MIKE NOMAD

by SAUNDERS & OVERGARD



PATTERN PARTY

LOOK LEAN IN A LOW-WAIST 2-PC. DRESS. HALF SIZES 10 1/2-18 1/2. SIZE 14 1/2 (BUST 37) TAKES 2-1/8 YDS. 60-IN. PRINTED PATTERN 9374---\$1.00



COVER UP WITH SHIRT-JAC PLUS PANTS; COOL OFF IN SUN BRA-TOP. GREAT PARTNERS. MISSES' SIZES 8-20. PRINTED PATTERN 9332---\$1.00

SHELTER YOUR SHOULDERS WITH AN EASY-CROCHET, ONE COLOR SHAWL OF WORSTED. ONE SIZE FITS ALL. PATTERN 7107---\$1.00

SEND NOW FOR OUR EXCITING NEW BOOK--CROCHET WITH SQUARES! MAKE 40 CHARMING FASHIONS--JACKETS, VESTS, HATS, TOPPERS, SKIRTS, BAGS, SCARVES, CAPES, AFGHANS, TOO. SEND \$1.00



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Nifty Fifty Quilts	1.00
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12 Prize Afghans #12	.50
Complete Afghan Book #14	1.00
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Add 25¢ for each item ordered for postage and special handling. Patterns will be sent to you FIRST CLASS MAIL.

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7107		\$1.00
9374		\$1.00
7498		\$1.00

Send to: **PATTERN PARTY**
c/o This Newspaper
Box 146, Stinson O.
New York, N.Y. 10011

Name _____
Address _____
City _____
State _____ Zip _____

7/20